

016.810 A51g 945829

**Kansas City  
Public Library**



This Volume is for  
**REFERENCE USE ONLY**





The STEPHEN H. WAKEMAN  
Collection of Books of  
NINETEENTH CENTURY  
AMERICAN WRITERS

THE PROPERTY OF

MRS. ALICE L. WAKEMAN

FIRST EDITIONS, INSCRIBED PRESENTATION AND  
PERSONAL COPIES, ORIGINAL MANU-  
SCRIPTS AND LETTERS  
OF

NINE AMERICAN AUTHORS

---

BRYANT, EMERSON, HAWTHORNE  
HOLMES, LONGFELLOW, LOWELL  
POE, THOREAU, WHITTIER

---

*American art association, inc., New*

AMERICAN ART ASSOCIATION, INC.  
MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270



## On Free Public Exhibition—

Commencing Thursday, April 24th, and  
Continuing until date of the sale

## Unrestricted Public Sale—

Monday and Tuesday afternoons and evenings,  
April 28th and 29th, 1924, at 2:30 in  
the afternoons and 8:15 in the evenings

## Exhibition and Sale at the—

AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

*Telephone: PLAZA 1270*

**Ref.**

*Eastern Bk. 6.00*

**945829**

**APR 19 '24**

## MR. WAKEMAN AS A BOOK COLLECTOR

BY AN INTIMATE ASSOCIATE

When Mr. Wakeman set out in the year 1900 to acquire a library which was to contain the works of certain American classic authors, he brought to the task a penchant for collecting, a taste for good reading, a fund of experience in business affairs and a naturally incisive mind. For twenty years he devoted himself to the study of his nine favorite writers of fiction and poetry, conducting all the while an active search for copies of first editions of their productions and especially for examples bearing a personal association with their creators through autograph signatures or through accompanying letters referring to the books.

Mr. Wakeman was fastidious in securing fine examples. Many copies of many books received on approval were returned unbought because of slight imperfections. As a result of adherence to a standard of excellence, the collection is unique in the immaculate condition of the first editions comprising it.

That his relations with fellow collectors and with dealers were a source of keen interest and pleasure to him is evident when one peruses his copious and interesting correspondence with them.

Besides printed books, Mr. Wakeman acquired a remarkable collection of manuscripts of great American authors and poets of the Nineteenth Century, including among their number all of Thoreau's journals and important Hawthorne and Longfellow items. Most of them were purchased from him by the late Mr. J. P. Morgan in 1916, but some precious manuscripts remain in the Wakeman collection.

It was his custom to insert in each of the important volumes of this library a slip of paper bearing in his pencilled handwriting a description of the book calling attention to features of especial interest. These notes form an interesting contribution to American bibliography.

After twenty years of activity in assembling this collection, Mr. Wakeman found his task virtually completed. Around him—in his very bed-chamber—stood bookcases, shoulder to shoulder, filled to overflowing with the friendly books bearing within themselves the very touch of the vanished hands of their authors. Here he held communion with them during his days of declining health and here they stood about him when he was gathered to his fathers.

## Conditions of Sale

**1. Rejection of Bids.** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**2. The Buyer.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**3. Identification and Deposit by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**4. Risk after Purchase.** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**5. Delivery of Purchases.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**6. Receipted Bills.** Goods will be delivered only upon presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

**7. Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

**8. Shipping.** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**9. Guaranty.** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**10. Records.** The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

**11. Buying on Order.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues.** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC., MANAGERS,

DEPARTMENT OF BOOKS AND PRINTS

ARTHUR SWANN, *Director*

OTTO BERNET AND HIRAM H. PARKE;

AUCTIONEERS

First Session, Numbers 1 to 320, inclusive

MONDAY AFTERNOON, APRIL 28th AT 2:30 O'CLOCK

WILLIAM CULLEN BRYANT

Numbers 1 to 155, inclusive

FIRST EDITION OF BRYANT'S FIRST BOOK, ENTIRELY UNCUT

- 550-  
1. [BRYANT (WILLIAM CULLEN).] The Embargo, or Sketches of the Times; A Satire. By a Youth of Thirteen. 12mo, STITCHED AS ISSUED, UNCUT EDGES, name on title. Laid in silk protection wrappers, enclosed in full blue levant morocco book-shaped case, back and sides most elaborately tooled in gilt and blind, wide inside gilt borders, silk doublures and fly-leaves, gilt edges; this case again enclosed in full blue levant solander case, BY BRADSTREET'S. Boston: Printed for the Purchasers, 1808



EMBARGO,

OR

SKETCHES OF THE TIMES ;

SATIRE.

\*\*\*\*\*  
BY A YOUTH OF THIRTEEN.  
\*\*\*\*\*

BOSTON :  
PRINTED FOR THE PURCHASERS.

1808.

FIRST EDITION OF BRYANT'S FIRST BOOK, OF WHICH ONLY A VERY FEW COPIES ARE KNOWN. THIS COPY IS POSSIBLY UNIQUE, BEING IN THE ORIGINAL STATE AS WHEN PUBLISHED, ENTIRELY UNCUT.

[See Reproduction of Title-page]

Kindly read Conditions of Sale in forepart of Catalogue

BRYANT'S OWN COPY OF AN EXCESSIVELY RARE "ORATION" OF WHICH  
ONLY TWO OR THREE COPIES ARE KNOWN

2. BRYANT (WILLIAM CULLEN). An Oration, Delivered at Stockbridge. July 4th, 1820. 8vo, bound, with several other old pamphlets, some bearing presentation inscriptions to Bryant, in contemporary half calf, sprinkled edges. Stockbridge, 1820

40.00

Laid in is a note in Mr. Wakeman's handwriting, reading,—*"This Oration of Bryant's is so rare that few collectors have even heard of it, and this is Bryant's own copy. It came to me from Parke Godwin's library after his death. Bryant had it bound up in a volume of pamphlets, three of which bear presentation inscriptions to him. The Oration should be preserved in this volume and never removed. I can learn of only two other copies in existence."*

HYMNAL WITH HYMNS BY BRYANT—ACCOMPANIED BY THE  
ORIGINAL MANUSCRIPT OF TWO OF THE HYMNS

3. [BRYANT (WILLIAM CULLEN).] SEWALL (HENRY D.—Editor). A Collection of Psalms and Hymns for Social and Private Worship. 12mo, full roan, corners worn. New York, 1820

55.00

AN EXCEEDINGLY FINE BRYANT ITEM. "In this collection five hymns are published for the first time; Sturgis says six but is in error. Later readings of the hymns show extensive revisions and alterations, and the arrangement was, to some extent, changed in the privately printed second edition, of 1823, of which the 'Second Edition,' 1827 (published by David Felt) was practically a reprint. Bryant in the 1823 edition (privately printed) substituted other lines for some of those printed in 1820."—Extract from Mr. P. K. Foley's typewritten memorandum accompanying this volume. The five Hymns by Bryant are,—Numbers 29, 73, 129, 157 and 373.

Accompanying this volume are the ORIGINAL MANUSCRIPTS OF TWO OF THE HYMNS, each Hymn consisting of 6 verses of four lines each, unsigned, but in Bryant's hand. Written on 4 pages. The "motifs" of these Hymns are "*The Earth is full of Thy Riches*" and "*Praise for the Loving Kindness of our God*," these "motifs" are penciled in Bryant's hand, over each hymn. These Hymns are Nos. 29 and 129, respectively, in the volume. On the envelope in which the manuscript is enclosed, is a memorandum in the autograph of Mr. Wakeman, signed with initials, which reads,—*"This is the original ms. of the two hymns in the Sewall hymn book which I secured some time ago and which is now placed with the ms. It agrees with the Sewall version, word for word. When Bryant issued his privately printed volume of Hymns in 1824 these two were included and they were entirely rewritten—many changes in text being made. S. H. W."*

ONLY COPY EVER SEEN IN WRAPPERS

4. BRYANT (WILLIAM CULLEN). Poems. 12mo, ORIGINAL WRAPPERS. Enclosed in cloth protection covers. Cambridge, 1821

70.00

FIRST EDITION. FINE COPY. EXCESSIVELY RARE, and especially so in the wrappers. Mr. P. K. Foley says this (formerly the J. C. Chamberlain copy) is "the only copy ever seen in wrappers."

[See Reproduction of Title-page]

PRESENTATION COPY FROM BRYANT TO HIS NIECE  
OF HIS FIRST VOLUME OF COLLECTED POEMS

5. BRYANT (WILLIAM CULLEN). Poems. 12mo, original printed boards, UNCUT. Enclosed in a full red straight-grain morocco solander case.

70.00

Cambridge: Printed by Hilliard and Metcalf, 1821

A VERY IMPORTANT ASSOCIATION ITEM, BEING A PRESENTATION COPY FROM BRYANT TO HIS NIECE, WITH THE VERY UNUSUAL SIGNATURE "CULLEN." The presentation inscription, in the autograph of Bryant, on the fly-leaf reads,—*"Sarah Selden—from her Uncle Cullen. Feb. 27, 1827."* Laid in is a memorandum in the autograph of Mr. Wakeman reading,—*"Bryant was always called Cullen by his family."*

[Continued]

[No. 5. BRYANT (W. C.)—*Continued*]

FIRST EDITION. FINE COPY OF BRYANT'S FIRST VOLUME OF COLLECTED POEMS. Contains: "The Ages;" "To a Waterfowl;" "Translation of a Fragment of Simonides;" "Inscription for the Entrance into a Wood;" "The Yellow Violet;" "Green River;" "Thanatopsis."

"Thanatopsis" was first printed in the *North American Review*, September, 1817. There are several changes in this publication, besides the addition of sixteen new lines at the beginning, and fifteen new lines at the end. Another and later edition of these poems was published in Boston the same year.

ACCOMPANYING THIS VOLUME OF "POEMS" is an Autograph Letter Signed, from Bryant to B. B. Thatcher, rp. 4to, New York, August 20, 1836. A FINE EARLY AUTOBIOGRAPHICAL LETTER, in which he refers to his "Poems," also referring to the "Boston Book" edited by Thatcher in 1837. The letter reads in part,—"*It is a great mortification to me that I am not able to answer your inquiry in such a manner as to allow you to admit me into your book. . . . I never "lived" in Boston longer than two or three weeks at a time. I once lived in Bridgewater which begins with a B. and is not more than 25 miles from Boston—is not that near enough? . . . When I published the first edition of my Poems, I was a practising lawyer in Berkshire and came to Boston to deliver a Phi Beta Kappa poem, which led to the publication of my poems and in consequence of that my stay was protracted two or three weeks. I am sorry, sir, to be shut out of such a selection as you will make. . . .*"

## POEMS

BY

WILLIAM CULLEN BRYANT.

CAMBRIDGE :

PRINTED BY HILLIARD AND METCALF.

1821.

[No. 4]

6. BRYANT (WILLIAM CULLEN). Song of the Greek Amazon. With Music by E. Ives, Jr. *Lithographed title-page by C. Fenderich's*. Two sheets, folio. Philadelphia, no date [1824?]

7.00

On the envelope in which the item is enclosed, is a memorandum in the autograph of Mr. Wakeman, reading,—"*Very rare. The only separate appearance of the poem. The poem was written in 1824.*"

Kindly read Conditions of Sale in forepart of Catalogue

COMPLETE SET IN ORIGINAL PARTS

- 10- 7. [BRYANT (WILLIAM CULLEN).] The New York Review and Athenæum Magazine. Vols. 1 and 2, Nos. 1-12, June 1825-May 1826. 2 vols. in the ORIGINAL 12 PARTS, ORIGINAL WRAPPERS, uncut, as issued. New York, 1825-1826

COMPLETE, ALL ISSUED. This magazine is of great rarity in the original parts, and especially in such fine condition. Contains original poems by Bryant, Fitz-Greene Halleck and others, including "Marco Bozzaris."

- 6- 8. [BRYANT (WILLIAM CULLEN).] The Atlantic Souvenir; a Christmas and New Year's Offering, 1826. *Illustrations.* 16mo, original pictorial boards, gilt edges, in the original cardboard slip-case.

Philadelphia: H. C. Carey & I. Lea [1826]

FINE COPY. Contains "Oh, Fairest of the Rural Maids," "June" and "Nature," by Bryant, all unsigned. These contributions will be found on pp. 64, 135 and 183.

- 3- 9. [BRYANT (WILLIAM CULLEN).] The United States Review and Literary Gazette. [Address to the subscribers of the New York Review and the United States Literary Gazette.] Dated October 1, 1826. 4pp. 8vo. [New York, 1826]

Accompanying this leaflet is a memorandum in the autograph of Mr. Wakeman reading,—"At this date—Oct. 1826—address issued by Bryant to the subscribers of the 'New York Review' and the 'U. S. Literary Gazette' when they were about to be consolidated into the 'United States Review and Literary Gazette.' Very rare."

- 22- 10. [BRYANT (WILLIAM CULLEN).] [SEWALL (HENRY D.—Editor).] A Collection of Psalms and Hymns for Social and Private Worship. Second Edition. 12mo, full old calf, name "Elizabeth Carlton" stamped in gilt on front cover, rubbed and name on title. New York, 1827

Contains Five Hymns by Bryant, Nos. 29, 73, 129, 157 and 373. This "Second Edition" is really a reprint of the privately printed edition of 1823, the first edition having been printed in 1820.

PROBABLY THE FINEST COPY IN EXISTENCE

11. [BRYANT (WILLIAM CULLEN).] The Talisman for 1828. *Plates.* 16mo, original pictorial boards, gilt edges. In original board case, enclosed in cloth box-case. New York, 1827

Conducted by Bryant, Verplanck and Sands. Bryant contributed a large portion of the contents, both in prose and verse. This and the following lot are all that were ever issued. The above is perhaps the FINEST COPY IN EXISTENCE, being as fresh as new, and without the slightest damage either to the back or sides. Contents clean and unspotted. EXCESSIVELY RARE IN THIS CONDITION.

- 4- 12. [BRYANT (WILLIAM CULLEN).] The Talisman for 1829 and 1830. Together, 2 vols. 16mo, original silk and leather, gilt edges. New York, 1828

Contain, "Recollections of the South of Spain;" "Moriscan Romance;" "Story of the Island of Cuba," and several other contributions by Bryant.

- 17- 13. [BRYANT (WILLIAM CULLEN).] The American Landscape, No. 1. *Containing the following views: Weehawken, Catskill Mountains, Fort Putnam, Delaware Water-Gap, Falls of the Sawkill, and Winnipiseogee Lake, engraved from the Original and Accurate Drawings executed expressly for this Work [by A. B. Durand] on INDIA PAPER.* With Historical and Topographical Illustrations. 4to, ORIGINAL WRAPPERS, the front wrapper contains a landscape view with a decorative border. New York: Elam Bliss, 1830

ALL ISSUED. EXTREMELY RARE. A PROOF COPY, ALL THE PLATES BEING IN OPEN LETTER ON INDIA PAPER.

14. [BRYANT (WILLIAM CULLEN).] WATTS (ALARIC A.). The Literary Souvenir. 8vo, original boards, uncut, label missing, writing on half-title.

2.-

London, 1831

Inserted is a slip, in Mr. Wakeman's handwriting, reading,—*"Very fine copy on Large Paper, rare in this state. With 'A Song,' by Bryant, which is apparently unknown to his bibliographers. I cannot find that it has been collected."*

~~REMARKS ON THE~~ COPY OF HIS POEMS

15. [BRYANT (WILLIAM CULLEN).] Tales of Glauber-Spa, by Several American Authors. 2 vols. 12mo, original cloth, name on title-page of Vol. I.

6.-

New York, 1832

FIRST EDITION. Edited by Bryant, who contributed some of the stories.

BRYANT'S OWN COPY OF HIS POEMS

16. BRYANT (WILLIAM CULLEN). Poems. 12mo, full contemporary calf, gilt back, sprinkled edges. Enclosed in full chocolate colored levant solander case, most elaborately gilt tooled back, in the manner of Roger Payne, BY WALTERS. Contents slightly foxed.

17.50

New York, 1832

FIRST COLLECTED EDITION. SCARCE.

WILLIAM CULLEN BRYANT'S OWN COPY, with his autograph signature at top of title-page.

17. BRYANT (WILLIAM CULLEN). Poems by William Cullen Bryant, An American. Edited by Washington Irving. 12mo, original light yellow cloth, paper label, UNCUT, hinges splitting.

2.50

London, 1832

FIRST LONDON EDITION and the first edition edited by Washington Irving. Contains Dedication-Introduction to Samuel Rogers, by Washington Irving.

18. BRYANT (WILLIAM CULLEN). Poems. 12mo, original cloth, leather label.

Boston, 1834

2.-

Laid in is a note, in Mr. Wakeman's handwriting, reading,—*"Contains a few poems which were not in the first, and of which two or three have never before appeared in print."*

WITH A PORTION OF THE ORIGINAL MSS. INSERTED

19. BRYANT (WILLIAM CULLEN). Poems. 12mo, original cloth, gilt edges, worn.

New York, 1836

12.50

FOURTH EDITION. Inserted is a slip, in Mr. Wakeman's autograph, reading,—*"Bryant's Poem 'The Strange Lady' was first printed in a book in this 1836 edition of his poems. (See Sturges.) What appears to be a portion of the original manuscript—the last stanza—is inserted opposite the poem on p. 67. This 1836 edition has eleven poems now first collected."*

THE PORTION OF MANUSCRIPT REFERRED TO BY MR. WAKEMAN IS PRESENT IN THIS VOLUME.

WITH AUTOGRAPH MSS. VERSE, SIGNED, INSERTED

20. BRYANT (WILLIAM CULLEN). Poems. 12mo, original cloth.

New York, 1839

40.-

Laid in is a slip, in Mr. Wakeman's handwriting, reading,—*"This edition of Bryant's Poems, 1839, is scarce, and contains the poem 'The Battlefield,' now first printed in a book (See Sturges)."*

Inserted, opposite the poem on page 269, is a stanza of "The Battlefield," in the author's autograph, reading,—

*"Truth, crushed to earth, shall rise again  
The eternal years of God are hers  
But Error, wounded, doubles in his  
And dies amid his worshippers."*

New York, April 15, 1857.

W. C. Bryant."



Kindly read Conditions of Sale in forepart of Catalogue

21. BRYANT (WILLIAM CULLEN). The Poets of America. *Illustrated by One of Her Painters*. Edited by John Keese. 12mo, original morocco, gilt, edges. New York, 1840

Contains contributions by Bryant, Longfellow, Whittier, Holmes, etc.

22. BRYANT (WILLIAM CULLEN). Selections from the American Poets. 16mo. original cloth, uncut. New York, 1840

FIRST EDITION. Edited and with an Introduction by Bryant.

23. BRYANT (WILLIAM CULLEN). American Poetry. Poems by William Cullen Bryant. 8vo, wrappers. London, 1841

2.59 VERY RARE. Laid in is a memorandum in the Autograph of Mr. Wakeman, reading,—“*This interesting English Edition of Bryant's Poems follows the 1839 Am. edition as it contains 'The Battlefield' which first appeared in that volume. The edition seems to be (excepting a few of the minor poems) practically complete up to 1839. Very rare. I do not know of another copy.*”

24. [BRYANT (WILLIAM CULLEN).] The Lady's Book of Flowers and Poetry; to which are added, A Botanical Introduction, A Complete Floral Dictionary and a Chapter on Plants in Rooms. Edited by Lucy Hooper. *Finely colored plates*. 12mo, roan, gilt. New York, 1842

Contains the first appearance of the “Painted Cup” and “The Death of Flowers” by Bryant; also poem by Holmes, “Lines to a Belle,” that was never reprinted.

25. [BRYANT (WILLIAM CULLEN).] Floral Souvenir, with a Complete Floral Dictionary. *Finely colored plates*. 12mo, cloth, gilt. Chambersburg, Pa. [1842]

Contents same as preceding.

Accompanying this item is a letter from Mr. Foley, reading in part,—“*The volume is only a reprint of Lucy Hooper's 'Lady's Book of Poetry & Flowers' . . . published in New York 1842 (copyright date 1841). . . . Set it down as practically sure that those annuals &c. bearing on title imprints of obscure towns were manufactured at N. Y., Phila., or Boston, and after the home market was supplied 'farmed' out at so much per—to dealers in Kalamazoo and such centres.*”

UNDOUBTEDLY THE FINEST ASSOCIATION COPY OF “THE FOUNTAIN” IN EXISTENCE. PRESENTED BY BRYANT TO DICKENS

26. BRYANT (WILLIAM CULLEN). The Fountain, and Other Poems. 12mo. original cloth, paper label. Enclosed in full old rose levant solander case, by Walters. New York, 1842

400- FINE COPY OF THE FIRST EDITION. PRESENTATION COPY FROM BRYANT TO CHARLES DICKENS, bearing inscription on front end-paper, reading, (in facsimile).

*Charles Dickens Esquire  
from his friend and admirer  
William Cullen Bryant.*

The volume also contains Dickens' bookplate.

It is difficult to imagine a finer Association Copy of this book, especially from the literary standpoint.

[See Reproduction of Inscription]

27. BRYANT (WILLIAM CULLEN). The Fountain and Other Poems. 12mo. original boards, paper label, contents stained. Enclosed in cloth book-shaped case. New York, 1842

5-

FIRST EDITION. Laid in is a note, in Mr. Wakeman's handwriting, reading,—  
"This book in boards with paper label rarely turns up."

Inserted is an interesting Autograph Letter Signed by Bryant, to Rufus W. Griswold, dated June 28, 1842, reading in part,—*"You ask whether 'The Fountain, &c.' is published. Not quite but nearly so. I print it myself and within a day or two have settled the preliminaries of a bargain with a bookseller."* Inserted opposite the passage on p. 17 is a quotation from "The Fountain," in Bryant's hand, and signed by him.

THE

## WHITE-FOOTED DEER

### AND OTHER POEMS.

BY

WILLIAM CULLEN BRYANT.

NEW YORK:

L. & PLATT, 111 FULTON STREET,  
PRESS OF THE HOME LIBRARY.

1844.

[No. 32]

#### AUTOGRAPH PRESENTATION COPY OF THE FIRST EDITION IN STAMPED CLOTH

28. BRYANT (WILLIAM CULLEN). The Fountain and Other Poems. 12mo. cloth, sides with blind stamped border design. New York, 1842

25-

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with his inscription on fly-leaf reading,—*"Mrs. L. M. Child, with the regards of the Author."* The Author has corrected a typographical error on p. 16.

Laid in is a Memorandum in the Autograph of Mr. Wakeman, reading,—*"The binding in this copy is stamped cloth, while that on the Dickens copy is plain cloth with paper label. Which is first issue?"*

29. BRYANT (WILLIAM CULLEN). The Story of the Fountain. Illustrated. Small 4to, original cloth, gilt edges. New York, 1872

1-

FIRST SEPARATE EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

30. BRYANT (WILLIAM CULLEN). Poems. *Vignette*. 12mo, original cloth.  
New York, 1842

5.-

BRYANT'S COPY, with his autograph signature on title-page.

31. [BRYANT (WILLIAM CULLEN).] An Address to the People of the United States in behalf of the American Copyright Club, Adopted at New York, October 18th, 1843. 8vo, stitched.

5.-

New York: Published by the Club, 1843

Bryant was President of the Copyright Club, and the address is signed by William C. Bryant, Francis L. Hawks and Cornelius Mathews. A memorandum by Mr. Wakeman, on the envelope, reads,—"*This was published without covers and is a rare pamphlet.*"

ONE OF ONLY THREE KNOWN COPIES: SUPERB COPY IN  
ORIGINAL WRAPPERS AND UNCUT

32. BRYANT (WILLIAM CULLEN). The White-Footed Deer, and Other Poems. 16 mo, ORIGINAL WRAPPERS, UNCUT. Enclosed in cloth protecting covers and full crimson straight-grain morocco solander case. New York, 1844

200.-

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION.

Inserted is a note, in Mr. Wakeman's handwriting, reading,—"*I have only heard of two other copies of the 'Deer,' but there may be others; at any rate, it is excessively rare.*"

[See Reproduction on Preceding Page]

33. BRYANT (WILLIAM CULLEN). Poetical Works. 16mo, original decorated wrappers, uncut. London, 1844

5.-

BRYANT'S COPY, with his autograph signature on title-page.

Laid in is a slip, in Mr. Wakeman's handwriting, reading,—"*With Memoir by Rufus W. Griswold. Very rare. Not in Foley or Sturges. The only other copy known to me was in the Chamberlain collection.*"

34. [BRYANT (WILLIAM CULLEN).] RUSSELL (WILLIAM S.). Guide to Plymouth, and Recollections of the Pilgrims. *Illustrated*. 12mo, original cloth.

2.50

Boston, 1846

Contains contributions by Bryant, Holmes, and others.

35. [BRYANT (WILLIAM CULLEN).] SMITH (SEBA). Dew-drops of the Nineteenth Century; Gathered and Preserved in their Brightness and Purity, by Seba Smith. Floral Department by John B. Newman, M. D. *Colored plates*. 12mo, original cloth, gilt edges, worn. New York, 1846-1847

Contains contributions by Bryant, Longfellow, Leigh Hunt, Whittier, and other writers.

CONTAINING THE MANUSCRIPT TO "THE STREAM OF LIFE"

36. BRYANT (WILLIAM CULLEN). Poems. *Illustrated*. 8vo, original full crimson morocco, gilt, gilt edges. Philadelphia, 1847

30.-

Laid in is the following note in Mr. Wakeman's handwriting,—"*Inserted opposite the poem on page 361 is the manuscript of 'The Stream of Life,' which originally appeared in Graham's Magazine for July, 1845, and is now collected for the first time. The opening four lines were entirely rewritten. Also inserted is a letter from Bryant to Carey & Hart, the publishers of the book, discussing the question of having an engraving made by Cheney from Brackett's bust for a frontispiece to the volume. 'The portrait was engraved by John Cheney but not from Brackett's bust, but from a drawing by S. W. Cheney.'*"

Both insertions mentioned above are present in the volume.

PRESENTATION COPY TO JULIA BRYANT

37. BRYANT (WILLIAM CULLEN). Poems. *Illustrated*. 8vo, original cloth gilt edges. Philadelphia, 1847

50-

PRESENTATION COPY, with autograph inscription, in Bryant's handwriting, on front end-paper,—*"To Julia Bryant, from her father. Decr. 1846."*

38. [BRYANT (WILLIAM CULLEN).] CHAPMAN (J. G.). The American Drawing-Book: a Manual for the Amateur, and Basis of Study for the Professional Artist: Especially adapted to the use of Public and Private Schools, as well as Home Instruction. Parts 1-4. *Illustrations*. 4 vols. 4to, ORIGINAL WRAPPERS. New York, 1847-1857

5-

With a letter of commendation from Bryant relative to the work printed on the inside of front or back wrapper of each part.

39. BRYANT (WILLIAM CULLEN). Poems. Collected and Arranged by the Author. Complete in One Vol. 12mo, cloth, blind stamped.

72

Philadelphia: Carey & Hart, 1848

WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature "*W. C. Bryant*," in ink on the inside of front cover. Laid in is a memorandum in the autograph of Mr. Wakeman, which reads,—*"This is the 1847—Carey & Hart—Philad. ed. reissued in 1848 without illustrations."*

40. BRYANT (WILLIAM CULLEN). Poems. 16mo, original cloth, uncut.

5-

London, 1849

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on title-page.

41. BRYANT (WILLIAM CULLEN). Letters of a Traveller; or, Notes of Things seen in Europe and America. 12mo, original cloth, entirely uncut.

4-

New York, 1850

FIRST EDITION.

42. BRYANT (WILLIAM CULLEN). Letters of a Traveller; or, Notes of Things seen in Europe and America. 12mo, cloth, uncut. New York, 1850

15-

SECOND EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with his inscription, in ink, on fly-leaf reading,—*"To Mrs. Gibson, with the regards of Wm. C. Bryant, June 1850."*

43. BRYANT (WILLIAM CULLEN). Poems. Collected and Arranged by the Author, With an Introductory Essay, on the Genius and Writings of the Author, by George Gilfillan. 16mo, original cloth, uncut and unopened.

1-

Liverpool, 1850

PRESENTATION COPY FROM BRYANT TO HIS WIFE

44. BRYANT (WILLIAM CULLEN). The Picturesque Souvenir. Letters of a Traveller, or, Notes of Things seen in Europe and America. *With 13 beautiful steel engraved views*. 8vo, full blue morocco, sides with triple gilt fillet border, with urn stamped in gilt in center of each cover, solid gilt edges. New York, 1851

40-

FIRST EDITION. With the following presentation inscription, in the autograph of Bryant:—*"Mrs. Frances Fairchild Bryant, from her husband. August 1850."*

45. BRYANT (WILLIAM CULLEN). The Picturesque Souvenir. Letters of a Traveller: or, Notes of Things seen in Europe and America. *With 13 beautiful steel engraved views*. 8vo, blue cloth, gilt design stamped on covers, solid gilt edges. New York, 1851

2-

FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY FROM BRYANT TO HIS WIFE

46. [BRYANT (WILLIAM CULLEN).] Homes of American Authors. *Illustrated.* 8vo, original cloth, gilt edges. New York, 1853  
**27<sup>50</sup>** FIRST EDITION. PRESENTATION COPY, with inscription on front end-paper, in Bryant's hand—"Frances Fairchild Bryant from her husband, November 13, 1852."  
To this volume, Bryant contributed an article on William Gilmore Simms, and someone else wrote an article on Bryant's Home Life. Consequently, this presentation copy to his wife, of a volume containing an article on his home life, is of more than ordinary importance.
47. [BRYANT (WILLIAM CULLEN).] BROADSIDE. Proof Sheet of Testimonials to Allibone's Critical Dictionary. [Contains a Letter of Commendation by Bryant.] Printed on blue paper. 1p. royal 8vo. [Philadelphia, 1855]  
**1/-**

PRESENTATION COPY FROM BRYANT TO HIS WIFE

48. [BRYANT (WILLIAM CULLEN).] The Knickerbocker Gallery: A Testimonial to the Editor of the Knickerbocker Magazine from its Contributors. *With 48 portraits on steel.* Thick 8vo, full olive green morocco, sides elaborately gilt stamped. New York, 1855  
**22<sup>50</sup>** PRESENTATION COPY FROM BRYANT TO HIS WIFE. Laid in is a Memorandum in the Autograph of Mr. Wakeman, which reads,—"*Given by Bryant to his wife with the following inscription in his hand [on the fly-leaf] Mrs. Frances Fairchild Bryant from her husband. Dec. 25, 1854.*"  
Contains the poem "The Snow Shower" written specially for the volume by Bryant. Also contains poems by Holmes, Longfellow, Halleck, and others.
49. [BRYANT (WILLIAM CULLEN).] The Knickerbocker Gallery: A Testimonial to the Editor of the Knickerbocker Magazine from its Contributors. *With 48 portraits on steel.* Thick 8vo, full blind stamped brown morocco, solid gilt edges. New York, 1855  
**8/-** Contains Poems by Bryant, Holmes, Longfellow, Stoddard, Halleck, and many others, also Massacio: Brancacci Chapel, Florence, by Lowell.  
Laid in, is an Autograph Letter Signed by Bryant, 1p. 12mo, New York January 7, 1854, to the Committee, whose names are given by Bryant at the foot of the letter, agreeing to contribute to the volume.

50. BRYANT (WILLIAM CULLEN). Poems. Collected and Arranged by the Author. *Frontispiece.* 2 vols. 12mo, original cloth, gilt edges. New York, 1856  
**27<sup>50</sup>** FINE COPY. This edition contains some poems not in the earlier editions.  
AUTOGRAF PRESENTATION COPY, with inscription in each volume, reading,—"*James P. Cronkhite, Esqr. from his much obliged friend, William Cullen Bryant, November, 1856.*"

51. [BRYANT (WILLIAM CULLEN).] Memorial of Jessie Willis: Prepared for Her Little Daughters, Annie Blanche and Jessie, by Their Father. 12mo, original cloth. New York: [For Private Circulation] April, 1858  
**42<sup>50</sup>** Contains Letter by Bryant.

52. BRYANT (WILLIAM CULLEN). Letters of a Traveller. Second Series. Letters from Spain and Other Countries. 12mo, original cloth. New York, 1859

FIRST EDITION. Inserted opposite pages 266-7 is a FULL PAGE OF THE ORIGINAL MANUSCRIPT, ENTIRELY IN BRYANT'S HANDWRITING, comprising last four lines of page 266 and all of page 267 except the last four lines.

There is also inserted a 3-page Autograph Letter Signed by Bryant, to Mr. Waterston, dated April 18th, 1859, regarding this book, reading in part,—"*I have this day sent you a copy of my Letters from Spain and other Countries, recently published, which I pray you to accept as some sort of memorial of the pleasant days we passed together in Europe. I have ventured to add Mrs. Waterston's name to yours in the manuscript inscription on the flyleaf.*"

25. { 53. [BRYANT (WILLIAM CULLEN).] Gifts of Genius: A Miscellany of Prose and Poetry, by American Authors. 12mo, original cloth. New York [1859]  
VERY FINE COPY. The Preface and a contribution, "Bocage's Penitential Sonnet," are by William Cullen Bryant.

PRESENTATION COPY FROM BRYANT TO  
GENERAL JAMES GRANT WILSON

54. BRYANT (WILLIAM CULLEN). A Discourse on the Life, Character and Genius of Washington Irving, delivered before the New York Historical Society, at the Academy of Music in New York on the 3d of April, 1860. 12mo, original brown cloth, blind stamped design on sides, uncut.

New York: G. P. Putnam, 1860

PRESENTATION COPY FROM THE AUTHOR TO GENERAL JAMES GRANT WILSON, with the letter from Bryant to Wilson, presenting the volume, pasted on the inside of the front cover, which reads,—"*As I promised some days since, I have sent you by the mail of today, a copy of my discourse before the Historical Society.*" The letter is dated "*New York, May 4th, 1860.*"

7. 55. BRYANT (WILLIAM CULLEN). A Discourse on the Life, Character and Genius of Washington Irving, delivered before the New York Historical Society, at the Academy of Music in New York, on the 3d of April, 1860. 8vo, original green cloth, blind stamped design on sides, UNCUT and UNOPENED.

New York: G. P. Putnam, 1860

LARGE PAPER ISSUE OF THE FIRST EDITION.

19. { 56. BRYANT (WILLIAM CULLEN). A Discourse on the Life, Character and Genius of Washington Irving. Square 8vo, original cloth. New York, 1860  
FIRST EDITION.

57. BRYANT (WILLIAM CULLEN). A Forest Hymn. *Illustrated*. Small 4to, original full dark blue straight-grain morocco, gilt stamped, gilt edges.

New York [1860]

FIRST SEPARATE EDITION, FIRST ISSUE, with "C. A. Alvord, Printer, New York," on verso of title.

BRYANT'S COPY, with his Autograph Signature and date, "1861" on title-page. Laid in is a note in Mr. Wakeman's handwriting, reading:—"Bryant's copy with autograph. Beautiful book and binding, delightful woodcuts, now, Alas! a lost art."

20. { 58. BRYANT (WILLIAM CULLEN). A Forest Hymn. *Illustrated. Photograph of Bryant inserted*. Small 4to, original purple cloth, gilt edges.

New York [1860]

FIRST SEPARATE EDITION, Second Issue, with "Printed by Alvord," on verso of title. Bound in purple cloth.

AUTOGRAPH PRESENTATION COPY, with inscription on back fly-leaves of book, upside down, reading, "*Miss Margaret A. Allen, with the regards of William Cullen Bryant, February 20th, 1861.*"

5. { 59. BRYANT (WILLIAM CULLEN). A Forest Hymn. *Illustrated*. Small 4to, original old rose cloth, gilt edges. New York [1860]

FIRST SEPARATE EDITION, Second Issue, with "Printed by Alvord," on verso of title. Bound in old rose cloth.

60. BRYANT (WILLIAM CULLEN). Autograph Letter Signed, "*Wm. C. Bryant.*" 3¼pp. 8vo, Roslyn, February 26, 1861. To the Rev. R. C. Waterston.

FINE LETTER, referring to the Massachusetts Historical Society and the Evening Post, and with a most interesting mention of the Civil War. The letter reads in part,—

[Continued]

## Kindly read Conditions of Sale in forepart of Catalogue

[No. 60. BRYANT (W. C.)—Continued]

"A day or two since I sent under cover to you . . . a copy of my Discourse on Irving for Mr. Winthrop. I am . . . much obliged to you for . . . procuring my name a place on the list of honorary members of the Massachusetts Historical Society. As a general rule I am indifferent to the compliment . . . but the Massachusetts Historical is so sparing of its honors that it is a great matter to obtain them—it is somewhat like the French Academy, a society of the few. . . ."

"What an interesting occasion that was when their eldest member reached the close of his ninetyeth year. . . . I hope he will see the dissensions of that republic of which he saw the birth, happily composed. . . ."

"I have given a paragraph to your proposed lectures—as you may have seen in the Evening Post

" . . . I cannot shut out politics but look every day with impatience for the mail, that I may see what the madmen of the South propose to do next, or what new folly they have already committed. . . ."

- 2- { 61. [BRYANT (WILLIAM CULLEN).] BIDWELL (W. H.—Editor). Imperial Courts of France, England, Russia, Prussia, Sardinia, and Austria. . . . With Biographical Sketches, and an Introduction by William Cullen Bryant. With 42 portraits by Sartain. Imperial 8vo, full green blind stamped morocco, solid gilt edges. New York, 1863

FINE COPY. With bookplate of Charles H. Bell.

62. BRYANT (WILLIAM CULLEN). Thirty Poems. 12mo, original cloth, uncut. New York, 1864

FIRST EDITION. Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*This copy is on thinner paper than the other copy in cloth in this collection and has different stamping on binding. Query? Which is first issue.*"

- 12.50 63. BRYANT (WILLIAM CULLEN). Thirty Poems. 12mo, original cloth, uncut. New York, 1864

FIRST EDITION. With the Author's Autograph Signature, in full, in ink, on the fly-leaf,—"*William Cullen Bryant. March, 1864.*"

Laid in is a Memorandum in the autograph of Mr. Wakeman, which reads,—"*This copy differs from the preceding. It is printed on much thicker laid paper (the other is on wove paper) and the title stamp on the back is different. I am unable to determine which is the earlier issue. This volume was autographed by Bryant and given by him to the great Sanitary Fair held in N. Y. in the spring of sixty-four to be sold for its benefit.*"

- 17.50 64. BRYANT (WILLIAM CULLEN). Thirty Poems. 12mo, original full brown morocco, blind stamped, gilt edges. New York, 1864

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription on front fly-leaf,—"*To Mrs. Sarah Fairchild Vanduzer, with the kind regards of William Cullen Bryant. Christmas, 1865.*"

There is inserted a slip, in Mr. Wakeman's handwriting, stating that corrections of the text, on pp. 76 and 167, are in Bryant's handwriting.

- 5- 65. BRYANT (WILLIAM CULLEN). ORIGINAL AUTOGRAPH MANUSCRIPT POEM OF HIS TRANSLATION OF,—*Martial. Book V. Epigram 42.*" Signed,—"*William Cullen Bryant.*" Dated, "*February 16th, 1864.*" Eight-line stanza, written in ink on one side of small 4to sheet; [Also] Autograph Letter Unsigned. 1p. small 4to, Roslyn, Long Island, Feb. 16, 1864. To an unnamed person; *Press picture of Bryant in his library at Cedarmere.* All mounted together on larger 4to sheet on back of which is pasted an etched bust portrait of Bryant; View of Hempstead Harbor from the East of Mr. Bryant's House. Together, 5 pieces.

Accompanying the above is a manilla envelope with a pencilled memorandum in the autograph of Mr. Wakeman reading,—"*Contributed for a Sanitary Fair Periodical. Probably at Buffalo.*"

66. [BRYANT (WILLIAM CULLEN).] THOMPSON (JOSEPH P.). Bryant Gray: The Student, The Christian, The Soldier. *Frontispiece*. 16mo, original cloth. New York, 1864

Contains three letters and a poem by Bryant which seem to be uncollected. Dedicated to William Cullen Bryant.

67. [BRYANT (WILLIAM CULLEN). WILLIAMS (MRS. H. DWIGHT). A Year in China; and a Narrative of Capture and Imprisonment, When Homeward Bound, on board the Rebel Pirate Florida. With an Introductory Note by William Cullen Bryant. 12mo, original cloth. New York, 1864

FIRST EDITION.

68. BRYANT (WILLIAM CULLEN). The Bryant Festival at "The Century." *Portraits*. 4to, boards, roan back, gilt top, uncut, rubbed. New York, 1865

LARGE PAPER COPY. ILLUSTRATED EDITION, limited to 150 copies. Contains a speech on Bryant by Ralph W. Emerson, and the poems "Bryant's Seventieth Birthday" by Holmes, "On Board the Seventy-six" by Lowell, and "Bryant" by Whittier. Bryant's reply to Mr. Huntington, p. 42.

Tipped in, on the fly-leaf is an Autograph Letter Signed, 1p. 8vo, New York, January 26, 1874, from W. C. Bryant to William Gray, regretting his inability to accept an invitation "to meet the members of the Port Folio" owing to a previous engagement.

Laid in, are seven engraved portraits of literary personages.

69. BRYANT (WILLIAM CULLEN). Hymns. 12mo, original salmon colored cloth.

[New York, 1864]

40-

With the second line of fourth stanza on page 9 reading,—"Dwells on Thy works in deep delight," which Chamberlain Catalogue calls "The extremely rare first issue."

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"Second issue with Bryant's note of date of issue (New York, 1864) on title-page. The type from which this copy is printed differs from the preceding, and the mistakes in indexing have been corrected."

AUTOGRAPH PRESENTATION COPY, inscribed, "Rev. Dr. A. P. Putnam, with the kind regards of Wm. C. Bryant, September, 1864."

#### PRESENTATION COPY OF A BRYANT RARITY

70. BRYANT (WILLIAM CULLEN). Hymns. 12mo, original cloth.

"No Place, Printer, or Date [New York, 1869?]

40-

RARE EDITION, with the second line of fourth stanza on page 9 reading,—"Delighted on thy works delays," which Chamberlain Catalogue calls "The privately printed re-issue of the 1864 edition, of which but 25 copies were issued for presentation purposes." Laid in is a note in Mr. Wakeman's handwriting, stating that he has not seen another copy.

AUTOGRAPH PRESENTATION COPY, with inscription on front end-paper,—"Mrs. John C. Kennedy, with the compliments of William Cullen Bryant, December, 1869." There is laid in a two-page Autograph Letter Signed by Bryant, to Mr. Waterston, dated September 6th, 1864, referring to this volume, and reading in part,—"You will receive by mail a little collection of hymns of my writing which I have lately occupied myself in putting together, the three last of them recently written. One of them you will recognize as having been composed at your request."

71. BRYANT (WILLIAM CULLEN). Poetical Tributes to the Memory of Abraham Lincoln. *Frontispiece*. 12mo, original cloth. Philadelphia, 1865

5-

Laid in is a slip in Mr. Wakeman's handwriting, reading,—"With poem by Bryant. This is a scarce book. Fine copy."

72. [BRYANT (WILLIAM CULLEN).] VALENTINE (DAVID T.—Compiler). Obsequies of Abraham Lincoln, in the City of New York. Under the Auspices of the Common Council. *Portrait and illustrations*. Imperial 8vo, full original dark green morocco, solid gilt edges. New York, 1866

1-

With funeral Ode by Bryant on p. 191.



Kindly read Conditions of Sale in forepart of Catalogue

73. [BRYANT (WILLIAM CULLEN).] Free Trade Tracts, No. 1-36. Two leaflets, each of 8 pages. Together, 2 pieces, 4to, folded. [New York, 1866-1867]
74. BRYANT (WILLIAM CULLEN). Autograph Letter Signed, "Wm. C. Bryant." 3¼pp. 8vo, Roslyn, Long Island, July 30, 1868. To George H. Bryant.

FINE GENEALOGICAL LETTER, giving much data relative to the Bryant family, reading in part,—*"Your letter of the 3d instant was sent to me in Cummington, Massachusetts, but not having the means of answering it there I was obliged to wait till I came to this place. I did not get my information concerning the Bryant family in England, but from my brother, who looked up our genealogy in the eastern part of Massachusetts, and from Ebenezer Alden of Randolph, Massachusetts, a gentleman given to antiquarian researches.*

*"Stephen Bryant of Plymouth was my first ancestor in this country. . . . Philip [Bryant's grandfather] married Silence Howard in 1757. Their children were Oliver, Ruth, Daniel . . . Peter, my father, Cyrus, Anna, Silence and Charity.*

*"Perhaps this may guide you somewhat in looking up your pedigree. But there is another branch of the Bryant family of equal antiquity in this country. . . ."*

75. [BRYANT (WILLIAM CULLEN).] A Landscape Book, by American Artists and American Authors. *Sixteen engravings on steel.* Small 4to, original cloth, gilt edges. Enclosed in cloth protection covers. New York, 1868

FINE COPY OF THE FIRST EDITION.

Contains three contributions by Bryant, as well as contributions by Irving, Taylor, Whittier, Tuckerman, and others.

76. BRYANT (WILLIAM CULLEN). Letters from the East. 12mo, original cloth. New York, 1869

10.- FIRST EDITION. FINE COPY. Laid in is a leaf of manuscript, in the Autograph of Bryant, written on one side of sheet, the first line reading, *"magnificent edifice a magnificent edifice destined"* and the last line reading, *"be in a condition to maintain worship and"*. On the verso of the leaf, in the autograph of Bryant is written, *—"William Cullen Bryant, November 13th, 1874."* Consists of about 180 words.

77. BRYANT (WILLIAM CULLEN). Some Notices of the Life and Writings of Fitz-Greene Halleck, read before the New York Historical Society, on the 3d of February 1869. 8vo, wrappers, uncut. New York [Printed at the Office of the New York Evening Post] 1869

5.- 50 COPIES WERE SPECIALLY PRINTED FOR PERSONAL FRIENDS. Laid in, is an Autograph Letter Signed, from Bryant to General Grant Wilson, 2pp. 8vo, December 4th, 1868, in which he states that *"Mr. Halleck was not paid for any verses of his inserted in the New York Review nor for any contributed to the United States Review."* Also states that he will be unable to render an address at the erection of the Fitz-Greene Halleck monument. Also, laid in, is an "invitation" to Bryant's funeral, addressed to Grant Wilson.

78. [BRYANT (WILLIAM CULLEN).] FIELD (F. E.). The Green-House as a Winter Garden: A Manual for the Amateur. With a List of Suitable Plants and their Mode of Culture. With a Preface by Wm. Cullen Bryant. *Illustrations.* 12mo, original cloth. New York, 1870

FIRST EDITION.

FIRST EDITION WITH A. L. S. RELATING TO THE WORK INSERTED

79. BRYANT (WILLIAM CULLEN). The Iliad of Homer. Translated into English Blank Verse. 2 vols. royal 8vo, original cloth, gilt tops. Boston, 1870

[Continued]

[No. 79. BRYANT (W. C.)—*Continued*]

FIRST EDITION. Inserted in the first volume is an A. L. S. of Bryant to Dr. R. S. Mackenzie, 1½pp. 8vo, dated March 8th, 1871, reading in part,—"*I thank you for your kind notice of my translation of the Iliad, and am glad that you found yourself able to speak well of it. I do not wish to speak ill of Lord Derby's translation, which had in general the great merit of fidelity to the meaning of the original, but this I must say, that if my own does not preserve more of the poetic spirit than his, I have wholly failed.*"

PRESENTATION COPY TO JULIA BRYANT

- 2750 80. BRYANT (WILLIAM CULLEN). The Iliad of Homer. Translated into English Blank Verse. 2 vols. 8vo, contemporary half calf, gilt backs, marbled edges. Boston, 1871.

PRESENTATION COPY FROM BRYANT TO HIS DAUGHTER JULIA, bearing inscription on front fly-leaf,—"*To Julia Bryant, with the love of her father, William Cullen Bryant, April 30th, 1871.*" There is inserted an Autograph Letter Signed by Bryant, April 18, 1871, to Carey & Hart, the publishers, asking them to have a copy of The Iliad bound in neat half calf—believed to refer to this copy for his daughter.

81. BRYANT (WILLIAM CULLEN). The Song of the Sower. *With 42 engravings on wood.* Square 8vo, original green cloth, design on front cover stamped in gilt; design on back cover blind stamped. New York, 1871

FIRST EDITION.

82. [BRYANT (WILLIAM CULLEN).] Life and Letters of Catherine M. Sedgwick. Edited by Mary E. Dewey. *Portraits.* 12mo, original cloth. New York, 1871

FIRST EDITION. Laid in is a Memorandum, in the Autograph of Mr. Wakeman, which reads,—"*With reminiscences of Miss Sedgwick by William Cullen Bryant.*"

3. 83. BRYANT (WILLIAM CULLEN). The Sunnyside Book. *Illustrated.* 8vo, original cloth, gilt edges. Writing on half-title. New York, 1871

FIRST EDITION. Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*Contains first appearance in book form of 'Among the Trees,' by Bryant, 'Venice,' by Howells, 'Our Best Society,' by Curtis.*"

84. [BRYANT (WILLIAM CULLEN).] The Unity of Italy. American Celebration, at the Acadmey of Music, New York, Jan. 12, 1871. *Portraits.* 8vo, full green morocco, with Italian emblem in gilt on front cover, and an American emblem on back cover, solid gilt edges. New York, 1871

SPECIAL COPY. With signature "*J. M. Lynch*" in pencil on fly-leaf. Contains Addresses by Bryant and others, and letters from Whittier, Holmes, Emerson, and others. Laid in is a memorandum, in the autograph of Mr. Foley, reading,—"*From the collection of Prof. Vincenzo Botta, N. Y. City. Botta was one of the principal contrivers of the Celebration, and more than probably had some special copies bound for personal distribution among a favored few, abroad and at home. 'J. M. Lynch' must have been of Mrs. Botta's (nee Anne C. Lynch—the 'Mrs. Leo Hunter' of N. Y.) family—perhaps the lady's brother—the pencil inscription was by her.*"

- 282 85. [BRYANT (WILLIAM CULLEN).] The Unity of Italy. The American Celebration of the Unity of Italy, at the Academy of Music, New York, Jan. 12, 1871. With the Addresses, Letters, and Comments of the Press. 8vo, original cloth. New York, 1871

Contains letters by Bryant, Whittier, and other celebrated Authors.

86. [BRYANT (WILLIAM CULLEN).] BULL (LUCY CATLIN). A Child's Poems. From October to October, 1870–1871. *Frontispiece.* 12mo, original cloth, gilt edges. Hartford, 1872

Privately Printed and very scarce. Contains Introductory Note by William Cullen Bryant.

Kindly read Conditions of Sale in forepart of Catalogue

FINE COPY WITH AUTOGRAPH INSCRIPTION, SIGNED

87. BRYANT (WILLIAM CULLEN). Poems. Collected and Arranged by the Author. Square 16mo, original cloth, gilt edges. New York, 1873  
**22.<sup>40</sup>** FINE COPY. INSCRIBED BY THE AUTHOR, "'Truth, crushed to earth, shall rise again.' William Cullen Bryant. *Cummington, August 15th, 1874.*" This inscription was written when Bryant was eighty years old.

AUTOGRAPH PRESENTATION COPY OF THE FIRST EDITION

88. BRYANT (WILLIAM CULLEN). Orations and Addresses. *Frontispiece*. 12mo, original cloth. New York, 1873  
**25.-** FINE COPY OF THE FIRST EDITION.  
AUTOGRAPH PRESENTATION COPY, with inscription, on front fly-leaf,—"'To Alfred B. Street, Esq. with the kind regards of William Cullen Bryant, December 16th, 1875.'" Laid in is a portion of the original wrapper, bearing Mr. Street's address in Bryant's handwriting.

89. BRYANT (WILLIAM CULLEN). Orations and Addresses. *Portrait*. 12mo, original green cloth. New York, 1873  
**1.-** FIRST EDITION.

90. BRYANT (WILLIAM CULLEN). The Little People of the Snow. *Illustrated with designs by Alfred Fredericks, engraved by A. Robbett*. Small 4to, front cover stamped in gilt with medallion portrait, back cover with a blind stamped border. New York, 1873  
**2.-** FIRST EDITION.

PRESENTATION COPY TO JULIA BRYANT

91. BRYANT (WILLIAM CULLEN). The Little People of the Snow. *Illustrated*. Small 4to, original light brown morocco, gilt and blind stamped, gilt edges. New York, 1873  
**55.-** FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription on front fly-leaf,—"'To Julia Bryant, with the love of William Cullen Bryant, January 1st, 1873.'"

- 10.-** { 92. [BRYANT (WILLIAM CULLEN).] HOFFMAN (CHARLES FENNO). The Poems of Charles Fenno Hoffman. Collected and Edited by his Nephew, Edward Fenno Hoffman. *Frontispiece*. 12mo, original cloth, gilt top. Philadelphia, 1873

FIRST EDITION. Laid in is slip, in Mr. Wakeman's handwriting, reading,—"'This item seems to have escaped the notice of all Bryant bibliographers. Not in Foley, Sturges, etc. 'With letter by Bryant included in Preface.'"

93. BRYANT (WILLIAM CULLEN). Thanatopsis. *Illustrated by W. J. Linton*. Square 8vo, original cloth, gilt edges. New York: G. P. Putnam's Sons, no date [1874]

FIRST SEPARATE EDITION.

PRESENTATION COPY, WITH A. L. S. INSERTED

94. BRYANT (WILLIAM CULLEN). Thanatopsis. (A Poem). Fac-simile of Author's Copy. 4to, original wrappers, uncut. Enclosed in cloth protection  
**85.-** wrappers and full crimson straight-grain morocco case, BY BRADSTREET'S. New York, Appleton, 1874

PRESENTATION COPY FROM WILLIAM CULLEN BRYANT. This was printed to  
[Continued]

[No. 94. BRYANT (W. C.)—*Continued*]

commemorate Bryant's 80th Birthday, and bears his Autograph Presentation Inscription. "*To Miss Jerusha Dewey, with the compliments of William Cullen Bryant, November 8th, 1877.*" He died the next year.

Accompanying the above is an Autograph Letter Signed, from W. C. Bryant to Mme. Charlotte F. Bates (Mme. Rogé), 2pp. Cummington, Massachusetts, undated, [*circa* 1875], and which relates to "Thanatopsis." That part which relates to "Thanatopsis" reads,—"*For the poem concerning which you do me the honor to inquire, it was written, I think in my eighteenth year—that is, while I was yet but seventeen years old. I have been trying to reduce the date to absolute certainty and perhaps shall be able to do so from the examination of certain papers which I have.*"

95. [BRYANT (WILLIAM CULLEN).] SHAKESPEARE. Ward's Statue in the Central Park, New York. *Illustrated*. Royal 8vo, original paper covers uncut.  
3- Enclosed in cloth protection case. New York, 1873

LIMITED TO 50 COPIES IN ALL—38 copies royal octavo, of which this is one, and 12 copies folio.

Contains Bryant's Oration, R. H. Stoddard's Poem (as read by Edwin Booth), poem by Bayard Taylor, etc.

- 2- { 96. [BRYANT (WILLIAM CULLEN).] The Reception of Peter Cooper by the Arcadian Club, on his Eighty-fourth Birthday, February 12, 1874. *Portrait*. Royal 8vo, original paper wrappers, uncut. New York, 1874

LARGE PAPER COPY. PRINTED FOR PRIVATE DISTRIBUTION. Contains a Speech by Bryant.

97. [BRYANT (WILLIAM CULLEN).] Centennial Services of the Stamford Baptist Church, including the Historical Discourse, by Rev. Edward Lathrop, DD., Pastor of the Church, November 6, 1873. Royal 8vo, cloth.

Stamford, 1875

Laid in, is a memorandum in the Autograph of Mr. Wakeman, which reads,—"*Very scarce. With hymn by Bryant with new verse written for this occasion, p. 42.*"

- 4- { 98. BRYANT (WILLIAM CULLEN). Poems. Collected and Arranged by the Author. *Illustrated by One Hundred Engravings from drawings by Birket Foster, Harry Fenn, Alfred Fredericks, and others.* 8vo, original cloth, gilt edges. Writing on back of frontispiece. New York [1876]

99. BRYANT (WILLIAM CULLEN). Broadside. Sonnet: "In Memory of John Lothrop Motley." 8vo. 1877

Accompanying this broadside, is a memorandum in the autograph of Mr. Wakeman, reading, "*This sonnet was published in the International Review [November 1877] and Bryant had a few copies printed in the leaflet form for his own use. Very rare—not in Sturges.*"

A BRYANT RARITY

- 25- 100. [BRYANT (WILLIAM CULLEN).] A Happy New Year Carrier's Address 1877 [The Flood of Years]. 8vo, ORIGINAL WRAPPERS. Laid in old rose levant protection covers, silk lined, and enclosed in full old rose levant solander case, gilt, BY STIKEMAN. No Place, Printer, or date [1877]

EXCESSIVELY RARE. Laid in is a lengthy and extremely interesting letter from Mr. P. K. Foley, regarding this item.

- 2- { 101. [BRYANT (WILLIAM CULLEN).] FORBES (CHARLES S.). The Second Battle of Bennington: A History of Vermont's Centennial, and the One Hundredth Anniversary of Bennington's Battle. A Civic and Military Review. *Illustrated*. 12mo, original cloth. St. Albans, Vt. 1877

Contains a poem by Bryant.

Kindly read Conditions of Sale in forepart of Catalogue

102. [BRYANT (WILLIAM CULLEN).] Thoughts on the Religious Life. By John Alden. With an Introduction by William Cullen Bryant. 16mo, original cloth. New York, 1879

FIRST EDITION. The Introduction occupies pp. 7-12.

103. BRYANT (WILLIAM CULLEN). Poems. Collected and Arranged by the Author. *Illustrated*. 1871; Poetical Works. Household Edition. 1879. Together, 2 vols. 12mo, original cloth and full brown morocco, blind stamped on back and sides, gilt edges. New York, 1871-1879

104. BRYANT (WILLIAM CULLEN). The Life and Works of William Cullen Bryant. Edited by Parke Godwin. 6 vols. 8vo, original cloth, gilt tops, uncut. New York, 1883

105. BRYANT (WILLIAM CULLEN). Poetical Works. With Chronologies of Bryant's Life and Poems and a Bibliography of His Writings, by Henry C. Sturges, and a Memoir of His Life, by Richard Henry Stoddard. 1903. ROSLYN EDITION; Poems. 1878. *Both illustrated*. Together, 2 vols. 8vo and 16mo, original cloth, gilt tops. New York, 1903, 1878

106. BRYANT (WILLIAM CULLEN). BIBLIOPHILE SOCIETY PUBLICATION. Bryant and Thoreau. Unpublished Poems by Bryant and Thoreau. "Musing," by W. C. Bryant, and "Godfrey of Boulogne," by H. D. Thoreau. *Illustrated*. 4to, original vellum boards, uncut.

Boston: The Bibliophile Society, 1907

PRINTED THROUGHOUT ON VELLUM. Limited to 470 copies printed for members only.

107. [BRYANT (WILLIAM CULLEN).] WEBB (LAURA S.). Custer's Immortality A Poem. With Biographical Sketches of the Chief Actors in the Late Tragedy of the Wilderness. 16mo, original cloth, gilt edges.

[New York, Privately Printed, no date]

Contains a letter by Bryant in facsimile.

108. BRYANT (WILLIAM CULLEN). Addresses, etc. Together 7 pieces. 8vo, wrappers and cloth. New York, etc., 1833-1869

Comprises: American Art-Union Transactions for 1845. New York [1845]. *With address by Bryant*; The Same for 1846. New York, 1847. *With address by Bryant*; Proceedings of a Meeting Held at the Theatre of the Union League Club. New York, 1869. *Proof Copy containing address by Bryant*; Tribute to the Memory of Sir Walter Scott. By Rev. J. McVickar. New York, 1833. *With the printed signatures of William C. Bryant and Washington Irving amongst others interested in a public meeting held in reverence to the genius of Scott*; A History of the Celebration of Robert Burns' 110th Natal Day, at the Metropolitan Hotel. New York. Jersey City, 1869. *With address by Bryant*; Inauguration of the Perry Statue at Cleveland. Cleveland, 1861. *With a short letter by Bryant*; The Jubilee of the Constitution. A Discourse. By John Quincy Adams. New York, 1839. *With ode by Bryant*.

109. [BRYANT (WILLIAM CULLEN).] The Biographical Annual, containing Memoirs of Eminent Persons, recently deceased. New York, 1841. FIRST EDITION. SCARCE. *Notice on Theodore Sedgwick, by Bryant*; Celebration of the Two-Hundredth Anniversary of the Incorporation of Bridgewater, Massachusetts, at West Bridgewater, June 3, 1856. Boston, 1856. *Contains hymn by Bryant*; Banquet to His Excellency Anson Burlingame, on Tuesday, June 23, 1868. New York, 1868. *Contains a letter by Bryant*; Myles Standish with an Account of the Exercises of Consecration of the

[Continued

[No. 109. BRYANT (W. C.)—*Continued*]

Monument Ground on Captain's Hill, Duxbury, Aug. 17, 1871. Boston, 1871. *Contains letter by Bryant on page 76*; Proceedings at the Celebration by the Pilgrim Society at Plymouth, December 21, 1870. Cambridge, 1871. *With letters by Bryant, Longfellow and Whittier.* 3 vols. with illustrations. Together, 5 vols. 8vo and 12mo, roan cloth and wrappers. New York, etc., 1841-1871

130 { 110. BRYANT (WILLIAM CULLEN). Addresses, etc. Together, 7 vols. 8vo and 4to, wrappers. New York and Boston, 1842-1875

COMPRISES: Dr. Hallock's Golden Wedding. [New York, 1872.] *With letter by Bryant*; Fiftieth Anniversary Celebration of the Mercantile Library Association, New York, 1871. *With address by Bryant*; Proceedings of a Special Meeting of the Massachusetts Historical Society. Boston, 1874. *Letter by Bryant and poem by Holmes*; A Discourse occasioned by the Death of William Ellery Channing. By Henry W. Bellows. New York, 1842. *Original hymn, written for the occasion by Bryant*; Semi-Centennial Celebration of the Church of the Messiah. New York, 1875. *With hymn written for occasion by Bryant*; Dinner to Senor Matias Romero. New York, 1866. *With speech by Bryant*; National Celebration of Union Victories. New York, 1865. *With letter by Bryant.*

111. BRYANT (WILLIAM CULLEN). A Discourse on the Life, Character and Writings of Gulian Crommelin Verplanck, delivered before the New-York Historical Society, May 17th, 1870. New York: Printed for the Society. 1870; A Funeral Oration, occasioned by the Death of Thomas Cole, delivered before the National Academy of Design, New York, May 4, 1848. Published by order of the Council of the Academy. New York. 1848. Together, 2 vols. 8vo, original wrappers. New York, 1848-1870

2 { 112. BRYANT (WILLIAM CULLEN). Addresses, Odes, Speeches, etc. Together, 10 vols. 8vo, wrappers. New York, etc., 1854-1876

COMPRISES: New York Historical Society. New York, 1854. *Contains an address by Bryant*; Metropolitan Art Museum. Proceedings of a Meeting. New York, 1869. *With an address by Bryant*; Twelfth Night at the Century Club. No place, 1859; *With a speech by Bryant*; The Centennial Celebration of American Independence. New York, 1876. *With a Centennial Ode by Bryant*; Proceedings of the New York Electoral College. Albany, 1861. *With frequent references to Bryant*; Celebration of the Two Hundredth Anniversary of the Settlement of Hadley, Massachusetts. Northampton, 1850. *With an Ode by Bryant*; Bryant Among His Countrymen. An Oration Before the Goethe Club. [New York, 1875.] *With a speech by Bryant*; Semi-Centennial Celebration of the New England Society in the City of New York. New York, 1856. *With an oration by Holmes.* WM. C. BRYANT & CO. PRINTERS; Loyal Meeting of the People of New York to Support the Government. . . . New York, 1863. *Bryant presided at this meeting and his remarks are printed on p. 7*; Sermon at the Consecration of the Church of the Messiah. New York, 1868. *Contains hymn by Bryant.*

113. BRYANT (WILLIAM CULLEN). First Annual Report of the National Freedman's Relief Association. New York, February 18th, 1863. Leaflet, 4pp. 4to. [1863.] *Bryant was one of the organizers and his name is mentioned*; AMERICAN FREE TRADE LEAGUE: Leaflet of four pages containing a list of the Officers of the League, and a proclamation "To the American People." [1867.] *Bryant was President of the League*; BROADSIDE. "This Memorial of the American Free Trade League to the Senate and House of Representatives in Congress Assembled [etc.]" Dated, New York, February 1866. With printed signature: William Cullen Bryant. [1866.] *This broadside relates to the Reciprocity Treaty, regulating trade with the provinces lying North of the United States.* Together, 3 pieces.

[New York, 1863-1867]

Kindly read Conditions of Sale in forepart of Catalogue

114. BRYANT (WILLIAM CULLEN). Books with contributions by Bryant. Together, 3 vols. 8vo, original cloth. Boston and New York, 1860-1868  
 1- COMPRISES Helen Ruthven Waterston. Boston, 1860. *With letter by Bryant; Complimentary Dinner to Jonathan Sturges.* [New York, 1868.] *With speech by Bryant. Presentation Copy from Sturges.* The Centennial Birthday of Robert Burns as Celebrated by the Burns Club of the City of New York. Tuesday, Jan. 25, 1859. *Illustrated.* New York, 1860. *With speech by Bryant.*
115. BRYANT (WILLIAM CULLEN). Addresses, etc. Together, 7 vols. 8vo. Boston and New York, 1868-1878  
 1- WRAPPERS.  
 COMPRISES: Myles Standish With an Account of the Exercises of Consecration of the Monument Ground on Captain's Hill. Boston, 1871. *With a letter by Bryant; Celebration of the 111th Anniversary of Robert Burns' Natal Day.* New York [1870]. *With address by Bryant; Proceedings at the Mass Meeting of Citizens . . . on National Finances.* New York, 1874. *With address by Bryant; Seventy-third Anniversary Celebration of the New-England Society.* New York, 1878. *With letter by Bryant written less than a month before his death; Sixty-seventh Anniversary Celebration of the New-England Society.* New York, 1872. *With address by Bryant; Meeting of Authors and Publishers.* New York, 1868. *With address by Bryant; Studies in Bryant,* by Joseph Alden. New York, 1876. *First Edition. With introduction by Bryant.*
116. [BRYANT (WILLIAM CULLEN).] PORTER (JACOB). Poems, by Jacob Porter. 8vo, original wrappers, uncut, upper right-hand corner of leaves stained.  
 3- Hartford: Printed by Peter B. Gleason and Co., 1818  
 FIRST EDITION. Interesting, as containing one of the earliest appreciations of Bryant, the first poem being "To William Cullen Bryant, Great Barrington. Pantosuk, February 24, 1817."  
 Accompanying the above is a memorandum in the autograph of Mr. Wakeman, — "The Author of these poems was unquestionably an intimate friend of Bryant's as he speaks of him in the poem as 'Cullen' his family name. The Introductory poems signed 'Ruricola' may be by Bryant. Who can tell?"
117. [BRYANT (WILLIAM CULLEN).] WILSON (JAMES GRANT). Bryant and His Friends. Some Reminiscences of the Knickerbocker Writers. Numerous portraits. 4to, cloth, gilt top, uncut. New York, 1886  
 2- LARGE PAPER COPY. Number 118 of 195 copies printed.
118. BRYANT (WILLIAM CULLEN). The Bryant Centennial; A Book about a Day. 1794-1894. Portrait. 16mo, original boards, cloth backs, uncut. Galesburg, Ill., 1894  
 1- ONLY 250 COPIES PRINTED, each signed by the Poet's Brother, John Howard Bryant. Original tributes by Eugene Field, John Howard Bryant, George W. Cable, Parke Godwin, and others.
119. BRYANT (WILLIAM CULLEN). Chronologies of the Life and Writings of William Cullen Bryant, With a Bibliography of His Works in Prose and Verse, Compiled by Henry C. Sturges, To which is Prefixed a Memoir of the Poet by Richard Henry Stoddard. Frontispiece. 8vo, boards, vellum back and corners, gilt top, uncut. New York, 1903  
 2-
120. BRYANT (WILLIAM CULLEN). Books and pamphlets on the life of William Cullen Bryant. Together, 2 vols. 8vo to 16mo, original cloth and wrappers. New York, etc., 1875-1894  
 3- 10  
 COMPRISES:—Bryant Centennial, Cummington, August the Sixteenth, 1894. *Illustrated.* 8vo, original cloth. Springfield, Mass. [1894]. 2 copies. *With letter by Holmes; The Bryant Celebration by the Chicago Literary Club.* Nov. 3rd, 1874. 8vo, original wrappers. Chicago, 1875, contains an early poem by Bryant, here first published; also a letter from Bryant; In Memory of William Cullen Bryant. 8vo, original wrappers. New York, 1878. Contains articles by Stedman and Stoddard

[Continued]

[No. 120. BRYANT (W. C.)—*Continued*]

and several of *Bryant's early poems*; Memorial Meeting. William Cullen Bryant. The Century. November 12, 1878. 8vo, original wrappers. New York [1878]. Contains the poem "*The Death of Bryant*," by *Siedman*; WATERSTON (ROBERT C.). Tribute to William Cullen Bryant, at the Meeting of the Massachusetts Historical Society, June 13, 1878. Boston, 1878. Contains *Bryant's last address*; The Bryant Memorial Meeting of the Goethe Club of the City of New York, Wednesday, October 30th, 1878. *Portrait*. 8vo, original wrappers. N. Y. 1879; To William Cullen Bryant, at Eighty Years, from his Friends and Countrymen. 8vo, original wrappers, uncut. New York, 1876; CURTIS (G. W.). The Life, Character and Writings of W. C. Bryant. Address, New York Historical Society, Dec. 30, 1878. 16mo, original cloth. New York [1879]; BIGELOW (JOHN), William C. Bryant. *Frontispiece*. 12mo, original cloth, gilt top. Boston, 1890. FIRST EDITION.

BOOKS FROM BRYANT'S LIBRARY

121. BRYANT'S COPY. LALLEMANT (MM.)] Dictionnaire [Universel, François Latin. Thick 8vo, vellum. Paris, 1811

5-

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature, in ink, on title-page reading,—"*W. C. Bryant. 1863.*"

This copy before it came into the possession of Mr. Bryant, belonged to Robert C. Sands who was the founder of the "*Atlantic Magazine*," which he edited in co-operation with William Cullen Bryant until 1827, and his Autograph Signature appears on the half-title,—"*Robert C. Sands. 1815.*" Also contains Sands' fine bookplate, which is pasted on the inside of the front cover.

The volume is curiously bound with an old French vellum manuscript.

122. BRYANT'S COPIES. Pinnock's Catechisms. A Catechism of Arithmetic, and A Catechism of Morality. Together, 2 vols. 16mo, contemporary half calf, worn. London, 1822-1823

2

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1833, in each volume.

123. BRYANT'S COPY. BARRINGTON (SIR JONAH). Personal Sketches of His Own Times. 2 vols. 12mo, original boards, cloth backs, paper labels, uncut, worn, contents stained. New York, 1828

9-

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature in each volume

124. BRYANT'S COPY. LE BRETHON (J. J. P.). Guide to the French Language, Especially Devised for Persons who Wish to Study the Elements of That Language, without the Assistance of a Teacher. 8vo, original cloth, paper label. London, 1829

4-

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on front end-paper.

125. BRYANT'S COPY. The Poetical Works of Coleridge, Shelley, and Keats. Complete in one volume. *Engraved frontispiece containing portraits*. 8vo, full sheep, rubbed. Philadelphia, 1836

17-

WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature appearing twice on the fly-leaf,—(1) "*W. C. Bryant*," in pencil, (2) "*Wm. C. Bryant*," in ink.

126. BRYANT'S COPY. FURNESS (W. H.). Remarks on the Four Gospels. 12mo, original cloth. Philadelphia, 1836

4-

WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature, in ink, on fly-leaf.

127. BRYANT'S COPIES. SCOTT (SIR WALTER). Poetical Works. Minstrelsy of the Scottish Border, 2 vols. in 1; Lady of the Lake, etc. Sir Tristram and Dramatic Pieces. 3 vols. 8vo, half morocco. Paris, 1838

24-

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1852 in each volume.



Kindly read Conditions of Sale in forepart of Catalogue

128. BRYANT'S COPY. CORNWALL (BARRY). English Songs. 12mo, original cloth, paper label, worn. Boston, 1844  
 10.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1850, written on end-paper and title-page. Mrs. Bryant has also written her husband's name on the end-paper.
129. BRYANT'S COPY. HOWITT (WILLIAM). Homes and Haunts of the Most Eminent British Poets. *With vignette illustrations.* 2 vols. 12mo, original cloth. New York, 1847  
 6.- WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature "*W. C. Bryant*" in pencil, on the title-page of Vol. 1, and his initials, "*W. C. B.*" in his autograph, in pencil on the half-title of Vol. 2.
130. BRYANT'S COPY. The Artist's Married Life; Being that of Albert Dürer. Translated from the German of Leopold Schefer, by Mrs. J. R. Stodart. Boston, 1849  
 1.- 12mo, original cloth, gilt edges.  
 WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on title-page.
131. BRYANT'S COPY. BRYANT (WILLIAM CULLEN). Poems. Collected and Arranged by the Author. With an Introductory Essay, on the Genius and Writings of the Author, by George Gilfillan. 16mo, original cloth, gilt edges. Liverpool, 1850. BRYANT'S COPY, with Presentation Inscription to him from the Publishers on half-title, and his Autograph Signature on title-page; [ALSO] BRYANT (JOHN HOWARD). Poems. 12mo, original cloth. New York, 1855. SUPERB COPY OF THE FIRST EDITION. Together, 2 vols. Liverpool and New York, 1850-1855  
 5.-
132. BRYANT'S COPY. [COOPER (MISS).] Rural Hours. By a Lady. 12mo, original cloth. New York, 1850  
 5.- FIRST EDITION. WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature, IN FULL, (rare thus) in ink, on fly-leaf,—"*William Cullen Bryant.*"
133. BRYANT'S COPY. MITFORD (MARY R.). Recollections of a Literary Life, or, Books, Paces, and People. 12mo, original cloth. New York, 1852  
 6.- WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature, in pencil on the fly-leaf; and his wife's Autograph Signature "*F. F. Bryant,*" on title-page.
134. BRYANT'S COPY. Manuel du Voyager en Suisse. *Illustrated.* Thick 16mo, original cloth. Paris, 1853  
 150- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1857, on title-page.
135. BRYANT'S COPY. Homes of American Statesmen: With Anecdotal, Personal, and Descriptive Sketches. By Various Writers. *Portraits and views.* 8vo, cloth, gilt top. New York, 1854  
 7.- WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature, in ink, on the fly-leaf,—"*W. C. Bryant. Dec. 1853.*"
136. BRYANT'S COPY. SMITH (REV. SYDNEY). Works. 3 vols. 12mo, original cloth, uncut. London, 1854  
 5.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1855 in each volume.
137. BRYANT'S COPY. SMITH (WILLIAM). A History of Greece, From the Earliest Times to the Roman Conquest. *Illustrated.* 12mo, original cloth. New York, 1854  
 1.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature (in pencil) on front end-paper.

138. BRYANT'S COPY. WALPOLE (HORACE). The Castle of Otranto: A Gothic Story. 12mo, original cloth. Philadelphia, 1854  
7.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature, in pencil, on title-page.
139. BRYANT'S COPY. BRYANT (JOHN HOWARD). Poems. 12mo, original cloth. New York, 1855  
2.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on title-page. The author of the poems was W. C. Bryant's brother.
140. BRYANT'S COPY. TENNYSON (ALFRED, LORD). Poetical Works. *Frontis-piece.* 18mo, original cloth, gilt edges. Boston, 1856  
8.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on title-page.
141. BRYANT'S COPY. THACKERAY (WILLIAM MAKEPEACE). Ballads. 12mo, original cloth, uncut. Boston, 1856  
13.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1856, on end-paper.
142. BRYANT'S COPY. MEREDITH (OWEN). Poems. 18mo, original cloth, gilt edges. Boston, 1859  
5.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on title-page.
143. BRYANT'S COPY. STANLEY (ARTHUR PENRHYN). Life and Correspondence of Thomas Arnold, D.D. 2 vols. 12mo, original cloth. Boston, 1860  
4.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature written twice in each volume.
144. BRYANT'S COPY. LIVERMORE (GEORGE). The Soldier's Pocket Bible. An Exact Reprint of the Original Edition of 1643, With a Prefatory Note, by George Livermore. 16mo, original leather binding, gilt edges. Cambridge: Printed for Private Distribution, 1861  
25.- WILLIAM CULLEN BRYANT'S COPY, bearing presentation inscription to him from the editor, and, on title-page, inscription in his handwriting,—"*W. C. Bryant, from Mr. Livermore.*"
145. BRYANT'S COPY. RAMSAY (E. B.). Reminiscences of Scottish Life and Character. 12mo, original cloth, uncut. Boston, 1861  
2.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on title-page.
146. BRYANT'S COPY. BROWNING (ELIZABETH BARRETT). Last Poems by Elizabeth Barrett Browning. With a Memorial, by Theodore Tilton. 12mo, original cloth. New York, 1862  
16.- WILLIAM CULLEN BRYANT'S COPY with his Autograph Signature and date on title-page,—"*Wm. C. Bryant, 1862.*"  
This is an Autograph Presentation Copy from the author of the Memorial, which precedes the Poems, to William C. Bryant, with his autograph inscription, in ink, on fly-leaf, reading, "*To William Cullen Bryant, from Theodore Tilton. April 5, 1862.*"
147. BRYANT'S COPY. In the Woods with Bryant, Longfellow and Halleck. *Illustrated.* Small 4to, original morocco, gilt and blind stamped, gilt edges. New York, 1863  
9.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1863 on title-page.

Kindly read Conditions of Sale in forepart of Catalogue

148. BRYANT'S COPY. HILLARD (GEORGE STILLMAN). Six Months in Italy  
2 vols. 12mo, original cloth. Boston, 1864

9.-

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1864 in each volume.

149. BRYANT'S COPY. MCGILCHRIST (JOHN). Richard Cobden, The Apostle of  
Free Trade. *Frontispiece*. 16mo, original cloth. New York, 1865

2.50

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1865, on title-page.

150. BRYANT'S COPY. Banquet to Senor Matia Romero, Envoy Extraordinary  
and Minister Plenipotentiary from Mexico to the United States, by the  
Citizens of New York. October 2nd, 1867. Royal 8vo, cloth. New York, 1867

2.-

WILLIAM CULLEN BRYANT'S COPY with his autograph signature, in ink, on fly-leaf, reading, "*W. C. Bryant, December, 1867.*" Contains the "Toast" rendered by Bryant at the Dinner. This volume was privately printed.

151. BRYANT'S COPY. LEAVITT (JOSHUA). An Essay on the Best Way of Develop-  
ing Improved Political and Commercial Relations between Great Britain  
and the United States of America. 12mo, wrappers. London, 1869

1.50

WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature, in ink, on the front wrapper, reading, "*Wm. C. Bryant, April 1869.*"

152. BRYANT'S COPY. SHAKESPEARE. Ward's Statue in Central Park, N. Y.  
*Plates*. Folio, wrappers, back-strip slightly frayed. New York, 1873

21.-

WILLIAM CULLEN BRYANT'S COPY. ONLY 50 COPIES PRIVATELY PRINTED, THE PRESENT COPY BEING ONE OF 12 COPIES PRINTED IN FOLIO. This copy was presented to Bryant by T. H. Morrell, the publisher of the volume, and the inscription on the half-title reads,—"*W. C. Bryant, Esq. with regards & best wishes of T. H. Morrell. N. Y. May 28, 1873.*"

Contains Oration by William Cullen Bryant, Poems by R. H. Stoddard, Bayard Taylor and others.

Laid in, is a Memorandum in the Autograph of Mr. Wakeman, which reads in part,—"*There were only 50 copies privately printed of which 12 were folio—this is one of them. Not in any of the famous collections of first eds. that have been dispersed.*"

153. BRYANT'S COPY. SOMERVILLE (MARTHA). Personal Recollection, from  
Early Life to Old Age of Mary Somerville. With Selections from her  
Correspondence. *Portrait*. 12mo, original cloth. Boston, 1874

4.-

WILLIAM CULLEN BRYANT'S COPY, with his Autograph Signature, in ink, on the title-page, "*Wm. C. Bryant, 1874.*"

154. BRYANT'S COPY. TURNER (MRS. CORDELIA HARRIS). The Floral Kingdom,  
its History, Sentiment and Poetry. With an Autograph Letter and  
Introductory Poems by William Cullen Bryant, and a Practical Treatise  
for Amateurs on the Cultivation and Analysis of Plants. 4to, full red  
morocco, stamped in gilt, solid gilt edges. Chicago, 1877

4.-

WILLIAM CULLEN BRYANT'S COPY. Tipped in, is a slip with a Presentation Inscription from the publisher, reading,—"*To Wm. C. Bryant Esq. with compliments of Moses Warren.*"

Laid in is a Memorandum in the Autograph of Mr. Wakeman, which reads,—"*With facsimile letter and poem now first printed. It was collected afterwards among the 'unpublished or uncollected Poems' under the title 'The Mystery of Flowers.' This is a scarce Bryant first ed. and seems to be unknown to Sturges & Foley, and was not included in the Chamberlain or other collections of first eds. that have been dispersed. In fact it is the only copy I ever saw.*"

155. BRYANT'S COPY. SADLER (P.). Nouveau Dictionnaire Portatif Anglais-Français et Français-Anglais. Thick 12mo, original cloth. Paris, no date.  
3- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, "*Paris 1866*," on title-page and fly-leaf.

## RALPH WALDO EMERSON

Numbers 156 to 260, inclusive

### AUTOGRAPH LETTER WRITTEN BY EMERSON AT EIGHTEEN

156. EMERSON (RALPH WALDO). Autograph Letter Signed, "*Ralph W. Emerson*." 1p. 4to, Boston, January 1, 1821. To John Sales Esq. Matted, in black wooden frame 11 by 9 inches.  
20-

Pasted in lower part of the letter is a typewritten inscription reading,—"*This letter was written by Emerson at the age of eighteen. He was a student at Harvard College.*"

The letter reads in part,—"*I wished to avoid giving Deacon Merrill further trouble on my account & have not carried him the Order for the rent of the ground at Pullen Point. It would much oblige us if you would call at my mother's, No 24 Franklin Place, when you are in Boston as it is but a few minutes walk from State St., & the order shall be ready. . . .*"

### ISSUED WHEN EMERSON WAS ONLY 18 YEARS OF AGE

157. EMERSON (RALPH WALDO). Order of Exercises for Commencement, Harvard University, 1821. Leaflet, 4 pp. 4to. [Cambridge, 1821]  
125

Emerson, with two others, is listed to take part in a soliloquy "*A Conference [&c.]*." Alongside of Emerson's name one of the hearers has labeled Emerson's work as "*Schoolboy*." Emerson at the time was only 18 years of age, and graduated in this class of 1821. Emerson at the time expected permission to recite an original poem, but was given the part in the soliloquy, which so disgusted him that he took no pains to commit his part to memory, and had to be greatly prompted before finishing. Hence the pencil annotation by one of the listeners calling his work "*Schoolboy*."

158. EMERSON (RALPH WALDO). The Offering for 1829. Plate. Cambridge, 1829. 16mo, original cloth, gilt edges, buckram wrappers. Enclosed in olive green crushed French levant morocco solander case, BY CURTIS WALTERS; The Radical. August, 1871. Boston, 1871. 8vo, wrappers, uncut. Containing Emerson's poem, "*Fame*." Together, 2 pieces.  
40-

Cambridge and Boston, 1829-1871

This poem, "*Fame*," contained in "*The Offering for 1829*" was the FIRST WORK OF EMERSON TO APPEAR IN PRINT. He did not reproduce it in any of his volumes, and it was quite forgotten until it appeared in "*The Radical*," in 1871. "*The Offering*" also contains the poem "*William Rufus and the Jew*," and a prose sketch, "*An Extract from Unpublished Travels in the East*," by Emerson.

Inserted are two lengthy letters by Mr. P. K. Foley, commenting on various first editions of American authors, with particular notes on the above items. In one of his letters he says that he knows of but one copy of this very rare item, other than the above, and again that "*it is the only annual ever issued in Cambridge. . . . Its only claim to consideration was the supposition that it contained Emerson's first printed compositions.*"

159. EMERSON (RALPH WALDO). A Sermon. Delivered at the ordination of Hersey Bradford Goodwin as Colleague Pastor with Ezra Ripley, D.D., of the Congregational Church and Society in Concord, Mass. Feb. 17, 1830. 8vo, original wrappers, uncut, foxed. Concord, 1830  
40-

CONTAINS "RIGHT HAND OF FELLOWSHIP," by Rev. Ralph Waldo Emerson.

Laid in is a note, in Mr. Wakeman's handwriting, reading, "*This pamphlet is so rare that Mr. Arnold remarks, in his preface, 'that few collectors have ever seen the pamphlet.' He was only able to secure a copy without covers. I can learn of only three or four copies in existence. Laid in is a programme of the services. I have never seen another copy.*"

Kindly read Conditions of Sale in forepart of Catalogue

AUTOGRAPH LETTERS, PRESUMABLY UNPUBLISHED, FROM EMERSON  
TO HIS PUPIL, BENJAMIN P. HUNT, 1830-1857

- 60- 160. EMERSON (RALPH WALDO). A collection of 4 Autograph Letters Signed, "R. Waldo Emerson," and "R. W. Emerson," 8vo, and 4to, about 15 pp. collectively. From Boston and Concord, ranging in dates from 1830-1857. All addressed to Benjamin Peter Hunt; [ALSO] Autograph Receipted Bill, 1p. oblong 4to, Chelmsford, December 31, 1825; Autograph Document of Agreement Signed, "Bn. P. Hunt," countersigned, "E. Littell." 1p. 4to, Philadelphia, Sept. 20th, 1841. Typewritten transcripts of all contents laid in. Enclosed in light green cloth folder, gilt lettered title. Together, 6 pieces.

A MOST REMARKABLE AND IMPORTANT COLLECTION, OF THE GREATEST INTEREST. These letters from Emerson to his pupil Benjamin Peter Hunt are presumably unpublished, and apparently constitute the entire correspondence from the Master to his scholar.

They comprise: (1) Bill, receipted, for tuition of his brother, to Sam. C. Hunt. ("14 weeks at 40 cts. per. week—\$5. 60.")

(2) Letter dated 1830 to his student of 1825, relating to "that small class of persons who love goodness & truth for their beauty. . . ."

(3) 1835, referring almost wholly to Carlyle's "Sartor Resartus" which Emerson edited and published in 1836.

(4) 1843, relating to his students, literary work and an article which had recently appeared in the *Dial*, of which "my neighbor Mr. Hawthorne, a better critic than he is an author" thought highly—also interesting allusions to the *Dial*, its writers, readers, circulation, etc.

(5) 1857, refers to literary works.

(6) Articles of Agreement between E. Littell and B. Hunt concerning the latter's services as writer for *The Museum*.

- 125 161. EMERSON (RALPH WALDO). Folio Note Book in which Emerson started to keep an Index of Interesting subjects about which he read, arranged alphabetically. Numerous pages with a note or two in ink, many others blank. Folio, marbled covers.

With Emerson's Autograph Signature on the front cover,—"*R. W. Emerson.*" Also lettered "*Contents.*" Early example of Emersoniana.

EMERSON'S FIRST SEPARATELY PUBLISHED WORK: WITH TWO  
A. L. S. BY EMERSON RELATING TO THE SUBJECT

- 410- 162. EMERSON (RALPH WALDO). Letter from the Rev. R. W. Emerson to the Second Church and Society. 8pp. 16mo, leaflet, newly bound in half brown morocco, gilt. Laid in green levant book-shaped case, elaborately gold tooled back, gilt framework on sides, with gilt medallion in center, gilt edges, wide inside levant borders, gilt tooled, silk doublures and fly-leaves, gilt edges. This again enclosed in full green levant solander case, BY BRADSTREET'S. Boston: I. R. Butts [1832]

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION OF EMERSON'S FIRST SEPARATE PUBLICATION. It is believed there are not more than three or four copies in existence. "Only two of Emerson's pulpit Discourses have been printed." CABOT.

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*This little book is so scarce that few collectors have even heard of it, and I know of but two other copies.*"

"*It is the first Emerson publication, and bears his name, while 'Nature,' published four years later, appeared anonymously. In some respects, it is the most important document he ever penned, it being the parting of the ways,—his valedictory to his congregation on deciding to relinquish the Ministry and devote himself to other pursuits. It transcends all of his other writings in personal interest, and its extreme rarity makes it one of the most desirable items in this collection. It was issued without wrappers.*"

Accompanying the above are two important Autograph Letters Signed, from Emerson to the Rev. Charles Brooks, each one-page 4to, and dated August 8, 1832 and August 14, 1832 respectively. The Rev. Charles Brooks to whom the letters are addressed was pastor of the Third Congregational Church of Hingham, Mass.

[Continued]

[No. 162. EMERSON (R. W.)—Continued]

LETTER

FROM THE

REV. R. W. EMERSON,

TO THE

SECOND CHURCH AND SOCIETY.

---

BOSTON:

PRINTED BY J. R. BUTTS.

where he officiated for eighteen years. A memorandum in the autograph of Mr. Wakeman, written on the outside of the folder containing these letters, reads,—*"Concerning Emerson's views regarding the Lord's Supper, and the communion service. These views led to his resignation as minister of The Second Church at Boston. These two letters in connection with the printed letter of resignation are of superlative importance as they mark the turning point in Emerson's life. They were written in August 1832 and the next month he resigned his charge. He could not trust himself to read his resignation personally but had it printed for distribution to the congregation."*

THESE TWO LETTERS CLEARLY SHOW EMERSON'S FIRMNESS IN HIS VIEWS RESPECTING THE LORD'S SUPPER AND THE COMMUNION SERVICE, AND HIS WILLINGNESS TO HAVE THE REV. CHARLES BROOKS TAKE HIS PULPIT ON THE LAST SABBATH OF THE MONTH IN ORDER THAT HE WOULD NOT BE COMPELLED TO ADMINISTER THE COMMUNION, MR. BROOKS HAVING OFFERED TO DO THIS FOR HIM. Portions of each letter are quoted below:—

(1) On August 8th he writes,—*"I am obliged to you for your friendly offer of an exchange on the last Sabbath of this month, but I cannot give you a decided answer. I am at present sick, though I hope recovering, & may not be able to preach next Sunday. Should I preach, I mean to inform my people that on the following Sunday I shall give them a full account of my views respecting the Lord's Supper. It may then be necessary for them to take some order on the Subject, & meantime I shall not wish to administer the ordinance. Our communion is on the last Sabbath, so that I may be very glad of your aid by exchange on that day. Still, as the occasion is a critical one. . . ."*

(2) On August 14 he writes,—*"I shall be very glad to exchange with you Sunday after next, the last in the month. I did not preach last Sabbath, & though I propose to preach next Sabbath, I shall not have an opportunity to come to the explanation I alluded to in my last, until September. In the existing circumstances it will not surprise any one that I should not be at home on the next communion day. So if you will come to administer the ordinance for me, I shall be much your debtor. . . ."*

[See Reproduction of Title-page]

Kindly read Conditions of Sale in forepart of Catalogue

163. EMERSON (RALPH WALDO). Broadside of American Institute of Instruction. The Sixth Annual Meeting. Held at Representative's Hall, Boston, 20th of August [1832]. With notice of an Address by Rev. R. W. Emerson of Concord, Mass. on "The Best Mode of Inspiring a correct taste in English Literature." Boston [1832]

INScribed COPY: WITH A. L. S. AND "ORDER OF EXERCISE" LAID IN

164. EMERSON (RALPH WALDO). A Historical Discourse, delivered before the Citizens of Concord, 12th September, 1835, on the Second Centennial Anniversary of the Incorporation of the Town. 8vo, original wrappers, uncut. Concord, 1835

22.<sup>50</sup>  
FINE COPY. AUTOGRAPH PRESENTATION COPY, with inscription, by Emerson, on front wrapper, reading,—"*Rev. A. Young, from his friend, R. W. Emerson.*" Laid in is the "Order of Exercise," and a one-page 4to autograph letter signed, "*R. Waldo Emerson*" (an unusual form of signature), regarding this discourse. Also laid in is note, in Mr. Wakeman's handwriting, reading, "*Emerson has corrected the text on the first and twenty-sixth pages. The Order of Exercise is laid in. I have never seen another copy of this.*"

INScribed PRESENTATION COPY FROM EMERSON: FIRST EDITION  
IN BROWN CLOTH

165. EMERSON (RALPH WALDO). Nature. 12mo, original brown cloth. Somewhat stained. Boston, 1836

75.  
FIRST EDITION. PRESENTATION COPY, with inscription, by Emerson, on title-page, reading,—"*Mary Kupell, from her friend, R. W. E., Concord. Nov. 1841.*" Under this is written, in an unknown hand, "*to Ellen Waters.*"

INScribed PRESENTATION COPY FROM THOREAU: FIRST EDITION  
MAROON CLOTH

166. EMERSON (RALPH WALDO). Nature. 12mo, original maroon cloth. Enclosed in full plum-colored morocco book-shaped case, gilt back, gilt lines on sides, silk doublures. Boston, 1836

160.  
A SUPERB COPY OF THE FIRST EDITION.

It is interesting to note that there were 3 different cloth covers used in the binding of this (the first) edition—and still more interesting to note that *all three* are present in this collection.

PRESENTATION COPY FROM HENRY D. THOREAU, with inscription, on front fly-leaf, in his handwriting, (in pencil), reading,—

"To

William Allen

from his friend and classmate  
D. H. Thoreau.

'I long hae thought, my youthfu' friend,  
'A something to have sent you,  
'Tho' it should serve nae other end,  
'Than just a kind memento!  
'But how the subject-theme may gang  
'Ane hardly can determine;  
'I'm sure its not an empty sang,  
'Nor yet is it a sermon.

True it is neither a sang nor a sermon, but the author has evidently hit upon that happy medium, that pleasant debateable ground, Nature, into which the former makes frequent irruptions, without ever settling down upon it in good earnest.

June 25th, '37"

This volume was presented by Thoreau to Allen, who was his friend and classmate at Harvard, at the time of their graduation in 1837. Thoreau's name was given "David Henry," afterwards changed by him to "Henry David."

167. EMERSON (RALPH WALDO). Nature. 12mo, original blue cloth.

12.  
FIRST EDITION.

Boston, 1836

First Session, Monday Afternoon, April 28th

168. [EMERSON (RALPH WALDO).] [CARLYLE (THOMAS).] Sartor Resartus. In  
25- Three Books. [Edited by Emerson, who also wrote the Preface.] 12mo,  
original cloth. Boston, 1836

FINE COPY OF THE FIRST EDITION WITH EMERSON'S PREFACE.

169. EMERSON (RALPH WALDO). An Oration delivered before the Phi Beta  
5- Kappa Society, at Cambridge, August 31, 1837. 8vo, original wrappers.  
Enclosed in cloth protection covers. Light fox-marks. Boston, 1837  
FIRST EDITION.

170. EMERSON (RALPH WALDO). An Address Delivered before the Senior Class  
1250 in Divinity College, Cambridge, Sunday Evening, 15 July, 1838. 8vo  
original wrappers. Enclosed in cloth protection folder. Boston, 1838  
FIRST EDITION. JOHN S. DWIGHT'S COPY, with his autograph signature on front  
wrapper. Dwight was a distinguished musical author and critic and contributed  
to Lowell's short-lived *Pioneer*. He was also one of the *Brook Farm Community*.

171. EMERSON (RALPH WALDO). An Oration delivered before the Literary  
15- Societies of Dartmouth College, July 24, 1838. 8vo, ORIGINAL WRAPPERS.  
Enclosed in cloth protection covers. Boston, 1838

FINE COPY OF THE SCARCE FIRST EDITION.

Inserted is an extremely interesting one-page AUTOGRAPH LETTER signed by  
Emerson, dated 14 August, 1838, to Little and Brown, THE PUBLISHERS OF THIS  
PAMPHLET, REGARDING SAME, reading, in part,—“*Why do you send me no proof-  
sheets? I sent you last Thursday or Friday the first part of my Ms. Oration, and  
yesterday morning, a second part. . . I trust you have received these packets. I  
wish the printing to go on immediately, that the pamphlet may be out before Commence-  
ment.*”

PRINTED PROSPECTUS; ADDRESSED IN EMERSON'S HAND;  
PROBABLY UNIQUE

172. EMERSON (RALPH WALDO). Printed Prospectus soliciting subscribers to  
2250 his edition of Carlyle's Miscellaneous Writings. 1p. 4to. Addressed, on  
reverse, in Emerson's handwriting, “*Mr. Frederic Henry Hedge, Bangor,  
Maine.*” Concord, 1838

On the envelope containing this rare item, is a note, in Mr. Wakeman's hand-  
writing, “*Only copy known to me.*” “*So far as I know, this is unique.*”—C. E.  
GOODSPEED.

AUTOGRAPH PRESENTATION COPY BY EMERSON

173. [EMERSON (RALPH WALDO).] CARLYLE (THOMAS). Essays. Critical and  
Miscellaneous. 2 vols. 12mo, original cloth. Boston, 1838

70- FIRST EDITION WITH INTRODUCTION BY EMERSON.

AUTOGRAPH PRESENTATION COPY, with inscription, by Emerson, on front end-  
paper, reading,—“*Rev. Dr. Palfrey, with the Respects of R. W. Emerson.*”

174. [EMERSON (RALPH WALDO).] CARLYLE (THOMAS). Critical and Miscel-  
10- laneous Essays. [With Introduction by Emerson.] 4 vols. 12mo, original  
cloth. Boston, 1838-1839

VERY FINE COPY.

175. [EMERSON (RALPH WALDO).] The Western Messenger. Vol. VI, No. IV.  
3- 8vo, original paper covers, as issued. Louisville, 1839

Laid in is a memorandum in the Autograph of Mr. Wakeman, reading,—“*Con-  
ducted by Emerson's friend James Freeman Clarke. The two poems 'The Bumble  
Bee' and 'Each in All' by Emerson were first printed here. In the collected works  
they are considerably changed and the title of the latter is altered to 'Each and All.'*”



Kindly read Conditions of Sale in forepart of Catalogue

EXCEPTIONALLY TALL COPY, WITH DIFFERENT COVER DESIGN  
FROM THE COPY WHICH FOLLOWS THIS

- 22.50 176. EMERSON (RALPH WALDO). Essays. 12mo, original cloth, very slightly worn. Boston, 1841  
FIRST EDITION. This volume is one-quarter of an inch TALLER THAN THE FOLLOWING COPY, and the designs stamped on the covers of the two books differ from one another. The late owner was unable to determine which is the earlier issue.
- 30.- 177. EMERSON (RALPH WALDO). Essays. 12mo, original cloth. Boston, 1841  
FIRST EDITION.
- 8.- 178. EMERSON (RALPH WALDO). Essays. With Preface by Thomas Carlyle. 12mo, original cloth, uncut. London, 1841  
FIRST ENGLISH EDITION OF EMERSON'S ESSAYS, AND FIRST EDITION WITH THE PREFACE BY CARLYLE.
- 8.- 179. EMERSON (RALPH WALDO). The Method of Nature. An oration delivered before the Society of the Adelphi in Waterville College in Maine, August 11, 1841. 8vo, original paper covers. In cloth protection folder. Boston, 1841  
FINE COPY OF THE FIRST EDITION.
- 21.- 180. EMERSON (RALPH WALDO). Man Thinking, an Oration, by Ralph Waldo Emerson. 12mo, stitched. Inscription on title-page (not in Emerson's autograph) in ink, dated Dec. 29th, 1843. London [1843]  
Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*Foley gives date as 1844, but inscription is dated 1843. This is the 'An Oration delivered before the Phi Beta Kappa Society.' Cambridge, 1837.*"
- 5.- 181. [EMERSON (RALPH WALDO).] CARLYLE (THOMAS). Past and Present. [Edited with a Short Notice by R. W. Emerson.] 12mo, original boards, paper label. Boston, 1843  
FIRST EDITION. FINE COPY. VERY SCARCE IN THIS CONDITION.
- 8.- 182. EMERSON (RALPH WALDO). The Young American. A Lecture read before the Mercantile Library Association, in Boston, at the Odeon, Wednesday, February 7, 1844. 8vo, stitched. In cloth protection folder. London, 1844  
Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*I have only heard of one other copy—a cut down one.*"
- 50.- 183. EMERSON (RALPH WALDO). Essays: Second Series. 12mo, original cloth, text somewhat foxed. Boston, 1844  
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR with his Autograph Inscription on fly-leaf, "*Sarah Clarke from her friend. R. W. E. Concord, 15 Oct. 1844.*"
- 9.- 184. EMERSON (RALPH WALDO). Essays. Second Series. [Preface by T. Carlyle.] 12mo, original cloth, top edges uncut. London, 1844  
FIRST ENGLISH EDITION AUTHORIZED BY EMERSON. Catholic Series. Inserted is a pencil note in Mr. Wakeman's autograph reading, "*Fine copy, scarce. Carlyle's Preface has not been reprinted.*"

First Session, Monday Afternoon, April 28th

185. EMERSON (RALPH WALDO). An Address delivered in the Court-House in Concord, Massachusetts, on 1st August, 1844, on the Anniversary of the Emancipation of the Negroes in the British West Indies. 8vo, original paper covers. In cloth protection folder. Boston, 1844

3.-

FINE COPY OF THE FIRST EDITION.

186. EMERSON (RALPH WALDO). Essays. Second Series. 12mo, original wrappers, uncut. Boston, 1845

3.-

Laid in is a note, in Mr. Wakeman's handwriting, reading: "*This copy is simply made up of the sheets of the first issue—only the date on the title-page being changed. It is a very scarce book in this form.*"

187. [EMERSON (RALPH WALDO).] Our Pastor's Offering. A Compilation from the writings of the Pastors of the Second Church. 12mo, original boards, paper label. Boston, 1845

2.-

FIRST EDITION. In the very finest condition possible.

Contains three poems, "*The Last Farewell*," "*Woodnotes*," and "*My Thoughts*," by Emerson.

188. EMERSON (RALPH WALDO). The Diadem for 1846, and for 1847. *With 20 mezzotints (10 in each volume) by Sartain.* 2 vols. 4to, cloth.

5.-

Philadelphia, 1846-1847

The first mentioned contains three poems by Emerson: "*Loss and Gain*," "*A Fable*," and "*The Forerunners*," The second mentioned contains the poem, "*The World Soul*," by Emerson.

PRESENTATION COPY, INSCRIBED, TO H. G. O. BLAKE

189. EMERSON (RALPH WALDO). Essays. First Series. New Edition. 12mo, original cloth. Boston, 1847

40.-

This was the fourth American edition, and the first revised edition.

PRESENTATION COPY FROM THE AUTHOR WITH HIS AUTOGRAPH INSCRIPTION, as follows, "*H. G. O. Blake Esq. With the author's affectionate regards. Sept. 1847.*"

190. EMERSON (RALPH WALDO). Poems. 12mo, original green cloth.

London, 1847

40.-

FIRST EDITION. This edition preceded the American edition of the same year. There are many pencil and pen-and-ink notations (in another hand) throughout the volume, regarding which a pencil note on fly-leaf says, "*The numerous pencil annotations made in this book show the variations between this text and that of the Boston edition of 1847. L. S. Livingston.*" A pencil note by Mr. Wakeman on a typewritten letter here inserted, by Mr. Livingston, says, "*The poem 'Alphonso of Castila' first appeared in this book. Note, it is not corrected by L. S. L.*"

This London edition was set up from manuscript furnished by Emerson. There are many slight variations in the text owing to the fact that the proofs were not revised by the author. The London edition therefore is really the first. In this copy the changes and additions in the Boston edition have been noted in pencil in the margins.

In the "Correspondence of Carlyle & Emerson," Vol. II., pp. 119-120, under date of Jan. 31, 1847, Emerson writes to Carlyle: "Long before this time you ought to have received from John Chapman a copy of *Emerson's Poems*, so-called, which he was directed to send you. Poor man you need not open them. . . . Once having set out to print, I obeyed the solicitations of John Chapman, of an ill-omened street in London, to send him the book in manuscript, for the better securing of a copyright. In printing them here I have corrected the most unpardonable negligences, which negligences must be all stereotyped under his fair London covers and gilt paper to the eyes of any curious London reader; from which recollection I strive to turn away."

Kindly read Conditions of Sale in forepart of Catalogue

IMMACULATE COPY, WITH A. L. S. BY EMERSON RELATING TO THE  
BOOK INSERTED

191. EMERSON (RALPH WALDO). Poems. 12mo, original boards, paper label.

Boston, 1847

125.- FIRST AMERICAN EDITION. IMMACULATE COPY OF THIS RARE BOOK. With  
4pp. of advertisements dated Jan. 1, 1847.

Inserted is a 3-page Autograph Letter Signed by the Author to C. E. Morse,  
Cambridge, Mass. 26 June, 1855, referring to the reprinting of the above volume  
of Poems, regarding which Mr. Wakeman, in a pencil note here included states,

"... this book of poems was not reprinted until 1865." The letter is as follows:—  
"I ought to have acknowledged your kind note sooner. I said, that I believe that  
my little volume of poems has been quite out of print, and that I charged the publishers  
not to reprint it, until I should find a few fortunate days together, which should allow  
me to rewrite it and I hope amend it. I am not quite without hope that I may yet find  
the leisure and mood for this, before you have entirely forgotten it."

Nathaniel Hawthorne

from

R.W.E.

September, 1849.

Julian Hawthorne

England 1875

[No. 196]

192. EMERSON (RALPH WALDO). Poems. 12mo, original cloth.

Boston, 1847

42.50 RARE FIRST EDITION. FINE COPY. Without the 4pp. of advertisements. In-  
serted is a pencil note in Mr. Wakeman's writing, stating "I have never seen another  
copy of this rare book in original cloth. Its condition is to be dilated upon."

AUTOGRAPH PRESENTATION COPY OF FIRST EDITION

193. EMERSON (RALPH WALDO). Poems. 12mo, original boards, paper label, uncut, worn and hinges splitting. Enclosed in full brown straight-grain morocco book-shaped case, gilt back, lines around sides, silk lined.

95-

Boston, 1847.

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Emerson on front end-paper, reading,—"*Mary Willoughby. With the regards of R. W. Emerson. 1 Jan'y. 1847.*"

FINE SET IN ORIGINAL WRAPPERS

194. [EMERSON (RALPH WALDO).] Massachusetts Quarterly Review. Vols. 1, 2 and 3 (ALL PUBLISHED). 12 vols. 8vo, original wrappers, uncut.

11-

Boston, 1847-1850

FINE SET. SCARCE IN ORIGINAL PAPER COVERS.

Edited by Ralph Waldo Emerson, Theodore Parker and J. E. Cabot, with editorial address and other contributions by Emerson.

WITH EMERSON'S AUTOGRAPH LIST OF ERRATA

195. EMERSON (RALPH WALDO). Nature: Addresses, and Lectures. 12mo, original cloth.

Boston and Cambridge, 1849

2750

FIRST EDITION. With 8pp. of advertisements dated "Sept. 1849." Laid in is a sheet in the autograph of Emerson, with the heading "*Errata in 'Miscellanies' or, 'Nature, Addresses & Lectures'.*" The printer has called attention to two changes to be made in dates in the volume, but has forgotten to put in his list of Errata, as called for by Emerson, "*p. 201, l. 15 for 'fool of ideas' read 'drinker of ideas', and it stands uncorrected in the text.*"

AUTOGRAPH PRESENTATION COPY TO NATHANIEL HAWTHORNE

196. EMERSON (RALPH WALDO). Nature; Addresses, and Lectures. 12mo, original cloth, somewhat worn. With 8pp. of advertisements.

570-

Boston, 1849

FIRST EDITION. NOTEWORTHY PRESENTATION COPY FROM THE AUTHOR, WITH HIS SIGNED AUTOGRAPH INSCRIPTION, TO NATHANIEL HAWTHORNE, "*Nathaniel Hawthorne from R. W. Emerson. September, 1849.*" There is also the AUTOGRAPH SIGNATURE OF JULIAN HAWTHORNE ON TITLE-PAGE AND FLY-LEAF, THE LATTER DATED, "*England, 1876.*"

[See Reproduction of Inscription]

197. EMERSON (RALPH WALDO). Nature: Addresses, and Lectures. 12mo, original cloth.

Boston, 1849

95- FIRST COPY OF THE FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, with inscription, by Emerson, on front end-paper,—"*Edward Bangs. With the regards of R. W. E. Sept. 1849.*"

AUTOGRAPH PRESENTATION COPY TO HAWTHORNE, DATED  
DECEMBER, 1849

198. EMERSON (RALPH WALDO). Representative Men. Seven Lectures. 12mo, original cloth, back somewhat worn.

Boston, 1850

600-

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO NATHANIEL HAWTHORNE, with Emerson's autograph inscription as follows, "*Nathaniel Hawthorne from R. W. Emerson. December, 1849.*" It is interesting to note that the signed presentation inscription bears an earlier date than the imprint on title-page.

Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY FROM EMERSON TO THOREAU

199. EMERSON (RALPH WALDO). Representative Men, Seven Lectures. 12mo, original cloth. Enclosed in full green levant book-shaped case, gilt. Boston, 1850

470.-

PRISTINE COPY OF THE FIRST EDITION.  
AN ASSOCIATION ITEM OF THE VERY GREATEST IMPORTANCE, bearing, on front end-paper, inscription by Emerson, reading,—"*Henry D. Thoreau, from R. W. Emerson, 30th December, 1849.*" Underneath this is written,—"*F. B. Sanborn, from Sophia Thoreau. 1876.*"

[See Reproduction of Inscription]

*Henry D. Thoreau*  
*from*  
*R. W. Emerson.*

*30<sup>th</sup> December:*  
*1849.*

*F. B. Sanborn*  
*from Sophia Thoreau*  
*1876.*

[No. 199]

200. EMERSON (RALPH WALDO). Representative Men, Seven Lectures. 12mo, original cloth. Boston, 1850

35.-

FIRST EDITION. PRESENTATION COPY WITH AUTHOR'S AUTOGRAPH INSCRIPTION, "*Mr. Scherb. With the author's respects. December, 1849.*"

201. EMERSON (RALPH WALDO). Representative Men, Seven Lectures. 12mo, original cloth, some pages loose. London, 1850

5.-

FIRST ENGLISH EDITION, with variations from the American edition. In this copy the variations in the text between this and the American edition have been noted in pencil.

Inserted is a typewritten letter, signed by Mr. Luther S. Livingston, referring to the above volume.

FINE A. L. S. FROM EMERSON TO HAWTHORNE

202. EMERSON (RALPH WALDO). Autograph Letter Signed, "R. W. Emerson." 3pp. 12mo, Concord, December 22, 1850. To NATHANIEL HAWTHORNE.

80.- VERY FINE LETTER, referring to Mr. Bradburn's problem of starting a New England Magazine, and mentions the names of HILDRETH, LOWELL, CABOT, THOREAU, PARKER and HOLMES, reading in part,—"*Mr. George Bradburn, better known, I think in the sectarian & agitation, than in the literary world, desires to try his luck in following that impossible problem of a New England Magazine. As I was known to be vulnerable, that is credulous, on that side I was attacked lately by Hildreth (of U. S. History.) and urged to engage in it. I told him to go to Lowell, who had been for a year meditating the like project . . . if he could assure himself before he began, of the cooperation of Hawthorne, Cabot, Thoreau, Lowell, Parker, Holmes, & whatever is as good, if there be as good, he should be sure of me. . . .*"

203. [EMERSON (RALPH WALDO).] Memoirs of Margaret Fuller Ossoli. [Edited by J. F. Clarke, W. H. Channing, and R. W. Emerson.] 2 vols. 12mo, cloth. Boston, 1852

75.- FIRST EDITION. Beautiful, fresh and clean copy. With an engraved portrait inserted. Emerson contributed the chapters on Concord and Boston, in Vol. I, pp. 199 to 351, and edited the first part of the chapter "The Wife and Mother," in Vol. II.

ONE OF THE FINEST EMERSON AUTOGRAPH LETTERS IN EXISTENCE

204. EMERSON (RALPH WALDO). Autograph Letter Signed, "R. W. Emerson." 4pp. 8vo, Concord, August 6, 1852. To an unnamed person.

95.- THIS IS ONE OF THE MOST INTERESTING EMERSON LETTERS IN EXISTENCE. "It comprises a short autobiography and refers to writing his book 'Nature' in the Old Manse. Reference is also made to Thoreau's 'Week' and to Hawthorne." From a note in pencil in the autograph of Mr. Wakeman accompanying the letter.

The letter reads in part,—". . . I was born in Boston on the spot where the First Church (Chauncey Place) now stands. My father was born in the 'Old Manse,' at Concord, which my grandfather built. The best part of the tract 'Nature' was written in that house, during eighteen months (in 1834-5) when I boarded with Dr. Ripley, and there is a reference to the hill opposite:—I hope you have seen the river and the village from its top . . . the name of Thoreau's book, which I am scandalized that you have forgotten, is, 'A Week on the Concord & Merrimack Rivers.' . . . Hawthorne has not yet returned from his sister's funeral. . . ."

205. EMERSON (RALPH WALDO). Essays. Second Series. 12mo, original cloth. Boston, 1844

10.- FIRST EDITION. RARE FIRST ISSUE, in which pages 257-258 are omitted in the numbering, the text being continuous from p. 256 to p. 259.

ONE OF TWO KNOWN COPIES: THE RAREST EMERSON ITEM

206. EMERSON (RALPH WALDO). BROADSIDE. [Letter from Emerson to Walt Whitman.] Square 16mo, tipped in on a sheet. Enclosed in a full red straight-grain morocco solander case, with inner cloth protect ng wrapper. [1855]

230.-

ONE OF TWO KNOWN COPIES. This printed letter is headed, within brackets, as follows,—"*Copy for the convenience of private reading only.*"

Accompanying this item is a Memorandum in the Autograph of Mr. Wakeman, reading,—"*This is the rarest of all the Emerson items. Only two examples are known—the other Mr. Foley informs me is in a Whitman collection. Whitman had the letter printed for his private use. He decorated the cover of the second edition of 'Leaves of Grass' with a quotation from this letter 'I greet you at the beginning of a great career' much to Emerson's disgust. See Mr. Foley's letter which states that Traubel informed him that no copies of this broadside were found among Whitman's papers.'*" Mr. Foley's letter relating to this item accompanies it.

[See Reproduction on Following Page]

Kindly read Conditions of Sale in forepart of Catalogue

[Copy for the convenience of private reading only.]

CONCORD, MASS'TS, 21 July, 1853.

DEAR SIR, I am not blind to the worth of the wonderful gift of "LEAVES OF GRASS." I find it the most extraordinary piece of wit and wisdom that America has yet contributed. I am very happy in reading it, as great power makes us happy. It meets the demand I am always making of what seemed the sterile and stingy nature, as if too much handiwork, or too much lymph in the temperament, were making our western wits fat and mean.

I give you joy of your free and brave thought. I have great joy in it. I find incomparable things said incomparably well, as they must be. I find the courage of treatment which so delights us, and which large perception only can inspire.

I greet you at the beginning of a great career, which yet must have had a long foreground somewhere, for such a start. I rubbed my eyes a little, to see if this sunbeam were no illusion; but the solid sense of the book is a sober certainty. It has the best merits, namely, of fortifying and encouraging.

I did not know until I last night saw the book advertised in a newspaper that I could trust the name as real and available for a post-office. I wish to see my benefactor, and have felt much like striking my tasks and visiting New-York to pay you my respects.

R. W. EMERSON.

WALT WHITMAN.

[No. 206]

WITH MSS. LEAF OF ERRATA BY EMERSON INSERTED

207. EMERSON (RALPH WALDO). English Traits. 12mo, original cloth. Boston, 1856

45.-

FIRST EDITION. Inserted is an ORIGINAL LEAF OF "ERRATA" RELATING TO THE ABOVE VOLUME ENTIRELY IN EMERSON'S AUTOGRAPH. The corrections to which Emerson was drawing the publisher's attention were not made in this edition.

INSCRIBED PRESENTATION COPY OF FIRST EDITION

208. EMERSON (RALPH WALDO). English Traits. 12mo, original cloth. Boston, 1856

40.-

FIRST EDITION. PRESENTATION COPY WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION as follows, "Rev. W. R. Alger from the Author."

209. EMERSON (RALPH WALDO). Miscellanies; Embracing Nature, Addresses, and Lectures. 12mo, original cloth. Boston, 1856

7.-

FIRST EDITION.

210. [EMERSON (RALPH WALDO).] [WHITMAN (WALT).] Leaves of Grass. [Second Edition.] *Portrait*. 16mo, original cloth. Lacks an end-paper; writing on fly-leaf. Brooklyn, 1856

25.-

With letter by Emerson, first appearing in book-form in this edition of "Leaves of Grass." (See No. 206.) From the Arnold collection, with book-label.

211. EMERSON (RALPH WALDO). Autograph Letter Signed, "R. W. Emerson." 3pp. 8vo, Concord, April 28, 1858. To H. S. Randall Esq.

15.- VERY INTERESTING LETTER, PRESUMABLY UNPUBLISHED. H. S. Randall wrote the "Life of Jefferson" referred to in this letter. The letter reads in part,—*"The box containing the four volumes of the 'Documentary History of New York' arrived safely . . . at my door, & has been received by Mr. Thoreau, with great thankfulness. . . . I am very sure he will . . . give a good account of it. His study seems at present to be equally shared between Natural & Civil History; . . . he reads both with a keen and original eye. I hear the best accounts of the 'Life of Jefferson' which is attracting very good readers. I shall perhaps before long, have something to write you of it on my own study. . . ."*

212. EMERSON (RALPH WALDO). The Conduct of Life. 12mo, original cloth.

Boston, 1860

17<sup>50</sup> FIRST EDITION. Inserted is a two-page Autograph Note Signed by the Author, dated, "Concord, 16 March, 1860." To Mr. Ticknor, the Publisher, reading in part, ". . . I am sorry at not being able in these days to make out any list of 'Contents' that would quite cover my proposed chapters, but I decide at last, to send you the following; from which, however, the printed book may vary. . . ."

COMPLETE SET IN ORIGINAL WRAPPERS

213. [EMERSON (RALPH WALDO).] CONWAY (MONCURE D.—Editor). The Dial: A Monthly Magazine for Literature, Philosophy and Religion. 12 parts, ORIGINAL PINK WRAPPERS, ALL IN FINE CONDITION with the exception of the back wrapper of the last part which has a small puncture and is wrinkled. Cincinnati, 1860

17<sup>50</sup> COMPLETE SET OF THIS SHORT LIVED PERIODICAL. VERY RARE IN THE ORIGINAL WRAPPERS AND IN SUCH FINE STATE OF PRESERVATION. There are 12 quatrains and an article entitled "Domestic Life" which were contributed by Emerson.

Accompanying this periodical is a manuscript note in the autograph of Mr. Wakeman, which reads,—*"This short lived periodical lasted through the year 1860, and then passed away peacefully. The present set is complete and is in the original paper covers and in this state is very rare. Emerson contributed twelve quatrains and the article entitled 'Domestic Life' which considerably amplified and changed afterwards made one of the essays in 'Society and Solitude.' Original appearance of Emerson's poems and essays."*

214. EMERSON (RALPH WALDO). Dwight's Journal of Music, for Jan. 10th, 1863 and Jan. 24th, 1863. 2 numbers, unbound as issued. Boston, 1863

9.- The first number records Emerson's recital of his "Boston Hymn," and the second number quotes it in full, in advance of the forthcoming number of "The Atlantic Monthly."

Accompanied by 2-page AUTOGRAPH LETTER SIGNED BY EMERSON, to Mr. Dwight, (December 30, 1862) regarding contributions to his "Journal," reading,—*"At this hour you must certainly print the programme without my name, as I have had little or no good fortune. Still I flatter myself that if I should have a good sleep tonight (for I am a bad sleeper lately) I may even yet, at the eleventh hour, pray to be admitted. But it is too slight a chance to be at all waited for; and I am heartily grieved I did not find the part sooner."*

215. EMERSON (RALPH WALDO). Essays. First and Second Series; Poems. Portrait. Together, 2 vols. 24mo, original blue cloth, gilt backs and edges. Boston, 1865

14.- FIRST EDITIONS. Inserted in the second volume is an Autograph Note Signed, by Emerson, 2pp. 12mo, Concord, Sunday June 24, no year, with mention of W. E. Channing.

The volume of Poems is from the William Harris Arnold and Charles B. Foote collections, with book-label and bookplate.

216. [EMERSON (RALPH WALDO).] The Gulistan or Rose Garden by Musle-Huddeen Sheik Saadi. With a Preface by Emerson. 12mo, original cloth. Boston, 1865

2- FIRST EDITION.



Kindly read Conditions of Sale in forepart of Catalogue

INSCRIBED PRESENTATION COPY OF FIRST EDITION

217. EMERSON (RALPH WALDO). May-Day and Other Pieces. 12mo, original cloth. Boston, 1867

60.- FIRST EDITION. PRESENTATION COPY from the Author with Autograph Inscription by him, "*Edwin P. Whipple from R. W. Emerson. 1 May, 1867.*"

There are various pencil markings in margins of text. At foot of p. 29, beneath the line "Age cannot cloud his memory," which occurs in the text, there is a personal note referring to it, written in Mr. Whipple's handwriting according to statement by Mr. Wakeman in note here inserted, reading "*How sad to find this contradicted in the author's case.*"

218. EMERSON (RALPH WALDO). May-Day and Other Pieces. 12mo, original cloth. Boston, 1867

20.- FINE COPY OF THE FIRST EDITION.

Inserted opposite the poem "Boston Hymn," on p. 75, is a 2-page Autograph Letter Signed by Emerson, dated 1863, REFERRING TO THIS POEM.

219. EMERSON (RALPH WALDO). Address Delivered on the Centennial Anniversary of the Birth of Alexander von Humboldt, Under the Auspices of the Boston Society of Natural History, by Louis Agassiz. With an Account of the Evening Reception. 8vo, original wrappers. Boston, 1869

11.-

FINE COPY. With a Eulogy of Humboldt by Emerson, and the poem, "Bona-parie, August 15th, 1769—Humboldt, September 14th, 1769," by Holmes.

Inserted opposite his address, is a 2-page Autograph Letter Signed by Emerson, to Mr. Waterston, Sept. 13, 1869, reading in part,—"*I thank you and your Committee for the tickets you have been so good as to send me for the Humboldt Memorial. I shall certainly wish to attend both the afternoon and evening meetings. But I hate to speak in a file of orators where spontaneusness is due,—which I have not. In my later experience in this kind, I go from bad to worse. So you will surely enrich your camp by leaving me out.*"

IN SHEETS, UNCUT AND UNOPENED: POSSIBLY UNIQUE IN THIS STATE

220. EMERSON (RALPH WALDO). Society and Solitude. Twelve Chapters. 12mo. SHEETS, UNCUT AND UNOPENED. Enclosed in cloth book-shaped case. Boston, 1870

15.-

FIRST EDITION. POSSIBLY UNIQUE IN THIS STATE.

Inserted is an extremely interesting one-page Autograph Letter Signed by Emerson, to the printers of this book, regarding proof of two Essays appearing therein

INSCRIBED PRESENTATION COPY TO W. E. CHANNING

221. EMERSON (RALPH WALDO). Society and Solitude. 12mo, original cloth. Boston, 1870

100.-

FIRST EDITION. PRESENTATION COPY, WITH AUTHOR'S AUTOGRAPH INSCRIPTION, "*W. E. Channing from his friend the author. March 1870.*"

WITH A. L. S. TO THE PUBLISHERS REGARDING THIS WORK

222. EMERSON (RALPH WALDO). Society and Solitude. 12mo, original cloth. Boston, 1870

325

FIRST EDITION. Inserted is a three-page Autograph Letter Signed, Concord, October 1869, from Emerson to his publishers Messrs. Fields, Osgood and Co. THE LETTER IS OF THE HIGHEST INTEREST, telling his publishers what title he had decided to give the above work, and giving a list of Essays it would contain. The letter reads in part,—"*I propose to give my new book the title Society and Solitude and it will consist of say, a dozen Essays with the following titles [then follows a list of the titles] . . . I shall probably insert a chapter on 'Books' but have not now decided between that and another. . . . The book ought to make about 350 pages in form of the First Essays.*"

From the Charles B. Foote collection, with bookplate.

BRET HARTE'S ORIGINAL MSS. CRITIQUE OF EMERSON'S "SOCIETY  
AND SOLITUDE"

- 110.- 223. [EMERSON (RALPH WALDO).] HARTE (BRET). ORIGINAL AUTOGRAPH MANUSCRIPT of his critique on,—"*Society and Solitude by Ralph Waldo Emerson. Boston, Fields, Osgood & Co.*" Manuscript of approximately TWELVE HUNDRED WORDS, written in ink on one side of sixteen 8vo leaves. With numerous emendations by the author. The manuscript is written in black and purple ink.

SPLENDID MANUSCRIPT. Appeared in the *Overland Monthly*, 1870, never reprinted. Laid in is a Memorandum of Mr. Wakeman, which reads,—"*Autograph Manuscript. 16pp. by F. Bret Harte. A review of Emerson's Society and Solitude written for the Overland Monthly, 1870, and never reprinted. Harte was editor of the monthly at this time.*"

- 40.- 224. EMERSON (RALPH WALDO). The Prose Works of Ralph Waldo Emerson. New and Revised Edition. *Frontispiece*. 2 vols. 12mo, original cloth. Boston, 1870

AUTOGRAPH PRESENTATION COPY, with inscription, by Emerson, on front end-paper, reading,—"*Edwin P. Whipple. With kind regards of R. W. Emerson. Concord, 29 October, 1869.*"

- 10.- 225. EMERSON (RALPH WALDO). Plutarch's Morals. Translated from the Greek by Several Hands. Corrected and Revised by William W. Goodwin. With an Introduction by Ralph Waldo Emerson. 5 vols. 8vo, cloth. Boston, 1870

- 60.- 226. EMERSON (RALPH WALDO). Remarks on the Character of George L. Stearns, at Medford, April 14, 1867. 4pp. 4to, leaflet, printed on 2 sides of the paper only. [1872]

Laid in is a letter, signed by C. E. Goodspeed, to Mr. Wakeman, reading in part, —"*The Sermon was delivered in the Unitarian Church in Medford on the Sunday following Mr. Stearns' funeral. It was first printed in the Commonwealth in April, 1867, and remained unprinted in any other form until 1872, when it was printed in the two-sheet form in which it was offered by me to you.*"

PRESENTATION COPY TO HIS NEPHEW, J. ELLIOT CABOT, AND WITH  
A. L. S. BY EMERSON LAID IN

- 45.- 227. EMERSON (RALPH WALDO). Parnassus. Edited by Ralph Waldo Emerson. 8vo, original cloth, gilt top, worn Boston, 1875

FIRST EDITION. PRESENTATION COPY FROM EMERSON TO HIS NEPHEW AND BIOGRAPHER, with inscription on fly-leaf facing half-title, in Emerson's handwriting, —"*J. Elliot Cabot, Esq. from his friend, the Editor. 21 Dec. '74.*" There is inserted an extremely interesting 3-page Autograph Letter Signed by Emerson, to Osgood, the publisher of this book, dated August 29, 1874, entirely regarding the preparation and publication of this book. The date of the inscription on the fly-leaf evidences that this is an *advance copy* of the first edition.

INSCRIBED PRESENTATION COPY TO W. E. CHANNING

- 55.- 228. EMERSON (RALPH WALDO). Letters and Social Aims. 12mo, original cloth. Boston, 1876

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO WILLIAM E. CHANNING, with his autograph inscription, "*William E. Channing, with the Author's regards. December, 19, 1875.*"

- 85.- 229. EMERSON (RALPH WALDO). Letters and Social Aims. 12mo, original cloth. Boston, 1876

FIRST EDITION. PRESENTATION COPY, with the Author's autograph inscription on fly-leaf, "*Elizabeth P. Peabody, with the author's regards. December, 1875.*" (Elizabeth P. Peabody, educator, sister-in-law to Nathaniel Hawthorne and to Horace Mann.)

Kindly read Conditions of Sale in forepart of Catalogue

230. EMERSON (RALPH WALDO). Letters and Social Aims. 12mo, original cloth. Boston, 1876

1750 FIRST EDITION. Inserted at p. 210, is a three-page Autograph Letter Signed by the Author, dated "Concord, April 11, '74," to Rev. O. B. Frothingham, referring in part to the essay "Persian Poetry," included in this volume, reading, "*One of the papers I have thought of putting into the new book is 'Persian Poetry,' printed in an old 'Atlantic' and the very design will prove you how niggardly the muse is.*"

231. EMERSON (RALPH WALDO). Selected Poems. New and Revised Edition. Square 16mo, original green cloth. Boston, 1876

2- Inserted is a pencil note in Mr. Wakeman's handwriting reading, "*First Issue. Several of the poems were not previously collected and many of the older poems were revised.*"

232. [EMERSON (RALPH WALDO).] FROTHINGHAM (OCTAVIUS BROOKE). Transcendentalism in New England. A History. Frontispiece. 8vo, original cloth. New York, 1876

15.- FINE COPY OF THE FIRST EDITION. DR. GEORGE E. ELLIS'S (EMERSON'S FRIEND) COPY, with his autograph signature (pencil) on front fly-leaf, and his penciled notations in several places throughout the book.

Laid in is a note, in Mr. Wakeman's handwriting, quoting from a letter from Mr. P. K. Foley, from whom he purchased this book, reading,—"*Frothingham's 'Transcendentalism' is a more important item of Emersoniana than I had supposed it. Emerson's letter, pp. 232-236, seems the only reprint of the little 1832 pamphlet—the rarest Emerson title—and I can find no record of the sermon, pp. 363-380, which must have been 'reprinted' from some periodical or newspaper,—I can't imagine what—of the time.*"

233. EMERSON (RALPH WALDO). Autograph Letter Signed, "*R. W. Emerson.*" 3pp. 12mo, Concord Mass. January 22, 1877. To Mr. George Steward, Jr. Second leaf of letter mounted.

35.- A MOST IMPORTANT EMERSON LETTER, probably unpublished, upholding loyally Thoreau's genius, also mentions Thoreau's sister and H. G. O. Blake.

The letter reads in part,—"*. . . thank you for the very friendly notice of myself which I find in Bedford's Monthly Magazine . . . the writer is no stranger to Boston & its Scholars. In one or two points he seems to me to have been mis-informed. The only pain he gives me is in his estimate of Thoreau, whom he underrates. Thoreau was a superior genius. I read his books and manuscripts always with new surprise at the range of his topics and the novelty & depth of his thought. A man of large reading, of quick perception, of great practical courage & ability,—who grew greater every day, & had his short life been prolonged would have found few equals to the power & wealth of his mind. By the death recently, in Bangor, Maine, of his sister, Miss Sophia Thoreau, his Manuscripts (which fill a trunk,) have been bequeathed to H. G. O. Blake, Esq. of Worcester Mass, one of his best friends, & who, I doubt not, will devote himself to the care & the publication of some of these treasures. . . ."*

234. EMERSON (RALPH WALDO). Fortune of the Republic. Lecture Delivered at the Old South Church, March 30, 1878. 16mo, cloth. Boston, 1878

1750 FIRST EDITION. PRESENTATION COPY, with inscription, by Emerson, on front fly-leaf, reading,—"*Dr. A. M. Ross from the Author. 26 August, '78.*"

235. EMERSON (RALPH WALDO). The Writings of Emerson. 12 vols.; Carlyle and Emerson, Being Correspondence of Thomas Carlyle and Ralph Waldo Emerson. 2 vols.; Memoir of Ralph Waldo Emerson, by James B. Cabot. Portraits on India paper. Together, 15 vols. royal 8vo, boards, uncut.

50.- 16 vols. Cambridge: Riverside Press, 1883-1887  
ALL LARGE PAPER EDITIONS, limited to 500 copies of each, the above being: No. 439 of the Works; No. 224 of the Correspondence of Carlyle and Emerson; and No. 302 of the Memoir.

Vol. 10 of the Works contains Lectures and Biographical Sketches now first collected.

First Session, Monday Afternoon, April 28th

236. EMERSON (RALPH WALDO). The Correspondence of Thomas Carlyle and  
6- Ralph Waldo Emerson. 1834-1872. [Edited by Charles Eliot Norton.]  
*Frontispieces.* 2 vols. 12mo, original cloth, leather labels, gilt tops.  
Boston, 1883

FIRST EDITION.

237. EMERSON (RALPH WALDO). Landor's Letter to Emerson. With an Ap-  
pendix Containing Emerson's Paper on Landor. From the Dial. Edited,  
12-50 with an Introductory Note, by Samuel Arthur Jones, for the Rowfant  
Club. 8vo, original boards, leather back, uncut.  
Cleveland: The Rowfant Club, 1895  
Limited to 108 copies on handmade paper.

238. EMERSON (RALPH WALDO). Compensation. An Essay. Narrow 12mo,  
3- original boards, cloth back, uncut. [Boston] The Riverside Press, 1903  
Edition limited to 530 numbered copies, of which this is, No. 86.

239. EMERSON (RALPH WALDO). Emerson Centenary Services, Symphony Hall,  
6- Boston, May 24, 1903. Printed Copy of Sermon Preached by Ralph  
Waldo Emerson on the Death of George Adams Sampson. 4to, sheets  
folded, portrait on outside wrapper. [Boston, 1903]  
PRIVATELY PRINTED. Only 30 copies of this sermon are printed for private  
circulation, of which this is, No. 23.

EXCEPTIONALLY FINE A. L. S. BY EMERSON, MENTIONING HAWTHORNE,  
LONGFELLOW AND OTHERS OF THE "SATURDAY CLUB"

240. EMERSON (RALPH WALDO). Autograph Letter Signed, "R. W. Emerson."  
3pp. 8vo, Concord, "Monday, October 26th." To Dr. Mackay.  
105- A VERY UNUSUAL ASSOCIATION ITEM, as in this letter Emerson refers to HAW-  
THORNE, LOWELL, LONGFELLOW, AGASSIZ and THE SATURDAY CLUB. The letter  
reads in part,—"I received the news of your arrival, & Mr. Hawthorne's note, with  
much pleasure. . . . I am engaged to be absent from home two or three days of this  
week but do not mean to be hindered from at least the pleasure of calling on you in town.  
. . . . Meantime I will beg you to keep next Saturday disengaged, & you shall dine  
with me at our Club, which holds Longfellow, Agassiz, Lowell, & other good men. I  
will see you before that. . . ."

COMBINATION-AUTOGRAPH LETTERS OF EMERSON AND THOREAU,  
TO HORACE GREELEY

241. EMERSON (RALPH WALDO) AND THOREAU (HENRY D.). Autograph Letter  
Signed by Emerson, 1½pp. 8vo, on the second page of which is a half-page  
130- AUTOGRAPH LETTER SIGNED by Henry D. Thoreau. To Horace Greeley.  
A MOST REMARKABLE ASSOCIATION ITEM, reading in part,—"The best thing  
we can think to do in these worst news of last night concerning Margaret Fuller, is to  
charge Mr. Thoreau to go on all our parts, and obtain on the wrecking ground all the  
intelligence and, if possible, any fragments of manuscript or other property. I know  
you will give him the best counsel and help . . . and I shall cordially unite with you in  
any expense his calamity makes necessary."  
The Thoreau letter, written on the bottom half of the sheet bearing Emerson's  
letter, refers to the same matter, and mentions William E. Channing.

242. EMERSON (RALPH WALDO). Autograph Letter Signed, "R. W. Emerson."  
15- 3pp. 12mo, Concord, 1 March, no year. To Horatio Woodman. With  
addressed envelope.  
INTERESTING LETTER, reading in part,—"On reflection I am quite of your opinion  
that it is better to dispose of the two miscellaneous topics at the beginning of the course,  
and then proceed to the connected Lectures. . . . I really wish to win the attention  
of good heads to the attractive side of intellectual science."

Kindly read Conditions of Sale in forepart of Catalogue

243. EMERSON (RALPH WALDO). Fortune of the Republic. Lecture delivered at the Old South Church, March 30, 1878. 1878; Letters from Emerson to a Friend, 1838-1853. Edited by Charles Eliot Norton. 1899; [AND] CHANNING (W. E.). The Wanderer. A Colloquial Poem. [With Preface by Emerson.] 1871. ALL FIRST EDITIONS. Together, 3 vols. 12mo, original cloth, one gilt top. Boston, 1871-1899
- 3.-
244. [EMERSON (RALPH WALDO).] The Centennial of the Social Circle in Concord, March 21, 1882. [With a Memoir of Ezra Ripley by Emerson.] Cambridge, 1882. *This is a privately printed work*; The Public Ledger Building, Philadelphia, with an Account of the Proceedings connected with its opening June 20, 1867. Philadelphia, 1868. *Contains letters by Emerson, Holmes and Longfellow*; The Lincoln Memorial New York, 1865. *With address by Emerson and "Ode for the Funeral of Abraham Lincoln," by Bryant*; Sketches and Reminiscences of the Radical Club of Chestnut Street, Boston. Edited by Mrs. John T. Sargent. Boston, 1880. FIRST EDITION. *Contains an article by Emerson, "Religion," also contributions by Whittier, Channing, and others*; Kossuth in New England. Boston, 1852. FIRST EDITION. *With Address by Emerson*. Together, 5 vols. 8vo and 12mo, cloth. Various places, 1852-1882
245. EMERSON (RALPH WALDO). Works containing contributions by Emerson. Together, 5 vols. 16mo to 8vo, boards and cloth. Boston, etc., 1847-1868.
- 5.-
- COMPRISES,—MOORE (FRANK—Editor). Lyrics of Loyalty. New York, 1864, *Containing "Boston Hymn," by Emerson, and poems by Longfellow, Whittier, Holmes and Bryant*; Characteristics of Men of Genius. Selected, chiefly from the North American Review. 2 vols. Boston [London], 1847. *One of the copies exported to America, those having the London imprint only being dated 1846. With two essays by Emerson. Not in Arnold collection*; Reception and Entertainment of the Chinese Embassy, by the City of Boston. Boston, 1868. *Contains Speech by Emerson and Poem by Holmes*; The Present, or a Gift for the Times. 24mo, original cloth, gilt edges, Manchester, N. H. 1850. *Contains 5 prose contributions by Emerson,—Conformity, Philanthropy, Friends, Sincerity, and Love of the Beautiful; the poem "Maidenhood," by Longfellow; "A Portrait," by Holmes, and "Annabel Lee," by Poe.*
246. EMERSON (RALPH WALDO). Pamphlets with contributions by Emerson. Together, 9 pieces, 8vo, original wrappers. Boston, etc., 1833-1875
- 7.-
- COMPRISES: Report of Addresses at a Meeting held in Boston, May 30, 1867, to consider the Conditions, Wants, and Prospects, of Free Religion in America. Together with the Constitution of the Free Religious Association there Organized. Boston, 1867. *With an address by Emerson*; Dedication of the New Building for the Free Public Library of Concord, Massachusetts, Wednesday, October 1, 1873. *Illustrated*. Boston, 1873. *With an address by Emerson*. SOPHIA THOREAU'S COPY, with her autograph signature, and also her inscription presenting it to Wm. Allen, Thoreau's classmate; The John Brown Invasion. An Authentic History of the Harper's Ferry Tragedy. With full details of the Capture, Trial, and Execution of the Invaders, and of all the Incidents Connected Therewith. *With a lithographic portrait of Capt. John Brown, from a Photograph by Whipple*. Boston, 1860. *With a speech by Emerson*; Invitation and Admission Ticket to the Centennial of the Concord Fight. 1775-1875. Signed by E. R. Hoar, R. W. Emerson, George Heywood, Committee of Invitation. In original envelope; Sixty-Fifth Anniversary Celebration of the New England Society, in the City of New York, at Delmonico's, December 22, 1870. [New York, 1870.] *With a speech by Emerson*; Two Sermons on the Death of Rev. Ezra Ripley, by Rev. Barzillai Frost and Rev. Conyers Francis. Boston, 1841. *With biographical notice by Emerson*; Prof. Bush's Reply to Ralph Waldo Emerson on Swedenborg. A Lecture delivered at the Odeon, Boston, on the Evening of Jan. 16, 1846. New York, 1846; Statement of R. Morris Copeland, Asst. Adjutant-General and Major of Volunteers. Discharged from Service, August 6, 1862. Boston, 1864. *Contains two petitions to Lincoln in favor of Copeland, each having 21 names signed, headed by R. Waldo Emerson, and including Lowell and Longfellow*; A Sermon delivered at the ordination of Rev. C. Robbins, Boston, December 4, 1833, by Rev. Henry Ware, Jr. Boston, 1833. Contains the hymn, "We love the Venerable House," by Emerson.

247. EMERSON (RALPH WALDO). Pamphlets with contributions by Emerson. Together, 4 pieces. 8vo, original wrappers. Boston etc., 1861-1882

4.- COMPRISES: Tribute to Walter Scott, on the One Hundredth Anniversary of his Birthday, by the Massachusetts Historical Society, August 15, 1871. Boston, 1872. *With speech by Emerson, and letters by Holmes and Bryant*; Proceedings of the Second Annual Meeting of the Free Religious Association, held in Boston, May 27 and 28, 1869. *Contains Emerson's address*; Ralph Waldo Emerson. His Services as Minister of the Second Church and his Qualities as a Religious Teacher. Boston [1882]; Reports of the School Committee, and Superintendent of the Schools of the Town of Concord, Mass. Concord, 1861. *Contains abstract of address by Emerson.*

248. EMERSON (RALPH WALDO). Pamphlets by, and with contributions by, Emerson. Together, 4 pieces, 12mo, original wrappers and unbound.

5.- Boston, etc., 1863-1875  
COMPRISES: EMERSON (R. W.). 4pp. Leaflet containing his poem "Boston." Read in Faneuil Hall, on the Centennial Anniversary of the Destruction of the Tea, December 16, 1873. [Boston, 1873;] Ceremonies at the Dedication of the Soldiers' Monument, in Concord, Mass. *Frontispiece*. Concord, 1867. *Contains an address by Emerson*; Pitman's Popular Lecturer and Reader. Stitched. [Manchester, 1863.] *First appearance in book-form of Emerson's "American Hymn," and "North & South and Slavery," by Moncure D. Conway*; Athenæum Addresses, 1843-8, and Report of The Grand Soiree of 1875. Manchester, 1875. *With speech by Emerson.*

249. EMERSON (RALPH WALDO). Pamphlets with contributions by Emerson. Together, 6 pieces, 8vo, original wrappers. Concord, etc., 1861-1885

5.- COMPRISES: Reports of the Selectmen and Other Officers of the Town of Concord, from March 1, 1864, to March 1, 1865, including the Marriages, Births and Deaths in 1864, also, The Report of the School Committee. Concord, 1865. *Emerson was a member of the School and Library Committees*; Tenth Annual Report of the Trustees of the Public Library. November, 1862. Boston, 1862. *Petition by owners of real estate in Boston, but not voters, for the privilege of taking books from the Library, dated Jan. 1862, and signed by 23 names, R. Waldo Emerson being second on the list*; Alumni Hall: An Appeal to the Alumni and Friends of Harvard College. [By the Committee of Fifty.] *Illustrated*. Cambridge, 1866. *The "Committee of Fifty," whose names are all at the end, include R. W. Emerson and O. W. Holmes*; Journal of Speculative Philosophy for July, 1885. Edited by Wm. T. Harris. New York, 1885. *Contains "The Dial-Corrigenda," by G. W. Cooke*; Reports of the Selectmen, and Other Officers of the Town of Concord, from March 4, 1861, to March 3, 1862, including the Marriages, Births, and Deaths, in the Town in 1861. Concord, 1862. *The 10th report of the Town Library, signed by the 5 members of the Library Committee, including R. W. Emerson*; The Liberator (Newspaper), 4pp. Boston, Friday, May 5, 1865. *Contains Emerson's remarks on President Lincoln.*

250. EMERSON (RALPH WALDO). Pamphlets by, with contributions by, and regarding the life of, Ralph Waldo Emerson. Together, 8 pieces, 16mo to 8vo, original wrappers, uncut. Boston, etc., 1846-1884

5.- COMPRISES: EMERSON (R. W.). The Preacher. 8vo. Boston 1880; Harvard College. Report on the Permanent Memorial. 8vo, stitched. Boston [1866]. *Emerson was one of the Committee who drew up and signed the report. His signature is on last page*; ALCOTT (A. BRONSON). Reports of the School Committee and Superintendent of the Schools, of the Town of Concord, Mass. With a Notice of an Exhibition of the Schools, in the Town Hall, on Friday, March 30, 1860. 8vo. Concord, 1860. *Presentation inscription on front wrapper, signed by A. Bronson Alcott, the Superintendent. Contains extracts from Emerson's remarks*; STEARNS (JONATHAN F.). Bedford Sesqui-Centennial Celebration, Aug. 27, 1879. Historical Discourse, also A Sketch of the Celebration. 8vo. Boston, 1879. *With a speech by Emerson*; Address of the Committee appointed by a Public Meeting held at Faneuil Hall, September 24th, 1846, for the Purpose of Considering the Recent Case of Kidnapping from Our Soil, and of Taking Measures to Prevent the Recurrence of Similar Outrages. 8vo. Boston, 1846. *With a letter by Emerson*; Broadside. Town of Chelmsford. Thursday, September 22, 1859. Inauguration of the Chelmsford Monument. With announcement of Emerson's name among those from whom Addresses were expected. Chelmsford, 1859; HAGUE (WILLIAM). Ralph Waldo Emerson. A Paper Read before the New York Genealogical and Biographical Society, December 14, 1883. With Afterthoughts. (Two copies). 12mo. New York, 1884. A Western Journey with Mr. Emerson (By James Bradley Thayer). 16mo. Boston, 1884.

Kindly read Conditions of Sale in forepart of Catalogue

251. [EMERSON (RALPH WALDO).] [ALCOTT (A. BRONSON).] Emerson. *Photographic bust portrait*. Square 12mo, original cloth.

15.-

Cambridge: Privately Printed, 1865

FINE COPY. PRIVATELY PRINTED, and presented to Emerson on his birthday. May 25, 1865. Limited issue.

FROM THE LIBRARY OF JOHN GREENLEAF WHITTIER, with book-label. On fly-leaf is Whittier's monogram in colors with presentation inscription, "from Mrs."

252. EMERSON (RALPH WALDO). SANBORN (F. B.). The Personality of Emerson. *Frontispiece and facsimiles*. 8vo, original boards, vellum back, uncut.

7.-

Boston, 1903

LIMITED TO 25 COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER.

253. EMERSON (RALPH WALDO). A Bibliography of Ralph Waldo Emerson, compiled by George Willis Cooke. *Frontispiece*. 8vo, original cloth, paper label, uncut.

6.-

Boston, 1908

FIRST EDITION. Limited to 530 copies.

Laid in is an interesting 2-page Autograph Letter Signed by George B. Ives, to Mr. Wakeman, regarding the Houghton-Mifflin Series of Bibliographies, and stating in part,—"I think that Allen's 'Thoreau' will be the best of the series of bibliographies, as I am quite sure that Cooke's 'Emerson' will be the worst."

254. EMERSON (RALPH WALDO). Works by various authors relating to Emerson. *Illustrations*. Together, 5 vols. 12mo and 8vo, cloth.

9.-

Various places, 1846-1882

COMPRISES:—WEBB (RICHARD D.—Editor). The Life and Letters of Captain John Brown. London, 1861. *Containing Extract from Speech made by Emerson, relative to John Brown*. pp. 441-442; EMERSON (GEORGE B.). Reminiscences of an Old Teacher. Boston, 1878. EARLY ISSUE. *Containing letter by Emerson on last page. Inserted is an Autograph Letter Signed by Edward W. Emerson to Mr. Foley, and two letters by the latter relating to the above book*; WARE (JOHN). Memoir of the Life of Henry Ware, Jr. Boston, 1846. *With letters from Emerson in reply to Mr. Ware's criticism of Emerson's sermon before the Harvard Divinity School*; GRIFFITHS (JULIA—Editor). Autographs for Freedom. Auburn, 1854. *With the poem "On Freedom," by Emerson*; CONWAY (M. D.). Emerson at Home and Abroad. FIRST EDITION. Boston, 1882.

255. EMERSON (RALPH WALDO). Works about Emerson by various authors. *Illustrations*. Together, 10 vols. 12mo, mostly cloth, many uncut.

5.-

Boston and New York, 1881-1907

COMPRISES:—EMERSON (GEORGE B.). Reminiscences of an Old Teacher. Boston, 1878. FIRST EDITION, SECOND ISSUE; COOKE (GEORGE W.). Ralph Waldo Emerson. Boston, 1881. FIRST EDITION. *Includes letters by Emerson not published elsewhere*; WOODBURY (C. J.). Talks with Ralph Waldo Emerson. New York [1890]. *With bookplate of George Olcott*; WOODBERRY (G. E.). Ralph Waldo Emerson. New York, 1907. FIRST EDITION; BENTON (JOEL). Emerson as a Poet. New York, 1883. FIRST EDITION; IRELAND (A.). In Memoriam. Ralph Waldo Emerson. London, 1882. FIRST EDITION; EMERSON (E. E.). Emerson in Concord. Boston, 1889; A Correspondence between John Sterling and Ralph Waldo Emerson. FIRST EDITION. Boston, 1897; HOLLS (F. W.). Correspondence between Ralph Waldo Emerson and Herman Grimm. Boston, 1903; ALBEE (JOHN). Remembrances of Emerson. New York, 1901. FIRST EDITION.

BOOKS FROM EMERSON'S LIBRARY

256. EMERSON'S COPY. [HALL (DAVID).] A Mite into the Treasury. 12mo, boards, leather back, text somewhat stained.

20.-

London Printed: Philadelphia, Re-printed by B. Franklin and D. Hall, 1758

FROM EMERSON'S LIBRARY, WITH HIS AUTOGRAPH SIGNATURE, "Concord, June 1859." R. W. Emerson." Inserted is a pencil note by Mr. Wakeman, reading, "As I have noted before, books from Emerson's library are rare as it is practically intact as he left it in his house at Concord, Mass."

WITH EMERSON'S AUTOGRAPH SIGNATURE

257. EMERSON'S COPY. EICHHORN (JOHANN GOTTFRIED). Einleitung ins alte Testament. 3 vols. 12mo, boards, uncut. Leipzig, 1780

12.50

WITH EMERSON'S AUTOGRAPH SIGNATURE, IN INK, ON TITLE-PAGE OF VOL. I, reading,—*"R. W. Emerson."* These volumes were presented to the Concord Free Public Library by Miss E. P. Peabody, and each volume has a label pasted in it to that effect. Library stencil stamp on title of each volume, also in each volume is a library stamp to the effect that they were sold.

Laid in is a memorandum by Mr. Wakeman, reading,—*"This is a very early effort at higher criticism and no doubt was influential in causing Emerson's change of faith."*

258. EMERSON'S COPY. EICHHORN (J. G.). Die Hebraischen Propheten. 3 vols. half sheep. Gottingen, 1816

5.-

WITH EMERSON'S AUTOGRAPH SIGNATURE ON FLY-LEAF,—*"R. W. Emerson."* These volumes were presented to the Concord Free Public Library by Miss E. P. Peabody, and bear a label from the library to the effect. With library stencil stamp on title-page of each volume. The volumes also bear the Library stamp stating that they were sold.

WITH EMERSON'S AUTOGRAPH SIGNATURE

259. EMERSON'S COPY. KVINOEL (D. C. T.). Commentarius in Libros Novi Testamenti Historicis. 4 vols. 8vo, boards, leather labels, uncut.

5.-

Lipsiae, 1823-1818

RALPH WALDO EMERSON'S COPY, with his Autograph Signature, in ink, on the title-page of Vol. I; also, on the first fly-leaf of each volume is the Autograph Signature of G. Reynolds, and on the second fly-leaf of each volume, in the autograph of G. Reynolds, appears *"R. W. Emerson."*

These volumes were presented by the Rev. G. Reynolds to the Concord Free Public Library and a label to that effect is pasted in each volume, and above each of these labels is the Concord Free Public Library's ownership label, with a stencil stamp across each label showing that the volumes had been sold. Library stamp on each title-page.

Laid in is a memorandum in the autograph of Mr. Wakeman, reading,—*"Given by Emerson to Rev. G. Reynolds and by him to Concord Public Library. Emerson's autograph appears on the title-page of Vol. I. The other signatures are by Reynolds. Books from Emerson's library do not often appear as it is intact in Concord, as he left it when he died. Mr. Sanborn says Emerson must have used these and the other Theological books in this collection from his library, when he was preaching."*

260. EMERSON'S COPY. DEGERANDO (M. LE BARON). Self-Education; or The Means and Art of Moral Progress. Translated from the French. 8vo, original boards, cloth back, paper label, worn, uncut. Boston, 1830

5.-

EMERSON'S COPY, with his autograph signature, *"R. W. Emerson,"* on front fly-leaf, under which is written, in an unknown hand, *"to the Religious Library F. P. C."* (First Parish in Concord).

Laid in is a note, in Mr. Wakeman's handwriting, reading,—

*"Books from Emerson's library are very rare, as it is at present intact at Concord. Jan. 1905."* Small portion of (blank) fly-leaf cut away.

NATHANIEL HAWTHORNE

Numbers 261 to 439, inclusive

261. HAWTHORNE (NATHANIEL). BROADSIDE. Catalogue of the Officers and Students of Bowdoin College, Brunswick. October, 1821. Folio, printed within a decorative border. Tear in center fold. [Brunswick] 1821

15.-

OF GREAT RARITY. Contains the names of Nathaniel Hawthorne, Henry W. Longfellow and his brother Stephen, all of whom were Freshmen.



Kindly read Conditions of Sale in forepart of Catalogue

CONTAINING HAWTHORNE'S FIRST PRINTED WORK

262. [HAWTHORNE (NATHANIEL).] The Salem Gazette: New Series, Vol. I, Nos. 1 to 104, January 3, 1823 to December 30, 1823; Vol. XXXIX—New Series Vol. 3, Nos. 1 to 104, January 4, 1825 to December 30, 1825. Each series bound in a volume. Together, 2 vols. folio, half calf. Boston, 1823-1825

35-

HAWTHORNE'S FIRST KNOWN EFFORTS IN PRINTED FORM are contained in the volume for the year 1825,—“The Ocean” (August 26), and “Moonlight” (September 2). Both of these poems are quoted in Lathop's and Julian Hawthorne's biographies.

Assumed to be perfect, but as with all periodicals sold not returnable.

**FANSHAW,**

A TALE.

“Wilt thou go on with me?”—SOUTHERY.



BOSTON:

MARSH & CAPEN, 362 WASHINGTON STREET.

PRINTED BY PUTNAM AND MUST.

1828.

[No. 264]

HAWTHORNE'S FIRST MAGAZINE CONTRIBUTION

263. [HAWTHORNE (NATHANIEL).] The Garland; or New General Repository of Fugitive Poetry. Edited by G. A. Gamage. Vol. 1: Nos. 2 and 3. July and August, 1825. 2 pieces, 8vo, wrappers, uncut.

750

Auburn, N. Y., 1825

Laid in is a Memorandum, in the Autograph of Mr. Wakeman, and signed with initials, which reads,—“*The Garland or New General Repository of Fugitive Poetry. Vol. I—only 3 numbers printed, June, July & August 1825. Those for July & August are here catalogued. The August number contains the poem “Ocean” by Hawthorne and as far as we know it is HIS FIRST CONTRIBUTION OR APPEARANCE IN A MAGAZINE. THESE TWO NUMBERS ARE IN THE ORIGINAL PAPER COVERS AND ARE VERY RARE. For full account of, consult Mr. Foley’s letter herewith.*”

Also, laid in is an Autograph Letter Signed, from Mr. P. K. Foley to Mr. Wakeman, relating to these two numbers.

A SUPERB COPY OF "FANSHAWE"

264. HAWTHORNE (NATHANIEL). Fanshawe. A Tale. 12mo, ORIGINAL BOARDS, cloth back, paper label, UNCUT. Enclosed in full light blue levant book-shaped case, gilt paneled back, gilt lines on sides. Boston, 1828

1025- A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION OF HAWTHORNE'S FIRST BOOK—ONE OF THE VERY FINEST (IF NOT THE FINEST) COPIES IN EXISTENCE.

"FANSHAWE" was written by Hawthorne while a student at Bowdoin College, published anonymously at his own expense, and never acknowledged by him. But few copies were sold, and subsequently Hawthorne destroyed those unsold and all other copies he could recover.

For the full and reliable account of this first publication, see Prof. George E. Woodberry's "Memoir of Hawthorne"—(American Men of Letters Series).

[See Reproduction]

REVIEWING "FANSHAWE"

265. [HAWTHORNE (NATHANIEL).] The Ladies' Magazine. Conducted by Mrs. Sarah J. Hale. Vol. 1, November, 1828. 8vo, original wrappers, uncut. Boston [1828]

2- On page 526 appears a Review of Hawthorne's "FANSHAWE."

266. [HAWTHORNE (NATHANIEL).] The Token. From 1828 to 1842, inclusive. *Illustrations*. Together, 15 vols. 16mo and 12mo, cloth, boards and leather, gilt edges. Boston, 1828-1842

25- A REMARKABLY FINE COLLECTION. These volumes contain many contributions by celebrated American authors of the period, including the following by NATHANIEL HAWTHORNE:—"Sights from a Steeple," and "The Haunted Quack," by J. Nicholson, attributed to Hawthorne; 1832. Contains five original contributions by Hawthorne; 1833. "The Seven Vagabonds," "Sir William Pepperell," and "The Canterbury Pilgrims;" 1836. "The Wedding Knell," "The May Pole of Merry Mount," and "The Minister's Black Veil," appearing here for the first time; and many other contributions by the same author in the remaining volumes.

267. [HAWTHORNE (NATHANIEL).] Youth's Keepsake. A Christmas and New Year's Gift for Young People. *Illustrated*. 16mo, original boards, leather back, gilt edges. Boston, 1835

3- Contains "Little Annie's Ramble," by the Author of "The Gentle Boy."

ONE OF THE RAREST OF HAWTHORNE ITEMS

268. [HAWTHORNE (NATHANIEL).] The Ocean. The Words from The Boston Spectator [by Hawthorne]. The Music Composed by Edward L. White. Original sheets of music (2 leaves). Small folio, contemporary half russia. Philadelphia, 1836

60- Laid in, is a Memorandum in the Autograph of Mr. Wakeman, reading,—"*Nov. 1905. This Hawthorne broadside, at this date is the only copy known to be in existence, and is an example of the ever untiring industry and patience of Mr. Foley. He sought for it for years. See his letters for full account of its rarity.*" Laid in, are two letters from Mr. Foley to Mr. Wakeman relating to this music sheet. There seems to be no record in American Book Prices Current of a copy sold at public sale.

[See Reproduction on Following Page]

269. [HAWTHORNE (NATHANIEL).] Autumn Leaves: A Collection of Miscellaneous Poems, from Various Authors. 12mo, original cloth. New York, 1837

8- Contains the First Appearance in book-form of "The Ocean," by Hawthorne, it having previously appeared seven times in periodicals.

Kindly read Conditions of Sale in forepart of Catalogue

270. HAWTHORNE (NATHANIEL). Peter Parley's Universal History, on the Basis of Geography. *Engraved title-pages and illustrations in the text.* 2 vols. 12mo, original cloth, backs slightly repaired. Enclosed in full brown straight-grain morocco box-case, gilt. Boston, 1837

180.-

THE EXTREMELY RARE FIRST EDITION, AND AN EXCEPTIONALLY FINE AND CLEAN COPY. This work was written and compiled by Hawthorne and his sister Elizabeth.

**THE OCEAN.**  
*The Words from the Boston Spectator.*  
**The Music Composed**  
BY  
**EDWARD L. WHITE.**

Philadelphia, George Wiltig 12 Chesnut St.

Calm - ly, the wra - ried sea - man rest. He  
The O - cean has its si - lent caves

[No. 268]

**HAWTHORNE'S BETROTHAL GIFT TO MISS PEABODY**

271. HAWTHORNE (NATHANIEL). Twice-Told Tales. 12mo, full dark brown morocco, gilt, gilt edges. Laid, in a sunken panel, in a full light blue French levant morocco book-shaped case, gilt paneled back, enclosing a rose and leaf design, sides covered with roses, vines, leaves, and Cupids with bows and arrows, in gilt, with streamers inlaid in red and white levants, lettered in center of front cover, "ALL THE WORLD LOVES A LOVER," wide inside levant borders, covered with gilt roses and lines, doublures and fly-leaves of decorative gray silk, gilt edges. Enclosed in full light blue levant solander case, with Cupids on back and sides, BY BRADSTREET'S. Boston, 1837

[Continued]

1,000.-

[No. 271. HAWTHORNE (NATHANIEL)—Continued]

THE RARE FIRST EDITION.

THE INNER CASE IS A MAGNIFICENT SPECIMEN OF THE AMERICAN BOOKBINDER'S ART.

AN ASSOCIATION ITEM OF THE VERY GREATEST IMPORTANCE, bearing, on front end-paper inscription, in Hawthorne's handwriting, reading,—"*Miss Sophie A. Peabody, with the affectionate regards of her friend, Nath. Hawthorne. 1838.*" Loosely laid in is a slip, in Mr. Wakeman's handwriting, reading,—"*FROM JULIAN HAWTHORNE. HE STATES THIS WAS A BETROTHAL GIFT TO HIS MOTHER.*"

*Miss Sophie A. Peabody,*  
*with the affectionate*  
*regards of her friend,*  
*Nath. Hawthorne.*

*1838*

When one takes into consideration the fact that, next to "THE SCARLET LETTER," probably the most important contribution made by Hawthorne to the literature of our Country (at least, his best known—we have all been familiar with these tales from our childhood) is his "TWICE-TOLD TALES," what more delightful or more intimate personal association item could be imagined than the identical copy of "Twice-Told Tales" presented, by the youthful author, to his sweetheart, as a betrothal gift.

Julian Hawthorne has written,—"*After a long experience of the world, I can say that I have never known any other married couple who were more perfectly mated than my father and mother. I doubt whether, but for her presence and intelligent sympathy, he could have produced the books that have made him a great name in our American Literature: and she found in him complete happiness and the realization of her ideals. Julian Hawthorne. 1921.*"

One can (in their mind's eye) see the bashful author offering his book (which he had specially bound in what was then considered a fine binding) to the lady of his choice—His "*Golden Girl.*"

Of all our American Authors, this stately, clean-living gentleman has won for himself a niche in our affections beyond that accorded any other writer. His contemporaries were mainly Puritans—Hawthorne was the Ideal Cavalier. Every word Hawthorne ever wrote to his wife mirrors forth the chivalrous nature of the Great Romancer,—Hawthorne's own life was a continued love affair. In the same high esteem in which the knights of old held their lady loves, when they rode forth with their lady's glove on their helmet, willing to uphold, against all comers, the excellencies of the lady of their choice, did Hawthorne hold his wife.

Roswell Field, in the Preface to "The Love Letters of Nathaniel Hawthorne," says,—"*That any one can read these letters without a warmer, closer feeling for the 'shy, grave Hawthorne,' seems impossible. To one who has perused them in manuscript, transcription and proof sheets, there comes almost a conviction that he wrote them not merely for the woman waiting for the day when pledges should be sanctified, but with the half wish that all sympathetic spirits might see him and know him as he was.*"

[See Reproduction of Inscription]

Kindly read Conditions of Sale in forepart of Catalogue

WITH A. L. S. BY HAWTHORNE RELATING TO HIS WORK

272. HAWTHORNE (NATHANIEL). *Twice-Told Tales*. 12mo, original cloth, contents somewhat foxed, as always. Boston, 1837

45.- FIRST EDITION. FINE COPY. Inserted is an exceedingly interesting Autograph Letter Signed by Hawthorne, 1p. 4to. Salem, Nov. 7th, 1838, reading,—*"I thank you for your proposition respecting the Twice-Told Tales, and am willing to put them into your hands. If I mistake not, however, the remaining copies at 62½ cts. would not balance my demand against the Stationers' Co. Instead of a power to settle all accounts, it will perhaps be better to give you merely an order to receive the books. You have been misinformed in regard to my having a new book in preparation. I have been advised by some of my friends to prepare another volume of Tales, but have as yet taken no steps towards it, nor given the matter any serious consideration. Please to present my best respects to Mrs. S. and Mrs. P. I shall call on the latter as soon as I hear of her arrival in town."*



ONE OF THREE KNOWN COPIES

[No. 237]

273. HAWTHORNE (NATHANIEL). *Time's Portraiture*. Being the Carrier's Address to the Patrons of the Salem Gazette, for the First of January, 1838. 325.- Enclosed in cloth wrapper and full crimson levant solander case, gilt back, gold lettering and ornamental gold tooling on sides. [Salem, 1838]

EXCESSIVELY RARE. ONLY THREE COPIES KNOWN. BROADSIDE, 22 by 16 inches, surrounded by an Ornamental Border, and with a Vignette (Eagle with wings spread) as Head-Piece.

"The first clue to the authorship of this Address is given in a foot-note under the word 'Hawthornes,' which reads: 'Not Hawthorne—as one of the present representatives of the family has seen fit to transmogrify a good old name. However, Time seldom has occasion to mention the gentleman's name, so that it is no great matter how he spells or pronounces it.'" This tale was never collected and printed by Hawthorne, but it was reprinted as "The Carrier's Address," for the first of January, 1853, with a bracketed note to the above lines intimating the authorship.

[See Reproduction of Top Portion]

First Session, Monday Afternoon, April 28th

ONE OF SIX KNOWN COPIES

274. HAWTHORNE (NATHANIEL). The Sister Years; being the Carrier's Address of the Salem Gazette, for the First of January, 1839. 8pp. 8vo, unbound as issued, uncut and unopened. Enclosed in crimson silk protection wrappers, in full crimson levant solander case, gilt paneled back, gold ornamentation on sides and edges. Salem, 1839  
250.-

EXCESSIVELY RARE—ONLY SIX COPIES BEING KNOWN. A REMARKABLY FINE COPY (IF NOT THE FINEST EXTANT) OF THIS RARE ITEM.

275. [HAWTHORNE (NATHANIEL).] The Family Magazine, or, Monthly Abstract of General Knowledge. Conducted by an Association of Gentlemen. February, 1839. 8vo, original wrappers, uncut. Cincinnati, 1839  
3.-  
RARE. Contains quotation from "The Sister Years," by Hawthorne.

A SUPERB COPY

276. HAWTHORNE (NATHANIEL). The Gentle Boy. A Thrice Told Tale. With an original illustration. Oblong 4to, ORIGINAL PRINTED WRAPPERS. Enclosed in blue levant folder, lettered on front cover. Boston, 1839  
110.-

FIRST EDITION. VERY RARE. THIS COPY IS IN THE VERY FINEST CONDITION IMAGINABLE—DOUBTLESS THERE IS NO OTHER COPY IN EXISTENCE APPROACHING IT AS TO CONDITION.

277. [HAWTHORNE (NATHANIEL).] The Monthly Miscellany of Religion and Letters. Vols. I to IX, inclusive. From April, 1839, to November, 1843. Together, 57 pieces, 8vo, original wrappers. No. 6 of Vol. IX is lacking. Boston, 1839-1843  
5.-

IN FINE CONDITION. With the name of "*Mary Elizabeth Crafts, Jany. 1, 1836,*" written in ink on several wrappers.

Inserted, is a pencil note in Mr. Wakeman's handwriting, reading in part as follows,—"*9 vols. in original paper covers. All that were issued. . . . On the inside of the front cover of number I of each volume, Nathaniel Hawthorne is named among others as one of the contributors of the magazine. His name does not appear in any of the other volumes. What his contributions to this first volume are, is a puzzle, as practically all of the articles are anonymous. This is the only copy of this Rare Periodical in existence with the covers intact; and without the wrappers there is no hint of Hawthorne's connection with the magazine.*"

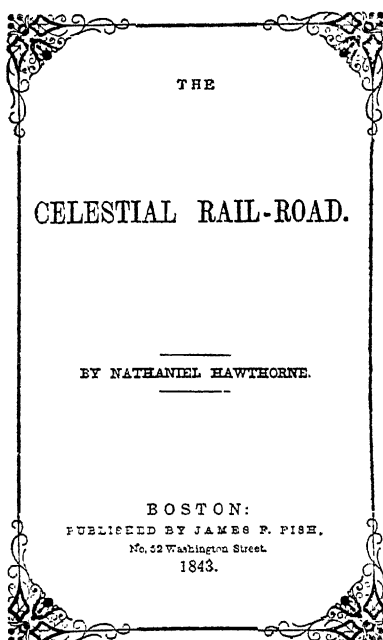
278. HAWTHORNE (NATHANIEL). Grandfather's Chair: A History for Youth. 16mo, original cloth, paper label on side. Boston, 1841  
40.-  
FIRST EDITION.

279. HAWTHORNE (NATHANIEL). Famous Old People: Being the Second Epoch of Grandfather's Chair. 16mo, original cloth, paper label. Boston, 1841  
25.-  
FIRST EDITION.

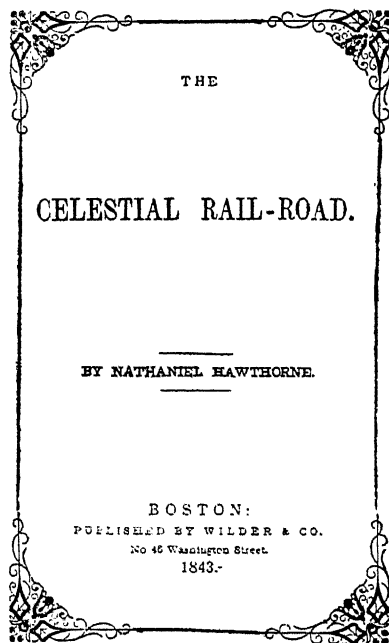
280. HAWTHORNE (NATHANIEL). Liberty Tree: With the Last Words of Grandfather's Chair. 16mo, original cloth, paper label on side. Boston, 1841  
40.-  
FIRST EDITION. A note by Mr. Wakeman, laid in, reads: "*The present copy is the finest I ever saw.*"

281. HAWTHORNE (NATHANIEL). Grandfather's Chair, 1841; Liberty Tree, 1841; Liberty Tree, 1851. Together, 3 vols. 16mo, original cloth, paper labels on sides. Boston, 1841-1851  
80.-

THE FIRST TWO ITEMS MENTIONED ARE FINE COPIES OF THE FIRST EDITIONS.



[No. 286]



[No. 287]

WITH A PORTION OF THE ORIGINAL MANUSCRIPT INSERTED

282. HAWTHORNE (NATHANIEL). Biographical Stories for Children. 16mo, original cloth, worn, front and back fly-leaves missing. Boston, 1842

60.-

FIRST EDITION.

Inserted at page 83 is a portion of the ORIGINAL MANUSCRIPT of this book, comprising ONE HUNDRED AND THIRTEEN WORDS, entirely in Hawthorne's handwriting.

283. HAWTHORNE (NATHANIEL). Grandfather's Chair. Second Edition, Revised and Enlarged; Famous Old People. Second Edition; Liberty Tree: with the Last Words of Grandfather's Chair. FIRST ISSUE OF FIRST EDITION. *Frontispieces and plate.* Together, 3 vols. 16mo, original cloth, chair design stamped in gilt on front covers, some pages of text foxed.

222.-

Boston, 1842

PRESENTATION COPY FROM HAWTHORNE TO HIS MOTHER

284. HAWTHORNE (NATHANIEL). Twice-Told Tales. *Vol. 2 only.* 12mo, new full blue levant morocco, Jansenist, inside gilt borders. Contents foxed and stained. Boston, 1842

65.-

ON THE ORIGINAL FLY-LEAF, WHICH HAS BEEN RETAINED, appears, in HAWTHORNE'S HANDWRITING, "*Mrs. Elizabeth C. Hawthorne*"—his mother's name. There is inserted a three-page A. L. S. (in pencil), no date, from Hawthorne's sister Elizabeth, to his wife's sister, Elizabeth P. Peabody. This letter proves conclusively that Hawthorne did not, himself, collect the tales for the second volume of *Twice-Told Tales*, the work being done by his sister Elizabeth. Extensive manuscript notes by Mr. Wakeman relating to the work are laid in.

285. HAWTHORNE (NATHANIEL). Twice-Told Tales. 2 vols. 12mo, original cloth, uncut. Boston, 1842

10.-

Second Edition of the first volume; First Edition of the second volume. VERY FINE COPY.

PRESENTATION COPY FROM THE PUBLISHERS, with the following autograph inscription on fly-leaf,—“*Editor of Boston Recorder with Respects of Publishers.*”

WITH THE “JAMES F. FISH” IMPRINT

286. HAWTHORNE (NATHANIEL). The Celestial Rail-Road. 32pp. 24mo, ORIGINAL PRINTED WRAPPERS. Enclosed in cloth protection wrappers and full red straight-grain morocco solander case.

140.-

Boston: James F. Fish, 1843

FIRST EDITION. EXTREMELY RARE. It is a question as to which is the Genuine First Issue of the First Edition, *i.e.*, this edition, issued by FISH, or the edition issued by WILDER & CO. Both issues are excessively rare, and particularly so in immaculate condition, as are the present copies.

[See Reproduction of Front Wrapper]

WITH THE “WILDER & CO.” IMPRINT

287. HAWTHORNE (NATHANIEL). The Celestial Rail-Road, 32pp. 24mo, ORIGINAL PRINTED WRAPPERS. Enclosed in full brown levant box-case, inlays on sides. Boston: Wilder & Co. 1843

160.-

FIRST EDITION. EXTREMELY RARE. See Note to preceding entry.

[See Reproduction of Front Wrapper]

288. HAWTHORNE (NATHANIEL). The Temperance Almanac, of the Massachusetts Temperance Union, for the year of our Lord 1843: Vol 1, No. 5. 12mo, original wrappers, stained. Boston [1843]

250

Contains Hawthorne's “A Rill from the Town Pump.” A manuscript note by Mr. Wakeman, laid in, reads: “*Very Rare. I am unable to learn of another copy.*”

289. [HAWTHORNE (NATHANIEL).] The Child's Friend; Designed for Families and Sunday Schools. Edited by Eliza L. Pollen. Volume I. 12mo, original cloth. Boston, 1844

45.-

FINE COPY. Contains “A Good Man's Miracle,” by Hawthorne.

Laid in is a note, in Mr. Wakeman's handwriting, reading,—“*This sketch is in none of the editions of the Collected Works of Hawthorne, and apparently has not been noticed until now. It was discovered by Mr. Foley, who writes concerning it. This “Child's Friend” sketch seems to have escaped the notice of all hunters after new material. . . . At p. 31, Vol. 1, American Note Books, you will find Robert Raikes considered as a good theme for a story, and here's the story! seven years or more later. I do not believe the publication was continued beyond this volume. Very rare! I am unable to learn of another copy. As it was a Children's Magazine, probably few, if any, more copies have survived.*”

PRESENTATION COPY FROM HAWTHORNE TO HIS BROTHER-IN-LAW

290. HAWTHORNE (NATHANIEL). Journal of an African Cruiser, By an Officer of the U. S. Navy. Edited by Nathaniel Hawthorne. 12mo, new three-quarter brown levant morocco, gilt back, sprinkled edges, original wrappers bound in, corner of front wrapper missing. New York, 1845

35.-

FIRST EDITION. PRESENTATION COPY FROM HAWTHORNE TO HIS BROTHER-IN-LAW, HORACE MANN, with inscription on the original wrapper,—“*Hon. Horace Mann, from the Editor.*”



Kindly read Conditions of Sale in forepart of Catalogue

291. HAWTHORNE (NATHANIEL). Journal of an African Cruiser. By an Officer of the U. S. Navy. Edited by Hawthorne. 12mo, ORIGINAL PAPER WRAPPERS, uncut. Enclosed in cloth box-case. New York, 1845  
32.50- FIRST EDITION. Rare in the wrappers.

PROBABLY THE FINEST KNOWN COPY

292. HAWTHORNE (NATHANIEL). Mosses from an Old Manse. 2 vols. 12mo, ORIGINAL WRAPPERS, UNCUT. Enclosed in brown straight-grain morocco box-case. New York, 1846  
150.- AN IMMACULATE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION. EXCESSIVELY RARE IN FINE CONDITION.

PRESENTATION COPY OF THE FIRST ISSUE

293. HAWTHORNE (NATHANIEL). Mosses from An Old Manse. 12mo, original cloth. New York, 1846  
240.- FIRST ISSUE OF FIRST EDITION. PRESENTATION COPY FROM HAWTHORNE, with inscription on front end-paper, reading,—“*H. T. Tuckerman, with the respects of N. Hawthorne. June, 1846.*” The signature “*N. Hawthorne,*” is a very unusual form, as he usually signed his name as “*Nath.*”, “*Nath’l.*”, or “*Nathaniel.*”

294. HAWTHORNE (NATHANIEL). The Celestial Rail-Road. 24mo, original printed wrappers. Enclosed in a full red straight-grain morocco solander case, with inner cloth protecting wrapper. Lowell: D. Skinner, 1847  
13.-

A REPRINT OF THE FIRST EDITION, with which it is identical, excepting that the text in this reprint ends on page 30, instead of page 32.

Laid in, is a memorandum in the autograph of Mr. Wakeman, which reads,—“*Immaculate copy of this very rare little tract. Mr. Foley writes me that this is even scarcer than the Boston 1843 edition.*”

295. HAWTHORNE (NATHANIEL). The Celestial Rail-Road. 24mo, original printed wrappers. Lowell: D. Skinner, 1847  
7.-

A REPRINT OF THE FIRST EDITION. This is identical with the preceding as to text, excepting that the corner ornaments on the decorative border around the title on the front wrapper are different and the type of the title “*The Celestial Rail-Road*” is of a smaller font with a heavier face than in the preceding copy. Laid in, is a memorandum in the autograph of Mr. Wakeman, reading,—“*Another copy. Celestial Railway—this is different. Which is first issue?*”

HAWTHORNE'S STENCIL, USED BY HIM WHILE AT THE SALEM  
CUSTOM HOUSE

296. HAWTHORNE (NATHANIEL). Stencil used by Hawthorne while at Salem, reading, “*Salem. 1847. N. Hawthorne, Sur'r.*”  
20.- It would be difficult to imagine a more intimate or interesting relic of the Greatest of American Novelists. When one takes into consideration how many times, during the year 1847, while he was planning the writing of his world-famous MASTERPIECE—“*THE SCARLET LETTER*”—he must have used this stencil himself; how we love to handle anything of Hawthorne's connected with the Custom House at Salem, because he has written so fully regarding same in “*The Scarlet Letter,*” it would be difficult to imagine a finer association item than the present.

[See Reproduction]

A MOST CURIOUS DOCUMENT

297. HAWTHORNE (NATHANIEL). Autograph Document Signed, “*Z. Burchmore,*” 1p. dated Jan. 27, 1848, reading,—“*Salem, Jan. 27, 1848. For Value Received, I promise to pay Nath’l. Hawthorne or order Four pence in Sixty years.*” Across the face of this curious note, the Great Novelist has written, “*Pay the within to the Wandering Jew. Nath’l Hawthorne.*” Under glass in gilt frame. FINE PIECE.  
15.-



[No. 296]

HAWTHORNE TO THOREAU, WITH MENTION OF MRS. HAWTHORNE

298. HAWTHORNE (NATHANIEL). Autograph Letter Signed, "*Nathl. Hawthorne, Cor. Secr. Salem Lyceum.*" 1p. 4to, Salem, October 21st, 1848. With a three-line postscript unsigned. To HENRY D. THOREAU. Addressed portion on last page.

90.- FINE LETTER, PRESUMABLY UNPUBLISHED, written on Mrs. Hawthorne's note-paper. Hawthorne mentions a request made by the Salem Lyceum to Thoreau concerning a proposed lecture, then dropping official dignity, adds a hospitable invitation to him to be their guest should he accept.

The letter reads in part,—"*The managers of the Salem Lyceum, some time ago, voted that you should be requested to deliver a Lecture before this Institution. . . . I know not whether Mr. Chever . . . communicated the vote to you . . . as no answer has been received. . . . I am instructed to repeat the invitation . . . and also laying aside my official dignity, to express my wife's desire and my own that you will be our guest if you do come. . . .*"

299. [HAWTHORNE (NATHANIEL).] *Æsthetic Papers*, Edited by Elizabeth P. Peabody. 8vo, sheets, unbound. Enclosed in cloth box-case.

6.- Boston, 1849  
Contains "Main Street," by Hawthorne; "War," by Emerson, and "Resistance to Civil Government," by Thoreau.

A note in Mr. Wakeman's autograph reads: "*This copy comes from Mr. Foley who says that it was retained by the printer for his use.*"

300. HAWTHORNE (NATHANIEL). Autograph Letter Signed, "*Nathaniel Hawthorne.*" 1½pp. 4to, Salem, June 26th, 1849. To Honorable Horace Mann, M. C. With addressed portion on last sheet. Letter cut in several pages. Could be repaired without injury to text.

45.- LETTER REFERRING TO THE REINSTATING OF MR. HAWTHORNE IN THE OFFICE OF SURVEYOR reading in part,—"*I have received your note in which you kindly offer me your interest towards reinstating me in the office of Surveyor.*"

"*I was perfectly in earnest . . . and should still be very unwilling to have you enter into treaty with Mr. King, Mr. Upham, or other members of the local party in my behalf . . . on returning here, after an absence of two or three days, I found a state of things rather different from what I expected, the general feeling being strongly in my favor, and a disposition to make a compromise, advantageous to me, on the part of some, at least, of those who had acted against me. The Essex Register of yesterday, speaks of an intention to offer me some better office. No other office can be offered me, that will not have been made vacant by the removal of a Democrat; . . . complete justice can be done only by placing me exactly where I was before. . . .*"

Kindly read Conditions of Sale in forepart of Catalogue

301. HAWTHORNE (NATHANIEL). Autograph Letter Signed, "*Nathl. Hawthorne.*"  
1p. 4to, Salem, July 2, 1849. To Honorable Horace Mann. M. C. With  
addressed portion on last sheet.

272

FINE LETTER, written during the time in which his post as Surveyor of the port of Boston wavered in the uncertain seas of political bickering. The letter reads in part,—"*I am inclined to think from . . . suspicious indications that I have noticed or heard of, between the Whigs and one or two of my subordinate officers, that they are concocting, or have already concocted, a new set of charges against me. Would it not be a judicious measure for you to write to the Department, requesting a copy of these charges, that I may have an opportunity of answering them. . . . It grieves me to give you so much trouble, but you must recollect that it was your own voluntary kindness, and not my importunity that involved you in it. . . .*"

- 302 HAWTHORNE (NATHANIEL). Two Mutilated Autograph Letters, one Signed,  
"*Nathl. Hawthorne.*" 2pp. 4to, portion missing; [AND] 2pp. 4to, several  
portions missing. Salem, August 8th, 1849. To Horace Mann. Together, 2 pieces.

6-

These letters from Nathaniel Hawthorne addressed to Horace Mann, refer to Mr. Hawthorne's removal from office. They were mutilated before they were given to Mrs. Lathrop by Mrs. Mann.

303. [HAWTHORNE (NATHANIEL).] Newspaper: The Boston Museum, Vol. 2,  
Nos. 28, 29, and 30, December 22 and 29, 1849 and January 5, 1850.  
Together, 3 numbers. Boston, 1849-1850

3.-

Contains the tale "The Unpardonable Sin" by Nathaniel Hawthorne. Laid in is an autograph Memorandum by Mr. Wakeman, and signed with initials, relating to the above newspaper, which reads,—"*The first number [for Dec. 22, 1849] contains the announcement of, and the second [for Jan. 5, 1850] the tale 'The Unpardonable Sin' by Nathaniel Hawthorne. This was afterwards collected under the name of 'Ethan Brand' and Cathcart says in his bibliography 'probably first appeared in the Boston Literary Museum about 1850.' Cathcart's mistake in the title of the periodical shows that he never saw it and in fact he told me that he could not find it in any library or collection.*"

304. [HAWTHORNE (NATHANIEL).] The Boston Book. Being specimens of  
Metropolitan Literature. 12mo, original cloth, slight foxed. Boston, 1850

2.-

CONTAINS "DROWNE'S WOODEN IMAGE," BY HAWTHORNE. On the front fly-leaf appears inscription, in Hawthorne's handwriting, reading,—"*Miss Ann S. L. Dillingham. A Christmas Present. 1849.*"

HAWTHORNE'S PRESENTATION COPY TO HIS WIFE—PROBABLY  
THE FIRST COPY OF THIS FAMOUS WORK TO COME  
FROM THE PUBLISHERS

305. HAWTHORNE (NATHANIEL). The Scarlet Letter. A Romance. 12mo,  
original cloth, worn; lacks advertisements. Boston, 1850

400.-

FIRST ISSUE OF THE FIRST EDITION.

With name of Hawthorne's wife "*Sophie A. Hawthorne*" in the autograph of Nathaniel Hawthorne on fly-leaf.

Laid in is a pencil note in Mr. Wakeman's handwriting, reading, "*There is no need of dilating on the association interest and importance of this copy of 'The Scarlet Letter.' It is the Hawthorne copy and no doubt the first one sent out by the publishers. Hawthorne naturally inscribed his wife's name in it. It came to me from the same source as the 'Seven Gables,' and is not part of the J. H. spoils. From E. P. Peabody.*"

306. HAWTHORNE (NATHANIEL). The Scarlet Letter. A Romance. 12mo,  
original cloth. Boston, 1850

55.-

FIRST ISSUE OF THE FIRST EDITION, with "reduplicate" on page 21. Laid in is a Document Signed by Hawthorne, as Surveyor of the Port of Salem, March 17, 1848.

Also laid in is a Memorandum in the autograph of Mr. Wakeman, which reads,—"*Appropriately inserted opposite the introductory chapter entitled 'The Custom House' is a Salem custom house document signed by Hawthorne while occupying the position of surveyor the year before he wrote the 'Scarlet Letter.'*"

PRESENTATION COPY FROM HAWTHORNE TO HIS SISTER

307. HAWTHORNE (NATHANIEL). *The Scarlet Letter*. A Romance. 12mo, original cloth, slightly worn Boston, 1850

350.- THE FIRST ISSUE OF THE FIRST EDITION, with "reduplicate" on page 21, line 20. On the front fly-leaves are the following inscriptions—the first in the handwriting of the Author: "*Elizabeth M. Hawthorne. From the Author.*" Under which is written: "*The above is Hawthorne's handwriting. The book was given to Mary L. Shepard by Miss Hawthorne. Left to Emily P. Reed, in Miss Shepard's Will.*" Laid in are letters by Mr. P. K. Foley relating to the volume.

308. HAWTHORNE (NATHANIEL). *The Scarlet Letter*. A Romance. 12mo, original cloth. Boston, 1850

75.- FIRST ISSUE OF THE FIRST EDITION. With 4pp. of advertisements.

HAWTHORNE'S OWN COPY OF THE SCARLET LETTER, WITH MS. ANNOTATION

309. HAWTHORNE (NATHANIEL). *The Scarlet Letter*. A Romance. 12mo, original cloth, some pages loose. Boston, 1850

110.- The G. M. Williamson copy described in that catalogue as follows:—  
SECOND EDITION, with preface, now first published. HAWTHORNE'S OWN COPY, with a visiting card bearing his autograph signature inserted. This card was for a long time in the possession of Zach Burchmore, "*the father*" of the Salem Custom House, and was carried by him in his pocket-book till worn to its present rather soiled and crumpled condition. The reason for the old man's tender preservation of the memento is easily explained. In the Introduction on the Salem Custom House, which raised such a storm of indignation at the time, old Zach is made the subject of the most conspicuous mention. His portrait, as drawn to the life, occupies all of four full pages of description, and one point of his character, his gourmandism, is particularly alluded to. "It was marvellous to observe how the ghosts of bygone meals were continually rising up before him . . . a tender-loin of beef, a hind quarter of veal, a spare-rib of pork, a particular chicken which had perhaps adorned his board in the days of the elder Adams would be remembered." . . .

In the margin opposite this point in the text the author has placed an asterisk, and at the foot of the page appears the following in his autograph (written in pencil): "*I myself have often been the recipient of his til-bits & my children also. This is my gratitude for it.*"

Laid in is a manuscript note by Mr. Wakeman reading: "*The G. M. Williamson copy. See his notes which are important.*"

HAWTHORNE'S OWN COPY WITH HIS SIGNATURE

310. HAWTHORNE (NATHANIEL). *Twice Told Tales*. *Frontispiece*. 16mo, original cloth. London, 1850

40.- HAWTHORNE'S COPY, bearing presentation inscription, in his handwriting, on front fly-leaf,—"*Nath. Hawthorne, from J. T. Fields.*"

311. [HAWTHORNE (NATHANIEL).] *Holden's Dollar Magazine*. January to December, 1851. 8 vols. 8vo, original wrappers, uncut, one wrapper torn. New York, 1851

5.- VERY RARE IN THE ORIGINAL NUMBERS. Accompanying the above is a pencil memorandum in the autograph of Mr. Wakeman, relative to a contribution by Hawthorne, which reads,—"*Ethan Brand which appeared first in the Boston Museum, January 1850, under the title 'The Unpardonable Sin' here is titled as above [Ethan Brand; or, The Unpardonable Sin]—in the May number.*"

PRESENTATION COPY FROM HAWTHORNE TO HIS WIFE

312. HAWTHORNE (NATHANIEL). *The House of the Seven Gables*. A Romance. 12mo, original cloth, worn, advertisements lacking. Boston, 1851

240.- FIRST EDITION. On the front fly-leaf appears autograph inscription, in Hawthorne's handwriting,—"*Sophia A. Hawthorne, from Nath'l. Hawthorne.*"

Kindly read Conditions of Sale in forepart of Catalogue

313. HAWTHORNE (NATHANIEL). The House of the Seven Gables. A Romance. 12mo, original cloth, lacks one end-paper. Boston, 1851  
4.- FINE COPY OF THE FIRST EDITION, with the advertisements, frequently missing.
314. HAWTHORNE (NATHANIEL). The Scarlet Letter, a Romance. 12mo, printed wrappers. Boston, 1851  
14.- THIRD EDITION. With advertisements, dated September 1851. The front wrapper has date "1850." This copy has the word "repudiate" on page 21, line 20.  
Laid in, is an Autograph Letter Signed by FRANKLIN PIERCE, President of the United States, 1p. 8vo, no date. To Hon. Jas. Campbell, Postmaster General, relative to Nathaniel Hawthorne. With addressed envelope. The letter reads,—  
"My friend Nathl. Hawthorne, Esq. Consul to Liverpool desires to see you in relation to the Post Office at Concord, Mass. the place of his residence."
315. HAWTHORNE (NATHANIEL). True Stories from History and Biography. [2 different issues.] Together, 2 vols. 12mo, original cloth, gilt. Boston, 1851  
25.- THE FIRST AND SECOND ISSUES OF THE FIRST EDITION, the first with 335pp.; the second with 343pp.
316. HAWTHORNE (NATHANIEL). Twice-Told Tales. A New Edition. *Portrait.* 2 vols. 12mo, red cloth, gilt, gilt edges. Boston, 1851  
4.- This issue made for presentation purposes was, we believe, circulated without advertisements.
317. HAWTHORNE (NATHANIEL). Twice-Told Tales. A New Edition. *Portrait.* 2 vols. 12mo, original cloth. Boston, 1851  
3.- This new edition is a re-issue, by Hawthorne's established publishers, of the two volumes of 1842, but with the portrait and 8-page Preface added, and many changes in punctuation. Contains 4 pages of Advertisements, bound in Vol. I, dated, November, 1850.
- HAWTHORNE'S OWN COPY WITH HIS WIFE'S NAME WRITTEN IN THE VOLUMES, BY HIM
318. HAWTHORNE (NATHANIEL). Twice-Told Tales. A New Edition. *Portrait of Hawthorne.* 2 vols. 12mo, original cloth. Boston, 1851  
180.- Accompanying the above is a memorandum, in the autograph of Mr. Wakeman, reading,—  
"The Hawthorne's copy of *Twice Told Tales* 1851. Hawthorne has inscribed his wife's name in the volumes, as was his custom with the family copies of his books. From E. P. Peabody's library."  
This edition contains a Preface now first published and with the first engraved portrait of Hawthorne (by Philbrow).
319. HAWTHORNE (NATHANIEL). The Snow-Image, and Other Tales. 12mo, original cloth, top edges uncut, binding slightly spotted. London, 1851  
5.- FIRST EDITION. The above work was published simultaneously in London and Boston early in December. The London issue bears the date 1851, while the Boston issue is dated 1852, in accordance with the American practice of post-dating books brought out at the end of the year.
320. HAWTHORNE (NATHANIEL). The Snow-Image, and Other Twice-Told Tales. 12mo, original cloth. Boston, 1852  
6.- FIRST AMERICAN EDITION. With 4pp. of advertisements bound in dated January, 1852.

## Second Session, Numbers 321 to 637, inclusive

MONDAY EVENING, APRIL 28th, AT 8:15 O'CLOCK

### HAWTHORNE'S PRESENTATION COPY TO W. E. CHANNING— AN EXTREMELY INTERESTING COPY

321. HAWTHORNE (NATHANIEL). The Blithedale Romance. 12mo, original cloth, somewhat spotted. Boston, 1852

120.- FIRST EDITION. PRESENTATION COPY FROM HAWTHORNE TO WILLIAM ELLERY CHANNING, with inscription in his hand on front fly-leaf,—"Wm. Ellery Channing, from the Author." On the reverse of this fly-leaf, appears the following, signed by F. B. Sanborn,—"The description of the finding of Zenobia is based on the finding of the body of Maria Hunt in the Concord River by Hawthorne and Ellery Channing, (whose book this was) one night near Ponkatafact Hill, where C. was then living and Hawthorne in The Old Manse, 1/2 of a mile up-stream. Years later my boat was the first to find poor Ellen Hunt, a sister, who had also drowned herself."

### WITH A. L. S. BY HAWTHORNE REGARDING DISTRIBUTION OF ADVANCE COPIES OF THIS WORK

322. HAWTHORNE (NATHANIEL). The Blithedale Romance. 12mo, original cloth, worn. Boston, 1852

322.<sup>2</sup> FIRST EDITION. Inserted is a 1 1/2 pp. A. L. S. by Hawthorne, July 7, 1852, signed with initials, believed to be UNPUBLISHED, reading in part,—"My book will probably be out in a few days. I have asked Ticknor to send you eight copies, which please distribute as follows—Mrs. Burchmore, E. F. Miller, Dr. Brown, David Roberts, Conolly (d—n him), John Dike, Pike, each a copy. The remaining copy to Mr. G. P. Bradford; he keeps a school for girls, somewhere in the neighborhood of Barton Square. You can easily find him, no doubt."

### HAWTHORNE'S COPY WITH HIS SIGNATURE

323. HAWTHORNE (NATHANIEL). The Blithedale Romance. 2 vols. 12mo, original cloth. London, 1852

50.- FIRST ENGLISH EDITION. HAWTHORNE'S OWN COPY, WITH HIS AUTOGRAPH SIGNATURE, "Nath Hawthorne," on front fly-leaf of both volumes. He has also corrected a typographical error in the text.

Julian Hawthorne, in writing about the above, states,—"The Blithedale Romance, edition in two volumes, published by Chapman and Hall, London, 1852, with Hawthorne's autograph. For the privilege to print this edition simultaneously with Ticknor and Fields' Boston edition, the English publishers paid Hawthorne an honorarium of £200."

### IN ORIGINAL WRAPPERS—VERY SCARCE IN THIS STATE

324. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. Engraved frontispiece portrait of Pierce. 12mo, original wrappers, slight stain on front cover. 20.- Enclosed in crimson straight-grain morocco solander case, back gilt lettered, with inner red cloth protective wrapper. Boston, 1852

FIRST EDITION. Inserted is a pencil note in Mr. Wakeman's autograph, reading,—"The life of Pierce in paper covers is one of the rarest of the Hawthorne items. It was used for campaign purposes and very few copies now exist. It was not exhibited at the centennial exhibitions of the Grolier Club, N. Y. Public Library, or The Essex Institute, Salem."

Kindly read Conditions of Sale in forepart of Catalogue

UNA HAWTHORNE'S COPY—SIGNED BY HER

325. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. *Engraved frontispiece portrait of Pierce.* 12mo, original cloth, frontispiece and title foxed.

20.-

Boston, 1852

FIRST EDITION. Contains advertisements dated July, 1852.

UNA HAWTHORNE'S COPY, with her autograph signature on front fly-leaf.

Laid in is slip in Mr. Wakeman's handwriting, reading in part,—"*This is the Hawthorne copy of Pierce's biography and as Hawthorne was away on his visit to the Isles of Shoals when Mrs. Hawthorne received it, I presume she had her little daughter Una inscribe her name in it.*"

AUTHOR'S PRESENTATION COPY

326. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. *Portrait.* 12mo, original cloth.

Boston, 1852

80.-

FIRST EDITION. Contains 4pp. of Advertisements, dated Sept. 1852.

PRESENTATION COPY FROM THE AUTHOR, with his Autograph Inscription.—"*For Mrs. Doe with the respects of Nathl. Hawthorne.*"

327. HAWTHORNE (NATHANIEL). Twice-Told Tales. *Frontispiece.* 16mo, original cloth, worn, rebound, new end-papers, original front fly-leaf preserved. edges of title-page and frontispiece frayed, gilt edges.

London, 1852

70.-

HAWTHORNE'S COPY, with HIS AUTOGRAPH INSCRIPTION, on front fly-leaf, reading,—"*Nath. Hawthorne, from the publisher's.*" Pasted on the inside of the front cover is a slip of paper in the autograph of Mrs. Hawthorne, reading,—"*Hawthorne.*"

Laid in the volume, is a memorandum in the autograph of Mr. Wakeman reading,—"*Hawthorne's copy with his autograph inscription 'Nath. Hawthorne, from the publishers.' Mrs. Hawthorne's signature is pasted in back of front cover. She had this volume rebound and new end-papers inserted when in London. It passed from her to her sister, E. P. Peabody and then to me. S. H. W.*"

328. HAWTHORNE (NATHANIEL). A Wonder-Book for Girls and Boys. *Illustrated.* 12mo, original cloth.

Boston, 1852

15.-

FIRST EDITION, IN AS FINE CONDITION, AS TO BOTH BINDING AND CONTENTS, AS WHEN FIRST ISSUED.

WITH A. L. S. BY HAWTHORNE RELATING TO THE WORK

329. HAWTHORNE (NATHANIEL). Tanglewood Tales, for Girls and Boys; Being a Second Wonder-Book. *Illustrated.* 16mo, original cloth, gilt.

Boston, 1853

90.-

FIRST EDITION. Inserted is an autograph letter by Hawthorne, 1p. 8vo. to William D. Ticknor, with original addressed wrapper, April 6th, 1853, reading,—"*I think we had better be off as soon as the book is in type—which I suppose it will be in the course of the next week. In fact, I should not object to going early in the week, whether or no. A friend, to whom I am indebted for many kindnesses, thinks that I might be of service to him there; and I should at least like to try.*" This letter refers to the publication of "Tanglewood Tales," as well as to Hawthorne's trip to Washington to call on Franklin Pierce.

330. HAWTHORNE (NATHANIEL AND SOPHIA). Autograph Letter Signed, "S. A. Hawthorne" and "Nath'l Hawthorne." 4pp. 16mo, Lenox, February 7, 1851. To "Grace Greenwood."

30.-

Charming letter by Mrs. Hawthorne, acknowledging with thanks Miss Greenwood's book of "Stories", and mentioning very delightfully, the best loved story of each kiddie, and describing the effect upon them. Invites Miss Greenwood to "*The little red shanty.*" At the end of this letter his wife's closing sentence, reading, "*Mr. Hawthorne wishes to endorse my note,*" is signed,—"*Nath'l. Hawthorne.*"

THE EXTREMELY RARE OCTAVO ISSUE

331. [HAWTHORNE (NATHANIEL).] Time's Portraiture. Being the Carrier's Address to the Patrons of the Salem Gazette and Essex County Mercury. For the First of January, 1853. Large 8vo (10<sup>1</sup>/<sub>8</sub> x 6 inches), 8pp.

[1853]

55.- EXTREMELY RARE. "This address first appeared anonymously as a broadside in 1838, but in the period of Hawthorne's great fame, soon after the publication of 'The Scarlet Letter,' 'House of the Seven Gables,' 'Wonder-Book,' 'Snow-Image,' 'Blithedale Romance,' and 'Life of Franklin Pierce,' it was reissued in this form, with a bracketed note on page 4, signed 'Printer's Devil,' which practically disclosed the authorship, and reads, 'An author has a right to say what he will about himself, but we guess he'll find that Time will have a good deal to say about him—and more fifty years hence than now.'"

"In 'The Christmas Locket,' Boston, 1870, an unsigned article appeared on 'Father Time,' written by J. E. Babson, disclosing the authorship of this Address, but 'Time's Portraiture,' which is herewith presented to the readers of 'The Christmas Locket,' was not reprinted by its author, and is not found in any edition of his writings. It was afterwards collected in a posthumous volume of the author's works, entitled 'Dolliver's Romance,' and other Pieces, Boston, 1876."—Grolier Club Bibliography of Hawthorne, by J. C. Chamberlain.

332. HAWTHORNE (NATHANIEL). Mosses from an Old Manse. New Edition carefully Revised by the Author. 2 vols. 12mo, original cloth.

Boston, 1854

7.20

To this revised edition three sketches were added: "Feathertop," "Passages from a Relinquished Work," and "Sketches from Memory." Inserted is a letter written by Mr. P. K. Foley, in 1905, to Mr. Wakeman, relative to the above book, in which he says, "*The 1854 is not common. . . . Livingston included it in his 1903 volume.*"

333. HAWTHORNE (NATHANIEL). Tanglewood Tales: for Girls and Boys. VI. The Chimæra. 12mo, original wrappers, worn. London, circa 1855

2.50

JULIAN HAWTHORNE'S COPY, with his autograph signature on front cover.

334. [HAWTHORNE (NATHANIEL).] BACON (DELIA). The Philosophy of the Plays of Shakespere Unfolded. With a Preface by Nathaniel Hawthorne.

4.-

8vo, original cloth, UNCUT AND UNOPENED.

Boston, 1857

FIRST EDITION.

335. [HAWTHORNE (NATHANIEL).] BACON (DELIA). The Philosophy of the Plays of Shakespere Unfolded. With a Preface by Nathaniel Hawthorne. 8vo, original cloth, uncut. London, 1857

72.50

FIRST ENGLISH EDITION. Laid in, is an interesting Autograph Letter Signed, from Nathaniel Hawthorne to [George] Ticknor, 4pp. 12mo, Liverpool, June 16, 1887, REFERRING TO THE VOLUME, a portion of which is quoted below. Also, laid in, are the first four pages of an Autograph Letter from Delia Bacon to an unnamed person, 4pp. 12mo, "81 Cornwall Gardens, Queens Gate, S. W. Feb. 15th/83," concerning the conception of this book.

Also, laid in, is a memorandum, in the Autograph of Mr. Wakeman, relative to the Nathaniel Hawthorne letter, which reads,—"Inserted is a letter from Hawthorne to Ticknor—referring to the book. He states in the preface that he did not edit the book, but his letter would indicate differently as he was evidently going over the proofs as it went through the press."

The following is that portion of Hawthorne's letter on which Mr. Wakeman based his opinion that the letter indicates Hawthorne "was evidently going over the proofs as it went through the press,"—"Miss Bacon's books must now be nearly through the press. Upwards of 400 proofs have already been sent me, and the rest will doubtless soon follow. There is a great deal of talent and originality in the book, but, I must confess, I find it hard reading, and get almost asleep over it, in the evening—which is my only time for literature. I have vainly endeavored to prevail on Parker to let me off from the Preface, but he insists on having it. Emerson has promised Miss Bacon to do what he can for the work in America, and I should not wonder if you found a market for the copies which will be sent you. . . ."



Kindly read Conditions of Sale in forepart of Catalogue

HAWTHORNE'S MANUSCRIPT POCKET DIARY FOR THE YEAR 1859, CONTAINING AN ENTRY FOR EVERY DAY, WITHOUT A SINGLE EXCEPTION, FOR THE ENTIRE YEAR. ONE OF THE MOST VALUABLE AUTOGRAPHIC VOLUMES OF HAWTHORNE THAT REMAIN

336. HAWTHORNE (NATHANIEL). ORIGINAL MANUSCRIPT POCKET DIARY, ENTIRELY IN THE AUTOGRAPH OF HAWTHORNE. 16mo, full brown roan, with pencil loops, and with printed Tables and Lists at end. Size of page 4 1/4 by 2 7/8 inches. 1859

425-

ONE OF THE MOST INTERESTING AND MOST INTIMATE HAWTHORNE ASSOCIATION ITEMS EXTANT, BEING HIS PRIVATE PERSONAL DIARY FOR THE YEAR 1859, CONTAINING APPROXIMATELY NINETEEN THOUSAND WORDS IN HAWTHORNE'S AUTOGRAPH. It contains an entry for every day (two days to the page), without a single exception, for the entire year. These entries generally fill the greater part of the space (a half-page) allotted for each day's record. In a very few cases, towards the end of the year, the entries occupy three or four lines only.

At this time Hawthorne and his family had spent nearly a year in Italy. They had been in Rome during the first months of 1858 and had returned there in October, intending to spend a few weeks, then to return early in 1859 to the United States. The serious and protracted illness of Una, Hawthorne's elder daughter, detained them in Rome until May 28, 1859.

When this record begins, January, 1859, Una was still suffering from Roman fever and receiving daily visits from Dr. Franco, and the state of her health is the subject of a line or two of each entry for the first part of the year.

In the printed "French and Italian Note-Books," extracts from Hawthorne selected by Mrs. Hawthorne, there are no entries from November 2, 1858, to February 28, 1859, but instead there is this note by the editor: "During four months of the illness of his daughter, Mr. Hawthorne wrote no word of journal." Nevertheless he kept up his daily entries in his pocket-diary, as this little volume shows.

They finally left Rome on May 28. At the top of the page containing the entry for May 29, Hawthorne has written boldly "*France*." He had already written "*Rome*" at the top of page 1. "*Switzerland*" is written over June 10, "*France*" again over June 16, and "*England*" over June 24. After a short stay in London, on July 22 the family went to Redcar on the east coast of England. On October 5, they removed to Leamington and this diary for 1859 closes with the Hawthornes still there and the father and Julian taking almost daily walks.

While the first line of every one of the 365 entries tells of the state of the weather, there is something of interest in almost every one. He tells of his walks and visits to museums and galleries, of friends upon whom he called or who called upon him (and among these during the Roman stay were Browning, Motley, Story, President Pierce, C. P. Cranch and others), of letters received, of the health of himself and family, etc.

The first rough draft of "The Marble Faun" was written in Italy, mainly at the Villa Montauto, near Florence. It was finished in Rome, the author's intention being to revise and rewrite it after his return to Concord. A part of the entry for January 30 in this little diary is: "*I finished to-day the rough draft of my Romance intending to write it over after getting back to the Wayside.*"

The manuscript seems to have remained undisturbed until July 24, two days after the Hawthornes were settled in their lodgings in Redcar. In the entry for that date we read: "*To-day I looked at the rough draft of the Romance, and prepared for the writing of it.*" The next day, July 25: "*Prepared to begin writing my Romance all the morning.*" And the next, July 26: "*At about 10 o'clock, began the Romance in very earnest, and wrote till 3.*" The story was finished on November 8, under which date Hawthorne records: "*Wrote till 5 minutes of 12 & finished the last page of my Romance. 508 manuscript pages.*"

Between these two dates, July 24 and November 8, he wrote regularly almost every day and there are entries referring to his writing on every day excepting only August 2 and 16, September 6, October 5, 6, 7 and 8 (when he was moving and getting settled at Leamington) and October 23. Many of these entries are short, as: "*Wrote till 3 o'clock.*" "*Wrote till nearly 3.*" "*Wrote from 9 o'clock till 3.*" "*Wrote till after 2.*" Others are more interesting, as:

"*Scribbled fitfully till 2, with many idle pauses & no good result.*" "*I began to write soon after 9, but made slow & poor progress.*" "*Wrote till 3 with middling success.*" "*Wrote till dinner, at 2, & again about an hour, after dinner.*" "*Wrote till 3, a little more satisfactorily than heretofore.*" "*Wrote till after 3, no great progress, but more interested as I get on.*" "*Tried to write but could write out nothing; discouraged and depressed & not very well.*" "*Wrote till 3. Gave Mamma the finished portion (rather more than half, I should think) of my Romance to read.*" "*Wrote*

[Continued

[No. 336. HAWTHORNE (N.).—Continued]

till 3. . . . Sent Messrs. Smith, Elder & Co. the manuscript of my Romance as far as page 420, by express; also letter by post."

The writing of the Romance is referred to in one hundred and ten entries, in all. Several of the later entries refer to proof-sheets. On November 11, he records: "A letter from Smith, Elder & Co. dissenting from the title of my book;" and, two days later: "Wrote a note to Smith, Elder & Co. suggesting various titles for the Romance." Again on December 12: "Wrote to Smith, Elder & Co. proposing 'Marble Faun' as a title."

Throughout this period, from Hawthorne's arrival in England until the completion of the novel there are no entries whatever in the published "Note-Books." Instead there is a note by the editor, in part as follows: "More than four months were now taken up in writing 'The Marble Faun' in great part at the seaside town of Redcar, Yorkshire, Mr. Hawthorne having concluded to remain another year in England, chiefly to accomplish that romance. In Redcar, where he remained till September or October he wrote no journal but only the book."

Five days after the completion of the novel we find recorded in the little Diary: "Wrote in my Journal." This entry of November 14 is the only English entry of 1859 in the "Note-Books."

In fact the total number of entries in the printed "Note-Books for the year 1859 is only twenty while in our little pocket-diary there are THREE HUNDRED AND SIXTY-FIVE, something being recorded therein for every day of the year.

At the end of the Diary is a page of memoranda, showing dates upon which Hawthorne drew funds from his bankers, with the amounts, together with some other data.

337. HAWTHORNE (NATHANIEL). The Scarlet Letter. A Romance. *With illustrations by Miss M. E. Dear.* 8vo, original gold decorated cloth, gilt edges. London [1859]

FIRST ILLUSTRATED EDITION.

338. HAWTHORNE (NATHANIEL). Transformation; or, The Romance of Monte Beni. 3 vols. 12mo, original cloth. Writing on fly-leaf of Vol. 1. London, 1860

FIRST ENGLISH EDITION. The manuscript of this book never was in this country. The American Edition of this book—"The Marble Faun"—was printed from the English proof-sheets. Both editions were issued simultaneously, however.

Interesting manuscript note by Mr. Wakeman relating to the work laid in.

339. HAWTHORNE (NATHANIEL). The Marble Faun: or, The Romance of Monte Beni. 2 vols. 12mo, original cloth. Boston, 1860

FIRST AMERICAN EDITION. First Issue of this edition, set up from the proof sheets of the English edition, which was issued under the title of "Transformation; or The Romance of Monte Beni." With 16pp. of advertisements bound in at end of Vol. I.

340. HAWTHORNE (NATHANIEL). The Marble Faun: or, The Romance of Monte Beni. 2 vols. original cloth. Boston, 1860

Second Edition, with the five additional pages at end of Vol. II, pp. 283 to 288. Inserted is a 3-page Autograph Letter, Signed "Sophie" [Hawthorne], to her sister, Elizabeth Peabody, dated Bath, May 16th [1860]. The conclusion of "The Marble Faun," was deemed so vague that Hawthorne was persuaded to write a postscript which appears in this issue, regarding which, Mrs. Hawthorne writes in her letter, ". . . The postscript to the book is very saucy but he was pressed into writing it. . . ."

PRESENTATION COPY FROM HAWTHORNE TO HIS DAUGHTER

341. HAWTHORNE (NATHANIEL). Transformation: or, the Romance of Monte Beni. 3 vols. 12mo, original cloth, worn. London, 1860

SECOND EDITION. PRESENTATION COPY FROM HAWTHORNE TO HIS DAUGHTER UNA, inscribed, on front fly-leaf of Vol. 1: "Una Hawthorne with the Author's most respectful compliments," and Miss Hawthorne has written her name on the titles of the second and third volumes.

Kindly read Conditions of Sale in forepart of Catalogue

342. [HAWTHORNE (NATHANIEL).] The Weal-Reaf; a Record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, 8, with the two Supplementary numbers, and with the Weal-Reaf Extra. 9 nos. 8vo, enclosed in cloth protection covers. Salem, 1860

7.-

IN THE FINEST CONDITION. Contains letter and original contribution by Hawthorne. The letter was reissued as "Browne's Folly."

343. [HAWTHORNE (NATHANIEL).] [FIELDS (JAMES T.—Editor).] Favorite Authors. A Companion-Book of Prose and Poetry. *With engraved portraits.* 12mo, original cloth, gilt edges, slightly stained. Boston, 1861

3.-

Presentation Copy from the Editor, with his autograph inscription, in ink, on fly-leaf, reading,—"E. S. with the Editor's kindest regards. Boston, December 1860."

Among the contributors may be mentioned,—Nathaniel Hawthorne, John G. Whittier, Henry W. Longfellow, Oliver W. Holmes, Ralph Waldo Emerson, and a number of eminent English authors.

From the library of Charlotte Cushman, the great tragedienne, with book-plate.

PRESENTATION COPY FROM HAWTHORNE TO CHANNING

344. HAWTHORNE (NATHANIEL). Our Old Home: A Series of English Sketches. 12mo, original cloth. Boston, 1863

210.-

FIRST EDITION. PRESENTATION COPY, WITH INSCRIPTION IN HAWTHORNE'S AUTOGRAPH, on front end-paper, "Wm. Ellery Channing, from his friend the Author." Laid in is a note written and signed by Mr. Wakeman, referring to the above work, reading as follows, "'Our Old Home.' This volume came to me from Mr. Sanborn, soon after Channing's death, and with whom he spent the last years of his life. Channing had the very reprehensible habit of tearing out all the preliminary leaves of his book, but fortunately in this case he left the fly-leaf with the precious autograph inscription." According to Mr. Wakeman, the pencil notations in this volume are by Channing.

There is also inserted a typewritten letter by Mr. C. E. Goodspeed, addressed to Mr. Wakeman, with mention of Channing's habit of tearing out fly-leaves from his books.

345. HAWTHORNE (NATHANIEL). Our Old Home: A Series of English Sketches. 12mo, original cloth. Boston, 1863

3750

FIRST EDITION. On front fly-leaf is inscription, in the handwriting of James T. Fields, "Mrs. Hawthorne from her friends, the Publishers. September, 1863."

346. HAWTHORNE (NATHANIEL). Our Old Home: A Series of English Sketches. 12mo, original cloth. Boston, 1863

11.-

FIRST EDITION. On front fly-leaf is autograph inscription "From the Author." This however is probably not in Hawthorne's hand.

347. HAWTHORNE (NATHANIEL). Pansie. A Fragment. The Last Literary Effort of Nathaniel Hawthorne. [Introduction (unsigned) by Oliver Wendell Holmes.] 16mo, original wrappers; upper margins slightly stained. London [1864]

4.-

FIRST EDITION. PRESENTATION COPY FROM THE PUBLISHER (John Camden Hotten), with inscription on front wrapper, reading,—"*Presented by the Publisher.*"

348. HAWTHORNE (NATHANIEL). Pansie: A Fragment. The Last Literary Effort of Nathaniel Hawthorne. 16mo, wrappers, with vignette on front wrapper. London [1864]

4.-

FIRST EDITION. The Prefatory Sketch was written by Dr. Holmes.

349. HAWTHORNE (NATHANIEL). The Snow-Image: A Childish Miracle. *Full page illustrations in colors, by Marcus Waterman.* Square 12mo, original cloth, stamped in gilt, binding somewhat faded, some pages foxed. New York, 1864

4.-

FIRST SEPARATE EDITION of this story.

350. [HAWTHORNE (NATHANIEL).] *Celestial Railroad; or, Modern Pilgrim's Progress*. After the Manner of Bunyan. Vividly Representative of the Present Day Professors of Religion. From the Original, by Nathaniel Hawthorne. With Additions and Alterations. 16mo, unbound as issued. Enclosed in cloth protection covers. Buchanan, Michigan, 1867

Apparently unknown to Hawthorne collectors and bibliographers.

351. [HAWTHORNE (NATHANIEL).] *The Atlantic Almanac 1868*. Edited by Oliver Wendell Holmes and Donald G. Mitchell. 4to, illuminated wrapper. Boston [1867]

Contains "A Visit to an old English Abbey" by Hawthorne. This is in the "English Note Books" and is printed here two years before the "Note Books" were published. Accompanying this item is "A Sermon. . . March 4, 1838, the Sabbath after intelligence was received that the Hon. J. Cilley . . . had been shot in a duel with the Hon. W. J. Graves. By William B. Sprague, D.D." Hon. Jonathan Cilley was a classmate of Hawthorne.

352. [HAWTHORNE (NATHANIEL).] *Strange Visitors: A Series of Original Papers, by the Spirits of Irving, Willis, Thackeray . . . Hawthorne and Others*. 12mo, original cloth. New York, 1869

FIRST EDITION. Contains "Apparitions" by Hawthorne.

353. HAWTHORNE (NATHANIEL). *The Christmas Locket*. [Contains the prose article "Father Time" by Hawthorne.] 8vo, illustrated wrappers. Boston, 1870; Our Continent. Vol. 1, No. 5. March 15, 1882. Small folio, stitched. Philadelphia, 1881. *Contains a description of the "Wayside" at Concord by G. P. Lathrop*. Together, 2 pieces. Boston and Philadelphia, 1870-1882

BRET HARTE'S AUTOGRAPH MSS. CRITIQUE OF HAWTHORNE'S  
"ENGLISH NOTE-BOOKS"

354. [HAWTHORNE (NATHANIEL).] HARTE (F. BRET). ORIGINAL AUTOGRAPH MANUSCRIPT of his critique on,—"*Passages from the English Note Books of Nathaniel Hawthorne*. Boston, Fields Osgood & Co." Manuscript of of approximately TWELVE HUNDRED AND SEVENTY-THREE WORDS, written in ink on one side of nineteen 8vo leaves. With numerous emendations by the author. The manuscript is written in black and purple ink.

A SPLENDID MANUSCRIPT. This critique appeared in the *Overland Monthly* in 1870, at the time Bret Harte was editor, and has never been reprinted.

Laid in is a Memorandum in the autograph of Mr. Wakeman, which reads,—"*F. Bret Harte, Autograph manuscript, nineteen pp. 8vo. 'Passages from the English Note Books of Nathaniel Hawthorne.'* This review appeared in the *Overland Monthly* while Harte was editor and has never been reprinted. See Mr. Foley's letter herewith." Also, laid in is an Autograph Letter from Mr. Foley to Mr. Wakeman, relative to the manuscript.

355. HAWTHORNE (NATHANIEL). *Passages from the French and Italian Note-Books*. 2 vols. large 12mo, cloth, uncut. London, 1871

FIRST EDITION. This work was simultaneously issued in London and Boston. The London issue bears the date 1871, but the Boston issue is dated 1872, the American practice being to post-date books published late in the autumn of the year.

356. HAWTHORNE (NATHANIEL). *Septimius Felton; or The Elixir of Life*. 12mo, original cloth. Boston, 1872

FIRST EDITION. With one page of Publisher's Advertisements at end.

Kindly read Conditions of Sale in forepart of Catalogue

357. HAWTHORNE (NATHANIEL). Legends of Province House; Tales of the White Hills; Legends of New England; A Virtuoso's Collections. Together, 4 vols. 18mo, original cloth. Boston, 1877

ALL FIRST SEPARATE EDITIONS.

358. HAWTHORNE (NATHANIEL). Doctor Grimshawe's Secret. A Romance. Edited, with Preface and Notes, by Julian Hawthorne. 12mo, original cloth, ENTIRELY UNCUT. Boston, 1883

FIRST EDITION. Only about 13 copies were issued with uncut edges.

359. HAWTHORNE (NATHANIEL). Doctor Grimshawe's Secret. A Romance. Edited, with Preface and Notes by Julian Hawthorne. *Facsimiles*. 12mo, pictorial cloth. Boston, 1883

10.- FIRST EDITION. Inserted is an interesting Autograph Letter Signed by Julian Hawthorne to the Publisher relating to the above volume, reading in part,—"*Non-quitt, July 26th, 1882. Dear Osgood, It is rather difficult to answer your letter with any detail; . . . Dr. Grimshawe himself is one of the most favorable and original characters Hawthorne has drawn. . . . I am afraid I cannot fix the date further than to say that I will do my best to have the book included among your autumn publications;*" [etc.]

360. HAWTHORNE (NATHANIEL). Complete Works of Nathaniel Hawthorne. With Introductory Notes by George Parsons Lathrop. *Illustrated with etchings by Blum, Church, Gifford, and others*. 13 vols. [ALSO] Hawthorne and His Wife, by Julian Hawthorne. *With etchings*. 2 vols. Together, 15 vols. royal 8vo, boards, paper labels, uncut.

Cambridge: Riverside Press, 1883-1884.

RIVERSIDE EDITION, LARGE PAPER. Limited to 250 copies of the "Works," of which this is, No. 99, and 350 copies of "Nathaniel Hawthorne and His Wife," of which this is, No. 44.

361. HAWTHORNE (NATHANIEL). Our Old Home. *Illustrated*. 2 vols. 12mo, original vellum, gilt. Boston, 1891

LIMITED TO 250 COPIES.

362. HAWTHORNE (NATHANIEL). Wonder Book for Girls and Boys. *With 60 Designs IN COLOR, by Walter Crane*. 8vo, original vellum, gilt top, uncut. New York 1893

Edition-de-Luxe, of which but 250 copies were printed. AS NEW.

363. HAWTHORNE (NATHANIEL). The Ghost of Doctor Harris. 12mo, original wrappers. New York, 1900

1750 FIRST APPEARANCE in book-form and it seems to be known to but few collectors.

364. HAWTHORNE (NATHANIEL). Twenty Days with Julian and Little Bunny. A Diary. Now First Printed from the Original Manuscript. *Frontispiece and facsimiles*. 8vo, original boards, cloth back. New York: Privately Printed, 1904

55.- Entire Edition Limited to only 30 copies. This copy printed on handmade paper.

365. HAWTHORNE (NATHANIEL). Love Letters of Nathaniel Hawthorne. *Frontispiece*. 2 vols. 8vo, boards, vellum backs, uncut. Chicago, 1907

60.- LIMITED TO 62 COPIES PRIVATELY PRINTED FOR THE SOCIETY OF DOFOBS.

PRINTED ON VELLUM—PROBABLY ONLY COPY SO ISSUED

366. HAWTHORNE (NATHANIEL). Twenty Days with Julian and Little Bunny. A Diary, Now First Printed from the Original Manuscript. *Frontispiece portrait of Hawthorne*. 8vo, full green levant morocco, gilt paneled back, ornamental gilt borders on sides, inside gilt doublures, vellum end-leaves, uncut, BY BRADSTREET'S. In board slip-case.

110.-

New York: Privately Printed, 1904

PRINTED THROUGHOUT ON PURE VELLUM. Only 30 copies of the book were printed, and this is possibly the ONLY COPY ON VELLUM.

Inserted is a charming Autograph Letter Signed, from HENRY W. LONGFELLOW, to MRS. HAWTHORNE, 3pp. 12mo, Sept. 8, 1866 (a facsimile of which is also laid in the book), reading in part,—“*I have received from Mr. Fields the Journal of Twenty Days, and have read it with deep interest. It is very simple and sweet; and brings out the tenderness of Hawthorne's character, that some day or other it must be published, to round and complete any description of him. The only question is as to when and how it had best appear.*”

“*In the Life of Hawthorne which must and will be written, it would make an admirable chapter by itself. If it is not thought advisable to use it in this way, then it should come into the last volume of his works. It would close the whole like a strain of tender music.*”

There are also inserted two Autograph Letters Signed by John P. Woodbury, in regard to Hawthorne.

- 272 367. HAWTHORNE (NATHANIEL). The Scarlet Letter. *Illustrated with numerous full-page illustrations* IN TWO STATES—ONE BEING IN COLOR—by George H. Boughton. Royal. 8vo, original boards, cloth back and corners. Enclosed in original cardboard case.

New York: The Grolier Club, 1908

Limited to 300 copies on French hand-made paper.

ONE OF THREE COPIES ON JAPANESE VELLUM PAPER

- 210.- 368. HAWTHORNE (NATHANIEL). The Scarlet Letter. *Illustrated with numerous full-page illustrations* IN TWO STATES—ONE BEING IN COLOR—by George H. Boughton. Royal 8vo, sheets unbound, as issued. Enclosed in original cardboard case.

New York: The Grolier Club, 1908

THE MOST BEAUTIFUL EDITION OF HAWTHORNE'S MASTERPIECE EVER PUBLISHED. Limited to 300 copies on French hand-made paper and THREE COPIES ON IMPERIAL JAPANESE PAPER, of which this is one.

- 2- 369. HAWTHORNE (NATHANIEL). Twice Told Tales. 12mo, old half leather and boards, worn. Title lacking.

Lacks the title-page and some other pages at front and back, but written on the first remaining page, (page 3) is the following IN HAWTHORNE'S HANDWRITING: “*100.41. Twice Told Tales, by Nath. Hawthorne, Vol. 1.*” This was done for Miss Peabody's Circulating Library.

- 3.- 370. HAWTHORNE (NATHANIEL). HEWITT (MARY E.). The Memorial. *Illustrated*. 1852; GRISWOLD (RUFUS W.). Scenes in the Life of the Saviour: By the Poets and Painters. *Illustrated*. 1846; POWER (Miss). The Keepsake. *Illustrated*. 1857. Together, 3 vols. 8vo, original gilt cloth, gilt edges.

Various places, various dates

EACH VOLUME CONTAINS CONTRIBUTION BY HAWTHORNE. The First volume above mentioned is a presentation copy from Rufus W. Griswold, and there is inserted the letter he sent with the volume when presenting same to Mrs. Good-enough.

Kindly read Conditions of Sale in forepart of Catalogue

371. HAWTHORNE (NATHANIEL). A Wonder Book for Girls and Boys. *Illustrated by F. S. Church.* 1885; Tanglewood Tales. *Illustrated by George Wharton Edwards.* Sheets loosely laid in covers. 1887; Newspaper Clippings regarding Testimonials of Dr. James Freeman Clarke and other friends of Margaret Fuller Ossoli, against the aspersions of Hawthorne; Autograph Leaves of Our Country's Authors. Contains "From 'Earth's Holocaust,'" by Hawthorne, 1864; Proceedings in Commemoration of The One Hundredth Anniversary of the Birth of Nathaniel Hawthorne, Held at Salem, Massachusetts, June 23, 1904. Together, 5 vols. 12mo to 4to, original cloth and boards.

Various places, 1864-1904

Laid in last volume are two photographs of Hawthorne.

372. HAWTHORNE (NATHANIEL). Twice-Told Tales. A New Edition. *Portrait.* 2 vols. 24mo. Boston, 1865; Sketches and Studies. *Portrait.* 18mo, Boston, 1883; Septimius. A Romance. Copyright Edition. 16mo, wrappers. Berlin, 1872; Scarlet Letter. Dramatized. A Play in Five Acts by Elizabeth Weller Peck. FIRST EDITION. Square 12mo. Boston, 1876. Together, 5 vols. 24mo to 12mo, cloth and wrappers.

Boston and Berlin, 1865-1883

373. HAWTHORNE (NATHANIEL). Works: comprising,—Passages from the American Note-Books. 2 vols. 1868; Passages from the English Note-Books. 2 vols. 1870. *Inserted is a four-page Autograph Letter Signed, by Sophie Hawthorne to Mrs. S. C. Hall, in which she says, "In Mr. Hawthorne's English Journal, which I am preparing for the press, there are several mentions of you and Mr. Hall. I write to ask you if I may not give your names in full. Mr. Browning has given me leave to give his and Mrs. Browning's." etc.; Passages from the French and Italian Note-Books. 2 vols. 1872; The Dolliver Romance and Other Pieces. 1876; Fanshawe and Other Pieces. 1876. ALL FIRST EDITION. Together, 8 vols. 12mo, uniformly bound in original green cloth.*

Boston, 1868-1876

374. [HAWTHORNE (NATHANIEL).] The Picturesque Pocket Companion, and Visitor's Guide, Through Mount Auburn. *With 60 engravings on wood.* 1839; Boston Almanac for the Year 1849; by S. N. Dickinson. [1848]; The Talisman for 1830. 1829. Together, 3 vols. 16mo, original cloth, boards and leather, back of last volume broken.

Various places, 1829-1848

All contains contributions by or references to Hawthorne.

375. HAWTHORNE (NATHANIEL). PAGE (H. A.). Memoir of Nathaniel Hawthorne. With Stories Now First Published in this Country. 1872; HIGGINSON (THOMAS WENTWORTH). Part of A Man's Life. *Illustrated.* 1905; HOLLAND (J. G.). Christ and the Twelve; or Scenes and Events in the Life of Our Saviour and His Apostles. As Painted by the Poets. *Illustrated.* 1867. OLIVER (F. E.). The Diary of William Pynchon of Salem. A Picture of Salem Life, Social and Political, A Century Ago. 1890. Together, 4 vols. 8vo, cloth, uncut. Various places, 1867-1905

The second volume contains notices of Hawthorne and his daughter, Una; the third contains contribution by Hawthorne; the fourth contains letter by Hawthorne in reply to a letter by a descendant of Pynchon, whose name was borrowed and fastened upon an imaginary villain in "The House of the Seven Gables."

376. HAWTHORNE (NATHANIEL). A Collection of Works by, or relating to, Nathaniel Hawthorne, as below described. 8 vols. 12mo and 16mo, wrappers; 6 portraits; and a Typewritten Copy of a Poem. 4to and 8vo, Together, 15 pieces.

Various places, 1830-1904

[Continued]

[No. 376. HAWTHORNE (N.)—*Continued*]

COMPRISES:—HAWTHORNE (NATHANIEL). *The Sister Years*. [Reprinted, with Introduction] as *The Annual Address of the Carrier Boys of the Salem Gazette*. January 1, 1892. [Salem, 1891]; *The Celestial Railroad*. Washington, no date. *A very much garbled and enlarged version*; BROWNE (ABIGAIL). *Grandfather's Stories*. Brief Sketch of Abigail Browne, of Salem, Mass. Boston, 1852. *This work was at one time supposed to have been written by Hawthorne*; STODDARD (R. H.). *Nathaniel Hawthorne*. New York, 1879; HAWTHORNE. *Exercises in Commemoration of the Centennial of the Birth of Nathaniel Hawthorne by the Essex Institute, Salem, Massachusetts, Thursday Afternoon, 23 June, 1904. Portrait of Hawthorne on front wrapper*. Salem, 1904. *Three copies*; FIVE PORTRAITS, on India Paper, including two of Hawthorne; PHOTOGRAPH of a Silhouette Portrait of Hawthorne; HAWTHORNE (NATHANIEL). Typewritten Copy of "The Battle Omen." Copied from the *Salem Gazette* of Nov. 2, 1830; CORSON (H.). Prospectus issued for Corson's "Index to Chaucer's *Canterbury Tales*." [New York, 1864]. *Contains a letter by Nathaniel Hawthorne and one by O. W. Holmes*.

377. HAWTHORNE (NATHANIEL). A collection of Periodicals, etc., with articles by or pertaining to Hawthorne, as below described. Together, 8 volumes, 4to, 12mo and 16mo, wrappers. Various places, 1881-1904

5-

The collection comprises:—HAWTHORNE (NATHANIEL). *The Carriers Address—Salem Gazette*, January 1, 1881. Salem, 1881; *The Scarlet Letter*. A Dramatic Composition by George Parsons Lathrop. *Woodcut frontispiece*. New York, 1896; *The Ghost of Doctor Harris*. New York: Goerck Art Press, no date; *THE BOWDOIN QUILL*. Vol. 8, No. 6, June 1904. [Brunswick, 1904]. *With an article on Hawthorne's "Fanshawe", a poem by H. L. Chapman entitled "Hawthorne;"* *WIDE AWAKE MAGAZINE*, November, 1891. Boston, 1891. *Contains "The Boyhood of Hawthorne" by Elizabeth Manning;* *THE CRITIC*. An Illustrated Monthly Review of Literature . . . for July 1904. [New York, 1904] *Contains ten articles relative to Hawthorne and his works;* *STREETER (G. L.)*. *Some Historic Streets and Colonial Houses of Salem. Illustrations*. Salem [1900]. *With a full description of "The House of the Seven Gables" and quotations from an unpublished letter of Hawthorne's in which he describes "The House" and says "I think I shall make something of it;"* *BULLETIN OF THE NEW YORK PUBLIC LIBRARY*, July, 1904. *Contains "List of Books, etc. by or Relating to Hawthorne" and "Nathaniel Hawthorne to E. A. Duyckinck, 1830."*

378. HAWTHORNE (NATHANIEL). Works by, and relating to, Nathaniel Hawthorne. Together, 9 vols. various sizes and bindings. Various places, 1853-1893

5-

COMPRISES:—CONWAY (MONCURE D.). *Passages from the Note Books of the late Nathaniel Hawthorne*. With *Recollections of the Author*. (2 copies) 12mo, one original wrappers, one cloth. London, 1869; SMITH (WM. H.). *Bacon and Shakespeare*. An Inquiry touching players, playhouses, and play-writers in the days of Elizabeth. With a letter by Hawthorne to the author. 16mo, original cloth. London, 1857; SWAIN (CHARLES). *Letters of Laura D'Auverne*. 12mo, original cloth. London, 1853. *Presentation Copy to Mrs. Hawthorne from F. Bennoch;* HAWTHORNE (NATHANIEL). An Analytical Index to the Works of Nathaniel Hawthorne, with a sketch of his life. 16mo, original cloth. Boston, 1882; BRIDGE (HORATIO). *Personal Recollection of Nathaniel Hawthorne. Illustrated*. 12mo, original cloth. New York, 1893; *Leaves from the Diary of a Dreamer*. Found among his papers. 12mo, original cloth, paper label. London, 1853. pp. 150-5 relative to Hawthorne. ALCOTT (A. BRONSON). *Concord Days*. 12mo, original cloth. Boston, 1872. *Contains references to Hawthorne on pp. 103 and 107;* JAMES (HENRY, JR.). *Hawthorne*. FIRST EDITION. 12mo, original cloth. London, 1879.

379. [HAWTHORNE (NATHANIEL).] STEDMAN (E. C.). *Hawthorne and Other Poems*. 1877; *Hawthorne Centenary Celebration, at the Wayside, Concord, Massachusetts, July 4-7, 1904*. 1905; LATHROP (GEORGE PARSONS). *A Study of Hawthorne*. 1876; CONWAY (MONCURE D.). *Life of Nathaniel Hawthorne*. London, n. d. (not first edition); LATHROP (ROSE PARSONS). *Memories of Hawthorne*. 1897. *A. L. S. of Author inserted;*

*(Continued)*



Kindly read Conditions of Sale in forepart of Catalogue

[No. 379. HAWTHORNE (N.)—*Continued*]

CODMAN (JOHN T.). *Brook Farm. Historic and Personal Memoirs.* 1894; BACON (THEODORE). *Delia Bacon. A Biographical Sketch.* 1888; PERRY (BLISS). *The Amateur Spirit.* 1904; FIELDS (JAMES T.). *Hawthorne. Illustrated.* 1876 (not first edition). Together, 9 vols. 16mo to 8vo, original cloth. Various places, 1876-1905

ALL FIRST EDITIONS, except where otherwise stated.

380. [HAWTHORNE (NATHANIEL).] GREYLOCK (GODFREY). *Taghconic, or, Letters and Legends about our Summer Home.* 12mo, original printed wrappers. Boston, 1852

FIRST EDITION. Contains an article on Hawthorne, and mentions therein some of his works, at p. 101.

381. [HAWTHORNE (NATHANIEL).] STEDMAN (EDMUND C.). *Original Printed Proofs of his poem, "Hawthorne. Read before the Phi Beta Kappa Society, Harvard University, Cambridge, June 28, 1877."* Three words have a line drawn through them, and new words, in the autograph of Stedman, substituted. [1877]

Written in the upper right-hand corner of the first sheet, in purple ink, in the autograph of Charlotte Fiske Bates, is the following,—"*Given me by H. W. L[ongfellow] June 30th, 1877.*"

Accompanying these Proofs is a note, in the autograph of Mr. P. K. Foley, signed with initials, which reads,—"*Inscribed (by Charlotte Fiske Bates) 'Given me by H. W. L[ongfellow] June 30th 1877.' Undoubtedly the copy used by Stedman to read from, and afterwards given to Longfellow. P. K. F.*"

382. [HAWTHORNE (NATHANIEL).] PICKARD (SAMUEL T.). *Hawthorne's First Diary. With an Account of its Discovery and Loss. Illustrated.* 12mo, original cloth. Boston, 1897

FIRST EDITION. An interesting copy, bearing two-page Autograph Inscription by the Author, also, laid in are two autograph Letters by him, all in regard to this "Diary," and the disproving of its genuineness.

383. HAWTHORNE (NATHANIEL). *Hawthorne Reading. An Essay, by Julian Hawthorne. Frontispiece.* 12mo, original cloth, gilt top, uncut. In original open-face cloth case. Cleveland: The Rowfant Club, 1902

LIMITED TO 140 COPIES ON HANDMADE PAPER.

384. HAWTHORNE (NATHANIEL). WOODBERRY (GEORGE E.). *Nathaniel Hawthorne. Frontispiece.* 8vo, original cloth, paper label, uncut.

Boston: The Riverside Press, 1902

LIMITED TO 600 COPIES ON LARGE PAPER.

385. HAWTHORNE (NATHANIEL). GROLIER CLUB PUBLICATIONS. *First Editions of The Works of Nathaniel Hawthorne, Together with some Manuscripts, Letters and Portraits. Exhibited at the Grolier Club from December 8th to December 24th, 1904. 1904; The same. LARGE PAPER EDITION. With Frontispiece Portraits, Additions to Text and Index. Together, 2 vols. 16mo and 8vo, original wrappers and boards.*

New York: The Grolier Club, 1904-1905

THE LAST MENTIONED IS ONE OF FORTY COPIES ON VAN GELDER PAPER.

386. HAWTHORNE (NATHANIEL). BROWNE (NINA E.). *A Bibliography of Nathaniel Hawthorne. Frontispiece.* 8vo, original cloth. Boston, 1905

387. HAWTHORNE (NATHANIEL). CATHCART (WALLACE HUGH). Bibliography of the Works of Nathaniel Hawthorne. *Frontispiece portrait and facsimiles.* 37<sup>e</sup> 8vo, original boards, vellum back, uncut.

Cleveland: The Rowfant Club, 1905

Limited to 91 Copies, printed at the Riverside Press.

- 4.- 388. HAWTHORNE (NATHANIEL). HAWTHORNE (JULIAN). Hawthorne and His Circle. New York, 1903; STEARNS (F. P.). Life and Genius of Nathaniel Hawthorne. Philadelphia, 1906; SANBORN (F. B.). Hawthorne and His Friends. Cedar Rapids: Torch Press, 1908. *Printed on handmade paper.* ALL FIRST EDITIONS. *Illustrations.* Together, 3 vols. 8vo, 2 in original cloth, gilt tops, uncut, last in original boards. New York, etc., 1903-1908

VOLUMES FROM THE LIBRARY OF NATHANIEL HAWTHORNE

- 22<sup>nd</sup> 389. HAWTHORNE'S COPY. JAMES I. Basilicon Doron. Or, His Majesties Instructions to His Dearest Sonne, Henry the Prince. 16mo, original calf, binding poor, contents worn, torn and repaired, old writing on several pages. NOT RETURNABLE. Edinburgh, 1603

HAWTHORNE'S COPY, with his autograph signature and date,—"Nath. Hawthorne, July 5th, 1832," on page following title.

Julian Hawthorne, in writing about the above, states,—"*One of the most curious volumes is the 'Basilikon Doron' (1603) written by King James I (of England) for the instruction of his son. It came into my father's possession in his 34th year.*"

- 35.- 390. HAWTHORNE'S COPY. [SIDNEY (SIR PHILIP). The Countess of Pembroke's Arcadia.] 4to, original calf, worn, lacks title and 9 other leaves, as below described. [London, 1674]

This copy belonged to William Hawthorne, the first of the family to come to America, and bears his autograph signature, twice. Nathaniel Hawthorne's signature appears three times, and on the title of the Sixth Book the Great Novelist has written,—"*Nat'l. Hawthorne's book, given him by his kinswomen, the Misses Savage (daughters of Hon. Ezekiel Savage) 1838.*"

The volume lacks the portrait, title-page and leaves A2, A3, A4, b, b4, Iii 5, Iii 6, Kkk, in all ten leaves.

Laid in is a memorandum in the autograph of Mr. Wakeman, giving a list of the signatures, writing, etc. in the volume, and which reads,—"*p. 1, Nath. Hawthorne, Salem, 1838 (twice); 10, Mary Rondel, 63, William Hathorne; 73, George Corwine (twice), William Hawthorne, Nath. Hawthorne; 484, Nathl. Hawthorne's Book/given him by his kinswomen/the Misses Savage,/(daughters of Hon. Ezekiel Savage,)/1838; 492, Julian Hawthorne/Concord/Mass/Feb. 15, 1863; 534 Look upon this as if i my/self spacke it; 535. Pray mistris/read this/no mor; 536, Lucke upon this as if i mys spac/Ekest it/i my on self.*"

JULIAN HAWTHORNE, in writing about the above, states,—"*Sir Philip Sidney's 'Arcadia' (London, 1674) has the signature of William, Daniel and Nathaniel Hawthorne, of George Corwin (a relative) and of Mary Rondel. A singular story attaches to the latter. While Hawthorne and his family were living in Florence, Italy, in 1858, Mrs. Robert Browning, who was interested in spiritualism, lived near us and seances were held in our home, in which various 'spirits' communicated. Conspicuous among them was one Mary Rondel, who said she had been wronged by a member of the Hawthorne family in the latter part of the 18th century: that she was at the time living in Boston: and that she had now come to claim my father's sympathy. My father had no recollection of having heard, in the family annals, of any person of her name. But after his death, the volume of the 'Arcadia' was sent to me by Miss Ingersoll of Salem, a kinswoman of my father's, to whom it had been given during my father's boyhood. I found the name, Mary Rondel, on the margin of a page: and in the latter part of the volume, pen marks surrounding certain amatory verses. I wrote to ask Miss Ingersoll if she knew of any connection between Mary Rondel and any former member of our family: she replied that Daniel Hawthorne had been engaged about 1775, to a Mary Rondel of Boston, but the engagement had, for some reason been broken off, and Mary had soon after died. My father may possibly have heard this legend when he was a boy, but he had utterly forgotten it at the time of the Florentine seances, and died ignorant of it. He was not a believer in spiritual manifestations."*

Kindly read Conditions of Sale in forepart of Catalogue

391. [HAWTHORNE (NATHANIEL).] [REYNOLDS (JOHN). The Triumphs of God's  
5.- Revenge against the Crying and Execrable Sin of Murther . . .] Small  
folio, binding worn, leaves frayed, loose in binding, lacks title. Sold not  
subject to return. [London, 1679]

Julian Hawthorne in his "Notes on Collection of Hawthorniana" states that  
"Reynold's 'God's Revenge again Murther' etc. came into the Hawthorne family through  
Susannah English, who was a relative by marriage."

WITH NATHANIEL HAWTHORNE'S SIGNATURE AND ALSO THAT OF  
HIS WIFE

392. HAWTHORNE'S COPY. ROLLIN (M.). Histoire Ancienne des Egyptiens.  
65.- 14 vols. 12mo, old calf, gilt, red edges, worn. Paris, 1740  
SIGNATURE OF NATHANIEL HAWTHORNE in one volume, and Mrs. Hawthorne's  
signature, "Hawthorne," in every volume.

FROM THE LIBRARIES OF NATHANIEL HAWTHORNE AND HIS  
GRANDFATHER

393. [HAWTHORNE (NATHANIEL).] STERNE (LAURENCE). The Sermons of Mr.  
10a.- Yorick. 6 vols. 16mo, original calf, worn, hinges broken or weak.  
London, 1784

FROM HAWTHORNE'S LIBRARY, with autograph dated 1832 in each volume. On  
the title-page of each volume appears the autograph signature of "Nath. Hawthorne,  
1832;" five of the volumes bear the autograph signature of Hawthorne's Grand-  
father, "Richard Manning" (all of the volumes carry his bookplate); and in one  
volume appears autograph signature, address and date by Julian Hawthorne.

Julian Hawthorne, in writing about the above states,—"*The Sermons of Yorick*  
(*Laurence Sterne*) five volumes, published in London, 1784, each of them containing  
Hawthorne's signature. The volumes are in perfect condition. Of the sermons, Haw-  
thorne once said they were 'the best ever written.'"

394. HAWTHORNE'S COPY. A History of the Late Siege of Gibraltar. With a  
5.- Description and Account of that Garrison, by a Captain in the Late  
Seventy-Second Regiment, or, Royal Manchester Volunteers. 16mo,  
original sheep, hinge cracked, front and back fly-leaves missing.  
Philadelphia, 1789

ON THE TITLE-PAGE ARE STAMPS, IN RED AND BLACK, "N. Hawthorne." These  
are the stamps of the father of Nathaniel Hawthorne, who was a sea captain and  
who died 2 years after Nathaniel's birth.

395. HAWTHORNE'S COPY. PLINY. C. Plinii Cæcilii. Secundi Epistolarum.  
17c- Libri X. 12mo, old calf, marbled edges. Londini, 1790  
HAWTHORNE'S AUTOGRAPH SIGNATURE, "Nath. Hawthorne," on fly-leaf.

396. HAWTHORNE'S COPY. MOSHEIM (JOHN LAWRENCE). An Ecclesiastical His-  
10.- tory, Ancient and Modern. In Six Volumes. (Vol. IV. only.) 8vo,  
original sheep, worn. Philadelphia, 1798

HAWTHORNE'S COPY, with his autograph signature, "Nath. Hawthorne, Concord,"  
on half-title, and, on title-page, Mrs. Hawthorne has written the family name of  
"Hawthorne."

397. HAWTHORNE'S COPY. ROUSSEAU (J. J.). Emile, ou de l'Education. Nou-  
12c- velle Edition. Tome Troisieme. 16mo, original wrappers, uncut, much  
broken. Paris, 1802

Bears autograph signature "Nath. Hawthorne," on front fly-leaf.

A REMARKABLE MEMORANDUM BOOK—IN THE POSSESSION OF THREE GENERATIONS OF THE HAWTHORNE FAMILY, AND IN WHICH NONE OF THEM WROTE ANYTHING OTHER THAN THEIR NAMES

- 27.50 398. HAWTHORNE (NATHANIEL). Agenda des Gens d'Affaires ou Tablettes Utiles et Commodes. Pour les Affaires Civiles, soit de Tribunaux ou de Commerce, et pour les Rendez-vous. 16mo, original full red morocco, with "N. Hathorne" stamped in gold on front cover, gilt edges. Paris, 1806

On the inside of the front cover, and in one other place, appears the autograph signature, address and date, "1806." of "Nathaniel Hathorne," the FATHER of the Novelist; on the half-title appears, in the HANDWRITING OF THE GREAT NOVELIST, "Nathaniel Hathorne, Raymond Maine, 1822;" on the lower half of the half-title appear the autograph signatures, addresses and dates of "E. M. Hawthorne," and "Julian Hawthorne." These signatures are the only entries in the book.

FROM THE LIBRARY OF NATHANIEL HAWTHORNE

- 130.- 399. [HAWTHORNE (NATHANIEL).] The American Book-keeper; comprising a complete System of Book-Keeping, in the True Italian Form, or by Double Entry, both by Theory and Practice, etc. By B. Sheys. 8vo, original sheep, enclosed in full crimson levant solander case, back gilt-tooled in the style of Roger Payne. New York: Collins and Co., 1818

OF EXTRAORDINARY INTEREST, BEING NATHANIEL HAWTHORNE'S COPY, WITH HIS FULL AUTOGRAPH WRITTEN IN 10 DIFFERENT PLACES, in varied forms. The autographs are as follows: "Nath. Hathorne," "Nathl. Hathorne, Oct. 25th, 1819" (in pencil), "Nathl. Hathorne's Book, Salem, Oct. 25th, 1819" (a fine, bold signature, with pen ornamentation beneath), "Nath. Hawthorne, 1827," "Nath. Hawthorne, Feb. 28th, 1827," "Nathaniel," "Nath. Hawthorne," "Nathl. Hathorne, Salem, Nov. 1819" (a fine, bold signature, with pen ornamentation beneath), "Nath. Hawthorne," "Nathaniel Hathorne, Salem, 1820" (with pen ornamentation beneath), "Nath. Hawthorne" (in pencil), and "Hawthorne." In addition to the foregoing, he has scratched in his initials "N. H.," possibly with the point of a nail. Also, on title, "N. Hathorne," an impression from his father's woodcut die-stamp ( $1\frac{3}{4} \times \frac{1}{2}$  in.). Also with "Sheys' Book-Keeping to Cushing and Appleton Dr. .... \$1.50," "Sheys' Book-Keeping Dr. to cash. .... \$1.50," in his autograph, and several names, probably those of members of his class.

In 1819 Hawthorne was sent from Raymond, Me. (where his mother and sister were living), to continue his studies in Salem with his uncle, Robert Manning, who defrayed the expenses of his education. He was then 15 years of age. Apart from the extraordinary number of signatures that the above contains, IT IS POSSIBLY THE MOST INTERESTING MEMENTO OF THE AUTHOR OF "THE SCARLET LETTER" THAT HAS EVER BEEN OFFERED AT AUCTION, THE FINEST AND BOLDEST SIGNATURES IN THE VOLUME HAVING BEEN WRITTEN WHEN HE WAS ONLY 15 YEARS OF AGE. WHEN IT IS TAKEN INTO ACCOUNT THAT THE EARLIEST FRAGMENT OF HIS WRITING NOW EXTANT IS A LETTER WRITTEN FROM SALEM, DEC. 9, 1813, IT IS APPARENT WHAT ESPECIAL INTEREST THIS VOLUME POSSESSES. Hawthorne altered the form of spelling his name from Hathorne to "Hawthorne," but it is not definitely known at what date he did so. His sisters also adopted the alteration. Early in 1820 Hawthorne was employed part of the day by his uncle, William Manning, as bookkeeper, who was the proprietor of a line of stages that connected with all parts of New England. It is apparent that this kind of work was distasteful to him, and that he intended literature as his vocation, for in a letter about this time to his sister Elizabeth he says in part. . . . "No man can be a poet and a bookkeeper at the same time." THIS IS UNDOUBTEDLY THE BOOK HE USED FOR HIS STUDIES TO QUALIFY HIMSELF AS BOOKKEEPER TO HIS UNCLE.

- 27.50 400. HAWTHORNE'S COPY. Laws of Bowdoin College in the State of Maine. 8vo, original printed wrappers. Brunswick, 1824

HAWTHORNE HAS WRITTEN HIS NAME NO LESS THAN SIX TIMES ON THE FRONT WRAPPER, also on the verso of the "Contents" leaf, and on the title-page. Both covers are literally covered with writing in the autograph of Hawthorne. He has spelled his name in various ways; on the title-page it reads,—"Nathaniel Hathorne," the same on the verso of the "Contents" leaf, and on the front wrapper (three times) as "Nathaniel Hathorne," and on the same wrapper it also appears once as "Nath. Hawthorne" and twice as "Hawthorne."

Julian Hawthorne, in writing about the above, states,—"*The Laws of Bowdoin College, 1824, is a copy which came into Hawthorne's possession during his course*"

[Continued]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 400. HAWTHORNE'S COPY—Continued]

*in Bowdoin college, which he entered in 1821 at the age of 17. It contains only specimens of his signature, and other youthful scribblings. A unique copy (as far as I know) of the 'Laws' for that year."*

401. HAWTHORNE'S COPY. MARMONTTEL. Memoirs of Marmontel, Written by Himself. (Vol. I only.) 12mo, original cloth, worn. London, 1829

9.-

BEARS HAWTHORNE'S AUTOGRAPH SIGNATURE "Nath. Hawthorne," ON FRONT FLY-LEAF.

402. HAWTHORNE'S COPY. SPARKS (JARED). The Life of Gouverneur Morris, With Selections from His Correspondence and Miscellaneous Papers. In Three Volumes. (Vol. II only.) 8vo, original boards, cloth back with paper label. Boston, 1832

6.-

HAWTHORNE'S COPY, with his autograph signature on inside of front cover. From the library of his sister-in-law, E. P. Peabody.

403. HAWTHORNE'S COPIES. SMEDLEY (REV. EDWARD). History of the Reformed Religion of France. Vol II (issued in 3 vols.). 16mo, original cloth, worn and stained, pages loose and loose in cover. New York, 1834; CHAUCER'S Legends of Goode Women. Edited, with an Introduction and Notes, Glossarial and Critical, by Hiram Corson. 12mo, original cloth, worn. Philadelphia, 1864. Together, 2 vols. 12mo and 16mo, cloth. New York and Philadelphia, 1834-1864

7.-

HAWTHORNE'S COPIES. In the first mentioned Hawthorne's AUTOGRAPH SIGNATURE appears on the recto of the fly-leaf. In the second his AUTOGRAPH SIGNATURE appears on the title-page, and on the fly-leaf appears the following inscription by the publishers,—"*Nathaniel Hawthorne, Esq. With the compliments of the Publisher. Philada. Jan. 15, 1864.*"

404. HAWTHORNE'S (NATHANIEL) COPY. MILTON (JOHN). The Poetical Works of John Milton. With Notes, and a Life of the Author. Vol. I Only (should be 2 vols.). *Frontispiece*. 8vo, original cloth, text somewhat foxed. Boston, 1838

40.-

HAWTHORNE'S COPY WITH HIS AUTOGRAPH SIGNATURE, "Nath. Hawthorne," on reverse of front cover. Inserted is a note, a copy of a passage from "From Hawthorne Reading by Julian Hawthorne," p. 116, written in Mr. Wakeman's autograph, in which passage Hawthorne mentions the purchase of the above volume for his library, together with other books for the same, and having consulted with his intended wife on the subject of books for their library.

405. HAWTHORNE'S COPY. SOUTHEY (ROBERT). The Life of William Cowper, 2 vols. 12mo, cloth, worn and stained. Boston, 1839

20.-

NATHANIEL HAWTHORNE'S COPY, WITH HIS AUTOGRAPH SIGNATURE,—"*Nath. Hawthorne,*" on the fly-leaf of both volumes.

PROOF THAT "A VISIT TO THE CELESTIAL CITY" WAS NOT WRITTEN BY HAWTHORNE

406. HAWTHORNE'S COPY. [TAPPAN (WM. B.).] A Visit to the Celestial City. Revised by the Committee of Publication of the American Sunday-School Union. *Illustrated; plates colored by hand*. 16mo, original cloth, worn and waterstained. Philadelphia [1844]

30.-

PRESENTATION COPY, inscribed: "*N. Hawthorn (sic), Esq. with the respects of Wm. B. Tappan.*" Pasted in is a page bearing Hawthorne's autograph signature.

The consensus of opinion has long been that Hawthorne was the Author of this book, but THIS COPY PROVES POSITIVELY THAT HE WAS NOT. The book, which bears no copyright notice on reverse of title-page, is undoubtedly a pirated adaptation of Hawthorne's "Celestial Railroad," by William B. Tappan, who crowned his effrontery by sending a copy to the Author of the "Celestial Railroad." A most interesting and important literary item.

407. HAWTHORNE'S COPY. HOOD (THOMAS). Poems. 12mo, original wrappers.  
New York, 1846

17.50

NATHANIEL HAWTHORNE'S COPY, with his autograph signature on front cover. Purchased by Mr. Wakeman from the Misses Manning, with his manuscript note to that effect, laid in.

408. HAWTHORNE'S COPY. RUSKIN (JOHN). The Seven Lamps of Architecture.  
15.—With illustrations, drawn and etched by the Author. 12mo, original cloth,  
New York, 1849

ON INSIDE OF FRONT COVER, APPEARS INSCRIPTION, IN HAWTHORNE'S HANDWRITING, "*Mrs. Hawthorne, from Miss Blagdon, Florence.*"

409. HAWTHORNE'S COPY. [MANSFIELD (L. W.).] The Morning Watch. A  
6.—Narrative. 12mo, original cloth. New York, 1850

HAWTHORNE'S COPY, bearing presentation inscription on front fly-leaf,—"*Hon. N. Hawthorne. With the sincere regards of L. W. Mansfield.*"

WITH A. L. S. BY HERMAN MELVILLE TO HAWTHORNE INSERTED

410. HAWTHORNE'S COPY. MELVILLE (HERMAN). Redburn: His First Voyage.  
12mo, original cloth, worn and shaken. New York, 1850

35.—

HAWTHORNE HAS WRITTEN, on front fly-leaf, "*Nath. Hawthorne, from the Publishers.*" (very much blotted); Julian Hawthorne has written his name several times, and inserted is a 4-page A. L. S. by MELVILLE, reading in part,—"*That side-blow thro. Mrs. Hawthorne will not do. I am not to be charmed out of my promised pleasure by any of that lady's syrenisms. You, sir, I hold accountable; and the visit (in all its original integrity) must be made.*"

411. HAWTHORNE'S COPY. CORNWALL (BARRY). English Songs, and Other  
10.—Small Poems. 16mo, contemporary calf, gilt, marbled edges, rubbed.  
London, 1851

PRESENTATION COPY FROM BARRY CORNWALL TO HAWTHORNE, bearing inscription on title-page,—"*Nathaniel Hawthorne, Esq. with the kind regards of the Author.*"

412. HAWTHORNE'S COPY. MANSFIELD (L. W.). Up Country Letters. *Frontispiece and engraved title.* 12mo, original cloth. New York, 1852

8.—

ON FRONT FLY-LEAF APPEARS INSCRIPTION, IN HAWTHORNE'S HANDWRITING, "*Sophia A. Hawthorne, from the Author. August 20th, 1852.*"

413. HAWTHORNE'S COPIES. READE (JOHN EDMUND). Poetical Works. In Four Volumes (Vols. 3 and 4 only). 1857; CORNWALL (BARRY). Essays and Tales in Prose. In Two Volumes (Vol. 2 only). 1853; BYROM (WILLIAM). Sketches from Life. 1852. Together, 4 vols. 12mo, original cloth, one back with piece lacking.  
Boston and London, 1852-1857

9.—

The First Three Volumes bear inscriptions, in HAWTHORNE'S HANDWRITING, "*Nath. Hawthorne, from the Author*"; the last volume bears presentation inscription from the Author to Hawthorne.

Julian Hawthorne, in writing about the second mentioned above states,—"*The volume (2) of Essays by Barry Cornwall (Bryan Walter Proctor) was given by him to Hawthorne. . . . The first volume has been long since lost. . . .*"

414. HAWTHORNE'S COPY. BOOTH (HENRY). Master and Man. 12mo, original cloth. London, 1853

7.—

BEARS, ON FRONT FLY-LEAF, INSCRIPTION, IN HAWTHORNE'S HANDWRITING, reading,—"*Nath'l. Hawthorne, from Mr. Wm. Rathbone.*"

Kindly read Conditions of Sale in forepart of Catalogue

415. HAWTHORNE'S COPY. TASSO. Godfrey of Bulloigne. From the Italian of Tasso by Edward Fairfax. *Frontispiece*. 2 vols. in 1, 12mo, original cloth, worn. London, 1853  
 10.- ON FRONT FLY-LEAF IS HAWTHORNE'S AUTOGRAPH SIGNATURE AND DATE, "Hawthorne. April 12th, 1855."
416. HAWTHORNE'S COPY. KINGSLEY (CHARLES). Glaucus; or, The Wonders of the Shore. 16mo, original cloth. Boston, 1855  
 15.- HAWTHORNE'S COPY, with inscription, in his handwriting, on front fly-leaf, "Nath'l. Hawthorne, from the Publishers."
417. HAWTHORNE'S COPY. READE (CHARLES). Clouds and Sunshine; and Art: A Dramatic Tale. 12mo, original cloth, worn, back damaged. Boston, 1855  
 8.- BEARS, ON FRONT FLY-LEAF, INSCRIPTION, IN HAWTHORNE'S HANDWRITING, "Nath'l. Hawthorne, from the Publishers," under which is written, in his son's handwriting, "Julian Hawthorne, 1884."
418. HAWTHORNE'S COPY. TAYLOR (BAYARD). Poems of the Orient. 12mo, original cloth. Library stamp on title-page and first page of the poem. Boston, 1855  
 35.- FIRST EDITION. BEARS, ON FRONT FLY-LEAF, INSCRIPTION, IN HAWTHORNE'S HANDWRITING. "Nath'l. Hawthorne from the Publishers."
419. HAWTHORNE'S COPY. MOORE (THOMAS). Cantus Hibernici, Auctore Thoma Moore. Latine Redditi. 8vo, original cloth. Leamington, 1856  
 15.- ON THE FRONT FLY-LEAF IS WRITTEN "Nath. Hawthorne, Liverpool, May 12th, 1856," in Hawthorne's handwriting. From the library of E. P. Peabody.
420. HAWTHORNE'S COPY. [ALCOCK (SIR RUTHERFORD).] Life's Problems. Essays; Moral, Social, and Psychological. 12mo, original cloth. London, 1857  
 12.- PRESENTATION COPY FROM THE AUTHOR TO HAWTHORNE, with inscription on end-paper "With the Author's Complis." and HAWTHORNE'S SIGNATURE, "Nath. Hawthorne, June 25th, 1857," on end-paper.
421. HAWTHORNE'S COPY. Dearforgil: the Princess of Brefney. A Historical Romance of 1152-1172. By the Last Earl of Desmond. 12mo, original cloth, uncut. London, 1857  
 5.- PRESENTATION COPY TO HAWTHORNE, FROM THE AUTHOR'S DAUGHTER, with inscription on front end-paper,—"Nathaniel Hawthorne, Esqre. With the complis. of the Author's daughter. Margaret I. Gibson."
422. HAWTHORNE'S COPY. BENNETT (W. C.). Queen Eleanor's Vengeance, and Other Poems. 12mo, original cloth. London, 1857  
 10.- PRESENTATION COPY, inscribed by the Author, on title-page: "Nathaniel Hawthorne, Esqre. with the admiration and respect of the Author."
423. HAWTHORNE'S COPY. BROWN (DR. JOHN). Rab and His Friends. 12mo, original wrappers, broken. Edinburgh, 1860  
 22.50 PRESENTATION COPY, inscribed: "The Author of the Scarlet Letter from Rab's surviving Friend. Edin. 23 Rutland St. June 11th, 1860." On front cover is presentation inscription from Mrs. Hawthorne, "P. I. Weir. From Mrs. Hawthorne."
424. HAWTHORNE'S COPY. [ROBERTS (MARGARET).] Mademoiselle Mori. A Tale of Modern Rome. 12mo, original cloth. Boston, 1860  
 8.- HAWTHORNE'S COPY, with his autograph signature "Hawthorne," on front end-paper. The autograph of Julian Hawthorne appears at head of "Preface."

HAWTHORNE POINTS OUT THE SHAKESPEARIAN PLAYS WRITTEN BY  
LORD BACON

425. HAWTHORNE'S COPY. DIXON (WILLIAM HEPWORTH). Personal History of Lord Bacon, From Unpublished Papers. 12mo, original cloth.

70.-

Boston, 1861

NATHANIEL HAWTHORNE'S COPY, on the front fly-leaves of which he has written his wife's name, with the notation that it was given to her by J. T. Fields.

A COPY OF THE VERY GREATEST IMPORTANCE, as where there are references to Shakespeare's Plays, throughout the text, Hawthorne has written notes stating that they were written by Bacon, and giving his reasons for so believing.

426. HAWTHORNE'S COPY. BROWNLOW (W. G.). Sketches of the Rise, Progress, and Decline of Secession; with a Narrative of Personal Adventures Among the Rebels. *Frontispiece and other illustrations.* 12mo, original cloth.

9.-

Philadelphia, 1862

BEARS, ON INSIDE OF FRONT COVER, the family name, "*Hawthorne*," in the AUTOGRAPHS OF BOTH HAWTHORNE AND HIS WIFE.

427. HAWTHORNE'S COPY. [DAVIS (REBECCA HARDING).] Margaret Howth. A Story of To-day. 12mo, original cloth.

11.-

Boston, 1862

On front fly-leaf is inscription, in Hawthorne's handwriting, "*Nath'l. Hawthorne from the Author.*"

PRESENTATION COPY FROM BAYARD TAYLOR TO HAWTHORNE

428. HAWTHORNE'S COPY. TAYLOR (BAYARD). Hannah Thurston: A Story of American Life. 12mo, original cloth.

75.-

New York, 1864

FIRST EDITION. PRESENTATION COPY, with inscription on front fly-leaf reading, —"*To Nath'l. Hawthorne, with the kind regards of Bayard Taylor. Dec. 1863.*" A CHARMING ASSOCIATION ITEM.

429. HAWTHORNE'S COPY. HERON (MARY). The Mandan Chief. A Tale in Verse. 12mo, original cloth.

5.-

London, circa 1856

HAWTHORNE'S COPY, with notation in his hand, "*Nath. Hawthorne from the Author. Jan. 15th, 1856.*"

HAWTHORNE'S COPY WITH FIFTEEN SIGNATURES

430. HAWTHORNE'S COPY. SYLVESTER (JOSHUA). Du Bartas. His Divine Weekes and Workes: With A Complete Collection of all the other most Delightfull Workes, Translated and Written by that famous Philomusus, Josuah Sylvester, Gent. Folio, old calf, worn, several pages torn, lacking, and otherwise very much imperfect. Sold not returnable. London, 1641

45.-

THROUGHOUT THE VOLUME THE GREAT ROMANECER HAS WRITTEN HIS NAME 15 OR MORE TIMES, as "*Nath.*," "*Nathaniel*," etc. Julian Hawthorne has also written his name in some places. A MOST INTERESTING MEMENTO OF THE HAWTHORNES, FATHER AND SON.

Julian Hawthorne, in writing about the above, states,—"*The 'Du Bartas' volume contains numerous signatures of my father, and other inscriptions. He read these poems quite thoroughly, and admired many passages of them. The date '1726' appears written on the title-page, in connection with my father's signature. I am unable to explain this. My father's father (the only other bearer of the name 'Nathaniel') was born 1775.*"

431. HAWTHORNE'S COPIES. IRVING (WASHINGTON). Life of George Washington. In Three Volumes (Vol. 2 only). 1856; WINTHROP (THEODORE). Edwin Brothertoft. 1862; AIKIN (BERKELEY). The Old, Old Story, Love. 1862. Together, 3 vols. 12mo, original cloth, very much worn, and half morocco. Sold as is. NOT RETURNABLE.

15.-

Various places, 1856-1862

[Continued]



Kindly read Conditions of Sale in forepart of Catalogue

[No. 431. HAWTHORNE'S COPIES—*Continued*]

NATHANIEL HAWTHORNE'S COPIES; the first bearing presentation inscription from Hawthorne to his daughter Una (unfortunately cut into by binder); the second bearing Mrs. Hawthorne's name, in her husband's handwriting; the third bearing presentation inscription to Hawthorne from the Author.

- 25.- 432. HAWTHORNE'S COPIES. MITFORD (MARY RUSSELL). *Recollections of A Literary Life; and Selections from My Favourite Poets and Prose Writers. Frontispiece.* 1859; MOORE (THOMAS). *Odes of Anacreon, Translated into English Verse, with Notes.* In Two Volumes (Vol. II only). 1805; HALLIWELL (JAMES ORCHARD). *The Nursery Rhymes of England.* 1843; RADECLIFFE (NOELL). *St. Katharine of Alexandria. A Dramatic Legend.* 1859. Together, 4 vols. 16mo to 8vo, original cloth and morocco, worn.

THE FIRST TWO BEAR NATHANIEL HAWTHORNE'S SIGNATURE; the last two Mrs. Hawthorne's signature "*Hawthorne.*"

Julian Hawthorne, in writing about Moore's "*Odes of Anacreon,*" states,—"*Another interesting book is an American Edition of Tom Moore's 'Anacreon,' which was given to my father by his brother-in-law, George Peabody.*"

COLLECTION OF LETTERS FROM EMERSON, HOLMES, BROWNING, ETC

- 40.- 433. [HAWTHORNE (MRS. SOPHIA).] A Collection of three Autograph Letters Signed, from R. W. Emerson, Courtney Putnam, and John L. Motley to Mrs. Hawthorne; and two Autograph Letters Signed, from Oliver Wendell Holmes, and Robert Browning, to "Miss Hawthorne" (Una). Together, 5 pieces, as below described.

A FINE COLLECTION, comprising,—(1) EMERSON (R. W.). 4pp. 12mo, Concord, Wednesday Morning, August 2, 1852. To Mrs. Hawthorne, relative to a paper which she confided to him, and in reference to a "*wreck & fire*"; (2) PUTNAM (COURTNEY). 4pp. 12mo, Buxted, Sussex, June 19, 1869. To Mrs. Hawthorne, relative to her publishing the passage from his verses which Nathaniel Hawthorne liked, also that he is sending her a few privately printed verses; (3) MOTLEY (J. L.). 4pp. 17 Arlington St., London, 10 Feb. 1870. To Mrs. Hawthorne, in which he writes "*I am looking forward with longing to the publication of Hawthorne's English & Italian journals, and shall read them with avidity when I get them as I do everything emanating from that unrivalled genius;*" (4) BROWNING (ROBERT). 3pp. 19 Warwick Crescent, W., June 26, 1872. To "*Dear Miss Hawthorne,*" acknowledging the receipt of a book from her; (5) HOLMES (O. W.). 4pp. 12mo, Boston, July 24, 1868. To "*My dear Miss Hawthorne.*" A very interesting letter, one paragraph of which reads,—"*I am afraid my books have told you as much about me as you would care to know, for without being over-burdened my everyday life has been much taken up with common cares and duties. . . .*"

MRS. HAWTHORNE'S, UNA HAWTHORNE'S AND JULIAN  
HAWTHORNE'S COPIES

- 6.- 434. JULIAN HAWTHORNE'S COPY. PATMORE (COVENTRY). *Florilegium Amantis.* Edited by Richard Garnett. 12mo, original cloth, uncut. London [1879]

PRESENTATION COPY, inscribed: "*Julian Hawthorne from Coventry Patmore, March 28, 1879.*"

*Julian Hawthorne, in writing about the above, states,—"* . . . Coventry Patmore's '*Florilegium Amantis.*' The poet gave me this copy in 1879, when I was living near him in Hastings, England. The selections are said to have been made by Mr. Richard Garnett, but Patmore admitted to me that he had done the work himself. He first met my father in 1857, and afterwards renewed the acquaintance with my mother in 1870. I have added a letter from him to her."

- 13.- 435. MRS. HAWTHORNE'S AND JULIAN'S COPIES. SWAIN. *Memoir of Robert Swain, 1846; HUGO (VICTOR). Les Orientales, 1829.* Together, 2 vols. 12mo and 8vo, original cloth and leather. Paris and no place, 1829-1846

The First bears inscription, in Mrs. Hawthorne's handwriting, stating that it was given to her by Mrs. Swain; the second is a presentation copy from Richard Henry Stoddard to Julian Hawthorne.

436. MRS. HAWTHORNE'S COPY. CATTERMOLLE (REV. R.). The Book of the Cartoons. *Engravings by Warren* (plates foxed and one damaged). 8vo, original cloth, worn, back torn. London, 1837

3-

BEARS MRS. HAWTHORNE'S AUTOGRAPHS, BEFORE AND AFTER HER MARRIAGE, i. e., "S. A. Peabody," and "Hawthorne," the latter her usual form of signature in books after her marriage.

437. MRS. HAWTHORNE'S COPY. KEESE (JOHN — Editor). The Poets of America: Illustrated by One of her Painters. *Numerous full-page and and text engraved reproductions.* 12mo, original black leather, gilt, gilt edges, back repaired, recased, new end-papers inserted; text somewhat foxed. New York, 1840

175

INTERESTING VOLUME. Inserted is a pencil note in Mr. Wakeman's handwriting, reading, "This interesting volume was owned by Miss Peabody, before her marriage, and has her autograph (in pencil, on fly-leaf) 'S. A. Peabody, 1830.' Hawthorne has also inscribed it, 'S. A. Hawthorne, 1839' (in ink). This was the year of their marriage From E. P. P.'s (Peabody) library."

438. MRS. HAWTHORNE'S COPY. MILNES (RICHARD MONCKTON). Poems, Legendary and Historical. 12mo, original cloth, uncut. London, 1844

25

MRS. HAWTHORNE'S COPY, with the family name, "Hawthorne," on the front end-paper in her handwriting.

439. UNA HAWTHORNE'S COPY. EDGEWORTH (MARIA). The Parent's Assistant: or, Stories for Children. *Illustrated.* 2 vols. 16mo, original cloth, worn and shaken. London, 1853

4-

IN THE FIRST VOLUME IS UNA HAWTHORNE'S AUTOGRAPH SIGNATURE AND DATE, AND IN BOTH VOLUMES MRS. HAWTHORNE HAS WRITTEN THE FAMILY NAME "Hawthorne."

## OLIVER WENDELL HOLMES

### Numbers 440 to 621, inclusive

440. [HOLMES (OLIVER WENDELL).] Order of Exercises for Commencement, XXVI August, MDCCCXXIX. [Harvard University, 1829.] 4pp. 4to, as issued. [Cambridge, 1829]

7.50

Number 9 in the Order of Exercises announces "A Poem. Oliver Wendell Holmes, Cambridge." Not mentioned either in Mr. Ives' *Bibliography* nor *Life and Letters of Holmes*.

### COMPLETE SET OF SIX NUMBERS, IN ORIGINAL WRAPPERS

441. [HOLMES (OLIVER WENDELL).] The Collegian. In Six Numbers. Nos. I to VI. February to July, 1830. ALL PUBLISHED. 8vo, IN THE ORIGINAL PARTS (6 in 5), original wrappers, uncut. Enclosed in cloth slip-case. Cambridge, 1830

95-

IN WRAPPERS. BUT FEW COPIES OF THE WORK ARE KNOWN. COMPLETE SET—EXTREMELY RARE. Contains 24 poems by Holmes, of which only a few have been reprinted; also the prose sketch "An After-Dinner Vision," by J. L. Motley, his first printed composition.

Ives says in his bibliography of Holmes,—“The Collegian is almost invariably found in the shape of a bound volume. The compiler has been unable to place a set of the original numbers, although he is informed that such a set is in existence.” No copy in the Arnold collection. The Chamberlain collection contained the three last numbers only. But few copies have been sold in the last twenty years.

Kindly read Conditions of Sale in forepart of Catalogue

THE SCARCE FIRST EDITION

- 9.- 442. [HOLMES (OLIVER WENDELL).] The Gleaner, or Selections in Prose and Poetry, from the Periodical Press. 12mo, original boards, cloth back, paper label, in cloth protection wrappers. Enclosed in full olive green levant solander case, gilt mitred back, BY CURTIS WALTERS. Boston, 1830  
FINE COPY OF THE FIRST EDITION. EXTREMELY RARE.  
Contains "Evening, by a Tailor;" "The Treadmill Song;" and "The Banditti," by Holmes. These are the first poems by Holmes to appear in a book.

- 10.- { 443. [HOLMES (OLIVER WENDELL).] Youth's Keepsake. A Christmas and New Year's Gift for Young People. *Illustrated*. 16mo, original boards, leather back, gilt edges. Writing on title-page. Boston, 1831  
Contains "Crossing the Ford," and "The Fairy World," by Holmes.

444. [HOLMES (OLIVER WENDELL).] The Harbinger. A May-Gift. [By Oliver Wendell Holmes, Epes Sargent, and Park Benjamin.] 12mo, original cloth, paper label. Writing on end-paper, light spots. Boston, 1833  
FIRST EDITION. Seventeen of the poems in this volume were written by Holmes.

- 7.- 445. [HOLMES (OLIVER WENDELL).] The Harbinger. A May-Gift. [By Oliver Wendell Holmes, Epes Sargent, and Park Benjamin.] 12mo, original cloth, paper label. Writing, in ink, on front end-paper. Boston, 1833  
FIRST EDITION. Seventeen of the poems in this volume were written by Holmes. The William Harris Arnold copy.

- 3.- 446. [HOLMES (OLIVER WENDELL).] The Laurel. A Gift for All Seasons, Being a Collection of Poems, by American Authors. 16mo, original cloth, worn. Boston, 1836  
Contains poems by Holmes now first collected—"Old Ironsides," "To a Blank Sheet of Paper," and others. VERY SCARCE. Not in Chamberlain, Arnold, Foote, or other collections.

INSCRIBED PRESENTATION COPY WITH A. L. S. INSERTED

- 8.- 447. [HOLMES (OLIVER WENDELL).] Library of Practical Medicine. Published by Order of the Massachusetts Medical Society. Vol. VII. Containing Boylston Prize Dissertations for 1836 by Oliver W. Holmes, M.D.; Robert W. Haxall, M.D.; and Luther V. Bell, M.D. 8vo, original cloth. Boston, 1836

PRESENTATION COPY, from the author, with his AUTOGRAPH INSCRIPTION, "*Charles W. Upham from O. W. H.*" The recipient was Holmes' brother-in-law.

Inserted is a 3-page Autograph Letter Signed, "*Oliver Wendell Holmes M.D.*," 4to, Boston, Jan. 9th 1836. It refers to Holmes' dissertation in this volume, pp. 189-288, particularly to the subject of "Direct Exploration." Letters by this writer signed "*M. D.*" are very rare. The date of the letter should evidently have been "1837," as the contents of the letter refer back to the matter in the volume above, printed the year previous.

- 1250 448. HOLMES (OLIVER WENDELL). Poems. 12mo, original cloth, paper label, uncut Somewhat spotted. Boston, 1836  
FIRST EDITION. HOLMES' FIRST BOOK. The William Harris Arnold copy.

- 2.- 449. [HOLMES (OLIVER WENDELL).] The Boston Book. 1837. Being Specimens of Metropolitan Literature. Edited by B. B. Thatcher. *Engraved title*. 12mo, original cloth, somewhat foxed. Boston, 1837  
Contains selections from Oliver W. Holmes, E. Everett, N. P. Willis, J. G. Whittier, Wm. E. Channing, Jared Sparks, and other noted writers of the period.

- 10- 450. HOLMES (OLIVER WENDELL). Boylston Prize Dissertations for the Years 1836 and 1837. *Folding map of New England in colors.* 8vo, original cloth. In cloth protection covers. Somewhat foxed and three ink stains on title-page. Recipient's signature in ink on front cover. Boston, 1838

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front end-paper, reading,—"*Dr. Hurd. With the respects of his much obliged servant. O. W. Holmes.*"

- 3- { 451. HOLMES (OLIVER WENDELL). Boylston Prize Dissertations for the Years 1836 and 1837. 8vo, original cloth. Boston, 1838

FINE COPY OF THE RARE FIRST EDITION.

452. HOLMES (OLIVER WENDELL). *Homœopathy, and its Kindred Delusions. Two Lectures Delivered before the Boston Society for the Diffusion of Useful Knowledge.* 12mo, original boards, paper label. Boston, 1842

FIRST EDITION.

- 10- 453. HOLMES (OLIVER WENDELL). *Homœopathy, and its Kindred Delusions. Two Lectures Delivered before the Boston Society for the Diffusion of Useful Knowledge.* 12mo, original boards. Boston: William D. Ticknor, 1842

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription in pencil on the fly-leaf reading,—"*Mr. Clapp—from his obliged friend O. W. Holmes.*"

- 12- 454. [HOLMES (OLIVER WENDELL).] Report of the Dinner Given to Charles Dickens, in Boston, February 1, 1842. Reported by Thomas Gill and William English. 16mo, original wrappers. Enclosed in cloth protection covers. Boston, 1842

FINE COPY OF THE FIRST EDITION. EXTREMELY RARE.

With original verses, "The Stars their early Vigils Keep," written for and sung on the occasion, by Holmes; "The Wery Last Observation of Weller, Senior," by J. M. Field, and speeches by Dickens, Bancroft and others.

ONE OF A FEW COPIES FOR PRESENTATION PURPOSES—  
WITH AUTOGRAPH

- 52- 455. HOLMES (OLIVER WENDELL). *The Contagiousness of Puerperal Fever.* 8vo, original paper cover (back cover missing). Enclosed in cloth protection covers. [Boston, 1843]

ONLY A FEW COPIES OF THIS PAMPHLET WERE STRUCK OFF FOR PRESENTATION TO THE AUTHOR'S FRIENDS.

PRESENTATION COPY, with inscription, by Holmes, on front wrapper, reading,—"*Professor Jackson. With the Author's respects.*" This copy is of particular interest, as being presented to Prof. Jackson, to whom Holmes dedicated his book, "Currents and Counter Currents."

- 110- 456. HOLMES (OLIVER WENDELL). *An Unpublished Poem.* 12mo (8pp.), original wrappers. Enclosed in green linen portfolio, gilt lettered. No place, no date, circa 1845

PRIVATELY PRINTED. A printed note at the foot of page one states, "These verses were read at a medical supper party about the year 1845." Although doubtless printed at a much later date, this pamphlet, in the absence of definite information of the time of issue, is here catalogued as it would have been if printed in 1845.

From the William Harris Arnold collection, with book-label.

Kindly read Conditions of Sale in forepart of Catalogue

457. HOLMES (OLIVER WENDELL). Poems. 16mo, original cloth, worn.  
London, 1846

1250

Contains some poems here appearing for the first time in book-form.  
PRESENTATION COPY, with inscription, by Holmes, on front end-paper, reading,—  
"Dr. Morton, with the Author's respects;" also autograph signature, "O. W. Holmes,"  
at top of title-page. Inserted opposite the poem "Terpsichore," p. 146, is a letter  
referring to this poem, and stating that it was never published separately.

458. HOLMES (OLIVER WENDELL). Urania. A Rhymed Lesson. Pronounced  
before the Mercantile Library Association, October 14, 1846. 8vo, ORIGINAL WRAPPERS.  
Boston, 1846

750

FINE COPY OF THE SCARCE FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front wrapper,  
reading,—"*Dr. Jenks, from his obliged servant O. W. Holmes.*"

459. HOLMES (OLIVER WENDELL). Urania: A Rhymed Lesson. Pronounced  
before the Mercantile Library Association, October 14, 1846. 8vo,  
ORIGINAL WRAPPERS. Enclosed in cloth protection covers.

3.-

Boston, 1846

FIRST EDITION.

460. [HOLMES (OLIVER WENDELL).] FOX (CHARLES J.). History of the Old  
Township of Dunstable: including Nashua, Nashville, Hollis, Hudson,  
Litchfield, and Merrimac, N. H.; Dunstable and Tyngsborough, Mass.  
*Illustrated.* 12mo, original cloth.  
Nashua, 1846

750

FIRST EDITION. First appearance of "The Pilgrim's Vision" in bookform.  
Inserted is an intensely interesting 2-page AUTOGRAPH LETTER SIGNED BY HOLMES,  
regarding this poem, the second page of the letter CONTAINING TWO FULL STANZAS  
OF THE POEM which appears on pp. 51-54 inclusive of this book.

- 461 HOLMES (OLIVER WENDELL). Dr. Holmes's Introductory Lecture, delivered  
before the Medical Class of Harvard University, November 3, 1847. 8vo,  
original wrappers. Enclosed in cloth protecting folder. Boston, 1847

25.-

SIGNED AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription  
on front cover, reading,—"*Dr. Inches from his friend O. W. Holmes.*"

462. HOLMES (OLIVER WENDELL). Autograph Manuscript Poem, (unsigned),  
entitled, "A SENTIMENT." Poem of 24 lines, written in ink, on one side of  
a quarto page.

10.-

A VERY FINE POEM, commencing:

*"The pledge of Friendship it is still divine,*

*Though watery floods have quenched its burning wine."*

This Poem was first published in book form in "Poems," 1849.

SIGNED PRESENTATION COPY OF FIRST ISSUE

463. HOLMES (OLIVER WENDELL). Poems. New and Enlarged Edition. 12mo,  
original cloth. Boston, 1849

20.-

FIRST ISSUE OF THIS EDITION.

AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front end-  
paper, reading,—"*Edwin P. Whipple, from his friend, O. W. Holmes.*"

464. HOLMES (OLIVER WENDELL). Poems. New and Enlarged Edition. 12mo,  
original boards, with paper label, and 4pp. of advertisements.

Boston, 1849

FINE COPY OF THE SECOND ISSUE OF THIS EDITION.

Contains Prefatory Note entirely different from the first issue of this edition,  
and five additional poems.

15.7

INSCRIBED PRESENTATION COPY OF FIRST EDITION

465. HOLMES (OLIVER WENDELL). *Astræa: The Balance of Illusions*. A Poem delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850. 12mo, original boards. Boston, 1850

FINE COPY OF THE FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front end-paper, reading,—“*Mr. Folsom, from his obliged friend, O. W. Holmes.*”

466. HOLMES (OLIVER WENDELL). *Astræa: The Balance of Illusions*. 12mo, original boards, UNCUT, and UNOPENED. Enclosed in dark red cloth folder. Boston, 1850

FIRST EDITION. This poem has never again been printed as written, except in the collection published in London (Routledge) in 1852. See Ives' *Bibliography of Holmes*, p. 129.

467. HOLMES (OLIVER WENDELL). *Astræa: The Balance of Illusions*. A Poem delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850. 12mo, original cloth. Boston, 1850

FIRST EDITION. Laid in is a note, in Mr. Wakeman's handwriting, reading,—“*Very scarce in cloth—a most unusual binding.*”

468. HOLMES (OLIVER WENDELL). *Memorials for the Dead*. An Address by Rev. Henry Neill, and a Poem, by Oliver Wendell Holmes, delivered at the Dedication of the Pittsfield Rural Cemetery. *Three issues*. Together, 3 vols. 8vo, wrappers, morocco, and cloth. Boston, 1850

The first two mentioned bear presentation inscriptions by the Rev. Henry Neill. Unusual to find all three issues sold as one lot, as above.

AUTOGRAPH PRESENTATION COPY FROM HOLMES TO HAWTHORNE

469. HOLMES (OLIVER WENDELL). *Elsie Venner: A Romance of Destiny*. 2 vols. 12mo, original cloth, volumes shaken, one signature loose. Boston, 1851

FIRST EDITION. This work was dramatized, and the play produced in 1865 at the Boston Theater.

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO NATHANIEL HAWTHORNE, with the following autograph inscription, by Holmes, in ink, on the fly-leaf of Volume I,—“*Nathaniel Hawthorne from his friend O. W. Holmes.*”

NATHANIEL HAWTHORNE'S COPY, with his Autograph Signature “*Hawthorne*” in ink, in two places in Volume II, on the recto and on the verso of the front end-leaf.

EXTREMELY RARE BROADSIDE

470. HOLMES (OLIVER WENDELL). Response of Oliver Wendell Holmes, M.D., to the following Toast, proposed at the Entertainment Given to the American Medical Association, by the Physicians of the City of New York, at Metropolitan Hall, on the 5th of May, 1853. ORIGINAL BROADSIDE POEM; 12 Stanzas of 8 lines each. Within ornamental border. Folio, enclosed in cloth protection covers. New York [1853]

EXTREMELY RARE. The Toast was:—“The Union of Science and Literature,—a happy marriage, the fruits of which are nowhere seen to better advantage than in our American *Holmes.*”

From the J. C. Chamberlain collection with bookplate.

EXCEEDINGLY RARE FIRST EDITION—APPARENTLY THE FIRST COPY TO BE SOLD IN PUBLIC SALE

471. [HOLMES (OLIVER WENDELL).] *Songs of the Class of MDCCCXXIX*. (Printed for the use of the Class only.) 16mo, ORIGINAL WRAPPERS.

[Continued]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 471. HOLMES (O. W.)—Continued]

SONGS

OF THE

CLASS OF MDCCCXXIX.

[Printed for the use of the Class only.]



BOSTON:—PRENTISS AND SAWYER, PRINTERS, 1854.

Enclosed in a full red morocco solander case, with inner cloth protecting wrapper.

Boston: Prentiss and Sawyer, printers, 1854

EXTREMELY RARE FIRST EDITION. Laid in is a memorandum in the autograph of Mr. Wakeman, which reads,—“*The first edition and it is an excessively rare book. Never been in auction room sale. Not in Chamberlain or other important collections.*”

This first edition consists of five poems, three are by Holmes, and two are by S. F. Smith. There was not a copy in the Wallace, Chamberlain, Maier, Arnold, or other important collections of American authors. No copy appears to be recorded as having been sold at public sale.

[See Reproduction of Title page]

472. HOLMES (OLIVER WENDELL). Poem [A Sentiment]. Three stanzas, printed on the recto of the first leaf of a four-page leaflet, the other three pages being blank. Dated May 1st, 1855. No place, 1855

80.-

VERY RARE. This leaflet is without title, but in “Songs in Many Keys” it appears under the heading of “A Sentiment.” On the outside of the envelope enclosing the item, is a memorandum in the autograph of Mr. Wakeman, reading,—“*Distributed among the members gathered at the Meeting of the American Medical Association in Philadelphia, May 1, 1855. . . .*”

From the J. Chester Chamberlain collection.

473. HOLMES (OLIVER WENDELL). Puerperal Fever, as a Private Pestilence. 8vo, original wrappers. Boston, 1855

10.- This is a reprint of Holmes' famous Essay "Contagiousness of Puerperal Fever." This famous essay was first published about 1843, and produced such a storm of hostile criticism from the leading professors of Obstetrics in the country, and which established his claim to having made an original and valuable contribution to medical science. This edition contains many pages here printed for the first time.

HOLMES' RARE "ODE FOR WASHINGTON'S BIRTHDAY"—  
ACCOMPANIED BY HIS A. L. S. REGARDING IT

474. HOLMES (OLIVER WENDELL). Autograph Letter Signed, 4pp. 4to, March 13th, 1856. To an unnamed person. Accompanying this letter is a leaflet (4pp.) being the order of Exercises of "Celebration of the 124th Anniversary of the Birth-Day of Washington, by the Mercantile Library Association, February 22, 1856." Together, 2 pieces. 1856

85.- A MOST IMPORTANT LETTER, referring to his Ode which appears in the leaflet accompanying this letter, also expressing his abolition views and stating that "our present Constitution makes us partners with slave-holders." The letter reads in part,—

"I regret that your kind feelings towards one should have involved you in a disagreeable controversy. Excuse me for not answering your letter immediately, as I have been occupied with the affairs of the College for the last day or two. I enclose the only authorized version of my Ode for Washington's birth-day. I had nothing to do with any other. . . . I consider that our present Constitution makes us partners with slave-holders in slavery as much as a contract with thieves to restore stolen property to them would make us partners in their larceny. . . . Our feelings with reference to different individuals and races differ in degree, if not in kind. The interests of the white race, the most improvable, take strongest hold upon me; then those of the Blacks, the most attachable; and lastly those of the Indians, the least amenable to the higher social and civilizing differences. But all are human, and I would suffer no wrong that I could help to be inflicted on any. You may judge from what I have said that I would cultivate the kindest feelings and use the most considerate language to our brothers of the South. Every expression which tends to alienate any portion of our country from the rest should, I think, in Washington's language, be indignantly frowned upon. . . ."

Relative to the Ode, a portion of the left margin of which is lacking, but not injuring the text, Mr. Wakeman has written on the outside of the envelope,—  
"The only copy I ever saw. It was collected in Songs in Many Keys, 1862. S. H. W."

475. HOLMES (OLIVER WENDELL). Valedictory Address to the Medical Graduates of Harvard University, March 19, 1858. 8vo, original wrappers.

7.- Boston, 1858  
FIRST EDITION. As fresh as on the day of issue.

FIRST ISSUE WITH AUTOGRAPH MSS. POEM BY HOLMES INSERTED

476. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *With the half-title, the engraved title and the rubricated title and with illustrations.* 12mo, original cloth. Boston, 1858

180.- SUPERB COPY OF THE FIRST ISSUE OF THE FIRST EDITION. Inserted between pages 110 and 111, containing "The Chambered Nautilus," IS A VERSE OF THE POEM, IN HOLMES' HANDWRITING, signed and dated, reading in part,—

"Build thee more stately mansions, O my soul,  
As the swift seasons roll!

Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast.

477. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *Illustrated.* 12mo, original cloth, some pages loose. Boston, 1858

175- FIRST EDITION, SECOND ISSUE. Laid in is a one-page AUTOGRAPH LETTER SIGNED by Holmes, mentioning his poems, "The Chambered Nautilus," "The Voiceless," and "The One Hoss Shay," all three appearing in this book.



Kindly read Conditions of Sale in forepart of Catalogue

478. HOLMES (OLIVER WENDELL). Autograph Letter Signed, "O. W. H." 4pp. 8vo, Boston, November 22d, 1858. To Mr. F. S. Cozzens.

55.- FINE HUMOROUS LETTER, with mention of WASHINGTON IRVING, reading in part,—". . . I hope that your health and spirits are like new wine in old bottles—or, old wine in new bottles . . . you . . . think too well of your friends, but that is such an amiable weapon (when we are the subjects of over valuation.) . . . about your delicious tempting offer of hospitality. Two things will be necessary before I can think of it. 1. That my Lecture evening at Yonkers be changed to Monday. 2. That I don't have the assma as I have heard a country lady call it.  
"I shall have to give up most unwillingly the most enchanting prospect of a visit that I have looked forward to for years. . . .  
"My dear friend only think how I want to come. And to have the chance, too, of seeing Mr. Irving. Why bless you, but for possible 'bellows to mend' I would walk to Sunnyside to see him with my shoes full of last year's unboiled marrow fat. . . ."

479. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. FIRST EDITION. 1858. *Inscription on title by E. D. G[racie];* The Same. 2 vols. 1894. *All illustrated, the latter by Howard Pyle.* Together, 3 vols. 12mo, cloth. Boston, 1858-1894

The first named is a fair copy; the last named lacks 2 end-papers.

PRESENTATION COPY OF "THE AUTOCRAT"

480. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. 8vo, original cloth, gilt edges. Boston, 1859

640.- FINE COPY OF THE RARE LARGE PAPER EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front fly-leaf, reading,—"*George T. Davis, from his friend and classmate, O. W. Holmes.*"

ONLY KNOWN COPY

- 481 HOLMES (OLIVER WENDELL). Facsimile Reproduction of the Manuscript of his poem,—"*Boston Common. Three Pictures. 1630.*" Leaflet of four pages, the reproduction appearing on the inside pages of this folded leaf. [Imprint] Entered according to an act of Congress, A.D. 1859, by F. H. Underwood in the Clerk's Office of the District of Massachusetts

15.- Laid in is a memorandum in the autograph of Mr. Wakeman, reading,—"*The poem was written for the fair in Aid of the fund to procure Ball's statue of Washington and was facsimiled and copyrighted by Underwood for sale there. Even the paper on which it is printed is the same as used by Dr. Holmes for his MSS. See Holmes Mss. in this collection. THE ONLY COPY KNOWN. S. H. W.*"

HAWTHORNE'S COPY WITH HIS AUTOGRAPH SIGNATURE

482. HOLMES (OLIVER WENDELL). The Professor at the Breakfast-Table; With the Story of Iris. 12mo, original cloth. Boston, 1859

650.- FIRST EDITION. NATHANIEL HAWTHORNE'S COPY, with his autograph signature, "*Hawthorne,*" on front end-paper. A copy of exceptional interest, our Great Romancer's copy of one of our Beloved "Autocrat's" most famous books.

ONE OF ONLY TWO KNOWN COPIES

483. HOLMES (OLIVER WENDELL). The Promise. [A Poem written for Harriet Ryan's Fair, for a Home for Destitute and Incurable Women, March 20, 1859.] Leaflet, 4pp. 12mo. The poem, signed O. W. Holmes, is on p.1. [Boston, 1859]

80.- THE EXTREMELY RARE ORIGINAL ISSUE. THE PRESENT COPY AND THE COPY SOLD IN THE FRANK MAIER SALE, ARE PROBABLY THE ONLY TWO COPIES KNOWN. Accompanying the above is a memorandum in the autograph of Mr. Wakeman, signed with initials, reading,—"*See Ives p. 136. The only copy known to me, though I suppose Ives must have seen another or perhaps this one before I acquired it. S. H. W.*"

THE EXCEEDINGLY RARE SECOND ISSUE—WITH POEMS NOT INCLUDED  
IN FIRST EDITION

484. [HOLMES (OLIVER WENDELL).] Songs and Poems of the Class of Eighteen Hundred and Twenty-nine. Second Edition. Printed for the use of the Class only. *Portrait*. 12mo, flexible blind-stamped cloth covers, red edges. Enclosed in a full red levant morocco solander case.

Boston, 1859

3250 THE EXTREMELY RARE SECOND EDITION. Conspicuous by its absence from the great Holmes collections of F. Maier, J. C. Chamberlain, and W. H. Arnold.

The First Edition consisted of Five Poems (3 by Holmes, 2 by S. F. Smith): the "Second Edition" contains EIGHT POEMS BY HOLMES.

Laid in, is a letter from Mr. Foley to Mr. Wakeman, relative to the volume, of which the following is an extract,—*"When compiling my little book in '95-'96 I believe I sent out more than a dozen letters in pursuit of evidence that a second edition really existed—and failing to find any trace concluded that the 1868 was styled 'third' only in fun. Soon after the appearance of my book Mr. Potter of Harvard University Library wrote to say my note was contradicted by the presence of a copy on their shelves."*

This copy is of great interest, in that a former owner, probably one of the "Class of 1829" has appended, in pencil, as footnotes, the names of the persons referred to in Holmes' poem "The Boys." These notes appear on pp. 29-31. For instance one line of the poem reads,—*"That boy we call 'Doctor' and this we call 'Judge'"* at the foot of this page is appended, *"1. Edward Luther Cunningham now living in Newport, 2, George Tyler Bigelow—Chief Justice Supreme Court of Mass."*

485. HOLMES (OLIVER WENDELL). Currents and Counter-Currents in Medical Science. An Address delivered before the Massachusetts Medical Society, at the Annual Meeting, May 30, 1860. 8vo, original printed wrappers. Enclosed in cloth protecting folder.

Boston, 1860

15- SIGNED AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf reading,—*"Dr. Ruffaner from his friend O. W. Holmes."* A Memorandum in the autograph of Mr. Wakeman, on a slip of paper laid in, contains the following note,—*"This copy has a change in the text on p. 22 in Dr. Holmes' hand."*

486. HOLMES (OLIVER WENDELL). Order of Exercises at the Musical Festival in Honor of Lord Renfrew, to be given by the City of Boston, at The Music Hall, on Thursday, October 18, 1860, commencing at Five o' Clock, P.M. [With poem "International Ode" by Holmes.] 4pp.; [Also] Sheet of Music, with words of the "International Ode"; and Ticket of Admission to the Music Hall. Together, 3 pieces.

[Boston, 1860]

7- Accompanying this item is a memorandum, in pencil, in the autograph of Mr. Wakeman, reading,—*"This is the first appearance in print of Holmes' poem which was written for the occasion. Very rare. From Mr. Foley who writes concerning it 'I never saw that 1860 scrap before.' I cannot learn of another copy. S. H. W."*

487. HOLMES (OLIVER WENDELL). The Professor at the Breakfast-Table, with the Story of Iris. 12mo, original cloth.

Boston, 1860

2250 FIRST EDITION. Inserted is an Autograph Letter Signed by Holmes, 1½pp., dated Nov. 3rd, 1854, regarding delivering a lecture entitled *"The Americanized European."*

IMMACULATE COPY OF THE RARE LARGE PAPER ISSUE

488. HOLMES (OLIVER WENDELL). The Professor at the Breakfast-Table; with the Story of Iris. 8vo, original cloth, solid gilt edges. Enclosed in a full red morocco solander case, decorative gilt back.

Boston, 1860

2750 LARGE PAPER. AN IMMACULATE COPY. It is seldom that a copy of the Large Paper edition of this work makes its appearance at public sale. This large paper issue was printed a year later than the First Edition.

Kindly read Conditions of Sale in forepart of Catalogue

489. [HOLMES (OLIVER WENDELL).] The Address of Mr. Everett and the Poem of Dr. O. W. Holmes at the Dinner given to H. I. H. Monseigneur the Prince Napoleon, September 24th, 1861. 8vo, original glazed printed boards, uncut. Enclosed in cloth protecting folder. Cambridge, 1861  
 4.- PRIVATELY PRINTED. AN IMMACULATE COPY.

- 35.- 490. [HOLMES (OLIVER WENDELL).] Chimes of Freedom and Union. A Collection of Poems for the Times. By Various Authors. 24mo, original printed wrappers. Boston, 1861

EXCEEDINGLY RARE. This little volume contains the original Hymn, "The Star Spangled Banner," by Bryant; "Eine feste Burg ist unser Gott" by Whittier; and the following contributions by Oliver Wendell Holmes,— "Under the Washington Elm," "Army Hymn," "Brother Jonathan's Lament," and "A Voice of the Loyal North."

Inserted at page 14, opposite the Hymn is the last stanza of "The Army Hymn" IN THE AUTOGRAPH OF HOLMES, with his Autograph Signature and date:—

*"From treason's rent, from murder's stain,  
 Guard Thou its folds till Peace shall reign—  
 Till fort and field, till shore and sea  
 Join our loud Anthem, Praise to Thee!*

(Signed) *Oliver Wendell Holmes,  
 Boston, August 16th, 1861."*

PRESENTATION COPY TO THE SURGEON-GENERAL  
 OF THE UNITED STATES

491. HOLMES (OLIVER WENDELL). Currents and Counter-Currents in Medical Science, with Other Addresses and Essays. 12mo, original cloth. Boston, 1861  
 120

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front fly-leaf, reading,— "*William A. Hammond. With the sincere regard and respect of Oliver Wendell Holmes.*" A presentation copy of more than the usual interest—Holmes presenting one of his books on Medicine to the Surgeon-General of the United States.

PRESENTATION COPY FROM HOLMES TO WHITTIER WITH BOTH  
 SIGNATURES: AN ASSOCIATION ITEM OF THE GREATEST  
 LITERARY IMPORTANCE

492. HOLMES (OLIVER WENDELL). Elsie Venner: A Romance of Destiny. 2 vols. 12mo, original cloth. Enclosed in a single full brown straight-grain morocco book-shaped case, gilt back, gilt line around sides. Boston, 1861  
 310.-

FIRST EDITION. PRESENTATION COPY FROM HOLMES TO WHITTIER, inscribed on fly-leaf of first volume,— "*John G. Whittier, from his friend, O. W. Holmes.*" Whittier has written his name, "*John G. Whittier,*" on the title-page of the second volume.

It would be difficult to imagine a choicer association copy than this, presented by our "Beloved Autocrat" to "The Quaker Poet."

AN IMPORTANT HOLMES PRESENTATION COPY

493. HOLMES (OLIVER WENDELL). Border Lines of Knowledge in some Provinces of Medical Science. An Introductory Lecture, Delivered before the Medical Class of Harvard University, November 6th, 1861. 12mo, original cloth. Boston, 1862  
 35.-

FIRST EDITION. AUTOGRAPH PRESENTATION COPY to W. J. Radford, Chairman of the Medical Class of Harvard University, with inscription on front end-paper, reading,— "*W. J. Radford, from his friend and Instructor, O. W. Holmes. Harvard University, Med. Dept. Dec. 26, 1861.*"

There is inserted the original Autograph Letter Signed by Holmes, which he wrote to the Medical Class, in response to their request for permission to print the lecture.

PRESENTATION COPY OF THE FIRST EDITION

- 20.- 494. HOLMES (OLIVER WENDELL). Border Lines of Knowledge in some Provinces of Medical Science. An Introductory Lecture, Delivered before the Medical Class of Harvard University, November 6th, 1861. 12mo, original cloth. Boston, 1862

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes on front end-paper, reading,—“*E. P. Whipple from his friend, O. W. Holmes.*”

- 3.- 495. [HOLMES (OLIVER WENDELL).] Medical Directions written for Governor Winthrop by Ed. Stafford, of London, in 1643. With Notes, by O. W. Holmes, M.D. Reprinted from the Proceedings of the Massachusetts Historical Society. 8vo, printed wrappers. Enclosed in cloth protecting folder. Boston, 1862

Laid in, is a Memorandum in the Autograph of Mr. Wakeman, and signed, with initials, reading,—“*This pamphlet seems to be rare. I cannot find a record of its sale in collections of Holmes that have been dispersed. S. H. W.*”

WITH AUTOGRAPH STANZA WRITTEN BY HOLMES

- 10.- 496. HOLMES (OLIVER WENDELL). The Poems of Oliver Wendell Holmes. *Frontispiece*. 32mo, original cloth, gilt edges. Boston, 1862

Inserted is an Autograph Stanza, in Holmes' handwriting, signed and dated, of his poem “Union and Liberty,” which appears here in a book for the first time.

- 4a.- 497. HOLMES (OLIVER WENDELL). Songs in many Keys. 12mo, original cloth gilt top, uncut. Boston: Ticknor and Fields, 1862

AUTOGRAPH PRESENTATION copy from the Author, with inscription,—“*E. P. Whipple from his friend Oliver Wendell Holmes.*”

- 5.- 498. [HOLMES (OLIVER WENDELL).] War-Songs for Freemen, dedicated to the Army of the United States. [Compiled by Prof. F. J. Child.] 12mo, original wrappers. Enclosed in cloth protecting folder. Boston: Ticknor & Fields, 1862

Contains, at p. 32 “The Trumpet Song” by Holmes; its only appearance. Laid in, is a memorandum in the autograph of Mr. Wakeman, reading,—“*Holmes poem The Trumpet Song was written for this book. This little book is very scarce.*”

From the J. C. Chamberlain collection, with bookplate.

SIGNED PRIVATE COPY, WITH ANNOTATIONS BY HOLMES AND TWO  
AUTOGRAPH LETTERS FROM HOLMES WITH REFERENCE TO  
THE WORK

- 110.- 499. HOLMES (OLIVER WENDELL). Oration delivered before The City Authorities of Boston, on the Fourth of July, 1863, by Oliver Wendell Holmes. PRIVATE COPY. 4to, full brown morocco gilt and blind tooling on sides, gilt edges. Boston: J. E. Farwell & Co., 1863

UNIQUE. THIS COPY OF THE FIRST ISSUE IS THE ONLY ONE KNOWN TO BE IN EXISTENCE. The leaf of Preface is signed in ink by Holmes,—“*O. W. Holmes.*”

The following is a transcript of the leaf of prefatory matter,—“The reader has before him the first draft of the author's Address, turned into large, legible type, for the sole purpose of rendering easier its public delivery.”

“It represents, therefore, a rough manuscript, without those additions, omissions, and emendations by which the text is commonly more or less changed between the earliest copy and the latest revised proof.”

“By the liberality of the City Authorities, twelve copies, of which this is one, were printed, and placed at the author's disposal. No others were struck off with the exception of those which the printers were allowed to preserve as typographical specimens.”

[Continued

Kindly read Conditions of Sale in forepart of Catalogue

[No. 499, HOLMES (O. W.)—Continued]

## ORATION

DELIVERED BEFORE

THE CITY AUTHORITIES OF BOSTON,

ON THE FOURTH OF JULY, 1863.

BY

OLIVER WENDELL HOLMES.

-----  
PRIVATE COPY  
-----

BOSTON.

J. E. FARWELL AND COMPANY, PRINTERS.

27 CORNHILL STREET

1863.

Tipped in, on the fly-leaf, are two Autograph Letters from Holmes to Mr. Livermore, with reference to the above and others of his works. The letters are extremely interesting, telling how the copies are "*very handsomely bound by the City Authorities,*" and with mention of "*Mr. Sumner, Chief Justice Chase, and other dignitaries who were present to hear the success of Mr. Burlingame.*"

Contains an AUTOGRAPH CORRECTION BY HOLMES ON PAGE 59, and several words erased with pencil by him on page 62.

Accompanying this volume, is a sheet containing a Memorandum in the autograph of Mr. Wakeman, and signed, which reads,—"*This copy of the first issue is the only one known to be in existence. Even Ives who went through every library and collection known (except Chamberlain's) evidently did not find one as he describes the second issue (with half title and page of corrections) as the first. His only access to the Chamberlain Collection was a description of the two unique lectures which he got by mail from Mrs. C. The preface is autographed by Holmes. S. H. W.*"

The J. Chester Chamberlain copy, with bookplate.

[See Reproduction]

### SECOND ISSUE OF THE "PRIVATE COPY" OF HIS FOURTH OF JULY ORATION

500. HOLMES (OLIVER WENDELL). Oration delivered before The City Authorities of Boston, on the Fourth of July, 1863, by Oliver Wendell Holmes. PRIVATE COPY. 4to, full brown morocco, blind tooled design on sides, gilt edges. Boston: J. E. Farwell & Co., 1863

THIS IS THE SECOND ISSUE, BUT IS ONE OF THE RARE PRIVATE COPIES OF WHICH ONLY TWELVE WERE PRINTED FOR THE AUTHOR'S USE. This copy contains a leaf entitled "*Principal Alterations in the Address as Delivered and Printed,*" also a half-title. After the first draft was taken off, the type was kept standing, some corrections and alterations were made and the oration was again printed in 4to, of which this is one of the copies.

[Continued]

[No. 500. HOLMES (O. W.)—Continued]

Laid in the volume, is a note in the autograph of Mr. Wakeman, which reads,—  
"Ives describes this edition as the FIRST. He evidently was unaware that a previous issue was printed. This previous issue was Chamberlain No. 294 and that copy is now in this collection. It is evidently the only copy left as Ives dug deep and would have found it if in New England libraries. Ives' only access to the Chamberlain collection was a description (by mail) of the 2 — 1863 lectures. See Ives bibliography."

*One of two copies printed.*

## LECTURE.—1863.

[PRIVATE COPY.]

THE separation of the young from its parent is a very gradual process in the higher animals. After its colonization into atmospheric life it still maintains intimate relations with the source of its being, and her blood, in another form, long continues to circulate through its system.

There is one class of animals whose connection with the

[No. 503]

RARE THIRD ISSUE: PRINTED FROM SAME TYPE AS THE  
"PRIVATE COPY"

- 122 501. HOLMES (OLIVER WENDELL). Oration delivered before the City Authorities of Boston on the Fourth of July, 1863. 4to, full morocco, hinges splitting, gilt edges. In cloth protection wrapper, leather backed. Boston, 1863

Printed from the Same Type as the "PRIVATE COPY," but with corrections as delivered. This issue has 75 pages, inclusive of title. The title was reset, omitting "Private Copy," and the work repaged, with the addition of a half-title "Printed by Order of the Common Council."  
The J. C. Chamberlain copy.

- 31 502. HOLMES (OLIVER WENDELL). Oration delivered before the City Authorities of Boston on the Fourth of July, 1863. 4to, original wrappers. Boston: Ticknor & Fields, 1863

FIRST OCTAVO ISSUE.

Kindly read Conditions of Sale in forepart of Catalogue

AUTHOR'S AUTOGRAPHED COPY

503. HOLMES (OLIVER WENDELL). Lecture.—1863. (PRIVATE COPY.) Royal 4to, half crimson morocco, uncut, original wrappers bound in. Enclosed in full crimson straight-grain morocco solander case. [Boston, 1863]

570.-

EXTREMELY RARE. ONLY COPY KNOWN. AUTHOR'S COPY, WITH INSCRIPTION IN PENCIL BY THE AUTHOR ON FIRST PAGE OF TEXT,—"*One of six copies printed.*" The words "Private Copy" within brackets, is printed on the first leaf of text.

Tipped in on the fly-leaf is an Autograph Letter Signed, by Holmes, to an unnamed person, Boston, Dec. 14, 1863, referring to this item. The letter reads in part,—"*I had a lecture which I shall deliver in Providence printed in great primer—the largest type they had. I paid just forty cents a page—had six copies printed only.*" . . . He also relates to his Fourth of July Oration, and of which he writes,—"*I had my 4th July Oration printed very large for delivery—only 12 copies in all.*"

From the J. C. Chamberlain collection, with bookplate.

[See Reproduction on Preceding Page]

504. HOLMES (OLIVER WENDELL). Broadside. Hymn by Oliver Wendell Holmes. Written expressly for the Great Central Fair. [With Music.] Imperial 8vo. [Boston, 1864]

10.-

ORIGINAL ISSUE. VERY SCARCE. Accompanying this item is a memorandum in the autograph of Mr. Wakeman, reading,—"*This is the first edition of the poem and was printed in this form with music to be used at the Inaugural Ceremonies June 7, 1864. An accident to the singers platform prevented. It was published in the Fair paper 'Our Daily Fare' June 8th.*"

505. [HOLMES (OLIVER WENDELL).] The Drum Beat. Published by the Brooklyn and Long Island Fair, for the Benefit of the U. S. Sanitary Commission. Nos. 1-13, February 22nd to March 11th, 1864 (ALL ISSUED). 13 numbers (4pp. each), in sheets as issued, uncut and unopened.

2.-

Brooklyn, 1864

COMPLETE SERIES, AND ALL THAT WAS ISSUED. VERY SCARCE IN THE ORIGINAL PARTS. Contains a humorous letter by Holmes.

HOLMES' OWN COPY, WITH HIS SIGNED AUTOGRAPH ATTESTATION  
THAT ONLY SIX COPIES WERE PRINTED

506. HOLMES (OLIVER WENDELL). New England's Master-Key. 4to, half crimson morocco, uncut, original wrappers bound in. Enclosed in full crimson straight-grain morocco solander case. [Boston, 1864]

525.-

EXTREMELY RARE. THE ONLY KNOWN COPY. AUTHOR'S COPY, WITH THE FOLLOWING AUTOGRAPH INSCRIPTION WRITTEN AT THE TOP OF THE FIRST PAGE,—"*One of six copies printed, O. W. Holmes.*"

This copy was presented by Holmes to Mr. George Livermore and was purchased by Mr. J. Chester Chamberlain at the sale of Mr. Livermore's library. When Mr. Chamberlain's library was dispersed at public sale the item was purchased by Mr. Wakeman.

This lecture was delivered before the "Dowse Institute" in Cambridge in November 1864, as stated by Charles Deane in his *Memoir of George Livermore*. On the fifth line of the first page appears the following "*The eighth of November 1864 marks the attainment [etc.]*." Ives in his Bibliography is in error when he states that "it has at the end a date, Nov. 8, 1864." The present copy is the one to which Ives refers in his Bibliography, but he did not have the volume in hand for examination.

Accompanying this volume is a pamphlet, *Memoir of George Livermore*, in which there is a reference to this lecture. On the envelope containing this pamphlet Mr. Wakeman has written,—"*The copy of 'New England's Master Key' in this collection is the one presented by Holmes to Livermore. Chamberlain purchased it at the Livermore sale and it came to me from the Chamberlain distribution. It is the only copy known.*"

From the J. C. Chamberlain collection, with his bookplate.

[See Reproduction]

One of the other limited.  
O. W. Holmes.

## NEW ENGLAND'S MASTER-KEY.

---

THE dust of the political battle-field, harder to breathe than the smoke of conflict, has blown away and left the air pure and still as a summer's morning. The country is startled to find itself so far in advance of all other civilizations, past and present. The eighth of November, 1864, marks the attainment of maturity, of majority, by the representative nation of humanity. Then it was that

[No. 506]

- 250 507. [HOLMES (OLIVER WENDELL).] Our Daily Fare. Nos. 1-12 (ALL ISSUED), June 8-June 21, 1864. *Illustrated*. 12 original numbers (8pp. each), 4to, uncut and unopened. Philadelphia, 1864

IN ORIGINAL PARTS. Contains the following by Holmes: Hymn, the first line of which is "Father, send on Earth Again," and the poem "The Poets Reply. To a request to contribute to 'Our Daily Fare.'"

### FIRST EDITION, WITH A. L. S. BY HOLMES INSERTED

- 10.- 508. HOLMES (OLIVER WENDELL). Soundings from the Atlantic. 12mo, original cloth, front flyleaves missing. Boston, 1864

FIRST EDITION. Inserted is a short Autograph Note Signed by Holmes, dated April 19, 1880, advising his correspondent that he is sending him a copy of "*Soundings from the Atlantic*."

- 25.- 509. HOLMES (OLIVER WENDELL). Humorous Poems. *With illustrations by Sol. Eytinge, Jr.* 16mo, original wrappers. Enclosed in cloth slip-case. Boston, 1865

FIRST EDITION.



Kindly read Conditions of Sale in forepart of Catalogue

ONLY KNOWN COPY

510. [HOLMES (OLIVER WENDELL).] BROADSIDE. Order of Exercises at the Boston Music Hall, on Saturday Evening, February 4th, 1865, to celebrate the Progress of Freedom's Great Work in the United States of America. Small folio. Tear in left margin entering between two lines of text. [Boston, 1865]

3- Contains a Hymn written for the occasion by Oliver Wendell Holmes. On the envelope containing the above, is a memorandum in the Autograph of Mr. Wakeman, signed with his initials, which reads,—"*This is a very rare piece. Unknown to Foley or Ives, and at this date, Dec. 2, 1908, is the only copy known to me.*"

HOLMES' PRIVATE COPY WITH HIS AUTOGRAPH SIGNATURE ON FRONT WRAPPER: OF THIS PRIVATELY PRINTED VOLUME NOT MORE THAN TWO COPIES ARE KNOWN

- 470.- 511. HOLMES (OLIVER WENDELL). Lecture [The Poetry of the War] 1865. (PRIVATE COPY). Royal 4to, original wrappers, uncut. Enclosed in a full red straight-grain morocco solander case, with inner cloth protecting wrapper. [Boston, 1865]

AN EXTREMELY RARE ITEM AND OF WHICH NOT MORE THAN TWO COPIES ARE KNOWN TO EXIST. With the words "Private Copy" within brackets, printed on the first leaf of text.

OLIVER WENDELL HOLMES' COPY, with his Autograph Signature, in pencil, on the front wrappers,—"*O. W. Holmes.*"

George B. Ives in his *Bibliography of Oliver Wendell Holmes* states,—"*The pamphlet, which is printed in very large type (great primer), is exceedingly rare, only 2 copies being known. One of these, in perfect condition, with Dr. Holmes's autograph on cover, is in the collection of Mr. S. H. Wakeman.*" Mr. Ives locates this copy, but fails to give the location of the other copy which he states is known. The present copy formerly belonged to Mr. Charles Eliot Norton, President of Harvard, and the front wrapper contained a note in his autograph, but this has been successfully erased, his autograph initials "*C. E. N.*" only being decipherable.

Accompanying this item is a copy of the newspaper, *The Liberator*, Boston, Friday, December 15, 1865, with notice of this lecture having been delivered on the Tuesday previous (December 12th), and an account of the lecture. The following is an excerpt from the paper,—"*After an interval of four weeks, the course of Fraternity Lectures was resumed at the Music Hall last Tuesday evening, and the sixth lecture of the course was given by Dr. Oliver Wendell Holmes. His subject was 'The Poetry of the War.' . . .*"

Laid in the volume is a Memorandum in the autograph of Mr. Wakeman, which reads,—"*This came from Chas. Eliot Norton who says he believes only two copies were printed. It is printed in large type and evidently for his own use for lecturing purposes. Holmes' autograph is on the front cover. Not in his collected works. Never reprinted. The only copy known. Poem 'To Canaan' first collected.*"

- 7- 512. HOLMES (OLIVER WENDELL). [Program.] City of Boston. Memorial Services in honor of Abraham Lincoln, the late President of the United States, at Music Hall, Thursday, June 1, 1865, at 3 o'clock, p.m. Leaflet, 4pp. 12mo. [Boston, 1865]

VERY RARE. Contains a Hymn written by Oliver Wendell Holmes for the occasion.

On the envelope containing this item, is the following in Mr. Wakeman's autograph,—"*VERY RARE. The first printed form of the poem.*"

513. [HOLMES (OLIVER WENDELL).] [Program] City of Boston. Memorial Services in Honor of Abraham Lincoln, The Late President of the United States, at Music Hall, Thursday, June 1, 1865, at 3 o'clock, p.m. Leaflet, 4pp, 12mo. [Boston, 1865]

EXTREMELY RARE. Contains a Hymn by Holmes.

Second Session, Monday Evening, April 28th

514. [HOLMES (OLIVER WENDELL).] Verses from the Island Book. *Illustrated.*  
12mo, original cloth, gilt edges.

10.-

Cambridge: Printed at the Riverside Press, 1865

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*Mr. Ives told me that he was unable to find a copy down east when he was compiling his bibliography, and that this was the only one he had found, and he searched pretty thoroughly.*"

Laid in is a series of four letters written by Mr. P. K. Foley with extensive mention of the above rare volume.

AUTOGRAPH PRESENTATION COPY TO MRS. HAWTHORNE

515. HOLMES (OLIVER WENDELL). The Guardian Angel. 12mo, original cloth,  
light stains. Boston: Ticknor and Fields, 1867

50.-

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf reading,—"*Mrs. Hawthorne with the kind regards of O. W. Holmes.*"

516. HOLMES (OLIVER WENDELL). The Guardian Angel. 12mo, original cloth.  
Boston, 1867

22.50

FIRST EDITION.

Inserted is an interesting one-page AUTOGRAPH LETTER SIGNED BY Holmes in full, regarding "The Guardian Angel," which was then appearing in the *Atlantic Monthly*, reading in part,—"*It is very grateful to a writer, especially to one who is engaged on a serial story, to have a word or two of approval now and then. I fear you are too sanguine as to the measure of my success, but I am not less sensible to your warm wishes.*"

The William Harris Arnold copy.

517. HOLMES (OLIVER WENDELL). The Guardian Angel. 12mo, original cloth,  
worn. Boston, 1867

12.50

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription on front fly-leaf, reading,—"*Fanny C. Pain. With the kind regards of O. W. Holmes.*"

518. HOLMES (OLIVER WENDELL). The Guardian Angel. 2 vols. 12mo, original cloth, uncut.  
London, 1867

2.50

FIRST ENGLISH EDITION. This edition is very much rarer than the American edition.

519. HOLMES (OLIVER WENDELL). Teaching from the Chair and at the Bed-side. An Introductory Lecture delivered before the Medical Class of Harvard University, November 6, 1867. 8vo, original paper wrappers.  
Enclosed in cloth protecting folder. Boston, 1867

1/250

SIGNED AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription on title-page,—"*George A. Bethune from his friend O. W. Holmes.*"

ONLY COPY KNOWN

520. HOLMES (OLIVER WENDELL). Lines Read at a Farewell Dinner Given to Longfellow, before his Departure for Europe, May 27, 1868. 4pp. [1868]

45.-

This copy was presumably in the library of William Cullen Bryant, as a pencil memorandum appears on the top margin of the front leaf, reading,—"*Found among the books in the library of Wm. Cullen Bryant.*"

On the front of the envelope is a memorandum, in the autograph of Mr. Wakeman reading,—"*At the present date this is the only copy known. Not in Ives or Foley. Not in Arnold, Chamberlain, Foote or any of the other great collections that have been sold at auction. S. H. W. Jan. 8, 1909.*"

Kindly read Conditions of Sale in forepart of Catalogue

COMPLETE SET OF "SONGS AND POEMS OF THE CLASS OF 1829"

- 25.- 521. [HOLMES (OLIVER WENDELL).] Songs and Poems of the Class of Eighteen Hundred and Twenty-Nine. Third Edition. 1868; Part II: Additional Songs and Poems of the Class of 1829. 1868-1881. [1881]; Part III: The Latest Poems of the Class of 1829. 1882-1889. [1889]. Together, 3 vols. 8vo, cloth. Enclosed in full crimson levant morocco solander case, elaborately gilt tooled back, in the manner of ROGER PAYNE, BY CURTIS WALTERS. Boston, 1868-[1881]-[1889]

EXTREMELY RARE. Laid in the first volume is a one-page Autograph Letter Signed, of Holmes, dated April 23rd, 1866, addressed to "*Dear Friend and Class-mate*," regarding amount of money subscribed by the Class of '29 to the Memorial and Alumni Hall, and asking for further contributions. Opposite Holmes' poem, "*A Voice of the Loyal North*," pp. 59-61 of the first volume, is inserted an AUTOGRAPH COPY of the last stanza of the poem, SIGNED AND DATED BY HOLMES. Also laid in this same volume are announcements of Dinners headed "*Boys of '29!*"

Part I, issued in 1868, contains 20 Poems by Holmes and two extracts from "*The Autocrat of the Breakfast Table*" in the appendix, pp. 113-117; Part II, issued in 1881, contains 17 Poems by Holmes; Part III, contains 8 Poems by Holmes. The pagination of these volumes is consecutive; Part I, pp. 1-118, Part II, pp. 119-198, Part III, pp. 199-232.

Accompanying these volumes is a letter from Mr. Foley to Mr. Wakeman, relative to these three volumes, which reads in part,—"*I send for your examination the complete 'Songs & Poems of the Class of '29'—the first set which I have seen. The issues of 1854 and 1859 are included in that of 1868; those of '81 and '89 were prepared as a continuation. As the issue was strictly for members of the Class, only, there are few in existence—more especially of the '81 and '89 when the survivors were few. The copy sent for your approval belonged to Rev. Samuel May, whose brother sold the volumes to me . . . I enclose two pages of notes in his (Mr. J. J. May's) hand which I find relate to the 'Class' and should accompany the volumes. . . .*"

A RARE HOLMES BROADSIDE

- 37.- 522. HOLMES (OLIVER WENDELL). Broadside Poem, entitled "*Bonaparte, Aug. 15th, 1769.—Humboldt, Sept. 14th, 1769.*" Enclosed in cloth protection covers. [September 14, 1869]

SIGNED BY HOLMES AT END, IN FULL, "*Oliver Wendell Holmes.*"

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*Very rare. I have never seen another copy. Chamberlain lacked this—and Ives said it was the only copy known to him.*"

RARE AUTOGRAPHED BROADSIDE HYMN

- 15.- 523. HOLMES (OLIVER WENDELL). Class Poem, '29. Broadside, containing Hymn written for the Class of 1829 and sung at their meeting Jan. 6, 1869. 1 p. 8vo. No place, 1869

Hymn, 5 stanzas of 4 lines each, commencing,—

"Thou Gracious Power, whose mercy lends  
The light of home, the smile of friends," etc.

VERY RARE, BUT FEW COPIES HAVING BEEN PRINTED. INITIALED AND NUMBERED BY HOLMES, this being No. 13.

On the outside of the envelope containing this Hymn, Mr. Wakeman has written the following information,—"*Hymn written for the Class and sung at their meeting Jan. 6, 1869. S. H. W.*"

From the Harvard Library, and the J. C. Chamberlain collection.

RARE SPECIALLY PRINTED "PRESENTATION COPY"

- 20.- 524. HOLMES (OLIVER WENDELL). In Memory of Fitz-Greene Halleck. Read at the Dedication of his Monument, in Guilford, Connecticut, July 9, 1869. Leaflet, 4pp. 8vo. [Boston, 1869]

AUTOGRAPH PRESENTATION COPY FROM HOLMES, with the following autograph inscription on the first page, "*Horatio Woodman. With the regards of O. W. Holmes.*" With the Author's Autograph Signature IN FULL at the end of the poem,—"*Oliver Wendell Holmes.*"

[Continued

[No. 524. HOLMES (O. W.).—Continued]

Accompanying the above is an Autograph Letter Signed from Holmes to General James Grant Wilson, 2pp. Boston, July 3, 1869, relating to the leaflet, and which reads,—“*I send the printed copies of my poem for the Halleck monument dedication as I promised. If you can without trouble hand the copies I have directed to any of the Committee you may meet I shall be much obliged. I enclose a few stamps in case you should mail any of them. The unfolded ones may be handed to any friends at the place of dedication or dispersed in any way you choose. Of course these printed poems read July 8, 1869 are like wedding cards before the ceremony. They are not to be seen until the ceremony is over.*”

Also, accompanying the above is the original envelope in which the present copy of the leaflet was mailed to Horatio Woodman of Boston.

A memorandum on an octavo sheet in the autograph of Mr. Wakeman reads,—“*Extremely rare: the only copy of the presentation variety known to me. Holmes' letter to Gen. Wilson which is enclosed with this leaflet, indicates that there were two varieties sent to the dedication proceedings—viz. presentation copies enclosed in envelopes to be given to the committee; and unfolded copies for distribution at the ceremony. This copy is of the former variety and has the original envelope addressed by Holmes.*”

PRIVATELY PRINTED—WITH A. L. S. BY WHITTIER LAID IN

525. [HOLMES (OLIVER WENDELL).] A Description of the Dedication of the Monument erected at Guilford, Connecticut, in honor of Fitz-Greene Halleck. *Frontispiece*. 8vo, original wrappers, loose, stitching removed.  
10.- New York: Privately Printed, 1869

PRIVATELY PRINTED FOR THE COMMITTEE. The material in this pamphlet was reprinted in Proceedings at the Dedication of the Statue in Central Park, New York, in 1878, and this is the volume used for “copy” by the printers in printing the Proceedings in 1878, and it shows numerous corrections and deletions. Laid in the volume is an Autograph Letter Signed, from WHITTIER TO GENERAL JAMES GRANT WILSON, 1p. 16mo, Amesbury, 28th 6mo 1869, regretting that he will not be able to attend the dedication of the monument to Fitz-Greene Halleck, owing to his poor health. This letter is printed in the volume.

Accompanying the volume, is a memorandum in the autograph of Mr. Wakeman, and signed with initials, reading,—“*This contains the first published appearance of the poem by Holmes of which the original manuscript is in this collection. It was also printed as a leaflet before the celebration and distributed on that occasion. The material in this volume was reprinted in Proceedings at the Dedication of the Statue in Central Park in 1878. This interesting copy is the one which was cut up for use as 'copy' in making that volume. THIS PRIVATELY PRINTED PAMPHLET IS VERY RARE. I ONLY HEAR OF ONE OTHER. It comes from General Wilson who read Holmes' poem at the Dedication. Also contains letters from Bryant, Curtis, Greeley, Whittier & others.*”

Laid in is a letter from Mr. Foley to Mr. Wakeman, a paragraph of which relates to this volume, and which reads,—“*The 1869 Proceedings is unknown to me—the 1877 being the only one with which I am familiar; it strikes me the 1869 must be quite a rarity.*”

RARE—POSSIBLY THE ONLY COPY EXTANT

526. HOLMES (OLIVER WENDELL). History of the American Stereoscope. *Illustrated*. 16pp. 16mo, printed wrappers. In cloth protecting folder, leather lettering piece on front cover. No place [Philadelphia, 1869]  
20.-

RARE. Laid in is a memorandum in the autograph of Mr. Wakeman, and signed with initials, reading,—“*This is a rare pamphlet. Livingston says it is the only one he ever saw. S. H. W.*”

The J. C. Chamberlain copy, with bookplate.

527. [HOLMES (OLIVER WENDELL).] A Brief History of the Lotos Club. 1870-1895. By John Elderkin. *Portraits and illustrations*. 12mo, cloth, gilt top. New York [1895]

Containing Speech delivered at Lotos Club by O. W. Holmes, pp. 61-64.

5.

528. HOLMES (OLIVER WENDELL). Original Proof Sheet, with the AUTHOR'S AUTOGRAPH CORRECTIONS, of his poem,—*"The Iron Gate"*; Also, an Autograph Letter Signed by the Author, to his Printer, 1p. 12mo, written in pencil; Also Printed Invitation (with portrait) to the reception & breakfast on his 70th birthday. Together, 3 pieces. [1870]

On the front of the envelope which contains these items, is written, in the autograph of Mr. Wakeman, the following,—*"This poem was written by Holmes for the Celebration of his birthday, and was read by him at the Breakfast given by the publishers of the Atlantic Monthly in honor of his 70th birthday—at The Hotel Brunswick, Boston, Dec. 3, 1879."*

A UNIQUE HOLMES ITEM: SIGNED AUTOGRAPH PRESENTATION COPY  
FROM THE AUTHOR

529. HOLMES (OLIVER WENDELL). Dorothy Q. Royal 4to, pp. 4, text printed on the recto of two sheets. [1871]

EXTREMELY RARE. THE ONLY KNOWN COPY. SIGNED AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, WITH HIS INSCRIPTION, IN PENCIL, IN THE TOP MARGIN OF THE FIRST LEAF, reading,—*"Julia B. Paine. With the kind regards of Oliver Wendell Holmes, February 24th, 1887."* Printed in primer type.

210.-

GRANDMOTHER'S mother: her age, I guess,

Thirteen summers, or something less;

Girlish bust, but womanly air;

Smooth, square forehead with uprolled hair,

Lips that lover has never kissed;

Taper fingers and slender wrist;

Hanging sleeves of stiff brocade;

So they painted the little maid.

On her hand a parrot green

Sits unmoving and broods serene.

Hold up the canyas full in view,—

Look! there's a rent the light shines through,

Dark with a century's fringe of dust,—

That was a Red-Coat's rapier-thrust!

Such is the tale the lady old,

Dorothy's daughter's daughter, told.

Who the painter was none may tell,—

One whose best was not over well;

Hard and dry, it must be confessed,

Flat as a rose that has long been pressed;

Yet in her cheek the hues are bright,

Dainty colors of red and white,

And in her slender shape are seen

Hint and promise of stately mien.

[No. 529. HOLMES (O. W.).—Continued]

Accompanying this item, is a typewritten letter from Mr. C. E. Goodspeed to Mr. Wakeman, reading in part,—“*After a long and barren time I have at last unearthed something which I think will interest you. I send it to you by express today, and I think it may be unique. In all events, Mr. Foley to whom I showed it this afternoon has never seen or heard of it.*”

Appended to the letter is a memorandum in the autograph of Mr. Wakeman, and signed with his initials, which reads,—“*It was the Doctor's custom to have one copy of his effusions printed in primer type for use at some function—and this is an example. There are a number of such in this collection—notably the three unpublished lectures. Dorothy Q. first appeared in the Atlantic for June 1871—but I have no doubt that this leaflet is the first edition, and that it was read at some gathering or dinner preceding its publication—it is unquestionably unique. S. H. W.*”

The first leaf of text has a hole in the left margin, but not injuring the text in any way.

[See Reproduction]

- 1250 530. HOLMES (OLIVER WENDELL). Mechanism in Thought and Morals. An Address Delivered before the Phi Beta Kappa Society of Harvard University, June 29, 1870. With Notes and Afterthoughts. 12mo, original cloth. Boston, 1871

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front fly-leaf, reading,—“*Mrs. Mary Duncan. With the kind regards of Oliver Wendell Holmes.*”

PRESENTATION COPY TO JAMES RUSSELL LOWELL

- 95- 531. HOLMES (OLIVER WENDELL). Mechanism in Thought and Morals. An Address delivered before the Phi Beta Kappa Society of Harvard University, June 29, 1870, with Notes and Afterthoughts, by Oliver Wendell Holmes. 12mo, original cloth. Boston, 1871

FIRST EDITION. PRESENTATION COPY to Lowell, with inscription by Holmes, on front fly-leaf, reading,—“*J. R. L., from his friend O. W. H.*”

- 17.50 { 532. HOLMES (OLIVER WENDELL). Mechanism in Thought and Morals. An Address Delivered before the Phi Beta Kappa Society of Harvard University, June 29, 1870. With Notes and Afterthoughts. 12mo, original cloth. Boston, 1871

FIRST EDITION.

533. HOLMES (OLIVER WENDELL). Mechanism in Thought and Morals. 12mo, original cloth. Boston, 1871

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf reading,—“*E. P. Whipple from his friend Oliver Wendell Holmes.*”

- 10- 534. HOLMES (OLIVER WENDELL). The Poet at the Breakfast-Table. *Frontispiece.* 12mo, original cloth, fox-marked. Boston, 1872

FIRST ISSUE OF THE FIRST EDITION, with error “Talle” for “Table” in headline on page 9.

Inserted is an AUTOGRAPH LETTER SIGNED by Holmes, 1 page, Oct. 18, no year, referring to this work.

PRESENTATION COPY TO BAYARD TAYLOR

- 110- 535. [HOLMES (OLIVER WENDELL).] The Poet at the Breakfast-Table. *Frontispiece.* 12mo, original cloth. Boston, 1872

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM HOLMES TO BAYARD TAYLOR, with inscription, on front fly-leaf, reading,—“*Bayard Taylor. With the kind regards of O. W. Holmes.*”

Laid in is a slip, in Mr. Wakeman's handwriting, reading,—“*First issue with misprint in headlines p. 9.*”

Kindly read Conditions of Sale in forepart of Catalogue

536. [HOLMES (OLIVER WENDELL).] Fair Play. 12mo, wrappers. Waltham, 1875  
3.- RARE. A collection of riddles, compiled for sale at a fair in Waltham, Mass.  
Contains a *rebus* by Holmes.

537. HOLMES (OLIVER WENDELL). Memorial, Bunker Hill, June 17, 1875. *Illustrated*. 8vo, original wrappers. In cloth protecting folder, with cloth flaps. Boston, 1875  
3.- AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription, on front wrapper, reading,—"*Herman B. Inches, from his old friend O. W. Holmes.*"  
Contains "Grandmother's Story of Bunker-Hill Battle," by Holmes.

PRESENTATION COPY TO JAMES RUSSELL LOWELL

538. HOLMES (OLIVER WENDELL). Songs of Many Seasons. 1862-1874. 12mo, original cloth. Boston, 1875  
100.- FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM HOLMES TO LOWELL, with inscription, on front fly-leaf, reading,—"*James Russell Lowell. With the kind regards of his friend, Oliver Wendell Holmes, Oct. 31st, 1874.*"

539. HOLMES (OLIVER WENDELL). Songs of Many Seasons. 1862-1874. 12mo, original cloth. Boston, 1875  
45.- FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on title-page, reading,—"*George Stewart, Jr. Esq. With comps. O. W. Holmes. Boston, Nov. 17th, 1874.*" The date of the inscription proves that this is an advance copy of the first edition.

540. HOLMES (OLIVER WENDELL). Songs of Many Seasons. 1862-1874. 12mo, original cloth. Boston, 1875  
125 FINE COPY OF THE FIRST EDITION. Inserted is a one-page AUTOGRAPH LETTER SIGNED by Holmes, to the printers of this volume, dated Oct. 18th, 1874, asking them to make a change in the "Contents," *i. e.*, change the title of his Memorial Verses on Shakespeare to "Shakespeare Tercentennial." This letter evidently arrived too late, as the change was not made.

541. HOLMES (OLIVER WENDELL). Two Autograph Letters Signed, (1) 1p. 16mo, 296 Beacon St. Sept. 28 [1875]; (2) 1p. 12mo, 296 Beacon St. Oct. 3d, 1875. Also, Proof of Hymn, 1 p. 24mo. Together, 3 pieces.  
125

The Proof Sheet is of his Hymn which was sung at the Inauguration of the Statue of Governor Andrews at Hingham, October 7, 1875, and has an AUTOGRAPH CORRECTION BY HOLMES in the last line, the word "her" having a line drawn through it and the word "its" is written in the margin.

Both of the letters refer to this Hymn. In the first letter he asks,—"*Will you have the kindness to send me a revise (as the printer's call a corrected proof) that I may see whether my corrections are all properly attended to before any copies are allowed to be struck off,*" and in his second letter he refers to this particular Proof of the Hymn, of which he writes,—"*I see nothing that requires alteration in the revise which you send me excepting a single word in the last line, A nation claims him as her own. I think, as a Nation is made up of many States, the 'her' should be 'its'; and I alter it accordingly.*"

ONE OF TWO KNOWN COPIES

542. HOLMES (OLIVER WENDELL). Broadside Poem,—"*The Brave Old South.*" 1p. 8vo. [Boston, 1876]  
10.-

Accompanying this broadside poem is a memorandum in the autograph of Mr. Wakeman, reading,—"*Very rare. Mr. Foley writes me he only knows of one other copy. This poem first appeared in a book in Poems of the Old South—Boston, 1877; but its original appearance was in the Boston Advertiser early in 1876, and the leaflet was no doubt printed and distributed at that time (the Centennial year) when the question of saving the historic building from destruction was being agitated. We must, therefore, date this rare item 1876. See Morse's—Holmes Life & letters, Vol. I, p. 332.*"

- 12.50 543. [HOLMES (OLIVER WENDELL).] His Royal Highness Prince Oscar at the National Celebration of the Centennial Anniversary of American Independence, held in Philadelphia, U. S. A., July 4, 1876. *Portraits and view.* 8vo, cloth, gilt.

Boston: Printed at the Riverside Press for Private Distribution, 1876

VERY RARE. Contains the poems "Welcome to all Nations" by Holmes (pp. 65-66), and "The National Ode, July 4, 1876" by Bayard Taylor (pp. 67-75).

Laid in is a memorandum in the autograph of Mr. Wakeman, reading,—"This book is so rare that Mr. Foley writes me that he only knows of one other copy, the one in the Boston Public Library." Mr. Foley's letter accompanies the volume. Since the writing of the above memorandum by Mr. Wakeman, a copy was sold in the Frank Maier collection.

- 15.- 544. HOLMES (OLIVER WENDELL). Autograph Letter Signed, "O. W. Holmes." 4pp. 8vo, [Boston], January 14, 1877. To Mrs. Lander, with a short biography in ink of Mrs. Lander laid in. Together, 2 pieces.

FINE LETTER, referring to a dramatization of "The Scarlet Letter," reading,—

"I thank you for your kindness in sending me tickets to the matinee. It is a year or two, I think, since I have been in a theatre, for I am getting to the stay-at-home period of life, and it takes a good deal to draw me from my chimney-corner. 'The Scarlet Letter' is admirably put upon the stage, and made more impressive and effective than I had expected to find it. The essential difficulty is that in the story everything is still and concentrated, but on the stage it is absolutely necessary, I suppose, to give a more demonstrative character to the personages involved in the plot in order to reach the sensibilities of a mixed audience. This remark applies especially to the part of Roger Chillingworth, whom I idealized from the story as a little, shrunken, venomous old man. . . . There is more of Iago than of Othello about Hawthorne's old physician. Mr. Shewell was at times almost as vehement as Salvini was in Othello. I shall not venture to criticise your impassioned reading of the part of Hester Prynne. If it were tempered down to the more sober and quiet one of the story, as told by its calm, reflective author, it would probably lose that unbroken hold which it kept upon the feelings and sympathy of the audience. . . . At one or two points the dialogue was a little more lengthened out than I could have wished—perhaps I could not hear them so well as I should have heard them twenty years ago—but this is a confession."

HOLMES' OWN COPY OF "A FAMILY RECORD," WITH TWO AUTOGRAPH LETTERS

- 12.50 545. HOLMES (OLIVER WENDELL). A Family Record. Woodstock, Connecticut, July 4, 1877. 11pp. 4to, original wrappers, in cloth protection cover.

[Cambridge, Mass. 1877]

Only a very small number were printed for the Author's use. With AUTOGRAPH IN FULL: "Oliver Wendell Holmes" under the title. The Poem was delivered at the celebration at Roseland Park, within half a mile of where Holmes' father was born, and a short distance from where several generations of his ancestors lie buried. The Poem was intended to be a record of the Holmes Family. Laid in are Two VERY INTERESTING AUTOGRAPH LETTERS SIGNED by Holmes, referring to the Poem, and to Woodstock; also copy of another letter containing information on the subject.

ONLY TWO COPIES KNOWN

- 17.50 546. HOLMES (OLIVER WENDELL). The First Fan. Read at a Meeting of the Boston Bric-a-Brac Club, February 21, 1877. 4pp. leaflet, one corner slightly water-stained. [Boston, 1877]

THE VERY RARE FIRST SEPARATE ISSUE. ONLY A FEW COPIES PRINTED FOR PRIVATE DISTRIBUTION, having been reprinted from the *Atlantic Monthly* for June 1877. This poem comprises 31 four-line stanzas.

The present copy and the copy sold at the H. Buxton Forman sale, are the only copies known. The Wallace, Chamberlain, Maier and other great collections did not contain a copy, and Mr. Ives could find no reference to its existence when compiling his Holmes Bibliography.



Kindly read Conditions of Sale in forepart of Catalogue

547. HOLMES (OLIVER WENDELL). Autograph Letter Signed, "*Oliver Wendell Holmes.*" 8pp. 8vo, Boston, December 21, 1877. To Mrs. Hooper.

25.-

A FINE AND IMPORTANT LETTER OF THE UTMOST INTEREST.

Gives a sketch of his life; a list of his published works; a brief account of his father and mother; mentions his wife; his residence on Beacon street; his mode of life; his sons and daughter, reading in part.—"*If it were not for the proverbial discretion of your sex I would never trust such a garrulous piece of personality as this out of my portfolio. But you and your friend are entirely to be trusted I feel sure, and will put a pane of ground glass over the crude portrait I have drawn. \* \* \* If I loved to contemplate my own photograph I would send you one—but after all it would be a lantern with the lamp blown out—so you had better idealize me.*"

548. HOLMES (OLIVER WENDELL). Favorite Poems. 32mo Boston, 1877; The Story of Iris. 32mo. Boston, 1877. FIRST SEPARATE EDITIONS. The Last Leaf. Cambridge, 1895. *Illustrations.* Together, 3 vols. 32mo and 12mo, original cloth. Boston and Cambridge, 1877-1895

250

SO RARE THAT MR. FOLEY NEVER SAW ANOTHER COPY

549. HOLMES (OLIVER WENDELL). BROADSIDE containing his sonnets,—"*Christo et Ecclesiae, 1700,*" and "*1643. 'Veritas,' 1878.*" Printed on an 8vo sheet, mounted down on a leaf from a scrap book. [1878]

120.-

EXTREMELY RARE. WITH THE AUTHOR'S AUTOGRAPH SIGNATURE IN INK AT THE END,—*Oliver Wendell Holmes.* In the lower left corner of the broadside is printed the date,—"*February 21, 1878.*"

Accompanying this broadside is an Autograph Letter Signed, from the Author to "*Dear Mr. Stewart,*" 3pp. 16mo, Boston, April 30, 1878, referring to these two sonnets which were sent to John O. Sargent, President of the Harvard Club, on February 19, 1878, to be read at the "Proceedings of the Harvard Club of New York City, at Delmonico's, Feb. 21, 1878."

On the same sheet as this broadside is mounted, is an excerpt from a newspaper relative to these sonnets.

Accompanying the above is a memorandum in the autograph of Mr. Wakeman, reading,—"*I have refrained from taking this leaflet from the page of the scrap-book in which the former owner pasted it as Dr. Holmes' printed letter adds much to its interest. Though Foley describes it in his American Authors, he writes me it so is rare that he has never seen a copy. I have appended a letter of Dr. Holmes referring to the sonnets which is of much interest and as the leaflet and letter were both sent to Mr. Stewart it is evident that Lord Dufferin never received the former which bears the autograph.*"

[See Reproduction]

FOUR LETTERS FROM HOLMES TO WHITTIER

550. HOLMES (OLIVER WENDELL). An interesting series of four AUTOGRAPH LETTERS SIGNED by Oliver Wendell Holmes, to John Greenleaf Whittier, 4pp. 12mo, June 19th, 1878; Oct. 10th, 1878; March 6th, 1881; and Sept. 2nd, 1889. Each letter mounted on heavy paper and bound in full crimson levant, gilt back, gilt line and leafy border on sides, inside line borders, gilt edges. Enclosed in gray levant solander case, gilt paneled back, gilt lines on sides, BY STIKEMAN.

100.-

AN EXTREMELY INTERESTING SERIES OF LETTERS FROM ONE OF AMERICA'S MOST BELOVED SONS TO THE CELEBRATED "QUAKER POET."

There could hardly be a finer association than from Holmes to Whittier.

The letters read in part,—"*It was very kind in you to tell me that my Andover poem pleased you. I wrote the poem rather as a duty than as a pleasure, and yet here and there I found myself taken off my feet by that sudden influx of a tide that comes from we known not whence. . . . I have sweetened this Sunday afternoon by reading the poems in the precious little volume you sent me a few days ago. Some were new to me—others, as you ought to know, are well known. . . . Here I am at your side among the Octogenarians. At seventy we are objects of veneration, at eighty of curiosity, at ninety of wonder, and if we reach a hundred we are candidates for a side-show attached to Barnum's great exhibition. . . .*"

551. [HOLMES (OLIVER WENDELL).] CLARKE (EDWARD H.). Visions: A Study of False Sight (Pseudopia). With an Introduction and Memorial Sketch by Oliver Wendell Holmes. *Frontispiece*. 12mo, original cloth.

Boston, 1878

FIRST EDITION. Inserted is one-page AUTOGRAPH LETTER SIGNED by Holmes, referring to this book.

**Barb.**

750

"CHRISTO ET ECCLESIAE." 1700

TO GOD'S ANOINTED AND HIS CHOSEN FLOCK  
So ran the phrase the black-robed conclave chose  
To guard the sacred cloisters that arose  
Like David's altar on Moriah's rock.  
Unshaken still those ancient arches mock.  
The ram's-horn summons of the windy foes  
Who stand like Joshua's army while it blows  
And wait to see them toppling with the shock  
Christ and the Church. *This* church, whose narrow door  
Shut out the many, who if over bold  
Like hunted wolves were driven from the fold,  
Bruised with the flails those godly zealots bore,  
Mindful that Israel's altar stood of old  
Where echoed once Araunah's threshing-floor

1643. "VERITAS." 1878

TRUTH So the frontlet's older legend ran,  
On the brief record's opening page displayed;  
Not yet those clear-eyed scholars were afraid  
Lest the fair fruit that wrought the woe of man  
By far Euphrates,—where our sire began  
His search for truth, and seeking, was betrayed,—  
Might work new treason in their forest shade,  
Doubling the curse that brought life's shortened span.  
Nurse of the future, daughter of the past,  
That stern phylactery best becomes thee now:  
Lift to the morning star thy marble brow!  
Cast thy brave truth on every warring blast!  
Stretch thy white hand to that forbidden bough,  
And let thine earliest symbol be 'thy last'

February 21, 1878.

*Oliver Wendell Holmes.*

[No. 549]

THE WILSON ISSUE IN OCTAVO—THE SCARCEST FORM OF THIS  
MEMOIR

552. HOLMES (OLIVER WENDELL). John Lothrop Motley. A Memoir. Reprinted from the Proceedings of the Massachusetts Historical Society, 1878. 8vo, original wrappers. Boston: John Wilson and Son, 1879

Accompanying this volume is a memorandum in the autograph of Mr. Wakeman, which reads,—"*This is the scarcest form of the Memoir.*"

Laid in the volume, is an Autograph Letter Signed, from Holmes to an unnamed person, 4pp. 16mo, Boston, February 8th, 1879. This letter relates to the Memoir and is written in Holmes' characteristic and most genial manner. The following is an extract from the letter,—"*I have felt very sensitive about this Memoir, which was in some respects the most difficult and delicate task I had ever undertaken. It has gratified me very much to find that it was kindly received by the family of Mr. Motley and the friends whose opinion I especially cared for.*"

Kindly read Conditions of Sale in forepart of Catalogue

553. HOLMES (OLIVER WENDELL). John Lothrop Motley. A Memoir. Reprinted from the Proceedings of the Massachusetts Historical Society, 1878. 8vo, original wrappers. Boston: John Wilson & Son, 1879

3.-

FINE COPY OF THE RARE FIRST EDITION, antedating the publication in book-form by Houghton, Osgood and Co., of the same year.

554. HOLMES (OLIVER WENDELL). John Lothrop Motley. A Memoir. *Frontispiece*. Square 8vo, original cloth, gilt top.

11.-

Boston: Houghton, Osgood and Co., 1879

FIRST EDITION. LARGE PAPER COPY—only a small number so issued.

Inserted is an Autograph Letter Signed by Holmes, June 7th, 1877, in which he mentioned Longfellow and Lowell.

555. HOLMES (OLIVER WENDELL). John Lothrop Motley. A Memoir. *Frontispiece*. 12mo, original cloth, gilt top.

15.-

Boston: Houghton, Osgood and Co., 1879

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front fly-leaf, "*Dr. David Hunt, With the kind regards of Oliver Wendell Holmes.*"

556. HOLMES (OLIVER WENDELL). The Iron Gate, and Other Poems. *Frontispiece*. 12mo, original cloth, gilt top. Boston, 1880

7.-

FIRST EDITION. Inserted is a one-page Autograph Letter Signed by Holmes, referring to this book.

557. HOLMES (OLIVER WENDELL). Jonathan Edwards. An Essay. (From the International Review.) Small 4to, stitched (as issued).

4.-

New York: A. S. Barnes & Company [1880]

ORIGINAL ISSUE with title-page, reprinted from the *International Review*. Laid in is a Presentation Slip reading "With the Compliments of" and SIGNED IN INK by the Author,—"O. W. Holmes." Mr. Wakeman states,—"*Very rare.*"

558. HOLMES (OLIVER WENDELL). The Iron Gate, and Other Poems. *Frontispiece*. 12mo, original cloth, gilt top. Boston, 1880

20.-

FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front end-paper, reading,—"*George Stewart, Jr. With the kind regards of Oliver Wendell Holmes.*" Pasted on the back of the frontispiece is an Autograph Letter Signed by Holmes, to Mr. Stewart, regarding the forwarding of this book to him.

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*I wish to distinctly state that I did not insert this letter. Mr. Stewart profaned the portrait.*"

AN EXCESSIVELY RARE HOLMES LEAFLET

559. HOLMES (OLIVER WENDELL). Leaflet (4pp. 12mo) containing letter from Holmes, addressed to the Honorary Secretaries of the Rabelais Club. Printed at top "FOR PRIVATE CIRCULATION ONLY." 12mo, unbound, as issued. [Boston, March 21, 1880]

27.50

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*The leaflet was written and privately printed by Holmes in Boston and evidently sent to Members of the Rabelais Club. It is very rare—the only copy I have ever seen. Ives quotes the whole leaflet in his bibliography, pp. 186-187.*"

560. HOLMES (OLIVER WENDELL). Poetical Works. *Frontispiece*. 2 vols. 18mo, original cloth, gilt tops. Boston, 1881

15.-

AUTOGRAPH PRESENTATION COPY, with inscription on front end-paper of first volume, reading,—"*George Stewart, Jr. With the kind regards of Oliver Wendell Holmes. Nov. 15th, 1881.*" Inserted is an Autograph Letter Signed by Holmes, to Mr. Stewart, 3pp. Boston, Nov. 14th, 1881, regarding sending this book to him, which, according to the date of the presentation inscription, was sent the next day.

Laid in is a note, in Mr. Wakeman's handwriting, regarding this edition, reading,—"*Has five poems not collected before.*"

561. HOLMES (OLIVER WENDELL). Autograph Letter Signed, 2pp. 8vo, Boston, Feb. 23d 1881. To an unnamed person.

250

INTERESTING LETTER referring to the Memoir of Copley and in which he states he corrected the proofs. The letter reads in part,—*"You are aware, no doubt, that Mrs. Charles Amory, who wrote the Memoir of Copley in your last number, died in Paris a few weeks since. You may remember that I corrected the proofs of the Memoir at the request of Mr. Amory. I do not know what were the terms on which the Article was written, but her daughter speaks to me of 'twenty copies' as among the stipulations. . . ."*

WITH AUTOGRAPH QUOTATION, SIGNED, BY HOLMES

562. HOLMES (OLIVER WENDELL). Pages from an Old Volume of Life. A Collection of Essays. 1857-1888. 12mo, original cloth, gilt top, uncut. Boston, 1883

130.-

FIRST EDITION. With the last stanza of "The Last Leaf," WRITTEN IN INK IN THE AUTHOR'S HANDWRITING, on fly-leaf, reading,—

*"And if I should live to be  
The last leaf upon the tree  
In the Spring,  
Let them smile as I do now  
At the old forsaken bough  
Where I cling.*

"1837.

1893."

"Oliver Wendell Holmes.

"Boston October 27th 1893."

Holmes was 84 years old when he wrote this, and died within a year.

WITH A. L. S. BY HOLMES, LAID IN

563. HOLMES (OLIVER WENDELL). Proceedings at the Dinner given by the Medical Profession of the City of New York to Oliver Wendell Holmes, M.D., LL.D. Edited by Wesley M. Carpenter, M.D. *Portraits*. 8vo, original cloth. New York, 1883

8.-

Contains Poem by Holmes, the first line of which reads,—*"Have I deserved your kindness? Nay, my friends,"* Accompanying this item, is an Autograph Letter Signed by Holmes, 2pp. 12mo, 296 Beacon Street, April 5, 1883. To an unnamed person relative to this poem, of which he writes,—*"It is very uncertain whether my poem—for I mean to read one—will be ready to be printed before I leave Boston for New York. I promised the Advertiser that if it was ready they should have it—of course to print after the meeting. . . ."*

INSCRIBED PRESENTATION COPY

564. [HOLMES (OLIVER WENDELL).] Address and Exercises at the One Hundredth Anniversary of the Foundation of the Medical School of Harvard University, Oct. 17, 1883. [With an address by Holmes.] *With 4 illustrations*. 8vo, printed wrappers, uncut. In cloth protecting folder. Cambridge, 1884

10.-

SIGNED AUTOGRAPH PRESENTATION COPY from the Author, with inscription reading,—*"David Hunt, M.D. With the regards of Oliver Wendell Holmes."*

565. [HOLMES (OLIVER WENDELL).] Address and Exercises at the One Hundredth Anniversary of the Foundation of the Medical School of Harvard University, Oct. 17, 1883. [With an address by Holmes.] *With 4 illustrations*. 8vo, printed wrappers, uncut. In cloth protecting folder. Cambridge, 1884

25.-

SIGNED AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription, reading,—*"Herman B. Inches, from his old friend Oliver Wendell Holmes."*

Kindly read Conditions of Sale in forepart of Catalogue

566. HOLMES (OLIVER WENDELL). A Mortal Antipathy. First Opening of the New Portfolio. 12mo, original cloth, gilt top. Boston, 1885  
16.- FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION, as follows,—“E. P. Whipple. With the kind regards of O. W. Holmes.”

IN ORIGINAL SHEETS, UNCUT AND UNOPENED

567. HOLMES (OLIVER WENDELL). Ralph Waldo Emerson. 12mo, sheets, uncut. Enclosed in cloth box-case. Boston, 1885  
6.- FIRST EDITION. THE ORIGINAL SHEETS, TOTALLY UNCUT AND UNOPENED. EXCESSIVELY RARE IN THIS STATE. When published, the top was gilded and the edges trimmed. Inserted is an Autograph Letter Signed by Holmes to Mr. Dwight, asking for information about Emerson and Brook Farm.

PRESENTATION COPY FROM HOLMES TO WHITTIER

568. HOLMES (OLIVER WENDELL). Ralph Waldo Emerson. *Frontispiece*. 12mo, original cloth. Boston, 1885  
710.-

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription on front end-paper,—“John Greenleaf Whittier, with the love and honor of Oliver Wendell Holmes.” Laid in is a typewritten letter signed by George D. Smith, to Mr. Wakeman, dated February 26, 1920, regarding this book, bearing note, signed by Mr. Wakeman (initials), reading,—“This was my old friend George D. Smith's swan song to me. He died soon after.”

ADVANCE COPY—WITH AUTOGRAPH PRESENTATION INSCRIPTION

569. HOLMES (OLIVER WENDELL). Ralph Waldo Emerson. *Frontispiece*. 12mo, original cloth, gilt top. Boston, 1885  
60.-

FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front end-paper, reading,—“Edwin P. Whipple. With the thanks and kind regards of Oliver Wendell Holmes. December 10th, 1884.” (Evidently an advance copy of the book—before publication).

Laid in is a note, in Mr. Wakeman's handwriting, reading,—“This copy is fully annotated by Whipple, and he evidently assisted Holmes in preparing the work. Opposite the passage on p. 322 is inserted an autograph letter of Holmes referring to it.” He advises his correspondent that he used the word “caravan” instead of “caravansery” on that page.

AUTOGRAPH PRESENTATION COPY

570. HOLMES (OLIVER WENDELL). A Welcome to Dr. Benjamin Apthorp Gould. Leaflet, 8vo, 4pp. [Boston, 1885]

75.- AUTOGRAPH PRESENTATION COPY FROM HOLMES, with the following inscription on the first page, reading,—“Miss Theodora Edmond. With the kind regards of O. W. Holmes.” With the Author's Autograph Signature IN FULL at the end of the poem,—“Oliver Wendell Holmes.”

Accompanying this leaflet is a memorandum in the autograph of Mr. Wakeman, reading,—“This leaflet precedes the publication of the poem in the pamphlet and is one of the rarities. I do not know of another.”

This poem was “read at the Dinner given at the Hotel Vendome, May 6, 1885” to “Dr. Benjamin Apthorp Gould, on his return from South America.”

571. HOLMES (OLIVER WENDELL). Autograph Letter Signed, “O. W. Holmes.” 1½ pp. 8vo, Beverly Farms, Mass. September 12th, 1885. To “My dear James” [JAMES RUSSELL LOWELL].  
1750

FINE LETTER FROM ONE GREAT AMERICAN POET to ANOTHER, referring to an autograph promised by Dr. Holmes to a friend of Mr. Lowell, reading in part,—“... I over looked your name on this letter until a second letter caused me to look over my bundles, where I found it. The writer wishes me to urge you to accept the invitation.

“Please consider yourself urged. I enclose the ‘autograph’ which your friend was pleased to ask for. I thought she might like to have the whole of a short poem than a verse or a few lines from a longer one. Please add my compliments to the lady whom you honor and who honors you by mutual friendship. . . .”

SIGNED BY THE AUTHOR, ILLUSTRATORS AND PUBLISHER

572. HOLMES (OLIVER WENDELL). The Last Leaf. Poem, by Oliver Wendell Holmes. Illustrated by George Wharton Edwards and F. Hopkinson Smith. Imperial 4to, original decorated cloth, vellum back, gilt top, uncut. In original cloth box. Cambridge: The Riverside Press, 1886
- 1750 LIMITED TO 100 COPIES, EACH SIGNED BY THE AUTHOR, BOTH ILLUSTRATORS AND THE PUBLISHER.  
As New. Rarely found in such fine condition.

PRESENTATION COPY<sup>†</sup> OF THE FIRST EDITION

573. HOLMES (OLIVER WENDELL). Our Hundred Days in Europe. 12mo, original cloth, gilt top. Boston, 1887
- 30.- FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription on front fly-leaf, reading,—"*Mrs. Bloomfield Moore. With the compliments and kind regards of Oliver Wendell Holmes.*"

574. HOLMES (OLIVER WENDELL). Poem by Oliver Wendell Holmes for the Dedication of the Fountain at Stratford-on-Avon presented by George W. Childs, of Philadelphia. Dated, August 29, 1887. Leaflet, 4pp. 8vo.
- 35.- No place [1887]

Laid in is a memorandum in the autograph of Mr. Wakeman, reading,—"*Feb. 11, 1911. These Holmes leaflets are very rare. This particular one was unknown to Ives who compiled the monumental Holmes bibliography, and all collectors until a few months ago when one turned up in the Edward Everett library and was sold at Libbies in Boston. The present example was secured from the Stedman library recently dispersed here. It was the Doctor's custom to print a few copies of his occasional poems for distribution at the time of the celebration—that I think I am not mistaken when I claim that the largest number in existence of these rare leaflets are present in this great Holmes collection. Leaflet dated Aug. 29, 1887 and not printed in book form until 1890 in 'The Story of the Memorial Fountain to Shakespeare at Stratford-upon-Avon' privately printed—Cambridge, 1890.*"

575. HOLMES (OLIVER WENDELL). Before the Curfew, and Other Poems, Chiefly Occasional. 12mo, original cloth, paper label, UNCUT. Boston, 1888
- 4 } FIRST EDITION.  
Laid in is note, in Mr. Wakeman's handwriting, reading, "*One of 250 copies issued wholly uncut.*"

576. HOLMES (OLIVER WENDELL). Before the Curfew, and Other Poems, Chiefly Occasional. 12mo, original boards, cloth back, paper label. Boston, 1888

FIRST EDITION. Rare in this binding.

577. HOLMES (OLIVER WENDELL). Before the Curfew, and Other Poems, Chiefly Occasional. 12mo, original boards, vellum back, gilt top. Boston, 1888
- 5 } FINE COPY OF THE FIRST EDITION.

578. HOLMES (OLIVER WENDELL). Our Hundred Days in Europe. *Frontispiece.* Small 4to, original cloth, UNCUT. London, 1888
- FIRST ENGLISH EDITION. LARGE PAPER COPY, of which but 100 were printed.

TWO VERY RARE LEAFLETS WITH AN A. L. S. AND L. S. BY HOLMES

579. HOLMES (OLIVER WENDELL). Two printed leaflets, on letter-paper, regarding the poorness of his eyesight. On the other page of one of the leaflets is an AUTOGRAPH LETTER SIGNED BY HOLMES, and, on the other, is a LETTER SIGNED by him, dated April 23d, 1888 and Jan. 23rd, 1889, respectively.
- 1250

[Continued

Kindly read Conditions of Sale in forepart of Catalogue

[No. 579. HOLMES (O. W.)—Continued]

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*These leaflets are both very rare and were unknown to Ives when he consulted my collection for his bibliography. I have only seen two copies of the first and they are both in this collection. (One of the first is now in J. P. Morgan's collection). Of the second, the present copy is the only one I know of.*"

- 15.- 580. [HOLMES (OLIVER WENDELL).] Typical Elms and Other Trees of Massachusetts. Introductory Chapter by Oliver Wendell Holmes. Descriptive Text by Lorin L. Dame. *Numerous plates by Henry Brooks, reproduced by the photogelatine process.* Royal 4to, original cloth, gilt top, uncut. Boston, 1890

FIRST EDITION. PRESENTATION COPY FROM HOLMES TO HIS NEPHEW, WITH HIS AUTOGRAPH INSCRIPTION, as follows, "*Charles William Parsons from his affectionate uncle, Oliver Wendell Holmes. Christmas, 1891.*"

Inserted is a letter written by Mr. Foley, in which he states, relative to the above book, "*'tis the book most desired on Massachusetts agriculture; not more than 250 having been printed.*"

- 5.- 581. [HOLMES (OLIVER WENDELL).] DAVIS (L. CLARKE). The Story of the Memorial Fountain to Shakespeare, at Stratford-upon-Avon. *Frontispiece.* 12mo, original red and white cloth, gilt top.

Cambridge: Printed at the Riverside Press, 1890

Contains letter by Holmes, advising Mr. Childs that he has written a poem for the celebration of the opening of the Fountain, and the Poem, "*Welcome, thrice welcome, is thy silvery gleam.*"

AUTOGRAPH MANUSCRIPT OF "OLD IRONSIDES"

- 110.- 582. HOLMES (OLIVER WENDELL). AUTOGRAPH MANUSCRIPT SIGNED of his Poem, "OLD IRONSIDES." Written in ink on one side of a 12mo page, signed in full at the end. Holmes has also written the date of its original publication, Sept. 14th, 1830, and the date it was copied, June 6th, 1891.

A SUPERB MANUSCRIPT OF HOLMES' MOST FAMOUS POEM, commencing,—

*"Ay, tear her battered ensign down!  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky;  
Beneath it rang the battle shout,  
And burst the cannon's roar;  
The meteor of the ocean air  
Shall sweep the clouds no more!"*

PRESENTATION COPY FROM HOLMES TO WHITTIER

- 60.- 583. HOLMES (OLIVER WENDELL). Broadside Poem,—*James Russell Lowell, 1819-1891.* Poem of 11 stanzas of four lines each, printed on a narrow royal 8vo sheet. Laid in a green cloth portfolio with cloth protecting flaps.

[1891]

AUTOGRAPH PRESENTATION COPY FROM O. W. HOLMES TO J. G. WHITTIER, with inscription, in ink, in the top margin, reading,—"*J. G. Whittier, with the love and honor of O. W. Holmes.*" This poem appeared in the *Atlantic Monthly* for October, 1891.

Accompanying this broadside is a memorandum in pencil, in the autograph of Mr. Wakeman, which reads,—"*This is one of those rare leaflets which the dear Doctor was so fond of printing. Chamberlain never got one.*"

- 750 584. HOLMES (OLIVER WENDELL). Memoir of Henry Jacob Bigelow. Reprinted from the Proceedings of the American Academy of Arts and Sciences, Vol. XXVI. 8vo, original wrappers, uncut. Cambridge, 1891

FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front wrapper, reading,—"*Horace Gray. With the kind regards of Oliver Wendell Holmes.*"

585. HOLMES (OLIVER WENDELL). Over the Teacups. 12mo, original cloth, yellow edges. Boston, 1891

50- FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front end-paper, reading,—"*Mrs. E. P. Whipple. With the kind regards of her friend and her husband's friend. Oliver Wendell Holmes. November 10th, 1890.*" The date of the inscription evidences that this is an advance copy of the first edition.

586. HOLMES (OLIVER WENDELL). Over the Teacups. 12mo, original cloth, gilt top. Boston, 1891

25- FIRST EDITION. AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front end-paper, reading,—"*James Elliot Cabot. With the kind regards of Oliver Wendell Holmes. December 6th, 1890.*"

587. HOLMES (OLIVER WENDELL). Autograph Letter Signed, 2pp. 16mo. Boston, Jan. 7th, 1891. To [Henry C.] Bowen.

5- INTERESTING LETTER regarding his Introduction to the "History of Woodstock." The letter reads in part,—"*My Introduction to the history of Woodstock is partially written and can be published any time if I have a day or two's notice. I should prefer to wait until the work was finished and the Index made out as the type-written copy is very inconvenient for reference.*"

Accompanying this letter is a typewritten letter from Mr. Goodspeed to Mr. Wakeman, reading in part,—"*. . . I am quite sure that the edition of the History of Woodstock referred to was never published. At least it is not known by the N. E. Hist. Genaeal. Society who have the most complete collection of New England Local History in this neighborhood. . .*"

588. HOLMES (OLIVER WENDELL). Lines by Oliver Wendell Holmes on the presentation of his Portrait to the Philadelphia College of Physicians, Saturday, April 30th 1892. Leaflet, 4pp. 8vo. No place [1892]

3- Laid in is a letter to Mr. Wakeman, and which reads in part,—"*I don't imagine many were printed.*"

589. HOLMES (OLIVER WENDELL). The One Hoss Shay. With its Companion Poems, How the Old Horse Won the Bet & The Broomstick Train. With illustrations by Howard Pyle. 12mo, original full undressed calf, gilt top. Boston, 1892

10- FIRST EDITION WITH THE PYLE ILLUSTRATIONS.

In pristine condition, in original dust wrappers. Scarce in fine condition.

590. HOLMES (OLIVER WENDELL). Hymn written for the Reception in honor of the Twenty-Fifth Anniversary of the Reorganization of the Boston Young Men's Christian Union . . . Wednesday Evening, May 31, 1893. 16mo, broadside card. [Boston, 1893]

3- Accompanying the above is a memorandum, on the envelope containing this Hymn, in the autograph of Mr. Wakeman,—"*This is the first ed. of the poem and is rare. Ives gives size as 8vo. It was collected in the Cambridge Edition. 1895.*" Also accompanying the above is a letter from Mr. Oscar Wegelin in which he writes,—"*Unknown to Foley and not in Harris Coll. This copy belonged to Dr. Richards of Penna. who has written thereon 'his last public reading' and some other notes.*"

#### ORIGINAL MSS. OF WHAT IS PROBABLY ONE OF HOLMES' LAST POEMS

591. HOLMES (OLIVER WENDELL). AUTOGRAPH MANUSCRIPT of his poem, without a title, the first line of which reads,—"*Teacher of teachers, yours the task.*" Consisting of three stanzas of eight lines each. Written in ink, on an 8vo sheet, mounted down. Signed, at end,—"*O. W. H. Feb. 23d 1893.*"

10- Probably one of Holmes' last poems. Laid in, is a typewritten letter from Mr. C. E. Goodspeed to Mr. Wakeman, dated April 27, 1917, reading,—"*I am sending you today a poem of Holmes which I thought you might be interested in. The seller said it was addressed to Mr. Dixwell his father-in-law, on his eightieth birthday.*" At the foot of this letter, in the autograph of Mr. Wakeman, and signed with initials, is the following memorandum,—"*This is evidently one of the old Doctor's last poems and is probably the original ms.—he died the next year.*"



Kindly read Conditions of Sale in forepart of Catalogue

AUTOGRAPH PRESENTATION COPY

- 22<sup>50</sup> 592. HOLMES (OLIVER WENDELL). Dorothy Q. Together with A Ballad of the Boston Tea Party and Grandmother's Story of Bunker Hill Battle. *With illustrations by Howard Pyle.* 12mo, original cloth, silvered top. Boston, 1893

FIRST EDITION WITH THE PYLE ILLUSTRATIONS.

AUTOGRAPH PRESENTATION COPY, with inscription, by Holmes, on front fly-leaf, reading,—"*Mrs. E. P. Whipple. With the kind regards of her friend and her husband's friend. Oliver Wendell Holmes. Christmas, 1892.*"

- 10.- 593. HOLMES (OLIVER WENDELL). Dorothy Q. Together with A Ballad of the Boston Tea Party & Grandmother's Story of Bunker Hill Battle. *With illustrations by Howard Pyle.* 12mo, original cloth, silvered top. Boston, 1893

FIRST EDITION WITH THE PYLE ILLUSTRATIONS.

Inserted is an intensely interesting 4-page Autograph Letter Signed by Holmes, dated June 25th, 1871, reading, in part,—"*I have hardly patience to write anything since the January number of the Atlantic in which I had a poem (Dorothy Q.) which my friends liked particularly.*"

- 2<sup>50</sup> 594. HOLMES (OLIVER WENDELL). SARGENT (JOHN OSBORNE). Horatian Echoes. Translations of the Odes of Horace. With an Introduction by Oliver Wendell Holmes. 12mo, ORIGINAL CLOTH, paper label, UNCUT. Boston, 1893

IMMACULATE COPY OF THE FIRST EDITION.

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*One of a few copies entirely uncut with paper label. The ordinary issue was cloth with gilt top.*"

- 12<sup>50</sup> 595. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. *With numerous illustrations.* 2 vols. 12mo, original cloth, gilt tops, uncut. Boston, 1894

FIRST EDITION WITH THE HOWARD PYLE ILLUSTRATIONS.

- 1.- 596. [HOLMES (OLIVER WENDELL).] SMITH (REV. SAMUEL FRANCIS). Poems of Home and Country. Also, Sacred and Miscellaneous Verse, by Rev. Samuel Francis Smith, D.D. Edited by Gen. Henry B. Carrington. *Illustrated.* 8vo, original cloth, vellum back, gilt top, uncut. Boston, 1895

LIMITED TO 250 COPIES, EACH COPY HAVING AUTHOR'S AUTOGRAPH SIGNATURE.

Contains Holmes' poem "To the Reverend S. F. Smith, D.D., Author of 'My Country 'tis of Thee,' on his Eightieth Birthday;" also contribution by Whittier.

- 6.- 597. HOLMES (OLIVER WENDELL). MORSE (JOHN T., JR.). Life and Letters of Oliver Wendell Holmes. *Portrait and illustrations.* 2 vols. 8vo, original boards, vellum backs, paper labels, uncut. Cambridge: Riverside Press, 1896

LARGE PAPER COPY, of which but 275 were issued.

598. [HOLMES (OLIVER WENDELL).] Passages from the Correspondence and Other Papers of Rufus W. Griswold. 8vo, original cloth. Cambridge, Mass., 1898

FINE COPY. Only 250 copies were printed.

Contains two letters by Holmes, one to the editors of *Graham's Magazine* asking if they wish to publish his poem, "Terpsichore;" the other to Mr. Fields, asking him to favor Mr. Poe by giving him matter for a bibliographical notice.

599. HOLMES (OLIVER WENDELL). The Atlantic Monthly. 50th Anniversary Number. November, 1907. 8vo, original wrappers, uncut.

Boston, 1907

Contains "A Letter" by Holmes, in regard to the commencement of "The Atlantic Monthly." Laid in is a 2-page Autograph Letter Signed by Holmes, dated March 15th, 1860, regarding *The Atlantic Monthly*, reading, in part,—"*I received yesterday your interesting letter and shall at once transmit it to the Editor of the Atlantic Monthly. Although I have been the largest contributor to that Magazine, having written in every number, and having myself given it its name, I have never had any connection whatever with editing it. The article on Jefferson was written by Mr. Wm. Dorsheimer of Buffalo, N. Y., who also wrote the one on Burr. I refer to the articles in the Nos. for Nov. and Dec. 1858.*"

- 5- 600. [HOLMES (OLIVER WENDELL).] The Autocrat's Theology. Unpublished Letters of Oliver Wendell Holmes. With Notes by Emery S. Turner. 8vo, wrappers. [New York, 1909]

SPECIAL ISSUE PRINTED FOR MR. E. S. TURNER, OF WHICH NOT MORE THAN 30 COPIES WERE PRINTED. Mr. Turner contributed the article to *Pulnam's Magazine* and it appeared in the September 1909 issue, and the publisher's "drew off" 30 copies of the article for Mr. Turner's use.

RARE HOLMES BROADSIDE—POSSIBLY UNIQUE

- 12<sup>50</sup> 601. HOLMES (OLIVER WENDELL). BROADSIDE, entitled "No. 812. The Army Hymn, By Oliver Wendell Holmes. Air.—Old Hundred." Red border. 12mo, broadside, in cloth protection covers. No place, no date

EXCESSIVELY RARE—PROBABLY UNIQUE. Laid in is note, in Mr. Wakeman's handwriting, reading,—"*This seems to be a rarity. I have never heard of another example.*"

- 12<sup>50</sup> 602. [HOLMES (OLIVER WENDELL).] Recreations of the Rabelais Club, 1880–1881; 1882–1885; and 1885–1888. Together, 3 vols. small 4to, original cloth, uncut. Printed for the Members, no place, no date

Limited to 100 copies of each volume. The second volume is signed by Sir Walter Besant, and contains introductory letter by Holmes. Among the members were Holmes, Besant, Longfellow, Lowell, Stevenson, and others.

AN EXCESSIVELY RARE HOLMES BROADSIDE

- 22<sup>50</sup> 603. HOLMES (OLIVER WENDELL). PRIVATELY PRINTED BROADSIDE, containing three poems, "A Cluster of Crimes"; "Inscription for a Gin Palace"; and "From Goethe." The leaflet is headed "FOR PRIVATE CIRCULATION ONLY." No place, no printer, no date

Accompanied by note, in Mr. Wakeman's handwriting, reading,—"*Written and privately printed by Holmes and sent to England. These appear in Recreations of the Rabelais Club, Vol. II. The only copy known to me. Not in Ives.*"

- 4- 604. HOLMES (OLIVER WENDELL). IVES (GEORGE B.). A Bibliography of Oliver Wendell Holmes. Compiled by George B. Ives. *Frontispiece*. 8vo, original cloth, paper label, uncut. Boston, 1907

LIMITED TO 530 COPIES.

Loosely laid in are four interesting Autograph Letters Signed by George B. Ives, to Mr. Wakeman, regarding Holmes.

- 6- 605. HOLMES (OLIVER WENDELL). Pamphlets with contributions by Holmes. Together, 11 vols. 8vo, original wrappers. Various places, 1845–1890

COMPRISES: Programme, Peace Jubilee, containing Holmes' "Peace Jubilee Hymn," here first printed. Broadside. 1869; Services on the Laying of the Corner Stone of Memorial Hall, Harvard College, October 6, 1870. 4pp. leaflet. [Cambridge,

[Continued

Kindly read Conditions of Sale in forepart of Catalogue

[No. 605. HOLMES (O. W.).—*Continued*]

1870] *Contains hymn by Holmes; Songs for War Time.* Boston, 1863. *Contains Holmes' poem, "The Trumpet Song";* Report of the Twentieth Anniversary of the Harvard Dental School. Boston, 1890. *With letter by Holmes; Reception and Dinner given to the Hon. John Lowell.* Boston, 1885. *With a speech by Holmes, and his poem, "Dorothy Q";* Quarterly Journal of the American Unitarian Association. Boston, 1859. *With original issue of "Dr. Holmes at the Festival";* The Berkshire Jubilee. Albany, 1845. *With the poem, "Come back to your Mother, ye children, for shame," by Holmes;* House of Representatives. Minority Report. [Washington, 1849.] *Contains a letter by Holmes; Testimonial of Members of the Medical Profession, in behalf of the Morton Testimonial.* Boston, 1861. *Contains a letter by Holmes; Proceedings in Behalf of the Morton Testimonial.* Boston, 1861; A Memorial Volume containing the Exercises at the Dedication of the Statue of John Albion Andrew. Boston, 1878. *With the hymn, "Behold the shape our eyes have known," by Holmes.*

606. HOLMES (OLIVER WENDELL). Books on his life, or with contributions by Holmes. Together, 7 vols. 12mo to 8vo, original cloth.

Various places, 1845-1895

2.50

COMPRISES: KENNEDY (W. S.). Oliver Wendell Holmes, Poet, Litterateur, Scientist. *Frontispiece.* 12mo. Boston, 1883; Poems and Prose Passages from the Works of O. W. Holmes. *Illustrated.* 8vo. Boston, 1881. *With a letter, "The Poet to the Children," by Holmes;* SMITH (J. E. A.). The Poet among the Hills. O. W. Holmes in Berkshire. 12mo., Pittsfield, 1895. *With several poems by Holmes, of which four—"The New Eden," "Camilla," "Portia's Leaden Casket," and "What a Dollar Will Buy," are here first published;* Proceedings and Debates of the Fourth National Quarantine and Sanitary Convention. 8vo. Boston, 1860. *With address and poem by Holmes; Proceedings of the Bunker-Hill Monument Association at the Annual Meeting, June 23, 1875.* 8vo. Boston, 1875. *With the sonnet, "Joseph Warren," by Holmes;* A History of the Boston Dispensary. *Illustrated.* 8vo. Boston, 1859. *With a letter on the Inconveniences of the System in Operation at the Boston Dispensary, by Holmes;* The Berkshire Jubilee, celebrated at Pittsfield, Mass., August 22 and 23, 1844. *Illustrated.* 8vo. Albany, 1845. *With the poem, "Come back to your Mother, ye Children, for shame," by Holmes.*

607. HOLMES (OLIVER WENDELL). Books with contributions by Holmes. Together, 5 vols. 8vo; original cloth. Various places, 1848-1889

COMPRISES:—Memoir of Jonathan Mason Warren, M.D., by Howard Payson Arnold. Boston, 1886. *With letter, etc., by Holmes;* Lectures Delivered in a Course Before the Lowell Institute, in Boston, by Members of the Massachusetts Historical Society, on Subjects Relating to the Early History of Massachusetts. Boston, 1869. *With Lecture, "The Medical Profession in Massachusetts," by Holmes;* The Transactions of the American Medical Association, Instituted 1847. Vol. I. Report of the Committee on Medicine. Philadelphia, 1848. *Literature by O. W. Holmes and others;* Golden Songs of Great Poets. *Illustrated by Darley, Moran and others.* New York, 1877. *Holmes' introductory poem, "On the Threshold," was especially written for this publication; the other poets represented are Bryant, Longfellow, Whittier, Lowell, Bayard Taylor, etc.;* Proceedings on the Occasion of Laying the Corner-Stone of the New Library Building of the City of Boston, Nov. 28, 1888. Boston, 1889. *With the poem, "Proudly, beneath her glittering dome," by Holmes.*

608. HOLMES (OLIVER WENDELL). Pamphlets with contributions by Holmes. Together, 8 pieces, 8vo, original wrappers. Various places, 1849-1875

COMPRISES: The Claims of Dentistry, by Oliver Wendell Holmes. Boston, 1872; Welcome to Goldwin Smith, by Citizens of New York. New York, 1864. *With a letter by Holmes;* Tribute to the Mass. Hist. Soc. to the Memory of George Livermore. Boston, 1866. *With tribute by Holmes;* Addresses at the Inauguration of Jared Sparks, as President of Harvard College. Cambridge, 1849. *With the poem, "A Scintilla," by Holmes;* Fifty-Eighth Anniversary Celebration of the New England Society, in the City of New York, at the Astor House, December 22, 1863. New York, 1864. *With a letter by Holmes;* Memorial of Jesse Lee and the Old Elm, with historical sketch of the great tree. Boston, 1875. *With sketch on New England Elms, by Holmes;* Opinions of Prominent Men concerning The Great Questions of the Times. New York, 1863. *With letter by Holmes;* Memorial. Semi-Centennial of the Philomathean Society. [Hyde Park, 1875.] *With a letter by Holmes, giving reminiscences of his school days.*

6-

609. HOLMES (OLIVER WENDELL). Books with contributions by Holmes. Together, 5 vols. 4to and 8vo, original morocco, cloth and boards.

3.-

Various places, 1849-1884

COMPRISES:—History of the Black Bear "Billy Bruin," who escaped from Ridge Hill Farms, Wellesley, on the evening of Weds. July 15, 1874. 8vo, boards, uncut. Wellesley, 1874. *Contains letter by Holmes*; One Hundredth Anniversary of the Foundation of the Medical School of Harvard University. 8vo, original cloth, gilt top, uncut. Cambridge, 1884. *With an address and an appeal by Holmes*; Complimentary Banquet Given by the City Council of Boston to Rear-Admiral Lessoffsky and the Officers of the Russian Fleet, June 7, 1864. 8vo, original cloth. Boston, 1864. *With "Song of Welcome," by Holmes*; HALE (EDWARD E.). The Rosary of Illustrations of the Bible. 8vo, original morocco, gilt, gilt edges. Boston, 1849. *With "A Sabbath in Boston," by Holmes*; Laurel Leaves. *Illustrated*. 4to, Boston, 1876. *Contains poems, etc., by Holmes, Longfellow, Whittier, Bryant, and others.*

610. HOLMES (OLIVER WENDELL). Pamphlets with contributions by Holmes. Together, 11 vols. 8vo, original wrappers. Various places, 1850-1881

4.-

COMPRISES: The Benefactors of the Medical School of Harvard University; With a Biographical Sketch of the Late Dr. George Parkman, by Oliver Wendell Holmes. Boston, 1850; Speeches of Drs. Thompson, James Jackson, John Homans, O. W. Holmes, S. Durkee, and H. W. Williams, in Response to Sentiments Offered at the Annual Dinner of the Mass. Medical Society, Boston, May, 1856. Boston, 1856; Address at the Inauguration of Cornelius Conway Felton, LL.D., as President of Harvard College, July 19, 1860. Cambridge, 1860. *With an address by Holmes*; An Address to the Graduating Class of the Medical School in the University at Cambridge, on Wednesday, March 9, 1864, by John A. Andrew, LL.D. Boston, 1864. *Contains letter of thanks, signed by Holmes and eight others*; Ceremonies of the Bunker Hill Monument Association on the Displaying of the National Flag from the Monument, June 17, 1861. Boston, 1861. *With letter by Holmes*; An excerpt from the Proceedings of the Mass. Hist. Soc. [Boston, 1877.] *With tribute by Holmes*; Sixth Annual Report of the Trustees of the Public Library of the City of Boston. Boston, 1858. *Holmes was one of the Examining Committee for that year, and the 8-page report of that Committee is signed jointly by Holmes and 5 others*; Illustrated Pilgrim Almanac. *Illustrated*. Boston [1859]. *With the poem, "Robinson of Leyden," by Holmes*; The Seventy-Fourth Anniversary of the Birth-Day of Daniel Webster. Boston, 1856. *With the poem, "When Life hath seen its largest round," by Holmes*; The Poets' Tributes to Garfield. Cambridge, 1881. *With the poem, "After the Burial," by Holmes*; Reception and Entertainment of the Chinese Embassy by the City of Boston. Boston, 1868. *With the poem, "Brothers, whom we may not reach," by Holmes, and a speech on Japan, by Emerson.*

611. HOLMES (OLIVER WENDELL). Books with contributions by Holmes. Together, 5 vols. 12mo to 8vo, original cloth. Various places, 1859-1887

3.-

COMPRISES: New Verses from the Harvard Advocate. 12mo. [New York, n.d.] *Contains Holmes' poem, "How the Old Horse Won the Bet"*; Trials of a Public Benefactor, as Illustrated in the Discovery of Etherization by Nathan P. Rice. *Illustrated*. 12mo. New York, 1859. *Contains four letters, a petition, and a testimonial, by Holmes*; CONWELL (RUSSELL H.). The Life, Travels and Literary Career of Bayard Taylor. *Frontispiece*. 12mo. Boston, 1879. *Contains Address by Holmes, Poem by Longfellow, and Letter by Whittier, Holmes' address is here first collected, and has not been reprinted*; Beecher Memorial. Contemporaneous Tributes to the Memory of Henry Ward Beecher. *Frontispiece*. 8vo. Brooklyn, 1887. *Contains tribute by Holmes*; Proceedings at the Dinner Given by the Medical Profession of the City of New York, April 12, 1883, to Oliver Wendell Holmes. *Illustrated*. 8vo. New York, 1883.

612. HOLMES (OLIVER WENDELL). Works containing contributions by Holmes, as below listed. Together, 4 pieces, 12mo and 8vo, stitched and in wraps.

3.-

Various places, 1861-1874

INTERESTING COLLECTION, COMPRISING,—Songs for the Fourth of July Celebration. Boston, 1861. *Contains "Star-Spangled Banner," written for the occasion, and "Army Hymn"*; Psalms of Freedom for the American Christian Patriot. Selected . . . by George Leach. [With Music.] New York, 1861. *Containing "The Nation's Prayer," and an additional verse to the "Star-Spangled Banner," by Holmes, also, "Struggle for Freedom," by Whittier*; Songs of the War. Part 1. Albany, 1863. *Containing "Thus saith the Lord," now first collected, "The Flower of Liberty," and*

[Continued

Kindly read Conditions of Sale in forepart of Catalogue

[No. 612. HOLMES (O. W.)—*Continued*]

"Voice of the Loyal North," by Holmes, also, "Our Country's Call," by Bryant, HERE FIRST PRINTED, and "The Cumberland," by Longfellow; Proceedings of a Special Meeting of the Massachusetts Historical Society, December 16, 1873. 2 plates inserted. Wrappers, enclosed in cloth case. Boston, 1874. Containing poem "A Ballad of the Boston Tea Party," composed for the occasion by Holmes.

613. HOLMES (OLIVER WENDELL). Pamphlets with contributions by Holmes. Together, 8 vols. 8vo, original wrappers. Various places, 1860-1886

9. { COMPRISES: Benjamin Peirce. Cambridge, 1881. With the poem, "Benjamin Peirce: Astronomer, Mathematician, 1809-1880," by Holmes; Commemorative Services, King's Chapel, Boston, 1886. With the hymn "O'ershadowed by the walls that climb," by Holmes; Annual Report of the School Committee of Boston, Boston, 1864. With "Song of Welcome," by Holmes; Holmes. Poems and Prose Passages from the Works of Oliver Wendell Holmes. Compiled by Josephine E. Hodgdon. Boston, 1881. With a letter, "The Poet to the Children," by Holmes; New England Tour of the Prince of Wales. Boston, 1860. With the poems, "The Prince's Welcome," and "Our Fatherland," by Holmes; Memorial of Bunker Hill. (2 copies). Boston, 1875. With the poem, "Grandmother's Story of Bunker-Hill Battle," by Holmes; Barnes' Centenary History. One Hundred Years of American Independence. [New York, 1876.] With the poem "Welcome to the Nations," by Holmes—its first appearance.

614. HOLMES (OLIVER WENDELL). Pamphlets with contributions by Holmes. Together, 8 pieces, 8vo, original wrappers. Various places, 1861-1901

COMPRISES: Discourse delivered before the Ancient and Honorable Artillery Company on its CCXXIII. Anniversary, by S. K. Lothrop, Boston, 1861. Contains "The Army Hymn," by Holmes, now first collected; Memoir of Dr. Samuel Gridley Howe, by Julia Ward Howe. Portrait. Boston, 1876. With the poem, "A Memorial Tribute," by Holmes; Sixty-Second Anniversary Celebration of the New England Society, Dec. 23, 1867. New York, 1868. With a letter by Holmes; Fifty-Ninth Anniversary Celebration of the New England Society, Dec. 22, 1864. New York, 1865. With a letter by Holmes; The Cornhill Booklet, Boston, 1901. Contains "The Autocrat of the Breakfast Table, Uncollected Chapters, by Holmes. First reprint from the New England Magazine, 1831/32; Addresses at the Complimentary Dinner to Dr. Benjamin Apthorp Gould. Lynn, 1885. With the poem, "A Welcome to Benjamin Apthorp Gould," by Holmes; Address Delivered at the Dedication of the Hall of the Boston Medical Library Association, on December 3, 1878, by Oliver Wendell Holmes. Cambridge, 1881; Seventh, Eighth and Ninth Reports made to the Boston Medical Library Association, Oct. 7, 1884. Including a report of the special meeting for the presentation of a bust to Dr. J. Marion Sims. [Boston, 1884.] With remarks on Sims by Holmes, who presided at the meeting.

615. HOLMES (OLIVER WENDELL). Works containing contributions by Holmes. Together, 4 pieces, 8vo, wrappers and unbound. Various places, 1863-1874

6. { COMPRISING,—ORATION [by Holmes] delivered before the City Authorities at Boston, on the Eighty-Seventh Anniversary of the National Independence of America. Philadelphia, 1863. Printed for Gratuitous Distribution; HARVARD COLLEGE. Commemoration Day, July 21, 1865. 4pp. leaflet. Containing hymn by Holmes, "Union and Liberty." With Music; CENTENNIAL OF THE BOSTON PIER, or the Long Wharf Corporation, 1873. Cambridge, 1873. Only 100 copies printed. Contains the poem "Dear Friends, We Are Strangers," and an Address, by Holmes; CITY OF BOSTON. MEMORIAL SERVICES IN HONOR OF CHARLES SUMNER, at Music Hall, on Wednesday, 29th April, 1874. 4pp. folder. Portrait. Boston, 1874. Contains "Once more, ye sacred towers," hymn by Holmes.

616. HOLMES (OLIVER WENDELL). Books by Holmes. Together, 5 vols. 8vo, cloth, boards and wrappers. Boston and New York, 1871-1885

COMPRISES: The School-Boy. Illustrated. Boston, 1879; Poems. New and Revised Edition. Illustrated. Boston, 1878; Illustrated Poems of Oliver Wendell Holmes. Portrait and 70 illustrations. Boston, 1885; Grandmother's Story of Bunker Hill Battle. Illustrated in color by H. W. McVicker. Pictorial boards. New York [1883]; Valedictory Address, delivered to the Graduating Class of the Bellevue Hospital College, March 2, 1871. Original wrappers. New York, 1871. FIRST EDITION.

617. HOLMES (OLIVER WENDELL). Books with contributions by Holmes. Together, 5 vols. 8vo and 4to, original cloth, 2 gilt tops, uncut.

Boston and Cambridge, 1865-1882

COMPRISES: Tributes to Longfellow and Emerson by the Massachusetts Historical Society. *Fine portraits of Longfellow and Emerson*. 8vo. Boston, 1882. *With an address and remarks by Holmes*; Exercises in Celebrating the Two Hundred and Fiftieth Anniversary of the Settlement of Cambridge, Dec. 28, 1880. *Illustrated*. 8vo. Cambridge, 1881. *With the poem "Home" and a letter by Holmes, remarks by Longfellow, and letters by Lowell and Whittier*; A Memorial of Abraham Lincoln. 8vo. Boston, 1865. *With the hymn "O Thou of soul and sense and breath," by Holmes*; A Memorial of Edward Everett from the City of Boston. *Portraits*. 8vo. Boston, 1865. *With Poem "Our First Citizen," by Holmes, and letter from Whittier*; The same, LARGE PAPER EDITION, OF WHICH BUT 100 WERE PRINTED. 4to. Boston, 1865.

8. 618. HOLMES (OLIVER WENDELL). Pamphlets with contributions by Holmes. Together, 7 vols. 8vo, original wrappers. Various places, 1869-1893

COMPRISES: Sixth Annual Report of the Kindergarten for the Blind. Boston. 1893. *Contains letter from Helen Keller to Holmes, and his reply*; Services at the Celebration of the 250th Anniversary of the Organization of the First Church in Cambridge. Cambridge, 1886. *With the hymn, "The Word of Promise," and remarks by Holmes*; Medical Communications of the Mass. Medical Society. Boston, 1881. *With poem by Holmes, "Trials of the Medical Profession," appearing here for the first time in book-form*; Music to be Performed at the Grand National Peace Jubilee. Boston [1869]. *With Holmes' "A Hymn of Peace," set to music*; Bulletin of the Harvard Medical School Assn. Boston, 1891. *With letter by Holmes*; Boston Medical and Surgical Journal. Boston, 1892. *With verses by S. Weir Mitchell, on presenting the portrait of Holmes, and lines by Holmes on the presentation of his portrait*; Proceedings at a Reception in Honor of Rev. O. B. Frothingham. New York, 1879. *With a letter by Holmes, a letter by Emerson, and an address by E. C. Siedman*.

619. HOLMES (OLIVER WENDELL). Valedictory Address, Delivered [by Holmes, to the Graduating Class of the Bellevue Hospital College, March 2, 1871 New York, 1871. FIRST EDITION. FINE COPY; Proceedings of the Massachusetts Historical Society, from March to December, 1877; November to December, 1878; January to April, 1879; January to June, 1882; June, 1888 to January, 1889; October and November, 1892; October and November, 1893; [ALSO] Tribute of the Massachusetts Historical Society to the Memory of Edmund Quincy and John Lothrop Motley. 1877. Together, 9 vols. 8vo, original wrappers, uncut.

New York and Boston, 1871-1893

Contain numerous contributions by Holmes, and contribution by James Russell Lowell.

#### BOOKS FROM DR. HOLMES' LIBRARY

HOLMES' SCHOOL BOOK, BEARING HIS SIGNATURE WHEN ELEVEN YEARS OF AGE—UNDOUBTEDLY THE EARLIEST SPECIMEN OF HIS HANDWRITING IN EXISTENCE

40. 620. HOLMES' COPY. PILKINGTON (MRS.). Goldsmith's Natural History: Abridged for the Use of Schools, by Mrs. Pilkington. 12mo, original sheep, worn. Philadelphia, 1818

On the inside of the front cover is inscription, in Holmes' handwriting, "O. W. Holmes, Cambridge, 1821," under which his brother has written "to his brother, J. Holmes," and his brother has written his name and date, "1823," on the opposite end-paper.

As this autograph was written when Holmes was only eleven years of age, we feel justified in saying that this is, without a doubt, the earliest known autograph of Holmes in existence.

Kindly read Conditions of Sale in forepart of Catalogue

621. HOLMES' COPY. HALL (MARSHALL). Principles of the Theory and Practice of Medicine. First American Edition. Revised and Much Enlarged by Jacob Bigelow and Oliver Wendell Holmes. 8vo, contemporary sheep, hinge splitting. Boston, 1839

5.-

FIRST EDITION. HOLMES' OWN COPY, with his bookplate and penciled signature on front end-paper.

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*This interesting book was Dr. Holmes' own copy, and contains his bookplate and signature. It is also full of his notes, alterations, additions, &c., and was evidently corrected by him in the preparation of another edition.*"

Books from Dr. Holmes' library are very rare, as it is intact in the possession of his son, Justice O. W. Holmes, of the Supreme Court of the U. S."

## HENRY WADSWORTH LONGFELLOW

Numbers 622 to 800, inclusive

### PRESENTATION COPY OF LONGFELLOW'S FIRST PUBLISHED POEMS

622. [LONGFELLOW (HENRY W.).] Miscellaneous Poems, selected from the United States Literary Gazette. *Vignette on title.* 16mo, original half cloth and boards, with label, ENTIRELY UNCUT. Enclosed in cloth box-case. Boston, 1826

45.-

POSSIBLY ONE OF THE FINEST COPIES IN EXISTENCE OF THIS RARE VOLUME, containing fourteen poems by Longfellow, only five of which were retained and published in "Voices of the Night" and later editions of his works.

On the second flyleaf, very faintly written in pencil, appears the inscription "*To Caroline Doane from H. W. Longfellow.*" Probably the only presentation copy in existence of this volume containing Longfellow's first appearance in print.

623. [LONGFELLOW (HENRY W.).] Manuel de Proverbes Dramatiques. 12mo, original cloth, with paper label, somewhat worn. Enclosed in cloth protection covers. Portland, 1830

40.-

FIRST ISSUE OF THE FIRST EDITION. The J. C. Chamberlain copy with his label.

624. [LONGFELLOW (HENRY W.).] Manuel de Proverbes Dramatiques. 12mo, original cloth, paper label, worn. Portland, 1830

750

FIRST EDITION, SECOND ISSUE.

625. [LONGFELLOW (HENRY W.).] Novelas Espanolas. Edited with a preface by H. W. Longfellow. 12mo, contemporary boards, cloth back. Brunswick, 1830

10.-

FIRST EDITION. The William Harris Arnold copy.

626. [LONGFELLOW (HENRY W.).] Le Ministre de Wakefield. 12mo, original boards, cloth back, with paper label. Boston, 1831

20.-

FIRST EDITION.

627. [LONGFELLOW (HENRY W.).] Elements of French Grammar. By M. Lhomond. Translated from the French with Additional Notes for the Use of Schools. 1831. With "*Prospectus*" Leaf; [AND] French Exercises: Selected chiefly from Wanostrucht . . . by M. Lhomond. By an Instructor. 1831. 2 vols. in one; [ALSO] Manuel de Proverbes Dramatiques. 1832. With Leaf of "*Errata.*" [All] Second Edition. Together, 3 vols. in 2, 12mo, original boards, cloth backs, paper labels. Enclosed in buckram folders, leather labels. Boston, 1831-1832

1750

Both copies are from the library of J. C. Chamberlain, with bookplates; the former is also from the William Harris Arnold collection, with book-label; the second volume contains the autograph signature on fly-leaf of "*Edw. Storer.*"

EARLY PRESENTATION COPY, INSCRIBED BY LONGFELLOW

628. LONGFELLOW (HENRY W.). *Saggi de, Novellieri Italiani d'Ogni Secolo.* 12mo, original cloth, paper label on back, uncut. Boston, 1832  
20- FIRST EDITION. PRESENTATION COPY with Longfellow's Autograph Inscription on fly-leaf, "*Dr. Bosworth with the affectionate regards of the Editor* (the word *Author* crossed out by him). *Rotterdam, Dec. 1, 1835;*" also, the Author's Autograph Signature in pencil on reverse of front cover.
629. LONGFELLOW (HENRY W.). *Saggi de Novellieri Italiani.* 12mo, original cloth, paper label, uncut. Boston, 1832  
7- FIRST EDITION.
630. LONGFELLOW (HENRY W.). *Syllabus de la Grammaire Italienne.* 12mo, original cloth, paper label, uncut. Boston, 1832  
5- FIRST EDITION. The William Harris Arnold copy, without the long dash below the sixth line of the title-page. With what seems to be the original "Avertissement" printed on a continuous sheet with the title, and with the error "la" for "le" in next to the last line. The "Table des Chaptires" is differently set from the other two uncut copies. Without slip of errata. Green label (contemporary) on front cover.
631. LONGFELLOW (HENRY W.). *Syllabus de la Grammaire Italienne.* 12mo, original black cloth, paper label, cut edges. Boston, 1832  
5- FIRST EDITION. This copy seems to agree with the Arnold copy (see preceding entry), except that the edges have been trimmed and it is bound in a ribbed black cloth, instead of a smooth dull light red, and the label has been reprinted. EXTREMELY RARE IN THIS STATE.

LONGFELLOW'S OWN COPY—PRESENTED BY HIM LATER TO  
DR. BOSWORTH

632. LONGFELLOW (HENRY W.). *Syllabus de la Grammaire Italienne.* 12mo, original cloth, paper label, uncut. Boston, 1832  
20- FIRST EDITION.  
LONGFELLOW'S OWN COPY, with his autograph signature, in pencil, on front end-paper; later presented by him to Dr. Bosworth, with inscription, in ink, on front fly-leaf, reading,—"*Dr. Bosworth, with the affectionate regards of the author. Rotterdam, Dec. 1, 1835.*"  
Without the long dash below the sixth line of the title page. With the corrected "Avertissement" pasted in, but without evidence of stub. The "H" of the initials comes before the third "I" in "VIII." With the "Table des Chaptires" differently set from the other corrected copy, as well as from the copy containing the error in the "Avertissement"; distinguished by the arrangement of the dots between the chapter headings and the page numbers. With slip of "Errata" in which the word "le," next to the last line, is directly below the word "et" in the line above.
633. LONGFELLOW (HENRY W.). *Syllabus de la Grammaire Italienne.* 12mo, original cloth, paper label, uncut. Boston, 1832  
15- FIRST EDITION. This copy has the long dash below the sixth line of the title-page. It has the corrected "Avertissement," but in a different setting. This can be distinguished by the fact that the "H" of the initials is farther to the left, being partly below the second "I" of "VIII." With the "Table des Chaptires" differently set from the other copies. With slip of "Errata"; also a different setting from that in the Presentation Copy. The "I" of the word "le" in next to the last line is nearly under the "t" of the word "et" in the line above, and not directly below the "e" as in the other copy.
634. LONGFELLOW (HENRY W.). *Coplas de Don Jorge Manrique, Translated from the Spanish; with an Introductory Essay on the Moral and Devotional Poetry of Spain.* By H. W. Longfellow. 12mo, original cloth, paper label. Boston, 1833  
10- FIRST EDITION.



Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY SIGNED WITH INITIALS

635. LONGFELLOW (HENRY W.). Coplas de Don Jorge Manrique. Translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. 12mo, original cloth, paper label. Boston, 1833

15-

FIRST EDITION. PRESENTATION COPY, with inscription (in pencil) on front end-paper, reading,—“*Mr. Felton with the best regards of his friend, H. W. L.*” An unusual inscription, as he usually inscribed presentation copies “*From the Author.*”

UNIQUE COPY OF “OUTRE-MER”

636. [LONGFELLOW (HENRY W.).] Outre-Mer: A Pilgrimage Beyond the Sea. 2 parts. in 1 vol. 8vo. contemporary cloth, paper label, UNCUT, water-stained. Title-page to the second part missing; front fly-leaf missing. Boston, 1833-1834

300-

FIRST EDITION. EXCESSIVELY RARE.

AUTOGRAPH PRESENTATION COPY, inscribed, “*Mr. Nault, with the best regards of his friend, H. W. Longfellow, Brunswick, May 14, 1834.*”

Laid in is an interesting letter signed by Luther S. Livingston, of Dodd & Livingston, to Mr. Wakeman, dated March 6th, 1911, offering him this copy of “*Outre-Mer*” and reading in part,—

“*This copy consists of the original two numbers, but the title-page of No. 2 was undoubtedly discarded when the book was bound. This is shown, I think, by the printed label, WHICH IS ENTIRELY NEW TO ME. This label shows that the volume is considered as Part I of a series. These two first numbers relate to France; the third number he planned should relate to Spain. . . . The inscription is dated May 14th, while the inscription in George W. Green's copy (sold in the Chamberlain sale), was dated May 31st. You will remember that in one of his letters he promises a copy to Green 'as soon as it peeps.' Evidently Mr. Nault got this copy bound up in cloth, and it took longer to bind Mr. Green's copy, which had trimmed edges.*”

There is also laid in a REMARKABLY EARLY AND INTENSELY INTERESTING A. L. S. OF LONGFELLOW, 3 full quarto pages, dated Brunswick, June 30, 1833, to Messrs. Hilliard, Gray & Co., the publishers of “*Outre-Mer*,” in regard to this book, reading in part,—

“*Mr. Griffin reached town today, and has just handed me your proposition in regard to the purchase and publication of my little book of sketches. The offer you name me is better than I expected; and all that prevents me from accepting it at once is the obligation in respect to any future Nos. of the work.*”

“*Whether any future Nos. are to see the light must depend upon circumstances beyond my control; after September next, the place of my residence is uncertain; I may be so far from this part of the country, that even if the work should be completed it would be impossible or inconvenient to comply with that part of the contract which relates to the printing. These circumstances lead me to refuse an offer, which under other circumstances, I should be glad to accept.*”

“*I wish, however, that you would have the goodness to act as Agent for the work. I put the nominal retail price at .62½ per No. upon which I make you a discount of 35 per cent.*”

“*500 copies have been printed. 425 I shall send you: 25 of which are for gratuitous distribution: 25 more, I shall myself distribute, and 50 copies will remain in Mr. Griffin's hands for the market here and in Portland. . . .*”

“*I wish you to take out a copy-right in your name, FOR I DO NOT WISH TO APPEAR AS THE AUTHOR OF THE WORK. I am well aware, that THIS WOULD BE NO REMEDY AGAINST ANY ONE WHO SHOULD CHOSE (sic) TO PILFER, BUT IT WOULD BE A STRONG PREVENTION.*”

637. [LONGFELLOW (HENRY W.).] Outre-Mer; A Pilgrimage Beyond the Sea. 2 vols. 12mo, original cloth. New York, 1835

2700

FIRST COMPLETE EDITION. Exceptionally fine and clean copy.

### Third Session, Numbers 638 to 957, inclusive

TUESDAY AFTERNOON, APRIL 29th, AT 2:30 O'CLOCK

---

#### HAWTHORNE'S COPY, WITH HIS AUTOGRAPH SIGNATURE

638. [LONGFELLOW (HENRY W.).] *Outre-Mer: or, A Pilgrimage to the Old World.*  
By an American. 2 vols. 12mo, original boards, cloth backs, paper  
80.- labels, uncut. London, 1835

FIRST ENGLISH EDITION. HAWTHORNE'S COPY, with his autograph signature, "*Nath. Hawthorne*," on inside of front cover of each volume.

639. [LONGFELLOW (HENRY W.).] *The Boston Book. Being Specimens of Metropolitan Literature. Occasional and Periodical.* Engraved title.  
12.- 12mo, original cloth. Boston, 1836

FIRST EDITION. This, the first number of "*The Boston Book*," was edited by Henry T. Tuckerman. It contains "*Truth*," p. 106, by Longfellow. It is a portion of his Phi Beta Kappa poem, delivered before the Bowdoin College Chapter at Commencement, 1832, but never printed entire. Even this portion, five stanzas of six lines each, does not seem to have been reprinted in any collected edition. Besides this unpublished poem, this volume includes a prose selection, "*The Notary*," pp. 76-83, which had already appeared in "*Outre-Mer*," No. II, 1834.

#### A VERY RARE LONGFELLOW ITEM IN ORIGINAL WRAPPERS

640. [LONGFELLOW (HENRY W.).] *Bowdoin Port-Folio, MDCCCXXXIX*, Conducted by the Undergraduates of Bowdoin College. 8 nos. in 7 (as issued),  
12.50 8vo, ORIGINAL WRAPPERS, uncut. Enclosed in cloth box-case. Brunswick [1839]

ALL ISSUED. FINE SET. VERY RARE IN THIS STATE. Contains "*Leaves from Hyperion*, an unpublished Romance, by Prof. Henry W. Longfellow," which was published in bookform a few weeks later.

641. [LONGFELLOW (HENRY W.).] *Bowdoin Portfolio, MDCCCXXXIX*, Conducted by the Undergraduates of the Bowdoin College. 8 nos. in 7 (as issued), 8vo, ORIGINAL WRAPPERS (various colors), UNCUT.  
13.- Brunswick [1839]

ALL ISSUED. FINE COPY. VERY RARE IN THIS STATE. Name on some wrappers Contains "*Leaves from 'Hyperion'*, an Unpublished Romance, by Prof. Henry W. Longfellow," which was published in bookform a few weeks later. Three of the numbers contain articles on American Poetry with references to and selections from Bryant, Longfellow, Whittier, Holmes, and others.

#### IN ORIGINAL CLOTH BINDING

642. [LONGFELLOW (HENRY W.).] *Hyperion, a Romance.* By the Author of "*Outre-Mer*." 2 vols. 12mo, original cloth, marbled edges.  
8.- New York, 1839

FIRST EDITION. Laid in is pencil note in Mr. Wakeman's autograph, reading, "*This is the only copy of this scarce book I have ever seen in original cloth and is in remarkably clean and fine condition in every respect.*"

Kindly read Conditions of Sale in forepart of Catalogue

643. LONGFELLOW (HENRY W.). Hyperion. A Romance. 2 vols. 12mo, ORIGINAL BOARDS, paper labels, uncut. New York, 1839  
**50.-** FIRST EDITION. Faint name-stamp on title-pages; OTHERWISE A SUPERB COPY OF THIS RARE BOOK.

INSCRIBED PRESENTATION COPY

644. LONGFELLOW (HENRY W.). Hyperion. A Romance. By the Author of "Outre-Mer," 2 vols. in 1, 12mo, half red morocco, gilt, red top. Somewhat stained and half-title to second volume missing. New York, 1839  
**20.-** FIRST EDITION. PRESENTATION COPY, with inscription, in pencil, on front fly-leaf, "*Mrs. Palfrey with the Author's kind regards.*"

INSCRIBED PRESENTATION COPY OF FIRST EDITION

645. LONGFELLOW (HENRY W.). Voices of the Night. 12mo, original boards, paper label, uncut, somewhat worn. Cambridge, 1839  
**172** FIRST EDITION. Only 900 copies were printed and, according to the publisher, only 40 copies remained one fortnight after its publication.  
PRESENTATION COPY, with the Author's Autograph Inscription on fly-leaf, "*To William T. Pabodie (a brother poet) from the author, with his regards. January 1. 1840.*"

WITH AUTOGRAPH VERSE "LIVES OF GREAT MEN ALL REMIND US"  
INSERTED

646. LONGFELLOW (HENRY W.). Voices of the Night. 12mo, original boards, uncut, back slightly chipped at top. Cambridge, 1839  
**50.-** FIRST EDITION.  
Inserted opposite page 7, is the most famous stanza of Longfellow's "Psalm of Life," entirely in his handwriting, signed and dated (1858), reading,—  
*"Lives of great men all remind us  
We can make our lives sublime,  
And departing leave behind us  
Footprints on the sands of Time."*  
Laid in is a slip, in Mr. Wakeman's handwriting, reading,—"*This is the finest copy of Longfellow's first book of poems I have ever seen. . . . This is a rarer book than Evangeline and in this condition is one of the unobtainables.*"

LARGE PAPER: WITH THE ORIGINAL PUBLISHER'S AGREEMENT  
INSERTED

647. LONGFELLOW (HENRY W.). Voices of the Night. Third Edition. Royal 8vo, half morocco, gilt top, uncut. Cambridge, 1840  
**20.-** LARGE PAPER COPY. This (the third) edition was entirely reset and contains many corrections. In a letter written on Dec. 21, 1840, by the author to his father, he says: "*My third edition (of the Voices) is quite superb . . . the third, a large paper edition, being only two hundred and fifty copies,*" etc.  
Laid in is a pencil note in Mr. Wakeman's autograph reading, "*This is the finest copy of the large paper edition I have ever seen. Third edition. The only one printed on large paper, very rare.*"  
Inserted is the ORIGINAL PUBLISHING AGREEMENT, 10 LINES, ENTIRELY IN LONGFELLOW'S HANDWRITING, between the publisher, Mr. Owen, and the Author, regarding the publication of the above volume, reading as follows,—  
*"Voices of the Night.*  
*"The copy-right of this Work, belongs to the Author, Henry W. Longfellow, and the Stereotype plates of the same to the Publisher, John Owen, who has the sole right of publishing the work for three years from this date, on condition of paying the Author on the day of publication ten cents for every copy printed and ten copies of each edition of the work.*  
*"Cambridge. Feb. 8, 1842."*

648. [LONGFELLOW (HENRY W.).] The Bowdoin Poets. Edited by Edward P. Weston. *Frontispiece*. 12mo, leather, gilt, gilt edges.

Brunswick, 1840

FIRST EDITION. Contains four poems by Longfellow, viz, "The Spirit of Poetry," "The Beleaguered City," "Burial of the Minnisink," and "Footsteps of Angels."

649. [LONGFELLOW (HENRY W.).] The Boston Book. Being Specimens of Metropolitan Literature. [Edited by George S. Hillard.] *Engraved title*. 12mo, original cloth, gilt edges.

Boston, 1841

FIRST EDITION of the poem, "The Wreck of the Hesperus," appearing in book-form, contributed to this Annual by Longfellow. The poem had been printed in the "New World," but this appearance in "The Boston Book," antedates that in the "Ballads and Other Poems." "A Psalm of Life," and "Life in Sweden" are other contributions by Longfellow, the latter piece, in prose, having apparently never been reprinted.

"Howe's Masquerade," by Nathaniel Hawthorne, is also here included, with contributions by other noted writers of the period.

# AUTOGRAPH LETTER REFERRING TO HIS "BALLADS AND OTHER POEMS"

650. LONGFELLOW (HENRY W.). Autograph Letter Signed, "Henry W. Longfellow." 2½pp. 4to, Cambridge, November 3, 1841. To Jno. Keese Esq. With addressed portion on last sheet.

VERY INTERESTING LETTER, relating to "Ballads and other Poems," and "Voices of the Night," reading in part,—*"I am very sorry that my plans for the winter will not allow of my acceding to your proposition in regard to the Brooklyn Lyceum. . . ."*

*"I have . . . a small volume of 'Ballads and Other Poems'—about pp. 100. Which will be out before January. Poetry has its Laws, and Law has its Poetry : . . but whether Law Books and Poems will pull together in the same yoke, is another question. Have the goodness to give this a thought. The new Poems will be uniform in size and appearance with the 'Voices of the Night,' and on many accounts the volume will be more valuable. Mr. Owen of this place is the Publisher. . . ."*

## FIRST EDITION: PRESENTATION COPY

651. LONGFELLOW (HENRY W.). Ballads and Other Poems. 12mo, ORIGINAL BOARDS, back missing. Enclosed in cloth slip-case. Cambridge, 1842

FIRST EDITION.

PRESENTATION COPY, with inscription on front flyleaf,—*"Dr. Palfrey with the regards of the Author."*

This volume contains Longfellow's most famous poems, *i. e.*, "The Skeleton in Armor," "The Wreck of the Hesperus," "The Luck of Edenhall," "The Village Blacksmith," "Excelsior," etc.

652. LONGFELLOW (HENRY W.). Ballads and Other Poems. 12mo, full Antwerp blue French levant morocco, Jansenist, gilt lettering on back, doub-  
lures of brown morocco with narrow outer blue morocco and gilt borders, flowered vellum paper end-leaves, gilt top, other edges uncut, BY LEFORT. Enclosed in marbled board slip-case. Cambridge, 1842

FIRST EDITION.

653. LONGFELLOW (HENRY W.). Ballads and Other Poems. Third Edition. Royal 8vo, board sides, leather back, gilt top, uncut. Cambridge, 1842

LARGE PAPER. FINE COPY. Large paper copies in as fine a state as the above are very rare.

Laid in is a pencil note in Mr. Wakeman's handwriting, reading, *"This is the finest copy of the large paper edition I have ever seen—Third Edition. The only one printed on large paper—very rare."*

There is also inserted an Autograph Letter, Signed, of the author, in pencil, one page 4to, to Mr. Owen, his publisher, mentioning six copies of four of his (Longfellow's) works, which have been wrongly charged to him, and requesting that said mistake be rectified.

Kindly read Conditions of Sale in forepart of Catalogue

THE FOLLOWING ITEM AND THE COPY OF "KAVANAGH" IN THIS  
SALE TWO OF THE FINEST AMERICAN LITERARY ASSOCIATION  
ITEMS IN EXISTENCE

- 33.- 654. LONGFELLOW (HENRY W.). Poems on Slavery. 31pp. followed by four leaves of advertisements, 12mo, ORIGINAL WRAPPERS, UNCUT. Enclosed in green levant wrapper, in full green levant solander case, back and sides most elaborately gold and blind tooled, lines from the book lettered on side, gilt fillet lines around edges. Cambridge, 1842

FIRST EDITION. FINE COPY. EXCESSIVELY RARE, and especially so in fine condition.

ONE OF TWO FINEST AMERICAN LITERARY ASSOCIATION ITEMS IN EXISTENCE, bearing on front wrapper presentation inscription, in Longfellow's handwriting, "*N. Hawthorne from the Author.*"

Laid in is a note, in Mr. Wakeman's handwriting, reading.—"*There is no use dilating upon this treasure, for so it must be called. It is not only the rare first edition, but, what is rarer, it is in fine condition; and the inscription makes it one of the most desirable books in this collection. It was published the year of Hawthorne's marriage.*"

JAMES RUSSELL LOWELL'S COPY

- 80.- 655. LONGFELLOW (HENRY W.). Poems on Slavery. 31pp. followed by four leaves of advertisements, 12mo, ORIGINAL GLAZED YELLOW WRAPPERS, uncut. Enclosed in full crimson straight-grain morocco solander case, BY BRADSTREET'S. Cambridge, 1842

FIRST EDITION.

JAMES RUSSELL LOWELL'S COPY, with his autograph signature and date, "*J. R. Lowell, Decr. 15, 1842,*" on front wrapper. This copy is of more than ordinary interest, as Lowell reviewed this book in his magazine, "*The Pioneer,*" soon after its publication. Therefore, this, the Review Copy, was probably sent to Lowell by Longfellow.

SUPERB COPY OF THE FIRST EDITION

- 35.- 656. LONGFELLOW (HENRY W.). Poems on Slavery. 12mo. original wrappers, uncut. Enclosed in cloth protection covers. Cambridge, 1842

THE SUPERB WILLIAM HARRIS ARNOLD COPY OF THE RAPE FIRST EDITION. With the advertisements.

PRESENTATION COPY—WITH A. L. S. BY LONGFELLOW LAID IN

- 35.- 657. LONGFELLOW (HENRY W.). Poems on Slavery. 12mo, full crimson levant, sprinkled edges. Cambridge, 1842

FIRST EDITION. PRESENTATION COPY, with inscription on half-title, "*Rev. R. C. Waterson, from the Author.*" Inserted is an interesting A. L. S. of the Author, referring to the book.

- 2- { 658. LONGFELLOW (HENRY W.). Poems on Slavery. 12mo, ORIGINAL WRAPPERS, uncut and unopened. Cambridge, 1842

SECOND EDITION, on thicker paper than the First Edition, and with textual changes.

- 1- { 659. [LONGFELLOW (HENRY W.).] BROOKS (CHARLES T.). Songs and Ballads: Translated from Uhland, Korner, Burger, and Other German Lyric Poets. With Notes. 12mo, original cloth, paper label. Boston, 1842

FIRST EDITION. Contains Longfellow's poem "Luck of Edenhall."

- 1- 660. LONGFELLOW (HENRY W.). Ballads and Other Poems. 12mo, original cloth, uncut. London, 1843

FIRST ENGLISH EDITION. From the library of Edmund Backhouse, with his book-label, and autograph signature on fly-leaf.

WITH ORIGINAL CONTRACT FOR PUBLICATION OF THE BOOK,  
INSERTED

661. LONGFELLOW (HENRY W.). *The Spanish Student. A Play, in Three Acts.*  
12mo, original boards, paper label, uncut. Cambridge, 1843

50-

FIRST EDITION. Rare in such fine condition.

Inserted is the ORIGINAL CONTRACT—in John Bartlett's handwriting—for the publication of the book, signed by Owen and Longfellow, and witnessed by Bartlett, dated June 12th, 1843.

INSCRIBED PRESENTATION COPY

662. LONGFELLOW (HENRY W.). *The Spanish Student. A Play, in Three Acts.*  
12mo, original boards, paper label, uncut. Cambridge, 1843

35-

FIRST EDITION. PRESENTATION COPY, inscribed, "*William Plumer, Jr. Esq., with the regard of the Author. July 3, 1843.*"

663. LONGFELLOW (HENRY W.). *The Spanish Student. A Play, in Three Acts.*  
12mo, original boards, paper label on back, entirely uncut, binding cracked at hinges. London, 1843

2-

FIRST ENGLISH EDITION. With "Publisher's list," 8 pages, inserted.  
From the library of Edmund Backhouse, with book-label.

MAGNIFICENT COPY OF THE LARGE PAPER ISSUE

664. LONGFELLOW (HENRY W.). *The Spanish Student. A Play in Three Acts.*  
8vo, original boards, paper label, gilt edges. Cambridge: John Owen, 1843

120

A PRISTINE COPY OF THE RARE LARGE PAPER (THIRD) EDITION—the only one printed on large paper.

Laid in is an AUTOGRAPH NOTE SIGNED by Longfellow, 1 page, 8vo, no date, to Owen, the publisher of the book, telling him he must see proofs from the types before the plates are cast, for corrections, and also ordering him to import some books for him.

665. [LONGFELLOW (HENRY W.).] *Voices of the True-Hearted. 12 nos. in 11,*  
(as issued), royal 8vo, bound in three-quarter brown morocco, original covers preserved, all edges uncut. Philadelphia, 1844

8-

Contains "Excelsior," by Henry W. Longfellow; "A Psalm of Life," by William Henry Longfellow (*sic*); "The Slave's Dream," by Longfellow; "The Celestial Railroad," by Hawthorne, and contributions by Whittier, Emerson, Bryant, Lowell, Willis, and other celebrated American writers of that period.

WITH A. L. S. REGARDING A CHANGE IN THE POEM "OCCULTATION  
OF ORION" INSERTED

666. LONGFELLOW (HENRY W.). *Poems. Full-page engravings after illustrations*  
by D. Huntington. Thick 8vo, cloth, gilt, gilt edges. Philadelphia, 1845

25-

FIRST EDITION. Inserted is an Autograph Letter Signed, 1 p. 4to, Cambridge, October 20, 1845, addressed to the Publisher, relative to changing a line in the poem "Occultation of Orion," which according to Mr. Wakeman, in a pencil note here laid in, "is first collected in this volume." This important letter reads as follows,—

"In the 'Occultation of Orion' please change the line

'Then pallid rose the moon and faint,'

'The moon was pallid but not faint.'

This is important in an astronomical point of view.

"I shall send you all I write; and you can put the poems into the volume or not, as you please; though I prefer to insert as many as possible. . . . P. S. Nothing from Huntington."

Kindly read Conditions of Sale in forepart of Catalogue

INTERESTING PRESENTATION COPY

667. LONGFELLOW (HENRY W.). Poems. *Illustrated by D. Huntington*, 8vo, original leather, gilt, gilt edges, worn. Philadelphia, 1845

17.50

FIRST EDITION.

PRESENTATION COPY, with inscription on front end-paper,—"*Marianne P. Longfellow, with the Author's love. January 1, 1846.*" An interesting presentation copy.

THE SCARCE FIRST ISSUE, PRINTED IN CAMBRIDGE

668. LONGFELLOW (HENRY W.). The Poets and Poetry of Europe, with Introductions and Biographical Notices. *Portrait of Schiller and engraved title-page*. Thick royal 8vo, original cloth. Philadelphia, 1845

22.50

FIRST EDITION, FIRST ISSUE. This collection of poems, consisting of selections from a large number of European poets, contains biographical introductions by Longfellow, who made many of the translations. This is the First Issue, *printed by Metcalf & Co. of Cambridge*, where the author lived at the time of publication. The Second Edition (also dated 1845) was printed by T. K. Collins of Philadelphia.

PRESENTATION COPY, with Autograph Inscription in Longfellow's handwriting, "*Hon. W. P. Preble from the Author;*" also, the Autograph Signature of "*Marian P. Longfellow March 8th, 1849.*"

Laid in is a pencil note in Mr. Wakeman's autograph, reading "*This is a scarce book. Mr. Arnold did not have it. It is one of the earlier copies printed under the editor's supervision by Metcalf & Co. Cambridge. The later and more numerous copies were printed by T. K. & P. G. Collins, Philadelphia.*"

669. LONGFELLOW (HENRY W.). Voices of the Night. 8vo, original printed wrappers, uncut. In green linen portfolio, gilt lettered. Boston, 1845

1.50

FIRST EDITION IN PAMPHLET FORM. Printed in double columns. With the signature of "*H. A. Rogers,*" in ink, in upper margin of wrapper.

FIRST EDITION: WITH ORIGINAL PUBLISHER'S AGREEMENT INSERTED

670. [LONGFELLOW (HENRY W.).] The Waif: A Collection of Poems. 12mo, ORIGINAL ILLUMINATED WRAPPERS. Enclosed in cloth slip-case. Cambridge: John Owen, 1845

35.50

FIRST EDITION.

INSERTED IS THE ORIGINAL AGREEMENT BETWEEN LONGFELLOW AND OWEN for the publication of "*The Waif,*" signed by both, and dated "*Jan'y. 1, 1845.*"

671. [LONGFELLOW (HENRY W.).] The Waif. A Collection of Poems. 12mo, full light blue levant, gilt, gilt top, uncut, BY MATTHEWS.

22.50

Cambridge, 1845

PRESENTATION COPY, inscribed by Longfellow: "*Miss Caroline Doane, with the Editor's best regards. Jan. 1, 1845.*"

672. [LONGFELLOW (HENRY W.).] CLARK (LEWIS GAYLORD). The Knickerbocker Sketch-Book. A Library of Select Literature. 12mo, original wrappers, uncut. Enclosed in cloth box-case. New York, 1845

9.50

A SUPERB COPY OF THE RARE FIRST EDITION.

Contains, "*The Blank Book of a Country Schoolmaster,*" by Longfellow.

WITH LONGFELLOW'S AUTHORIZATION FOR PUBLICATION

673. LONGFELLOW (HENRY W.). The Belfry of Bruges and other Poems. 12mo, original wrappers, uncut. Enclosed in cloth box-case.

50.50

Cambridge: John Owen, 1846

FIRST EDITION. The wrappers are dated 1845.

Inserted is a one-page A. L. S. by Longfellow, to Messrs. Metcalf and Nichols, dated Cambridge, November 20th, 1845, reading as follows,—"*I hereby authorize John Owen to print from the stereotype plates in your hands one thousand copies of 'The Belfry of Bruges and Other Poems.'*" Henry W. Longfellow."

A CHARMINGLY INSCRIBED VOLUME

674. LONGFELLOW (HENRY W.). The Belfry of Bruges, and Other Poems. 12mo' original decorated wrappers, uncut. Cambridge, 1846

50.- FIRST EDITION. A CHARMINGLY INSCRIBED VOLUME, to his friend Ferdinand Freiligrath, with inscription on front-leaf, reading,—"*Freiligrath the Beloved. From the Author. 1846.*" This is certainly an association item of more than ordinary interest, so beautifully inscribed to the translator of Longfellow's Poems.

675. LONGFELLOW (HENRY W.). The Poems of Henry Wadsworth Longfellow. Complete in One Volume. 8vo, original wrappers, uncut, worn. Enclosed in cloth protecting covers. New York, 1846

5.- Contains the Poems on Slavery which were not included in the Philadelphia 1845 edition, for fear of giving offence in the South. This omission caused much adverse criticism.

INSCRIBED PRESENTATION COPY

676. LONGFELLOW (HENRY W.). Outre-Mer, a Pilgrimage beyond the Sea. Second Edition. 12mo, original cloth. Boston, 1846

27.50 PRESENTATION COPY FROM LONGFELLOW, inscribed as follows, "*Annie Sophie Longfellow with the affectionate regards of the Author. October 30, 1846.*"

EARLIEST ISSUE—WITH PRESENTATION INSCRIPTION

677. [LONGFELLOW (HENRY W.).] The Estray. A Collection of Poems. 12mo, ORIGINAL DECORATED WRAPPERS, uncut. Enclosed in cloth wrappers and full crimson straight-grain morocco solander case, BY BRADSTREET'S. Boston, 1847

37.50 FIRST EDITION. FINE COPY.  
PRESENTATION COPY, inscribed on front fly-leaf: "*Mrs. Freiligrath with kindest regards of the Editor. January 1, 1847.*" A COPY OF THE VERY EARLIEST ISSUE, AS EVIDENCED BY THE DATE OF THE INSCRIPTION.

678. [LONGFELLOW (HENRY W.).] The Estray: A Collection of Poems. Edited by Longfellow. 12mo, original boards, paper label, uncut. Boston, 1847

10.- FIRST EDITION, with the inserted leaves of advertisements, on paper smaller than the book, which are nearly always missing. EXTREMELY RARE IN SUCH FINE CONDITION, AND WITH THE ADVERTISEMENTS.

Longfellow wrote the "Proem" to this volume. It also contains contributions by Whittier, Lowell, Emerson and Bryant,—a perfect galaxy.

679. [LONGFELLOW (HENRY W.).] The Estray. A Collection of Poems. Edited by Longfellow. 12mo, original boards, paper label, uncut. Boston, 1847

7.50 FIRST EDITION, a trifle taller than the preceding copy, but lacking the advertisements, as usual. EXTREMELY RARE IN SUCH FINE CONDITION.

680. [LONGFELLOW (HENRY W.).] The Estray: A Collection of Poems. 12mo, unbound (covers missing), uncut. Boston, 1847

15.- FIRST EDITION.  
PRESENTATION COPY, with inscription by Longfellow on front fly-leaf,—"*Mrs. Rollen with the regards of the Editor. January 1, 1847.*"

681. [LONGFELLOW (HENRY W.).] The Estray. A Collection of Poems. 12mo, original cloth, gilt, gilt edges, binding worn, front fly-leaf missing. Boston, 1847

2.50 FIRST EDITION. Longfellow wrote the Proem for this volume and edited it.



Kindly read Conditions of Sale in forepart of Catalogue

AUTOGRAPH PRESENTATION COPY—WITH CORRECTIONS OF TEXT  
PROBABLY BY THE AUTHOR

- 200.- 682. LONGFELLOW (HENRY W.). *Evangeline, A Tale of Acadie.* 12mo, ORIGINAL BOARDS (rebacked—no label), uncut. Enclosed in full crimson straight-grain morocco solander case, gilt. Boston, 1847

FIRST ISSUE OF THE FIRST EDITION, with "Lo" page 61, line 1, which was changed to "Long" in later issues.

PRESENTATION COPY FROM THE AUTHOR TO M. F. BIGELOW, with inscription, in Longfellow's handwriting, on front end-paper, "*From the Author, 1847.*" above which Mr. Bigelow has written his name. There are pencilled changes in the text, probably in Longfellow's handwriting, on pp. 28, 61, 63, 97, 101, 105, 109, 125, 127, 138, 141 and 155.

- 180.- 683. LONGFELLOW (HENRY W.). *Evangeline. A Tale of Acadie.* 12mo, full green crushed levant, doublures of strips of green and purple levants, most beautifully ornamented with floral inlays in crimson and blue, silk fly-leaves and end-papers, gilt top, BY TAFFIN. Boston, 1847

A BEAUTIFULLY BOUND COPY OF THE FIRST ISSUE OF THE FIRST EDITION. PRESENTATION COPY, inscribed, "*Mrs. R. C. Waterston, with the Author's best regards. November, 1847.*"

- 1.- 684. [LONGFELLOW (HENRY W.).] *The Opal for 1847.* Edited by John Keese. *Full-page engravings, some in colors, after illustrations by J. G. Chapman.* 8vo, leather, gilt, gilt edges. New York, 1847  
Containing the poem, "*Birds of Passage,*" by Longfellow.

- 1.- 685. [LONGFELLOW (HENRY W.).] *The Opal: A Pure Gift for the Holy Days. MDCCCXLVIII.* Edited by Mrs. Sarah J. Hale. *Presentation plate colored, engraved title and plates.* 8vo, leather, gilt, gilt edges. New York, 1848  
Contains Longfellow's poem, "*By the Sea-Side.*"

THE RARE LARGE PAPER ISSUE—FINE COPY

- 85.- 686. LONGFELLOW (HENRY W.). *Evangeline. A Tale of Acadie.* Royal 8vo, board sides, leather back, gilt top, uncut. Boston, 1848

LARGE PAPER. Laid in is a pencil note by Mr. Wakeman, reading, "*Immaculate copy of the very rare large paper edition. I have never seen as fine a copy.*"

Inserted is a portion of an exceedingly interesting letter [1847], 4pp. 12mo, entirely in Longfellow's autograph, addressed evidently to a close friend, with mention of personal matters of mutual interest, reading in part as follows, "... *Mrs. Ticknor I saw two days ago. She was jubilant with your last from Rome. If anybody should suggest to her that your letters are not far better than Pope's, Walpole's, Cooper's, Lady Merry's, and Mme. de Sevigne's, he would do well to stand near the door when he said it. ... Since your departure Lieber has singled me out as his victim. ... His letters are like the second chapter in Gil Blas; an old soldier, a lamentable voice, two cross-sticks and a blunderbuss. ... I like Lieber very much, but I cannot undergo what you and Sumner have undergone. Much would I do to save him, but just this thing—never! 'Quoth the raven, nevermore!'*"

"*This reminds me of Poe, whose ammunition seems to have given out. Another gunner has taken his place, by name Peck, who is firing away at me in New York. The shots do not hit; the noise keeps things lively.*"

"*'Evangeline' has done well, and given me perhaps a firmer foothold. Also in a business point of view it has been successful. Five thousand copies have been sold and the sixth will be out in a few days. ... We occasionally have a glimpse of your wife who has sent us your letters and Lectures,*" etc.

- 5.- 687. LONGFELLOW (HENRY W.). *Poems. Portrait.* 24mo, original cloth, somewhat worn. London, 1848

This is evidently a *pirated edition* as the text of "*Evangeline*" follows the first American edition (1845). According to an Autograph Letter Signed by the Author

[Continued

[No. 687. LONGFELLOW (H. W.)—Continued]

(which is laid in) all subsequent editions were to contain certain corrections. This letter reads:—

"*Camb. April 21, 1848. In answer to your note of yesterday I would inform you that no authorized English Edition of Evangeline has yet been published. I have thought, however, of having one, as soon as I have made several verbal corrections in the work as I wish.*"

ONE OF THE FINEST AMERICAN LITERARY ASSOCIATION ITEMS IN  
EXISTENCE

688. LONGFELLOW (HENRY W.). Kavanagh. A Tale. 12mo, original cloth, slightly worn. Boston, 1849

FIRST EDITION.

320.- PRESENTATION COPY FROM HENRY W. LONGFELLOW TO NATHANIEL HAWTHORNE, bearing inscription, on front end-paper, "*Nath. Hawthorne from his friend the Author. May 19, 1849.*" Hawthorne has written the family name, "HAWTHORNE" on inside of front cover.

In the whole of American Literature, it is hardly possible to imagine a finer or more important Literary Association Item than the volume here offered.

We can imagine Longfellow's anxiety to have Hawthorne, the greatest American prose writer of his day, read and pass an opinion upon his novel.

An additional point of interest is the fact that the volume was presented to Hawthorne in May, 1849, while Hawthorne was writing his world-famous masterpiece—"THE SCARLET LETTER."

INSCRIBED PRESENTATION COPY OF THE FIRST EDITION

689. LONGFELLOW (HENRY W.). Kavanagh, a Tale. 12mo, original brown cloth, very slightly worn. Boston, 1849

35.- FIRST EDITION. PRESENTATION COPY FROM Longfellow with his Autograph Inscription on fly-leaf as follows, "*E. P. Whipple Esq. with the regards of the Author. May 1849.*"

690. LONGFELLOW (HENRY W.). Kavanagh. A Tale. 12mo, original cloth, top edges uncut. Boston, 1849

40.- FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with his Autograph Inscription on fly-leaf, "*T. W. Parsons, with the regards of the author. May 1849.*"

- 2 { 691. LONGFELLOW (HENRY W.). Kavanagh. A Tale. 12mo, original cloth, slightly worn and stained. Boston, 1849

FIRST EDITION.

692. [LONGFELLOW (HENRY W.).] The Boston Book. Being Specimens of Metropolitan Literature. [Edited by James T. Fields.] *Engraved title.* 12mo, original cloth. Boston, 1850

PRESENTATION COPY FROM THE EDITOR, JAMES T. FIELDS, with his Autograph Inscription, "*Howard M. Ticknor, with the Editor's regards.*"

The above volume contains the poems "Resignation," and "Footprints of Angels," the latter here first printed, both by Longfellow; also contributions by Hawthorne, Emerson, Parkman, and other leading writers of the period.

- 27.- 693. LONGFELLOW (HENRY W.). Poems. Lyrical and Dramatic. With an Introductory Essay, on the Genius and Writings of the Author, by George Gilfillan. 16mo, original olive green morocco, blind stamped, gauffed edges. Liverpool, 1850

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on title-page.

694. LONGFELLOW (HENRY W.). Poems. A New Edition. [Includes "The Seaside and the Fireside."] 2 vols. 12mo, cloth, gilt, gilt edges. Boston, 1850

1-

Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY OF THE RARE LARGE PAPER ISSUE

695. LONGFELLOW (HENRY W.). The Seaside and the Fireside. Royal 8vo, original boards, paper label, uncut. Boston, 1850

65.-

LARGE PAPER COPY OF THE FIRST EDITION, IN THE FINEST CONDITION IMAGINABLE. RARE ON LARGE PAPER. There was no copy in the Chamberlain or Arnold Collections, and this is believed to be its FIRST APPEARANCE AT PUBLIC SALE.

PRESENTATION COPY, inscribed,—"*Charels C. Perkins, with the regards of the author. January 1, 1850.*" The date of the inscription shows that it is one of the very earliest copies issued.

696. LONGFELLOW (HENRY W.). The Seaside and the Fireside. 12mo, original boards, paper label, UNCUT AND PARTLY UNOPENED. Lacks "Publisher's List." Boston, 1850

25.-

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with his Autograph Inscription on fly-leaf, "*E. P. Whipple with the regards of the author. December 25, 1849.*"

697. LONGFELLOW (HENRY W.). The Seaside and the Fireside. 12mo, original cloth. Boston, 1850

4.-

FIRST EDITION.

- 5.- { 698. LONGFELLOW (HENRY W.). Poems, Lyrical and Dramatic. With an Introductory Essay, on the Genius and Writings of the Author, by George Gilfillan. Liverpool [1850]; The Golden Legend. FIRST ENGLISH EDITION. *Vignette*. London, 1851. Together, 2 vols. 12mo, cloth, top edges uncut. Liverpool and London [1850]-1851

699. [LONGFELLOW (HENRY W.).] The Controversy Touching the Old Stone Mill, in the Town of Newport, Rhode Island. With Remarks, Introductory and Conclusive. 12mo, original wrappers, enclosed in cloth folding case.

Newport, 1851

Contains "The Skeleton in Armor," by Longfellow.

PRESENTATION COPY OF FIRST EDITION

700. LONGFELLOW (HENRY W.). The Golden Legend. *Title vignette*. 12mo, original cloth. Boston, 1851

25.-

FIRST EDITION. PRESENTATION COPY, with inscription by Longfellow on front fly-leaf. "*From the Author.*"

701. LONGFELLOW (HENRY W.). The Golden Legend. *Title vignette*. 12mo, original cloth. Boston, 1851

1.-

FIRST EDITION. From the library of Chas. F. Coffin, with book-label.

FINE A. L. S. FROM LONGFELLOW TO HAWTHORNE

702. LONGFELLOW (HENRY W.). Autograph Letter Signed, "*H. W. L.*" 4pp. 8vo, Nahant, August 8th, 1851. To NATHANIEL HAWTHORNE.

280.-

VERY FINE LETTER, containing a friendly criticism of Hawthorne's "House of the Seven Gables," and with mention of "The Scarlet Letter," reading in part,—"*I have been almost as long in answering your letter as you were in writing it; but as you have forgotten the date, I will not remind you of it. The commission in it was not neglected. I immediately wrote Mr. Pike a note; presented him a Swedish and a Danish Grammar, and lent him three vols. of Miss Bremer. . . .*"

"*I have never written you a word about 'The House of the Seven Gables': . . . my wife and I read it with intense interest. It has not the tragic simplicity of plot of 'The Scarlet Letter'; nevertheless it is grander in its variety, and shows, if not more power, a greater diversity of power. . . . 'The Scarlet Letter' has been translated into German, so Rötker tells me, who has seen some notices thereof in the Cologne papers. Fields also gives me rapturous accounts of the forthcoming 'Wonder Book.'*"

- 27<sup>50</sup> { 703. [LONGFELLOW (HENRY W.).] *Autumn Leaves*. Original Pieces in Prose and Verse. 12mo, original cloth, gilt. Cambridge, 1853

FIRST EDITION. This volume was edited by Anne Wales Abbot. Longfellow's contributions are, "In the Churchyard at Cambridge," and "A Legend of Lady Lee."

704. LONGFELLOW (HENRY W.). *The Quadroon Girl*. Issued as Leeds Anti-Slavery Series No. 50. 12mo, original paper covers. Leeds [1853]

APPARENTLY UNKNOWN TO ALL LONGFELLOW BIBLIOGRAPHERS.

- 30.- 705. LONGFELLOW (HENRY W.). *The Witnesses*. Issued as Leeds Anti-Slavery Series No. 78. 12mo, original paper covers. Leeds [1853]

APPARENTLY UNKNOWN TO ALL LONGFELLOW BIBLIOGRAPHERS.

- 2.- 706. LONGFELLOW (HENRY W.). *The Golden Legend*. *Illustrated with 50 engravings on wood, from designs on wood by Birket Foster and Jane E. Hay*. 8vo, cloth, stamped in gilt, gilt edges. London, 1854

FIRST ENGLISH EDITION, with illustrations by Birket Foster. Contains 14 pages of "Notes" at end, the first appearance of these "Notes."

- 3.- 707. LONGFELLOW (HENRY W.). *The Golden Legend*. *Illustrated with 50 engravings on wood from designs by Birket Foster and Jane E. Hay*. 8vo, original cloth, gilt, gilt edges. Boston, 1855

The English printed sheets with the Boston title-page.

#### ORIGINAL PROOF SHEETS OF "HIAWATHA"

- 180.- 708. LONGFELLOW (HENRY W.). The ORIGINAL CORRECTED PROOF SHEETS of "The Song of Hiawatha," with numerous deletions and additions, entirely in the Poet's handwriting, of the first 154 pages of the book. 12mo, old boards, worn. [Boston, 1855]

A COPY OF THE GREATEST INTEREST. Printed on one side of the paper only. Longfellow has changed words and lines, punctuations and spelling. It would be interesting to compare this copy, in its original form, before the changes, with the poem "*The Kalevala*," the Great Epic Poem of Finland.

- 130.- 709. LONGFELLOW (HENRY W.). *The Song of Hiawatha*. 12mo, original cloth. Boston, 1855

FIRST ISSUE OF THE FIRST EDITION, with "Dove" on page 96, changed, in later issues, to "Dived."

WILLIAM CULLEN BRYANT'S COPY, with his autograph signature on front fly-leaf.

#### INSCRIBED PRESENTATION COPY

- 90.- 710. LONGFELLOW (HENRY W.). *The Song of Hiawatha*. 12mo, original cloth. Boston, 1855

FIRST ISSUE OF THE FIRST EDITION.

PRESENTATION COPY, with inscription on front fly-leaf, "J. E. Worcester, Esq. with the regards of the Author. Nov. 1855."

- 2.- 711. LONGFELLOW (HENRY W.). *The Song of Hiawatha*. 12mo, original cloth, uncut. Boston, 1855

SECOND ISSUE OF THE FIRST EDITION, with the word "Dove" of the first issue changed to "Dived" on p. 96.

Kindly read Conditions of Sale in forepart of Catalogue

712. LONGFELLOW (HENRY W.). *The Song of Hiawatha. Portrait.* 8vo, cloth. gilt edges. Boston, 1856

3-

LARGE PAPER COPY. With cabinet photograph of Longfellow inserted.

713. [LONGFELLOW (HENRY W.).] *The Harp and the Cross: A Collection of Religious Poetry.* Compiled by Stephen G. Bulfinch. 12mo, cloth. Boston, 1857

5-

FIRST EDITION. This compilation contains three selections by Longfellow, "From 'The Golden Legend,'" "Resignation," "The Two Angels." The first and second had appeared before. The third seems to be here printed for the first time in book-form.

714. LONGFELLOW (HENRY W.). *Prose Works. Frontispiece.* 2 vols. 16mo original cloth, gilt edges. Boston, 1857

1-

FIRST COLLECTED EDITION.

SPECIAL COPY OF THE FIRST EDITION: IN PURPLE CLOTH

715. LONGFELLOW (HENRY W.). *The Courtship of Miles Standish and other Poems.* 12mo, original purple cloth, gilt edges. Boston, 1858

17.50

FIRST EDITION. ONE OF THE SPECIAL COPIES ISSUED IN PURPLE CLOTH WITH GILT STAMPING AND GILT EDGES. On the fly-leaf, in the autograph of James T. Fields, is the inscription,—"Mr. Barron. With the publishers' regards."

Laid in is an Autograph Letter Signed, from Longfellow to his publisher, 2pp. 12mo, Nahant, Aug. 18, 1852, relative to a correction in the poem "The Ladder of Saint Augustine" appearing in the volume. The publishers, however, failed to make the correction. Longfellow's letter reads,—"In the 'Ladder of St. Augustine' for 'The revel of the treacherous wine' read 'The revel of the ruddy wine.' That is the original reading and is much better than the present one." As a postscript to the letter he writes,—"Please send me a copy of the sheets by mail as fast as you print."

The line referred to is on page 124 and reads "treacherous"; it was changed as the letter requests, in the Second Edition.

716. LONGFELLOW (HENRY W.). *The Courtship of Miles Standish, and Other Poems.* 12mo, original cloth. Boston, 1858

22.50

FIRST EDITION. A COPY OF UNUSUAL INTEREST. On the title-page appears "Florence Nightingale, October 26th, 1858;" on the half-title, "Florence Nightingale From her Father. October 26th, 1858." Inserted is an interesting A. L. S. by Longfellow, 3pp. Cambridge, Feb. 22, 1859, with addressed envelope, referring to this book.

PRESENTATION COPY OF "MILES STANDISH"

717. LONGFELLOW (HENRY W.). *The Courtship of Miles Standish, and Other Poems.* 12mo, original cloth. Boston, 1859

25-

SECOND EDITION, with change from "treacherous" to "ruddy wine" on page 124. PRESENTATION COPY TO PROF. J. E. WORCESTER, the great lexicographer, inscribed, "J. E. Worcester, Esq. with the regards of the Author."

718. LONGFELLOW (HENRY W.). *Irvingiana: A Memorial of Washington Irving.* 8vo, half old morocco, gilt, worn. In cloth protecting wrappers. New York, 1860

5-

ONE OF 110 COPIES ON LARGE PAPER. With address and resolutions by Longfellow.

719. LONGFELLOW (HENRY W.). *Irvingiana: A Memorial of Washington Irving. Portrait and facsimile.* 8vo, sheets, uncut. New York, 1860

1-

RARE IN SHEETS. With an Address and resolutions by Longfellow, and a poem "Irving described in verse," by Lowell.

A LONG AND INTERESTING A. L. S. BY LONGFELLOW RELATING TO  
"THE GOLDEN LEGEND"

720. LONGFELLOW (HENRY W.). Autograph Letter Signed, "*Henry W. Longfellow.*" 6pp. 8vo, Cambridge, Mass. February 10, 1862. To "Monsieur Paul Blier." With addressed envelope.

50.-

Accompanying the above is a manilla envelope, with a pencilled memorandum in Mr. Wakeman's autograph, reading,—"*This important letter is almost entirely about The Golden Legend and is almost a concordance.*"

The letter reads in part,—"*I see by your letter, that you have made your translation of the 'Golden Legend' from the first edition. In the later editions were some notes, a copy of which I sent you a week or two ago. . . . A slight change was also made in 'The Refectory,' but very slight. . . . I will now take up your queries in order. 1. Page 257. 'With a bone in her mouth.' A sea-phrase. Sailors say a vessel has a bone in her mouth when she goes fast enough to raise foam about her bows. The bone is the white foam. . . . Page 81. 'The Black Paternoster.' Dieu fut mon père nourricier, etc. This is slightly altered from the 'White Paternoster,' in a work called 'Demonologia; or Natural Knowledge revealed. . . . 9. 'Bible, bound in lead,' metaphorical. The Bible has been often hurled at the head of Lucifer. . . .*"

*Let me thank you for your version of 'Excelsior,' and the 'Protestations,' both of which are spirited and elegant . . . would it not . . . be better to begin with 'Evangeline,' as a work more likely to interest the French reading public, the subject being French. . . .*"

PRESENTATION COPY FROM LONGFELLOW TO BRYANT

721. LONGFELLOW (HENRY W.). *Tales of a Wayside Inn.* Engraved title-page. 12mo, original cloth, gilt top. Enclosed in full olive green levant solander case, most elaborately gold tooled back, in the manner of ROGER PAYNE, BY CURTIS WALTERS. Boston, 1863

410.-

FIRST EDITION.

PRESENTATION COPY FROM LONGFELLOW TO BRYANT, with inscription, on front end-leaf,—"*William C. Bryant, with best regards of the Author. Nov. 1863.*"

This is certainly a charming association item—a presentation copy from one great poet to another.

LONGFELLOW'S PRESENTATION COPY TO J. E. WORCESTER,  
THE LEXICOGRAPHER

722. LONGFELLOW (HENRY W.). *Tales of a Wayside Inn.* Engraved title-page. 12mo, original cloth, gilt top. Boston, 1863

160.-

FIRST EDITION.

PRESENTATION COPY, with inscription by Longfellow on front flyleaf, "*Joseph E. Worcester, with cordial regards of the Author. Nov. 1863.*" Opposite the poem "The Cumberland," on page 215, is inserted a three-page A. L. S. of the Author, signed with initials, regarding "The Cumberland."

723. LONGFELLOW (HENRY W.). *Tales of a Wayside Inn.* Engraved title-page. 12mo, original cloth. Boston, 1863

1250

FIRST EDITION. Inserted is an interesting 2-page Autograph Letter Signed, of Longfellow to Mr. Osgood, the publisher, introducing Mr. [John Boyd] Thacher, of Rockland, Maine, the celebrated historian. Mr. Thacher wished to see him and Mr. Fields in regard to securing a position for his son.

The William Harris Arnold copy, with book-label.

724. [LONGFELLOW (HENRY W.).] HAYWARD (J. HENRY). *Poetical Pen-Pictures of the War: Selected from Our Union Poets.* 12mo, original cloth, front end-paper pasted down. New York, 1863

25.-

FIRST EDITION. The most interesting piece in the volume is the poem by Longfellow entitled "The Two Sharpshooters," on p. 204. This seems to be entirely uncollected. Although signed "W. H. Longfellow," there is no doubt of this being a printer's

[Continued

Kindly read Conditions of Sale in forepart of Catalogue

[No. 724. LONGFELLOW (HENRY W.)—Continued]

error, as another poem by him is found on pp. 231 and 232 of the volume, signed "W. Henry Longfellow." To this latter, the editor has given an arbitrary title, "Death of His Son," but Longfellow lost no son in the War. This was published in "Songs of the War" and in "Tales of a Wayside Inn," both dated 1863, as "The Cumberland."

THE EXCESSIVELY RARE FIRST EDITION—NOT MORE THAN  
FIVE COPIES KNOWN

- 340.- 725. LONGFELLOW (HENRY W.). Noel 8pp. 12mo, unbound as issued. Enclosed in silk protecting covers and full green levant solander case, full gilt back, sides elaborately ornamented in gold, with an inlaid border of crimson levant, gilt lines around edges of case, BY BRADSTREET'S.  
Cambridge: [Privately Printed] 1864

FIRST EDITION. EXCESSIVELY RARE. Only a small number Privately Printed. and ONLY FIVE COPIES KNOWN.

On Christmas, 1864, Longfellow wrote this little poem, in French, to Agassiz, and sent it to him, with a few bottles of wine, which were impersonated, in the poem, as pilgrims from beyond the sea, bringing a Christmas greeting to the master of the house.

[See Reproduction of Title-page]

- 5.- 726. LONGFELLOW (HENRY W.). Autograph Letter, written in the third person. 1p. 12mo, Cambridge, April 19, 1865. To Mrs. Hathaway. With newspaper clipping pasted on inner leaf.

Interesting letter relating to time and place of publication of his poem "The Phantom Ship."

Accompanying this letter is a printed extract of the number of *Graham's Magazine* in which the poem was first published, Philadelphia, February, 1851.

FIRST EDITION WITH A. L. S. BY LONGFELLOW RELATING TO  
THE WORK

- 20.- 727. LONGFELLOW (HENRY W.). The Divine Comedy of Dante Alighieri. Translated by Henry W. Longfellow. 3 vols. royal 8vo, original cloth, gilt tops, uncut. Boston, 1867

FIRST EDITION. The Pope and Arnold copies, in the first volume of which is inserted a 2-page Autograph Letter of Longfellow, with original stamped envelope, dated Cambridge, March 20, 1866, in which reference is made to this book, as follows,—"*In answer to your inquiry about my translation of Dante, I am happy to say that nearly all the text and more than half the notes are stereotyped. It will not, however, be published before the autumn.*"

- 11.- 728. LONGFELLOW (HENRY W.). Noel. (The original French text by Longfellow, with translation into English by John E. Norcross.) 12mo, original paper covers. Philadelphia: Privately Printed, 1867

No. 47 of 50 copies printed. First translation into English of Longfellow's Poem. PRESENTATION COPY, inscribed, "*To A. E. Lancaster, from his friend, John E. Norcross.*" Norcross has also signed the Introductory Note.

INSCRIBED PRESENTATION COPY

- 25.- 729. LONGFELLOW (HENRY W.). Flower-de-Luce. *Illustrated*. Square 12mo, original cloth, gilt edges. Boston, 1867

FIRST EDITION. PRESENTATION COPY, with inscription on front end-paper,—"*E. P. Whipple, Esq. with kind regards of the Author. Nov. 17, 1866.*"

The date of the inscription would seem to prove this to be AN ADVANCE COPY of the first edition, sent to Longfellow for presentation purposes before the book was issued to the trade.

- 2 { 730. LONGFELLOW (HENRY W.). *Flower-de-Luce. With illustrations.* Square 12mo, original cloth, gilt edges. Boston, 1867  
FIRST EDITION.
731. LONGFELLOW (HENRY W.). Fine three-quarter length photograph of the Great Poet, size 15½ inches by 11 inches, on the lower part of which he has written, in ink,—“*With the regards of Henry W. Longfellow. Cambridge, 1868.*”
- This photograph is very unusual as showing him facing front, as well as being a three-quarter length portrait.



L'Académie en respect,  
Nonobstant l'incorrection,  
A la faveur du sujet,  
Ture-lure,  
N'y fera point de rature ;  
Noël ! ture-lure-lure.

GUI-BARÔZAL

CAMBRIDGE

1864

[No. 725]

THE

NEW ENGLAND TRAGEDIES.

I. WENLOCK CHRISTISON.

II. GILES COREY OF THE SALEM FARMS.

PRIVATELY PRINTED.

1868.

[No. 732]

THE EXCESSIVELY RARE FIRST ISSUE OF THE POETIC VERSION

- 190- 732. [LONGFELLOW (HENRY W.).] *The New England Tragedies: I. Wenlock Christison; II. Giles Corey of the Salem Farms.* 12mo, original half green morocco, gilt top, uncut. Enclosed in full green levant solander case, back and sides most beautifully tooled in gilt and blind, gilt lines around edges, BY BRADSTREET'S.

[Cambridge: Privately Printed at the University Press] 1868

THE EXTREMELY RARE PRIVATELY PRINTED FIRST ISSUE OF THE POETIC VERSION, OF WHICH ONLY TEN COPIES WERE PRINTED (this being No. 8).

In the ordinary first issue, Part I is “John Endicott,” not “Wenlock Christison,” as above.

Longfellow's name does not appear as the Author of this volume, which contains material not reprinted in the regular issue.

[See Reproduction of Title-page]



Kindly read Conditions of Sale in forepart of Catalogue

- 2- { 733. LONGFELLOW (HENRY W.). The New-England Tragedies. 12mo, original cloth. Boston, 1868  
FIRST EDITION.
734. LONGFELLOW (HENRY W.). Poetical Works. Edited and Prefaced by Robert Buchanan. *Portrait and facsimile signature*. 2 vols. 12mo. London, 1868; Favorite Poems. *Illustrations*. 32mo. Boston, 1877. Together, 3 vols. cloth. London and Boston, 1868-1877

WITH ORIGINAL AUTOGRAPH MSS. OF THE LAST PORTION OF THE POEM  
INSERTED

- 370.- 735. LONGFELLOW (HENRY W.). The Building of the Ship. *Illustrated with engravings by A. V. S. Anthony and W. J. Linton*. 12mo, original cloth as issued, gilt, gilt edges. Boston, 1870  
RARE COPY CONTAINING THE ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED IN FULL, of the last 22 lines of the poem, beginning, "Thou, too, sail on, O ship of  
of state!" inserted opposite page 77 of text.

INSCRIBED PRESENTATION COPY TO CHARLOTTE F. BATES

- 20.- 736. LONGFELLOW (HENRY W.). The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow. 3 vols. 12mo, original cloth. Boston, 1870  
PRESENTATION COPY FROM LONGFELLOW with the following Autograph Inscription on fly-leaf, "C. F. Bates with kind regards of the Translator. Aug. 15. 1877. Miss Bates' initials are also inscribed in the other two volumes in Longfellow's hand.

- 17.- 737. LONGFELLOW (HENRY W.). The Divine Tragedy. *Vignette*. 12mo, original cloth. Boston, 1871  
FIRST EDITION, FIRST ISSUE. Regarding this early issue, the Chamberlain Bibliography of Longfellow's Works, states "The two copies deposited for copyright (on Dec. 13, 1871) were of the 16mo or small-type edition. No copies of the large type edition were sent to Washington, and no copy of that edition was, at the time I made the inquiry, in the Library of Congress." Again, in a letter to Greene dated December 14 (1871), the author says "I send you to-day by mail, a copy of the 'Divine Tragedy,' I am sorry it is of the small size; but the larger ones have not been sent to me. 'You shall have one of them when you come.'" P. 80.  
With Longfellow's Autograph Signature on title-page, "Henry W. Longfellow."

PRESENTATION COPY TO MISS BATES

- 30.- 738. LONGFELLOW (HENRY W.). The Divine Tragedy. *Vignette*. 12mo, original cloth. Boston, 1871  
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR with his Autograph Inscription, "Miss Charlotte F. Bates with kind regards and good wishes of the Author. Christmas 1871."

- 1.- { 739. LONGFELLOW (HENRY W.). The Divine Tragedy. *Vignette*. 12mo, original cloth covers. Boston, 1871  
FIRST EDITION, FIRST ISSUE.

740. LONGFELLOW (HENRY W.). The Divine Tragedy. 12mo, original cloth. Boston, 1871  
FIRST EDITION.

- 1.- 741. LONGFELLOW (HENRY W.). The Divine Tragedy. *Vignette on title*. 8vo, cloth, gilt edges. Boston, 1871  
LARGE PAPER COPY OF THE FIRST EDITION.

Third Session, Tuesday Afternoon, April 29th

- 742 LONGFELLOW (HENRY W.). The Poetical Works of Henry Wadsworth Longfellow. Complete Edition. 16mo, original cloth. Boston, 1871  
15.- LONGFELLOW'S OWN COPY, with his autograph signature on title-page.

743. LONGFELLOW (HENRY W.). Three Books of Song. 12mo, original cloth, gilt top. Boston, 1872  
27.50 FINE COPY OF THE FIRST EDITION.  
PRESENTATION COPY, inscribed, "*Miss Ch. F. Bates with best regards of the Author. June 28, 1872.*"

744. LONGFELLOW (HENRY W.). Christus, A Mystery. Part I, Divine Tragedy; II, Golden Legend; III, New England Tragedies. 3 vols. 12mo, original cloth, gilt top. Boston, 1872  
4.- FIRST EDITION.

WITH THE RARE ADVERTISEMENT LEAF, LACKING IN MOST COPIES

745. LONGFELLOW (HENRY W.). Excelsior. With 12 illustrations by Fred T. Vance. 12mo, contemporary—probably original—cloth covers, gilt, gilt edges, very lightly spotted on front cover.  
25.- New York: The Excelsior Life Insurance Company, 1872

FIRST SEPARATE EDITION. EXTREMELY RARE.

Original issue by the N. Y. Excelsior Life Insurance Company as an advertisement, AND WITH A FULL-PAGE ADVERTISEMENT OF THE COMPANY AS THE LAST LEAF (missing in most copies, including the Chamberlain copy, but here present). Many of the copies of this issue of the Poem were destroyed by fire. Printed without the sanction of the publisher, who threatened a suit for infringement, but the case was never brought to court.

746. LONGFELLOW (HENRY W.). Three Books of Song. 12mo, original cloth, gilt top. Boston, 1872  
2.- FIRST EDITION.

WITH A. L. S. AND NOTE OF CORRECTION OF TEXT—  
BY LONGFELLOW

747. LONGFELLOW (HENRY W.). Aftermath. *Frontispiece*. 12mo, original cloth. Boston, 1873

35.- FIRST EDITION. Inserted is a 2-page Autograph Letter Signed by Longfellow. Nahant, Sept. 5, 1873, to his publisher, Mr. Osgood, relative to some illustrations for this work, reading in part as follows, "*The books came safely yesterday; . . . The books look very well, though I do not like the engravings, and think they had better have been left out. . . . Meanwhile, please keep any notices of 'Aftermath' that may fall in your hands.*" There is also a five-line Autograph Note in the AUTHOR'S handwriting relative to a correction to be made in the text at p. 54, viz, "*'Aftermath p. 54. 6 lines from bottom for 'Little cared' read 'Or,' so that the line may stand, 'Or for his Babes in the Wood, or Cruel Uncle, and only.'*"

A note inserted by Mr. Wakeman in his writing states that "*The correction must have been intended for the 2d ed.*"

748. LONGFELLOW (HENRY W.). Aftermath. *Frontispiece*. 12mo, original cloth. Boston, 1873  
6.- FIRST EDITION.

749. [LONGFELLOW (HENRY W.).] The Ark. A Daily paper issued from Feb. 22nd, 1875 to March 2nd, 1875, by the Fair in Aid of the Fire Sufferers. 8 nos. (ALL ISSUED) COMPLETE, 4to, unbound, as issued. Boston, 1875

EXTREMELY RARE. Contains Longfellow's Poem, "A Nameless Grave;" Whit-tier's "Our Dumb Relations," and a letter by Holmes.

Kindly read Conditions of Sale in forepart of Catalogue

LETTER FROM LONGFELLOW TO OSGOOD RELATIVE TO ROUTLEDGE'S  
PIRATED EDITION OF "THE HANGING OF THE CRANE"

- 20.- 750. LONGFELLOW (HENRY W.). Autograph Letter Signed, "H. W. L." 3¼pp.  
12mo, Cambridge, February 26, 1874. To Mr. Osgood.

Laid in is a memorandum in the autograph of Mr. Wakeman reading,—*"Very important letter to Osgood referring to the pirated edition—published by Routledge in England—of 'The Hanging of the Crane.' Which was the first published edition. Livingston quotes this letter in full in his Bibliography of Longfellow p. 86."*

The letter reads in part,—*"I know nothing about this unpleasant business beyond the fact that Routledge has published the book. This I learn from a London paper, 'The Echo,' which gives a notice of it, with long extracts. So there can be no doubt on that point."*

*"I sent Routledge a copy for the use of artists, in the desire of saving time. I did not authorize him to publish it in any shape, but only asked what terms he would offer for an illustrated edition. . . ."*

- 6.- 751. LONGFELLOW (HENRY W.). The Hanging of the Crane. With 41 illustrations. 8vo, cloth. Boston, 1875

FIRST PUBLISHED EDITION with the misprint "Isles" for "Tales" on page 37. This 8vo edition was published in October, 1874; the 12mo edition, also dated 1875, not issued until January, 1875. This 8vo edition contains 41 illustrations, the 12mo only 15.

- 15.- 752. LONGFELLOW (HENRY W.). The Hanging of the Crane. With 15 illustrations. 12mo, original cloth, gilt top. Boston, 1875

FIRST 12MO EDITION.

This poem first appeared in the New York Ledger, published by Robert Bonner.

Inserted in this copy are two A. L. S. of the Author, to James R. Osgood, the publisher of the book, both signed with initials, comprising 6pp. 12mo, dated March 20th and August 6th, 1874, regarding the publication of this volume. The latter letter reads in part,—*"I see no possible objection to announcing the new poem, without naming the title. I do not think Mr. Bonner could take umbrage at that. Still, as he may be sensitive and tenacious on this point, I wish you would send him a proof-sheet of your Announcement, and ask him whether he objects. That would be courteous. If he should object, it would be better to say nothing about the matter. This is the light in which I see the matter at first thought of it."*

WITH FOUR-PAGE A. L. S. BY LONGFELLOW INSERTED

- 12.50 753. LONGFELLOW (HENRY W.). The Masque of Pandora, and Other Poems. 12mo, original cloth. Boston, 1875

FIRST EDITION. Inserted at page 75, opposite his poem "Morituri Salutamus," is a four-page A. L. S. of Longfellow, dated Aug. 25, 1875, referring to this poem.

PRESENTATION COPY TO JOHN NEAL

- 30.- 754. LONGFELLOW (HENRY W.). The Masque of Pandora, and other Poems. 12mo, original cloth. In cloth protecting covers. Boston, 1875

FIRST EDITION.

PRESENTATION COPY FROM THE AUTHOR TO HIS OLD FRIEND JOHN NEAL (author of "Rachel Dyer," and part author of Paul Allen's History of the American Revolution, and who is mentioned several times in Longfellow's Journals). In the journal for Oct. 17th, 1869, Longfellow says: *"This evening I read John Neal's Autobiography,—a curious book, interesting to me from personal recollections."*

The inscription reads: *"John Neal with kind regards of the author. Nov. 13, 1875."*

"Morituri Salutamus" (one of the poems in the above volume) was the Bowdoin College poem for the semi-centennial of the author's class of 1825. An operative version of "The Masque of Pandora" was produced on the Boston stage in 1881.

- 1.- 755. LONGFELLOW (HENRY W.). "Ad Tres Familiares." 8pp. (last blank), 12mo, as issued. Cantabrigiæ, MDCCCLXXVI

On the envelope in which this item is enclosed, Mr. Wakeman states that this pamphlet was presented by Longfellow to Charlotte Fiske Bates.

RARE ISSUE OF THE FIRST EDITION WITH MISDATE "1876" ON  
TITLE-PAGE—PERHAPS UNIQUE—WITH PRESENTATION  
INSCRIPTION DATED "NOV. 13, 1875"

756. LONGFELLOW (HENRY W.). *The Masque of Pandora, and Other Poems.*  
12mo, original cloth. Boston, 1876

45-

PROBABLY THE EARLIEST ISSUE OF THE FIRST EDITION, with title-page misdated, 1876."

PRESENTATION COPY, bearing inscription, "*Miss Bates with kind regards of the author. Nov. 13, 1875.*"

Laid in is a slip, in Mr. Wakeman's handwriting, reading,—

"*This is an interesting presentation copy and the title-page bears the date 1876, while the inscription very plainly reads Nov. 13, 1875.*"

"*It is a well known fact that when the plate with the copyright inscription was made, it, by mistake, bore the date 1876. The 6 was cut out and a smaller 5 inserted in its place. This volume seems to indicate that in some of the first copies issued the misdated copyright was followed on the title-page.*"

"*I have since seen another presentation copy (to John Neal) bearing same date as this—Nov. 13th—but title-page dated 1875. (SEE PRECEDING ITEM.) This proves this copy to be the first issue and only a few could have been printed before the date on title-page was corrected.*"

"*Extremely rare and perhaps unique. I am unable to learn of another copy.*"

"*I have secured the copy presented to Neal.*"

LONGFELLOW'S OWN COPY OF "MILES STANDISH"

757. LONGFELLOW (HENRY W.). *The Courtship of Miles Standish. Illustrated.*  
16mo, original cloth. Boston, 1876

90-

FIRST SEPARATE EDITION.

LONGFELLOW'S OWN COPY OF ONE OF HIS MOST FAMOUS POEMS, with his autograph signature and date, "*Henry W. Longfellow, 1876,*" on front flyleaf, under which James T. Fields has written, "*The above is Longfellow's Autograph. J. T. F.*"

758. [LONGFELLOW (HENRY W.).] *Centennial Records of the Women of Wisconsin. Illustrations.* 8vo, cloth. Madison, Wis., 1876

2- {

FIRST EDITION. Containing Longfellow's poem written for this occasion, entitled "*The Four Lakes of Madison,*" reproduced in facsimile.

759. [LONGFELLOW (HENRY W.).] *Laurel Leaves. Original Poems, Stories, and Essays. Illustrations.* Square 8vo, original cloth, gilt edges.

Boston, 1876

Contains "*Amalfi,*" by Longfellow, and contributions by Whittier, Holmes, Bryant, Lowell, and other noted writers of the period.

INSCRIBED PRESENTATION COPY TO MISS BATES

760. LONGFELLOW (HENRY W.). *Poems of The "Old South,"* by Henry Wadsworth Longfellow, Oliver Wendell Holmes, John Greenleaf Whittier, Julia Ward Howe, Edward Everett Hale, and James Freeman Clarke. *Illustrated.* Square 12mo, original cloth, gilt edges. In original dust wrappers. Boston, 1877

15-

FIRST EDITION.

PRESENTATION COPY, with inscription on front end-paper,—"*C. F. Bates, with good wishes of H. W. L. Xmas. 1877.*"

761. LONGFELLOW (HENRY W.). *The Skeleton in Armor. Illustrated.* 8vo, original cloth, gilt, gilt edges. Boston, 1877

2-20

FIRST SEPARATE EDITION OF THIS FAMOUS POEM.

Inserted is a short autograph note, by Longfellow, to Osgood, the publisher of the volume, dated "*Camb. Jan. 8, 1879,*" and signed "*Henry W. Longfellow.*"

Kindly read Conditions of Sale in forepart of Catalogue

THE EXCESSIVELY RARE PRIVATELY PRINTED ISSUE

- 270.- 762. LONGFELLOW (HENRY W.). *Kéramos* (The Potter's Wheel). 12pp. 8vo, sewed. Enclosed in silk protecting covers and full c'tron levant solander case, elaborately gold tooled back in urn design, sides most exquisitely gold ornamented, with urn in corners, medallion in gilt in centers, enclosing "THE WHEEL OF TIME," inlaid in chocolate colored levant, lettered with quotations from the poem. [Boston, 1877]

KÉRAMOS.

TURN, turn, my wheel! Turn round and round  
Without a pause, without a sound;  
So spins the flying world away!  
This clay, well mixed with marl and sand,  
Follows the motion of my hand,  
For some must follow and some command,  
Though all are made of clay!

Thus sang the Potter at his task  
Beneath the blossoming hawthorn-tree,  
While o'er his features, like a mask,  
The quilted sunshine and leaf-shade  
Moved, as the boughs above him swayed,  
And clothed him, till he seemed to be  
A figure woven in tapestry,  
So sumptuously was he arrayed  
In that magnificent attire  
Of sable tissue flaked with fire.  
Like a magician he appeared,  
A conjuror without book or beard,  
And while he plied his magic art, —  
For it was magical to me, —  
I stood in silence and apart,  
And wondered more and more to see  
That shapeless, lifeless mass of clay

THE RAREST OF LONGFELLOW ITEMS. ONLY A FEW COPIES (PROBABLY 6) PRIVATELY PRINTED. There are some interesting allusions to this excessively rare pamphlet in Longfellow's Journal. Most Longfellow collectors are unaware of the existence of this separate privately printed issue of "*Kéramos*."

[See Reproduction of First Page]

INSCRIBED PRESENTATION COPY OF THE FIRST EDITION

- 22.- 763. LONGFELLOW (HENRY W.). *Kéramos, and Other Poems*. 12mo, original cloth. Boston, 1878

FIRST EDITION.

PRESENTATION COPY, with inscription by Longfellow on front fly-leaf, "*Charlotte F. Bates, with regards of the Author. April 27, 1878.*"

764. LONGFELLOW (HENRY W.). *Kéramos, and Other Poems*. 12mo, original cloth. Boston, 1878

FIRST EDITION.

27

765. LONGFELLOW (HENRY W.). *Excelsior. Illustrated by A. V. S. Anthony.*  
Square 12mo, original cloth, gilt edges. Boston, 1878

FIRST SEPARATE AND FIRST ILLUSTRATED EDITION.

BAYARD TAYLOR.

DEAD he lay among his books!  
The peace of God was in his looks.

As the statues,\* in the gloom,  
Watch o'er Maximilian's tomb,

So those volumes, from their shelves,  
Watched him, silent as themselves.

Ah! his hand will never more  
Turn their storied pages o'er;

Never more his lips repeat  
Songs of theirs, however sweet.

\* In the Hofkirche at Innsbruck.

[No. 766]

THE RAREST OF ALL LONGFELLOW FIRST EDITIONS. THE FIRST COPY  
TO APPEAR AT PUBLIC SALE

766. [LONGFELLOW (HENRY W.).] Bayard Taylor. Leaflet, 4pp. 12mo, unbound,  
as issued. Enclosed in lavender levant folder, lettered on front cover,  
enclosed in full lavender levant solander case, gilt, BY STIKEMAN.

37a-

[Cambridge, 1879]

EXCESSIVELY RARE—ONLY TWO COPIES BEING KNOWN. THE AUTHOR'S OWN COPY IS PRESERVED AT HIS HOME, AND THIS IS THE ONLY OTHER COPY. This is copy used by Luther S. Livingston when preparing his bibliography, as witnessed by letter signed by Livingston, laid in the folder containing the present copy.

Laid in is a three-page A. L. S. of the Author to his friend, Miss Bates, REGARDING THIS LEAFLET, reading in part,—“*I send you with this the first copy of the lines on Bayard Taylor. No one has seen it yet but yourself and the printer. Please show it to no one till after Friday.*”

[See Reproduction]

Kindly read Conditions of Sale in forepart of Catalogue

A RARE LEAFLET, TOGETHER WITH A RULER MADE FROM THE WOOD  
OF "THE SPREADING CHESTNUT TREE," UNDER WHICH THE  
"VILLAGE SMITHY" STOOD

767. LONGFELLOW (HENRY W.). From My Arm-Chair. Leaflet, 4pp. 12mo, unbound, as issued. Enclosed in watered-silk protecting wrappers and full green levant book-shaped case, gilt paneled back, gold lines on sides, gilt edges, BY STIKEMAN. [Cambridge, 1879]

85-

SIGNED AT END BY LONGFELLOW, "*Henry W. Longfellow, Sept. 14, 1879.*"

INSERTED, IN A SUNKEN MOUNT, IN THE FRONT DOUBLURE OF THE CASE, IS A ruler, MADE FROM THE WOOD OF "THE SPREADING CHESTNUT TREE," AND SIGNED BY LONGFELLOW, "HENRY W. LONGFELLOW, 1877." Accompanied by letter signed by C. E. Goodspeed, offering this ruler to Mr. Wakeman, as well as A. L. (unsigned), by Miss Houghton, daughter of the publisher, from whom Mr. Goodspeed purchased the ruler.

In the whole run of Longfellow association items, what could be more interesting than this signed copy of this excessively rare pamphlet, accompanied by this signed ruler made from the wood of "The Spreading Chestnut Tree"?

We have all, in our childhood, (in imagination or reality) stood beneath the "Spreading Chestnut Tree," watching the village smithy at his task; we have all looked in at the open door; seen the flaming forge, and heard the bellows roar, and caught the burning sparks that flew like chaff from a threshing floor; we have all seen him go on Sunday to the church to sit among his boys; we have seen his rough hand wipe a tear from his eyes as his daughter's voice, singing in the choir, reminds him of her mother's voice singing in Paradise.

Of everything that Longfellow has written, "The Village Blacksmith" is believed to be the best known, and the possessor of this ruler can say that he is the owner of the FINEST MEMENTO IN EXISTENCE OF LONGFELLOW'S "VILLAGE BLACKSMITH."

This particular ruler was held in the family of Mrs. Houghton, at whose request Longfellow signed his name on the ruler, from 1877 until 1902, when it was purchased by Mr. Goodspeed, who, in turn, sold it to Mr. Wakeman.

THE ORIGINAL CORRECTED PROOFS OF "ULTIMA THULE"

768. LONGFELLOW (HENRY W.). The COMPLETE PROOF SHEETS of "Ultima Thule," 60 pages, enclosed in cloth protecting covers and full blue levant solander case, gilt back, BY CURTIS WALTERS. Boston, 1880

32<sup>20</sup>

Laid in is a slip in the handwriting of Mr. P. K. Foley, reading,—"*The author's personal copy—proof sheets—with new reading in his Ms. of a couplet ('Robert Burns,' p. 27), and pencilled corrections (punctuation, etc.).*"

Mr. Wakeman has added a note,—"*Presented to Charlotte Fiske Bates by Longfellow.*"

769. LONGFELLOW (HENRY W.). *Ultima Thule. Frontispiece. Portrait.* 16mo. white limp cloth, gilt, gilt top, uncut Boston Riverside Press, 1880  
FIRST EDITION.

1.-

770. LONGFELLOW (HENRY W.). *Ultima Thule. Frontispiece, portrait.* 12mo, original cloth, gilt top, uncut. Boston, 1880  
FIRST EDITION.

PRESENTATION COPY, AND WITH A. L. S. BY LONGFELLOW  
INSERTED

771. LONGFELLOW (HENRY W.). Complete Poetical Works of Henry Wadsworth Longfellow. *With numerous illustrations.* 8vo, original cloth, gilt edges in cloth protecting covers. Boston 1880

25-

AUTOGRAPH PRESENTATION COPY, inscribed, "*George W. Greene from Henry W. Longfellow, Cambridge, Jan. 23, 1881.*" There is also inserted an A. L. S. (signed with initials), from Longfellow to Osgood, the publisher, reading, in part, "*Please keep back the form containing 'The Old Clock on the Stairs.' There is a photograph of the house as it was when the poem was written. . . . Please wait as long as possible.*" No illustration appears, so it is evident that Osgood could not wait for it.

772. LONGFELLOW (HENRY W.). *The Old House by the Lindens*, Music by A. H. Rosewig. Words by Henry W. Longfellow. 4to, original wrappers.

15-

Boston, 1880

INSERTED ARE TWO AUTOGRAPH LETTERS SIGNED BY LONGFELLOW, written in May and June, 1880, to Rosewig, the composer of the music, entirely regarding the publication of "*The Old House by the Lindens*."

773. [LONGFELLOW (HENRY W.).] "*The City and the Sea*." With Other Cambridge Contributions, in Aid of the Hospital Fund. Square 12mo, original cloth

3-

Cambridge, 1881

FIRST EDITION. This volume contains a short poem by Longfellow, "*The City and the Sea*," p. 11.

VERY RARE—PERHAPS UNIQUE—PRINTED LETTER BY LONGFELLOW

774. LONGFELLOW (HENRY W.) Printed notice by Longfellow, reading,—"*On account of Illness, Mr. Longfellow finds it impossible to answer any letters at present. He can only acknowledge their receipt, and regret his inability to do more. Cambridge, Mass.*" The present specimen has date, in pencil, "*Nov. 28th, 1881.*"

12.50

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*This is a very rare piece as up to the present—1920—I have never seen or heard of another. The written date is by Longfellow. He always used a pencil where possible. All the original Mss. of his books—which are now in Craigie House, Cambridge, are written in pencil. Longfellow died the next year.*"

775. [LONGFELLOW (HENRY W.).] In *Memoriam*. *Gems of Poetry and Song on James A. Garfield*. *Portrait of Garfield*. Square 12mo. cloth, gi t.

Columbus, O., 1881

Contains poem on Garfield by Longfellow, page 27, also contributions by Julia W. Howe, John G. Whittier, Walt Whitman, Theodore Watts, and other writers.

776. LONGFELLOW (HENRY W.). In the Harbor. *Ultima Thule—Part II. Frontispiece portrait of Longfellow*. 12mo, original cloth, gilt top, uncut.

Boston, 1882

FIRST EDITION.

777. [LONGFELLOW (HENRY W.).] *Seventy-Fifth Birthday*. *Proceedings of the Maine Historical Society, February 27, 1882. Frontispiece portrait*. 12mo, stamped cloth.

Portland [1882]

Containing an "Ode," written by Longfellow for the Commemoration at Fryeburg, pp. 152-154.

778. LONGFELLOW (HENRY W.). *Michael Angelo. A Dramatic Poem. Numerous illustrations*. Royal 8vo, cloth covers, gilt design on front cover, sheets tied at back with silk, gilt edges.

Cambridge, 1884

FIRST PUBLISHED EDITION. Printed at the Riverside Press.

779. LONGFELLOW (HENRY W.). *Final Memorials of Henry Wadsworth Longfellow*. Edited by Samuel Longfellow. *Portrait and illustrations*. Royal 8vo, original boards, paper labels, uncut and unopened.

Boston, 1887

LARGE PAPER. Edition limited to 300 copies, of which this is, No. 202.

780. LONGFELLOW (HENRY W.—Translator). DANTE. *Divina Commedia*. Translated by Henry W. Longfellow. 3 vols. 12mo, half green morocco, gilt backs, gilt tops, uncut.

Boston, 1893



Kindly read Conditions of Sale in forepart of Catalogue

5. { 781. LONGFELLOW (HENRY W.). Origin and Growth of the Languages of Southern Europe and their Literature. An Inaugural Address, delivered September 2, 1830. 16mo, original stiff wrappers, paper label, uncut and mainly unopened. Brunswick, Maine: Bowdoin College Library, 1907  
FIRST EDITION now first printed from the Original Manuscript in the possession of Bowdoin College. Only 250 copies printed, this being Bowdoin's contribution to the Centenary of Longfellow's birth.
782. LONGFELLOW (HENRY W.). The Longfellow Centenary Medal, for the One Hundredth Anniversary of the Birth of Henry Wadsworth Longfellow. Bronze medal by Bela L. Pratt, diameter 2½ inches. Enclosed in silk-lined green levant box-case. [Cambridge, 1907]

ORIGINAL AUTOGRAPH MSS. OF "THE CASTLE BUILDER"

25. 783. LONGFELLOW (HENRY W.). ORIGINAL AUTOGRAPH MANUSCRIPT of his poem "The Castle Builder." 4 verses, 16 lines, written in ink on both sides of a quarto page. Unsigned. Accompanied by envelope addressed by Longfellow to Fields, with note by Fields on same. Possibly the original envelope in which Longfellow sent the poem to Fields.

AN EXCESSIVELY RARE LONGFELLOW ITEM—PROBABLY UNIQUE

35. 784. LONGFELLOW (HENRY W.). Broadside Poem, headed "For the Companion, Maiden and Weathercock," with printed signature at end, "Henry W. Longfellow." 12mo, broadside. No printer, no date  
When this rarity was sold to Mr. Wakeman, by Mr. P. K. Foley, he wrote, in part, as follows,—"*I fancy the little 'proof' of Longfellow's poem must be unique. The publishers would be likely to send only two proofs, one to be 'O.K.'ed' by the author and returned, and a duplicate for reference—and, later for his friend, 'C. F. B.'*"  
On the envelope containing the broadside poem, Mr. Wakeman has written,—"*I do not think this is a proof sheet. It certainly has not that appearance. Proofs are not printed with ornamental head and tail pieces and are not signed. I think this is one of Longfellow's privately printed leaflets, and is probably unique. Very important. Feature this. This was discovered after Livingston issued his bibliography.*"

10. 785. LONGFELLOW (HENRY W.). Books with contributions by Longfellow. Together, 5 vols. 16mo and 12mo, cloth and boards.

Various places, 1826–1869

COMPRISES:—The Atlantic Souvenir, 1827 [and 1828]. *Illustrated.* 16mo, first in original boards, gilt edges, in original cardboard protection case, second full roan. Philadelphia, 1826–1828. *Contains the poems "The Song of the Birds," "Burial of the Minnisink," and "The Spirit of Poetry," by Longfellow; The Portland Sketch Book. Vignette.* 12mo, original cloth. Portland, 1836. *Contains "The Village of Auteuil," by Longfellow; The Bentley Ballads, comprising The Tipperary Hall Ballads, Now First Republished from "Bentley's Miscellany."* 12mo, original cloth, red edges. London, 1869. *Contains several poems by Longfellow; Garden Walks with the Poets, by Mrs. C. M. Kirkland.* 12mo, original cloth. New York, 1852. *Contains "April," by Longfellow, which has not been collected.*

7. 786. LONGFELLOW (HENRY W.). Books with contributions by, and about, Longfellow. Together, 14 vols. 8vo and 4to, original wrappers.

Various places, 1845–1885

COMPRISES: Memorial Addresses in Honor by Henry Wadsworth Longfellow, by Richard H. Stoddard, Edwin P. Whipple, and Prof. Felix Adler. New York, 1882; Longfellow Memorial Address, before the Alumni of Bowdoin College, July 12, 1882, by Rev. Daniel R. Goodwin. Portland, 1882; A Sermon Preached at the Ordination of Samuel Longfellow at Fall River, Mass., February 16, 1848, by John Wiess. Fall River, 1848. *With the hymn, "Christ to the young man said: 'Yet one thing more,'" by Longfellow; Reports of the Committee appointed to prepare, in a Tabular Form, an Arrangement of Studies for the whole College Course.* [Cam-

[Continued

[No. 786. LONGFELLOW (H. W.)—Continued]

bridge, 1846]. *Contains short postscript to the report, signed by Longfellow; Fourth Annual Report of the Dante Society, May 19, 1885. Cambridge, 1885. With an appendix containing additional notes to The Divine Comedy, by Longfellow; WHIPPLE (EDWIN P.). Men of Mark. Bryant, Longfellow, Poe, [etc.]. New York [1877]; History of the Old South Meeting House in Boston, by E. W. Burdett. Boston, 1877. With "Ballad of the French Fleet," by Longfellow; Henry Wadsworth Longfellow. Seventy-Eighth Birthday. Proceedings of the Maine Historical Society, February 27, 1885. Portland [1885]. With letters from Holmes and Whittier; History of the Ordination of Caleb D. Bradlee, also history of The Thirtieth Anniversary of His Ordination. Boston, 1885. Contains the hymn, "O God, thy children gathered here," by Longfellow, and a letter by Holmes; Rover. A Weekly Magazine. Numbers for January 25, February 8, March 1, and August 24, 1845. Contains a Holmes poem and an accusation of plagiarism by Longfellow; Every Other Saturday, for April 12, 1884. Boston, 1884. Contains Longfellow's commencement oration, delivered when he graduated in 1825, at the age of 18; The Illustrated Fryeburg Webster Memorial. Portrait. Fryeburg, Maine, 1882. With "Lovewell's Flight," the first poem Longfellow gave to the world with his name attached, and the poem, "O Mountains of the North Unveil," by Whittier; The Atlantic Almanac for 1874. Boston, 1874. With the poem, "Azrael," by Longfellow; The Pellet. A Record of the Massachusetts Homoeopathic Hospital Fair. Boston, 1872. Contains an original contribution, "Anaesthesia," by Longfellow. Uncollected.*

787. LONGFELLOW (HENRY W.). Books by Longfellow, or on his life. Together, 6 vols. 16mo to 8vo, original cloth, boards and wrappers.

4.-

Various places, 1878-1902

COMPRISES: The Early Poems of H. W. Longfellow, now first collected. Edited and Prefaced by R. H. Shepherd. 16mo, original cloth, uncut. London, 1878; Flower-de-Luce. Reproduced in Fac-Simile from the Original Ms. 12mo, boards. Boston, 1883; Household Poems. 16mo, original wrappers. Boston, 1865; HIGGINSON (T. W.). Henry Wadsworth Longfellow. *Frontispiece*. 12mo, cloth. Boston, 1902; Complete Poetical Works of Henry Wadsworth Longfellow. *Frontispiece and vignette*. 8vo, original cloth, gilt top. Boston [1893]; KENNEDY (W. SLOANE). Henry W. Longfellow. Biography, Anecdote, Letters, Criticism. *Illustrated*. 8vo, original cloth. Cambridge, 1882.

788. LONGFELLOW (HENRY W.). STODDARD (RICHARD HENRY). Henry Wadsworth Longfellow. A Medley in Prose and Verse. *Frontispiece portrait of Longfellow*. 8vo, original cloth. New York, 1882

3.-

FIRST EDITION.

DEDICATED TO JOHN GREENLEAF WHITTIER. This copy is of the very greatest importance, having inserted the original autograph letter sent by Stoddard to Whittier, asking him to accept the dedication, dated April 19th, 1882, and reading,—*"Does friend Whittier know of any good reason why he should not accept the enclosed Dedication. It is to stand before:—Henry Wadsworth Longfellow. A Medley in Prose and Verse, by R. H. Stoddard."*

789. LONGFELLOW (HENRY W.). ANAGNOS (JULIA R.). Longfellow's Birthday. Oblong 12mo, original wrappers, uncut.

2.-

Boston: The Howe Memorial Press. Perkins Institution and Mass. School for the Blind, 1882

Printed in raised type for the use of the blind.

790. LONGFELLOW (HENRY W.). UNDERWOOD (FRANCIS H.). Henry Wadsworth Longfellow. A biographical Sketch. *Portrait*. 12mo, original cloth. Boston, 1882

FIRST EDITION.

791. LONGFELLOW (HENRY W.). NORTON (CHARLES ELIOT). Henry Wadsworth Longfellow. A Sketch of His Life. Together with Longfellow's Chief Autobiographical Poems. *2 portraits on Japan vellum paper*. 8vo, cloth, uncut and unopened. Enclosed in board slip-case. Boston, 1907

400 copies printed at the Riverside Press.

23 {

Kindly read Conditions of Sale in forepart of Catalogue

792. LONGFELLOW (HENRY W.). LIVINGSTON (LUTHER S.). A Bibliography of the First Editions in Book Form of the Writings of Henry Wadsworth Longfellow. Compiled Largely from the Collection formed by the Late Jacob Chester Chamberlain, with Assistance from his Notes and Memoranda. *Portrait and facsimiles*. 8vo, original boards, cloth back, uncut. New York: Privately Printed, 1908

Limited to 500 Copies.

Presentation Copy to Mr. Wakeman, with inscription on front fly-leaf, reading,—  
"For Stephen H. Wakeman, with acknowledgments from Mrs. Chamberlain and from Luther S. Livingston. Nov. 1, 1908."

793. [LONGFELLOW (HENRY W.).] BENTON (JOEL). Autograph Copy of "Traits of Longfellow, (selected, here and there, from an Essay by Joel Benton)." Written in ink on one side of 2½ 12mo pages.

BOOKS FROM LONGFELLOW'S LIBRARY

LONGFELLOW'S COPY, PRESENTED BY HIM TO A FRIEND,  
WITH INSCRIPTION AND AUTOGRAPH LETTER THAT  
ACCOMPANIED THE GIFT

794. LONGFELLOW'S COPY. VILLA-SENOR (D. JOSEPH ANTONIO DE). Teatro Americano, Descripcion General de los Reynos, y Provincias de la Neuva-Espana. 2 vols. small folio, old calf, gilt. Mexico, 1746

LONGFELLOW'S COPY, with his autograph signature in the first volume, and note, in his handwriting, "*Bought at the sale of Mr. Cogswell's books, February, 1834. 2 vols.*"

He has written an inscription in both volumes, reading,—"*W. E. Frere, Esqre. with best regards of Henry W. Longfellow. Cambridge, U. S. May 20, 1867.*" Inserted is an Autograph Letter Signed of Longfellow to the same person, 3pp. 8vo, dated Cambridge, May 25, 1867, reading in part,—"*It is a very great pleasure to me to have the opportunity of contributing anything towards the completeness of your American Library; and I send the two volumes of Villa-Senor, to join your collection, in which they will be more at home than in mine. Moreover, I want you to have them to remind you sometimes of your visit to Cambridge, so pleasant to me in itself and in the recollection.*"

795. LONGFELLOW'S COPY. The Illustrated Pilgrim Almanac for 1861. *Illustrated* 8vo, original paper covers. Boston, 1861

LONGFELLOW'S COPY, with his autograph signature on front cover,—"*Henry W. Longfellow.*"

796. LONGFELLOW'S COPY. The Illustrated Pilgrim Memorial for 1863. *Illustrated*. 8vo, original paper covers. Boston, 1863

LONGFELLOW'S COPY, with his autograph signature on front cover,—"*Henry W. Longfellow.*"

797. LONGFELLOW'S COPY. LATHROP (GEORGE PARSONS). Rose and Roof-Tree: Poems. *Frontispiece*. 12mo, original cloth. Boston, 1875

FIRST EDITION.

LONGFELLOW'S COPY, with his autograph signature and date, "1875," on front fly-leaf. Under this he has written "*Charlotte F. Bates, 1878,*" when he presented the book to Miss Bates.

An amusing feature of this copy is that Longfellow evidently intended to present the book to Miss Bates in 1875, when he first secured it, but thought better of it, and decided to keep it himself, as there is an inscription, in his handwriting, partially erased, over his signature, presenting the book to Miss Bates. However, three years later, he finally decided that Miss Bates should have it in her library, and gave it to her.

798. LONGFELLOW'S COPY. BENSON (LOUIS F.). Paths of Silence. Small 4to, original paper covers, uncut. In protecting covers.

7.50

Philadelphia: Privately Printed, 1879

LONGFELLOW'S COPY, with his autograph signature, "Henry W. Longfellow, 1879," on front cover. Books from Longfellow's library are rare, as his family have retained it practically intact.

799. LONGFELLOW PRESENTATION COPY. VERY (JONES). Essays and Poems. [Edited by Ralph Waldo Emerson.] 12mo, original cloth, paper label, uncut.

12-

Boston, 1839

FIRST EDITION. PRESENTATION COPY FROM LONGFELLOW, with pencilled inscription on front end-paper,—"*Frank Marion Ward, from his friend, H. W. L. Cambridge, October 30, 1839.*"

THIRTY-ONE PRESENTATION COPIES FROM LONGFELLOW  
TO MISS BATES

800. LONGFELLOW (HENRY W.). Poems of Places. Comprising: New England. 2 vols. 1879; Middle States. 1879; Southern States. 1879; Western States. 1879; British America. 1879; Scotland. 3 vols. 1876; England. 4 vols. 1876; Russia. 1878; Greece. 1878; Switzerland. 1877; Germany. 2 vols. 1877; France. 2 vols. 1877; Italy. 3 vols. 1877; Spain. 2 vols. 1877; Oceanica. 1879; Asia. 3 vols. 1878; Ireland. 1876; Africa. 1878. Together, 31 vols. 18mo, original cloth, red edges.

130-

Boston, 1876-1879

ALL FIRST EDITIONS. ON THE FRONT END-PAPER OF EACH VOLUME (except one) LONGFELLOW HAS WRITTEN THE INITIALS OF HIS FRIEND CHARLOTTE F. BATES, AND DATE OF ISSUANCE OF THE VOLUME. IN ONE HE HAS WRITTEN A FULL PRESENTATION INSCRIPTION. ALL OF THE VOLUMES ARE IN THEIR PRISTINE STATE. Probably the finest and most interesting set extant.

Accompanied by an exceedingly interesting AUTOGRAPH LETTER SIGNED by Longfellow, to Osgood, the publisher of this series of books, dated Cambridge, Sept. 26, 1878, relating to these works, reading, in part,—

"As to '*Poems of Places*,' I hardly know how many volumes will be necessary to complete the work. It will never do to slight our own country; but I will limit myself as much as possible. The materials for the United States are very abundant, and to most of our people this part of the book will probably be more interesting than any other.

"We will talk of this when I see you. '*Oceanica*' is to be the closing volume of the series. As it was all ready, I had it put into type in advance, so as to have my hands free."

JAMES RUSSELL LOWELL

Numbers 801 to 930, inclusive

IN ORIGINAL PARTS—WITH WRAPPERS

801. [LOWELL (JAMES RUSSELL).] Harvardiana. (A Monthly Periodical.) Vol. IV, Nos. 1 to 10, September, 1837 to July, 1838. IN THE ORIGINAL TEN PARTS. 8vo, original wrappers, uncut, as issued, wrappers of Part IV loose.

17.50

Cambridge: Published by John Owen, 1837-1838

Mr. Wakeman, in a note accompanying this item says: . . . "*Of the 116 articles comprising the contents of this volume of Harvardiana, 67 are contributed by the editors: Lowell, Nathan Hale, Jr., Chas. W. Scates, Rufus King, and G. W. Lippitt. Lowell's prose compositions have never been republished.* VERY RARE WITH ORIGINAL COVERS.

FINE COPY WITH LOWELL'S AUTOGRAPH SIGNATURE APPENDED  
TO THE DEDICATION

802. [LOWELL (JAMES RUSSELL).] Class Poem. 8vo, ORIGINAL WRAPPERS. [Cambridge] 1838

45-

FIRST EDITION. A REMARKABLY FINE COPY. THE DEDICATION SIGNED (in pencil) by the author: "*James Russell Lowell.*"

Kindly read Conditions of Sale in forepart of Catalogue

803. [LOWELL (JAMES RUSSELL).] Class Poem. 8vo, ORIGINAL WRAPPERS, portion of back wrapper torn away. Enclosed in a folder of full red limp straight-grain morocco, gilt lettered on obverse cover, inner protecting flaps, all lined with green watered silk. [Cambridge] 1838

30.-

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on front wrapper: "*Professor Pierce with the respects of the author.*" Interiorly a very fine copy.

EXCEEDINGLY RARE—WITH POEM BY LOWELL

804. [LOWELL (JAMES RUSSELL).] Harvard University. Valedictory Exercises of the Senior Class of 1838. Tuesday July 17, 1838. BROADSIDE, royal 8vo, tipped on bristol board. [Cambridge? 1838]

15.-

AN EXCEEDINGLY INTERESTING BROADSIDE. At the bottom the following note appears: "On account of the absence of the Poet the Poem will be omitted."

The following note by Mr. Wakeman is explanatory of this rare item:— "... *Very rare and in fine condition. Lowell did not read his poem as he was rusticated at that time (for neglect of college duties) in Concord under the care of the Rev. Barzillai Frost. Underwood says, however, that he drove into town the day of the exercises and heard them through the rift in a covered wagon.*"

805. [LOWELL (JAMES RUSSELL).] The Liberty Bell. 1839-1858 inclusive. Together, 16 vols. 12mo, original boards and cloth. Boston, 1839-1858

20.-

A VERY FINE SET. It was not issued in 1840, 1842, 1850, 1854, 1855 and 1857, so this is a COMPLETE SET. RARE. The issue for 1843 is present in both cloth and boards and the issue for 1845 is present in different colored cloth bindings. Contains contributions by Lowell, Longfellow, Emerson, etc.

THE COPY GIVEN BY LOWELL TO TENNYSON

806. LOWELL (JAMES RUSSELL). A Year's Life. 12mo, original boards and label, top and bottom edges uncut, as issued (one joint cracked and back somewhat rubbed). In crimson morocco solander case, BY BRADSTREET'S.

325.-

Boston: C. C. Little and J. Brown, 1841

PRESENTATION COPY WITH INSCRIPTION IN LOWELL'S AUTOGRAPH,—"*To Alfred Tennyson, from the Author, Boston, U. S.*"

Tennyson and Keats were the two modern English poets, after Spenser, for whom Lowell expressed the greatest preference, and with the former he early enjoyed a personal friendship which continued throughout his life. In 1841 Lowell, in a letter to E. A. Duyckinck, referring to a projected American reprint of Tennyson's poems, writes: "*I think it would be a pity to reprint his poems at all—for he is poor, and that would deprive him of what little profit he might make by their sale in this country . . . I do not wish you to state your authority for this — but you may depend on it for my authority is the poet himself.*" This letter reveals the degree of intimacy which existed between the poets at that early day and the spirit, perhaps, with which the young American, then in obscurity, forwarded for the re-assuring commendation of his friend a copy of his "first book of poems."

A RARE ITEM AND ONE OF THE MOST INTENSE ASSOCIATION INTEREST.

807. [LOWELL (JAMES RUSSELL).] The Boston Miscellany of Literature and Fashion. Edited by Nathan Hale, Jr. Vols. I and II, January to December. With engravings, some IN COLORS. 12 number, 8vo, ORIGINAL WRAPPERS. Enclosed in a quarter morocco marbled board slip-case, with inner protecting cloth wrapper. Boston, 1842

10.-

The literary notices and 8 poems were contributed by Lowell, also "The Old English Dramatists" and "The First Client." Neither the literary notices or the last mentioned have ever been reprinted. Poe, Thoreau, Longfellow, Hawthorne and others of note were amongst the contributors.

A very interesting note regarding this item accompanies it, written by Mr. Wakeman, which reads in part: . . . "*This rare and short-lived periodical was secured for me by Mr. P. K. Foley, who writes about it as follows: 'Copies in wrappers are so rare that there seemed little hope at the time of acquiring one . . . in the set forwarded all as issued, and not a plate or page defiled by the binder's touch.'*"

Mr. Foley's letter is also laid in.

- 20.- 808. [LOWELL (JAMES RUSSELL).] Graham's Magazine of Literature and Art. Vol. 22, Nos. 1 to 6 inclusive, January to June, 1843. *With numerous illustrations.* 6 numbers, 8vo, original wrappers, one wrapper torn and detached. Philadelphia, 1843

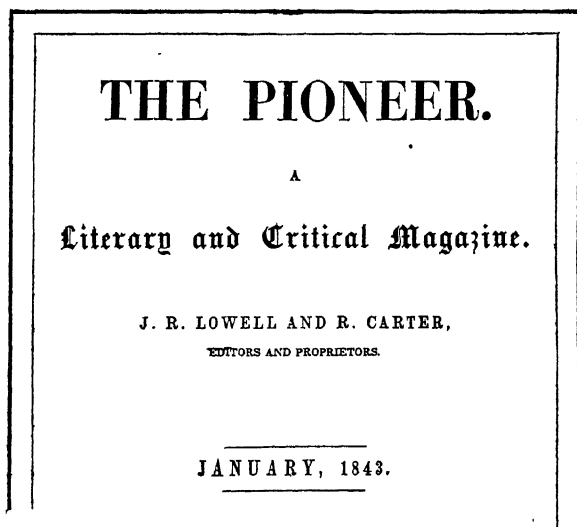
LOWELL'S COPY with his Autograph Signature boldly written in ink on cover of April number. With contributions by Lowell, Bryant, Longfellow, Dana, Cooper, etc. Lowell's contribution: "The Moon" is in the February number.

EXCESSIVELY RARE COMPLETE SET OF THE THREE NUMBERS—WITH  
A. L. S. BY LOWELL, AND AN AUTOGRAPH MS. BY POE INSERTED—  
UNIQUE IN THIS STATE

- 300.- 809. [LOWELL (JAMES RUSSELL).] The Pioneer: a Literary and Critical Magazine. J. R. Lowell and R. Carter, Editors and Proprietors. Volume I, Nos. 1 to 3 inclusive, January to March. (ALL PUBLISHED). *Engravings by John Cheney and others.* Royal 8vo, ORIGINAL WRAPPERS, UNCUT. Backs repaired. Enclosed in a full blue levant morocco folding case, gilt fillets on sides, gilt back, linings of red silk poplin.

Boston: Lowell and Whiting [1843]

FINE COPY IN THE ORIGINAL WRAPPERS OF THIS SHORT-LIVED PERIODICAL, AND ONE OF THE MOST DIFFICULT LOWELL ITEMS TO OBTAIN. EXCESSIVELY RARE IN THIS VERY FINE CONDITION. Among its contributors were Hawthorne, Poe, Elizabeth Barrett Browning, Whittier, T. W. Parsons, John Neal, W. W. Story, and others. With the number for March, 1843, appears an etched plate by D. C. Johnston, "The American Cruikshank," representing Charles Dickens and the "Artist in Boots" a rare contemporary Dickens caricature, referring to a chapter in the "American Notes." Owing to the brief existence of the periodical, no title-page was issued.



[REPRODUCTION OF TOP PORTION OF FRONT WRAPPER]

The following note, written by Mr. Stephen H. Wakeman, amplifies the above description:—"... Lowell contributed the introduction and book notices, three poems, an essay on song writing, and a paper on the plays of Thomas Middleton; of these only the poems were subsequently reprinted. . . . These are fine, clean, perfect copies of this periodical. . . ."

[Continued]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 809. LOWELL (J. R.)—Continued]

Laid in, is an AUTOGRAPH LETTER by LOWELL, Signed: "J. R. L." 1p. square 16mo, No place, Friday, Dec. 2, 1842. To Robert Carter, with address. This letter relates to "The Pioneer," then in the printers' hands, and reads:—"Dear Carter: Freeman & Bolles want about  $\frac{1}{2}$  a page more from you to make up a proof. Will you send it immediately. Yrs affectionately. J. R. L." Robert Carter was his partner in the enterprise as is apparent on the cover of each number of "The Pioneer" issued.

Also laid in is AN ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED: "Edgar A. Poe." of: "The Rationale of Verse," 1p. square 8vo, no place, no date. This manuscript relates directly to the above periodical, to which Poe was a contributor. The manuscript reads: "The word 'Verse' is here used not in its strict or primitive sense, but as the term most convenient for expressing generally and without pedantry all that is involved in the consideration of rhythm, rhyme, metre, and versification."

The Rationale of Verse. \*

By Edgar A. Poe.

The word "Verse" is here used not in its strict or primitive sense, but as the term most convenient for expressing generally and without pedantry all that is involved in the consideration of rhythm, rhyme, metre, and versification.

There is, perhaps, no topic in polite literature which has been more pertinaciously discussed, and there is certainly not one about which so much inaccuracy, confusion, misconception, misrepresentation, mystification, and downright ignorance on all sides, can be fairly

[FACSIMILE OF BEGINNING OF POE MSS.]

"There is, perhaps, no topic in polite literature which has been more pertinaciously discussed, and there is certainly not one about which so much inaccuracy, confusion, misconception, misrepresentation, mystification, and downright ignorance on all sides, can be fairly said to exist. Were the topic really difficult, or did it lie, even, in the cloud-land of metaphysics, where the doubt-vapors may be made to assume any and every shape at the will or at the fancy of the gazer, we should have less reason to wonder at all this contradiction and perplexity; but in fact the subject is exceedingly simple; one tenth of it, possibly, may be called ethical, nine tenths, however, appertain to the mathematics; and the whole is included within the limits of the commonest common sense."

"But, if this is the case, how, it will be asked, can so much misunderstanding have arisen? Is it conceivable that a thousand profound scholars, investigating so very simple a matter for centuries, have not been able to place it in the fullest light, at least, of which it is susceptible? These queries, I confess, are not easily answered:—at all events a satisfactory reply to them might cost more trouble than would, if properly considered, the whole 'vexata questio' to which they have reference. Nevertheless, there is little difficulty or danger in suggesting that the 'thousand profound scholars' may have failed. Some few passages of this article appeared, about four years ago, in 'The Pioneer,' a monthly Magazine published by J. R. Lowell and R. Carter. Although an excellent work it had a very limited circulation."

There is also a fine autograph letter from E. P. Whipple, signed: "E. P. W." 2pp. 12mo, no place, Feby. 8, 1843. To an unnamed person. He mentions "The Pioneer," I. B. Wright, W. W. Story, and Coleridge.

VERY RARE AND UNIQUE BECAUSE OF ITS MANY POINTS, NAMELY THE SCARCITY OF THE PERIODICAL ITSELF AND OF THE ALLUSIONS TO IT BY THE "LITERATEURS" OF THE DAY, ESPECIALLY EDGAR ALLEN POE AND JAMES RUSSELL LOWELL.

[See Reproductions]

810. LOWELL (JAMES RUSSELL). Poems. 12mo, original boards, rebounded. Red straight-grain morocco solander case. Cambridge: John Owen, 1844

40- FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on end-leaf: "To C. E. Briggs. With the author's love. January 1, 1844."

Laid in is a note from Dodd Mead & Co. stating that this copy came from Miss Charlotte Briggs, daughter of Charles F. Briggs.

LARGE PAPER COPY OF FIRST EDITION—VERY RARE

811. LOWELL (JAMES RUSSELL). Poems. Royal 8vo, boards, roan back, gilt top, uncut. Cambridge: John Owen, 1844

220- FIRST EDITION. LARGE PAPER. IMMACULATE COPY OF AN EXCESSIVELY RARE BOOK.

An interesting comment written by Mr. Wakeman accompanies this volume, which reads in part: ". . . Only five copies are known to me and all (except the Foote copy which was rebound in full leather) are bound in half leather and have initials or names erased from the back of binding.

"I must therefore conclude that Owen printed a few copies on large paper and had them bound as above for presentation to his own friends. In support of this, Lowell at the time was too poor to indulge in anything elaborate in bindings and furthermore there is a copy of these poems in this collection which he gave to C. F. Briggs, who after Wm. Page was his dearest friend. . . . This is the finest of all the copies known to me."

812. LOWELL (JAMES RUSSELL). Poems. 12mo, cloth, uncut. London, 1844

2- FIRST ENGLISH EDITION OF LOWELL'S POEMS.

FINE COPY, WITH ORIGINAL PUBLISHER'S CONTRACT

813. LOWELL (JAMES RUSSELL). Conversations on some of the Old Poets. 12mo, ORIGINAL ILLUMINATED BOARDS, uncut. Cambridge: John Owen, 1845

42.10 FIRST EDITION. This is Lowell's first published book in prose.

Laid in is the ORIGINAL CONTRACT FOR PUBLICATION, Signed: "J. R. Lowell," "Jno. Owen," and "Witness John Bartlett."

Mr. Wakeman states, on an accompanying note, that this was James Eliot Cabot's book. It is a beautiful copy.

RARE IN WRAPPERS: WITH LONG A. L. S. BY MARIA WHITE SHORTLY BEFORE HER MARRIAGE TO LOWELL

814. LOWELL (JAMES RUSSELL). Conversations on Some of the Old Poets. 12mo, ORIGINAL ILLUMINATED WRAPPERS, UNCUT. Enclosed in a full red straight-grain morocco solander case, with inner protecting cloth wrapper.

45- Cambridge: John Owen, 1845

FIRST EDITION. Mr. Wakeman describes this item as follows: "*This fine copy of one of the rarest of Lowell's works differs from the copy in boards in two particulars. The colored cover is different in design and the front edges are wholly uncut, while they are trimmed in the other copy.*"

Accompanying the above item is an Autograph Letter Signed: "Maria White." 4pp. 4to, Watertown, Dec. 12, 1844. To Charles F. Briggs. An exceedingly fine personal letter, written just before her marriage to Lowell. It relates in great part to the literary work of Lowell, commencing:—"James is so hurried with his book that he has not an instant to spare, and has therefore commissioned me to answer your letter, and account to you for his long silence. The truth is, he delayed writing his articles on Poets and old Dramatists, or rather delayed arranging them in the form of conversations, until he had only two months left for what really required four. The book must be out before we are married . . . he has to rise early and sit up late, so that he can only spare time to see me twice a week, and then I have but transient glimpses of his dear face. . . ."

LETTERS BY MARIA LOWELL ARE VERY RARE.

AUTOGRAPH PRESENTATION COPY

815. LOWELL (JAMES RUSSELL). Conversations on some of the Old Poets. 12mo, ORIGINAL ILLUMINATED PAPER WRAPPERS, uncut. Enclosed in a full red levant solander case, gilt, with inner protecting boards of half red straight-grain morocco, gilt, BY BRADSTREET'S. Cambridge: John Owen, 1845

80- FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM LOWELL to C. I. Peterson, with the following inscription on end-leaf in ink: "To Charles I. Peterson, with the affectionate regards of J. R. L. Philadelphia, Jan'y 15, 1845."

From the J. C. Chamberlain collection, with bookplate.



Kindly read Conditions of Sale in forepart of Catalogue

4. { 816. [LOWELL (JAMES RUSSELL).] *Liberty Chimes*. 12mo, boards, paper label.  
Providence: Ladies' Anti-Slavery Society, 1845  
FINE COPY. Contains the poem "The Contrast" by Lowell.

817. LOWELL (JAMES RUSSELL). *Conversations on Some of the Old Poets*. Second Edition. 12mo, original black cloth. Cambridge, 1846

FINE COPY. This Second Edition was extended from 263 to 267 pages. At the bottom of p. viii there is a new "Note to the Second Edition," dated at end "Sept. 20, 1845." It begins, "In the second edition a few corrections and verbal alterations have been made, and the First Conversation has been divided into two. In other respects the book remains the same." Nevertheless there are 12 new lines on p. 9; 3 new lines on pp. 27, 28; 7 new lines on p. 59; and 9 new lines on p. 60.

- 2- 818. LOWELL (JAMES RUSSELL). *The American Anti-Slavery Almanac, for 1847*. 12mo, sewed. Enclosed in a maroon cloth folder gilt lettered, with inner cloth wrappers. New York: American Anti-Slavery Society [1846]

Contains a portion of the Biglow Papers: "Hosea and the Recruiting Sergeant," here printed two years before its first appearance in bookform. Also includes articles by William Lloyd Garrison, Wendell Phillips, etc.

- 60- { 819. [LOWELL (JAMES RUSSELL).] *The Liberty Bell*. By Friends of Freedom 8vo, original gilt wrappers, uncut, worn. Boston, 1847

This annual contains "Extreme Unction," by Lowell. Rare in the above state.

THREE A. L. S. BY LOWELL TO HIS FRIEND, CHARLES F. BRIGGS

820. LOWELL (JAMES RUSSELL). Three Autograph Letters, one of which is signed: "J. R. L." 12pp. 16mo to small folio. Elmwood, 1847 and 1848. To Charles F. Briggs. With one addressed envelope. Together, 4 pieces.

AN EXCEEDINGLY FINE AND IMPORTANT TRIO OF LOWELL COMMUNICATIONS. Mr. Wakeman on an accompanying slip states: ". . . They are all to his intimate personal friend Chas. F. Briggs and one of them makes him a present of 'The Fable' [The Fables for Critics]. . . . These three letters I consider as perhaps the most interesting and important that are left. They are written to his nearest friend (possibly with the exception of Page) and give a glimpse of his personality not to be obtained elsewhere. . . ."

In these letters Lowell mentions Dickens, Fielding, Emerson, Browning and others.

ONLY COPY KNOWN OF THIS BROADSIDE

- 5- 821. LOWELL (JAMES RUSSELL). *Broadside. Water Celebration*. Boston, October 25, 1848. Exercises at the Fountain. Large 4to, foxed.

Boston, 1848

Contains:—III, "ODE BY JAMES RUSSELL LOWELL, ESQ. TO BE SUNG BY THE SCHOOL CHILDREN."

Mr. Wakeman says: "I have never heard of another copy of this item. It seems to be unknown to all the collections and bibliographies."

- 25- 822. [LOWELL (JAMES RUSSELL).] *Melibœus-Hipponax*. The Biglow Papers, Edited, with an Introduction, Notes, Glossary, and Copious Index, by Homer Wilbur. 12mo, cloth, uncut. Cambridge, 1848

FIRST EDITION. FIRST ISSUE, without "New York" on the title-page.

- 7.50 823. [LOWELL (JAMES RUSSELL).] *Melibœus-Hipponax*. The Biglow Papers, Edited, with an Introduction, Notes, Glossary, and Copious Index, by Homer Wilbur. 12mo, black cloth, uncut, name on title.

Cambridge, 1848

FIRST EDITION. SECOND ISSUE.

824. [LOWELL (JAMES RUSSELL).] *Melibœus-Hipponax*. The Biglow Papers, Edited with an Introduction, Notes, Glossary, and Copious Index, by Homer Wilbur. 12mo, maroon cloth, uncut. Cambridge, 1848  
35- FIRST EDITION. SECOND ISSUE. FINE COPY. With bookplate of Yale College Library.

AUTOGRAPH PRESENTATION COPY

825. LOWELL (JAMES RUSSELL). *Poems*. Second Series. 12mo, original boards, uncut, rebaked. Enclosed in a red straight-grain morocco solander case, gilt. Cambridge, 1848  
35- FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR to Charles F. Briggs, with the following notation on end-leaf, in ink: "*To C. F. B. With the love of J. R. L. Xmas, 1847.*"  
Mr. Wakeman, on an accompanying note states that the text is corrected in Lowell's hand on page 34. Also a note from Dodd Mead & Co. is laid in stating the above copy came from Miss Charlotte Briggs, daughter of C. F. Briggs.

826. LOWELL (JAMES RUSSELL). *Poems*. Second Series. 12mo, cloth, uncut and unopened. Cambridge, 1848  
4- FIRST EDITION.

PRESENTATION COPY—IN ORIGINAL GLAZED BOARDS

827. LOWELL (JAMES RUSSELL). *The Vision of Sir Launfal*. 12mo, ORIGINAL YELLOW GLAZED BOARDS, uncut. Enclosed in a red straight-grain morocco slip-case, with inner protecting cloth wrappers, BY BRADSTREET'S. Cambridge: George Nichols, 1848  
70-

FIRST EDITION. Mr. Cooke gives this edition as issued only in cloth.  
PRESENTATION COPY FROM THE AUTHOR, with inscription on front cover in ink: "*From J. R. L.*"  
Mr. Wakeman, on an accompanying slip says: "*This is the finest copy I have ever seen. It is immaculate.*"

828. LOWELL (JAMES RUSSELL). *The vision of Sir Launfal*. 12mo, original yellow glazed boards, uncut. Cambridge: George Nichols, 1848  
45- FIRST EDITION. Mr. Cooke gives this edition as issued only in cloth.  
From the William Harris Arnold and the Edward Hale Bierstadt collections, with book-label and bookplate.

FIRST ISSUE OF THE FIRST EDITION WITH THE OMITTED LINE ON  
TITLE SUPPLIED BY LOWELL HIMSELF

829. LOWELL (JAMES RUSSELL). *A Fable for Critics*. 12mo, ORIGINAL BOARDS, paper label, portion of backbone torn away, slightly foxed. Enclosed in a full red levant morocco solander case, gilt, with inner cloth cover with leather back, gilt, BY BRADSTREET'S. [New York] G. P. Putnam [18]48  
290- FIRST EDITION, FIRST ISSUE, with the missing line inserted on title in the author's autograph: "*A vocal & musical medley.*" THERE ARE SEVERAL TEXT CORRECTIONS IN INK IN THE AUTHOR'S HAND, these being found on pp. 6, 16, 25, 35, 42, 43, 54, 62, 65, 68, 70 and 74.  
PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on end-leaf: "*T. W. Higginson, incerti auctoris donum. Nov. 1848.*" On the reverse cover of the volume is the address of Mr. Higginson, written in Lowell's hand, marked paid by him, with postmark, just as it went through the mail.  
An extract from a slip accompanying the item, written by Mr. Wakeman, reads: "*... Lowell supplied a title-page in rhyme, of which the composers omitted one line, which Lowell inserted in his own handwriting in the present copy.*"  
From the J. C. Chamberlain collection, with bookplate.

Kindly read Conditions of Sale in forepart of Catalogue

830. LOWELL (JAMES RUSSELL). A Fable for Critics. 12mo, original boards, paper label, foxed, name on title. New York [18]48

45.- FIRST EDITION. Mr. Wakeman's note which accompanies the volume reads in part: "The very rare first issue of the first edition with misprints on p. 25, line 10 'cotilion' and p. 41 line 21 'Goliah.' The finest copy in boards I have ever seen. . . ."

831. LOWELL (JAMES RUSSELL). A Fable for Critics. 12mo, cloth, uncut. New York [18]48

20.- FIRST EDITION, with half-title and page of advertisements. With misprints on page 25, line 10, and page 41, line 21.  
From the William Harris Arnold collection, with book-label.

PRESENTATION COPY FROM LOWELL TO HAWTHORNE

832. LOWELL (JAMES RUSSELL). Poems. 2 vols. 12mo, original boards, back strip missing from one volume and portion of back strip missing from other volume. Enclosed in full crimson levant solander case, gilt back, lines on sides. Boston, 1849

190.- FIRST EDITION. On the inside of front cover of Vol. 1 is an inscription, in Lowell's handwriting, "From the Author," under which Mrs. Hawthorne has written the family name, "Hawthorne." On the first flyleaf of the same volume appears, in Hawthorne's handwriting, "Nath. Hawthorne. From the Author."

INSCRIBED PRESENTATION COPY

833. LOWELL (JAMES RUSSELL). Poems. 2 vols. 12mo, cloth. Boston, 1849

60.- FIRST EDITION. FINE AUTOGRAPH PRESENTATION COPY from the author, with the following inscription in ink on end-leaf: "To H. W. Parker. With the sincere regards & hopes of the author. Aug. 28, 1850."

834. LOWELL (JAMES RUSSELL). Poems. 2 vols. 12mo, cloth. Boston, 1849

22.22 FIRST EDITION. Inserted in Volume II, opposite the poem is the AUTOGRAPH MANUSCRIPT of "She Came and Went," signed: "J. R. Lowell," with the following comment added: "Written 1848. Copied 1871." 1p. 12mo, also an Autograph Letter Signed: "J. R. L." 1p. 12mo, Elmwood, March 4, 1871. To Mr. Fields. Both written on a folded sheet of Lowell's stationery.  
Accompanying the item, is a note written by Mr. Wakeman, a line of which reads: "... Lowell's beautiful verses written at the death of his little daughter Blanche are here first published."

835. LOWELL (JAMES RUSSELL). Poems. 2 vols. 12mo, cloth, gilt. Boston, 1849

30.- FIRST EDITION. FINE COPY.

836. [LOWELL (JAMES RUSSELL).] Thalatta: A Book for the Sea-Side. 12mo, cloth. Boston, 1853

3.- FIRST EDITION. With the poems "Appledore" (first printed here), and "The Syrens," by Lowell; "Hampton Beach," "Nature's Worship," "The Wreck of the Hesperus," "The Light-House," "Sea-Weed," "The Fire of Drift-Wood," "The Evening Star," by Longfellow; "The Steam Boat," by Holmes; and "My Life is Like a Stroll," by Thoreau.

LOWELL'S OWN COPY

837. [LOWELL (JAMES RUSSELL).] The Poetical Works of John Keats. With A Life [of the Poet, by James Russell Lowell.] *Portrait*. 12mo, original cloth, paper label. Enclosed in red cloth slip-cover, paper label on back. Boston: Little, Brown and Company, 1854

90.- FIRST ISSUE OF THIS EDITION. JAMES RUSSELL LOWELL'S OWN COPY AND THE ONE USED BY HIM TO PREPARE A NEW EDITION, WHICH, HOWEVER, WAS NEVER ISSUED. The Life of Keats occupies thirty-six pages, and bears the initials, "J. R. L."

[Continued]

No. 837. LOWELL (J. R.)—*Continued*

LOWELL'S AUTOGRAPH SIGNATURE.—"J. R. Lowell," is written in pencil underneath the initials. On pp. xxxiv and xxxv he has written,—"*Print the whole of this as a Note to Keats,*" and "*Print the whole,*" the passages being indicated by pencil marks. THERE ARE NUMEROUS PENCILLED CORRECTIONS AND ADDITIONS THROUGHOUT THE VOLUME, MANY OF THE HIGHEST IMPORTANCE.

AN ASSOCIATION ITEM OF GREAT VALUE.

WITH A. L. S. BY LOWELL RELATING TO HIS EDITING OF THE  
WORK

838. [LOWELL (JAMES RUSSELL).] The Poetical Works of John Keats. With a Life. *Portrait*. 12mo, original cloth paper label, uncut, top nearly all unopened. Boston, 1854

15.-

The "Life of Keats" was written by James Russell Lowell. Laid in is an Autograph Letter Signed, 1p. 8vo, 21th April [1854], from Lowell to Mr. Bolles of H. O. Houghton & Co., referring to his editing of the poems and writing sketch of Keats' Life. The letter reads,—"*You can begin printing from any edition of Keats' poems—putting the 'Endymion' first as it now stands. There is nothing to be done to it in the way of editing. Before you get through that, I will have the other poems (of Keats) arranged & prefix a Sketch of his life.*"

839. [LOWELL (JAMES RUSSELL).] The Poetical Works of William Wordsworth. [With a Biographical Introduction by James R. Lowell.] *Portrait of Wordsworth*. 7 vols. 12mo, original cloth. Boston, 1854

3.-

UNUSUALLY FINE CLEAN SET.

840. LOWELL (JAMES RUSSELL). Lectures on English Poetry, as reported by the Boston Daily Advertiser. Original newspaper cuttings of the twelve lectures, mounted and bound. *Portrait*. Royal 8vo, full new mottled calf, gilt, gilt back, inner gilt dentelle borders, gilt edges, BY RIVIÈRE.

12<sup>50</sup>

[Boston, 1855]

A note by Mr. Wakeman reads: "*The originals of Lowell's lectures on English poetry as reported by the Boston Daily Advertiser. They were afterwards reprinted by the Rowfant Club, a copy of which is in this collection.*"

841. [LOWELL (JAMES RUSSELL).] The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley. With a Memoir [by James Russell Lowell.] *Portrait*. 3 vols. 16mo, original crimson cloth, gilt, gilt edges.

12<sup>50</sup>

Boston, 1855

GENUINE FIRST EDITION. In this first edition "The Memoir of Shelley," by Lowell, pp. [xvii]–xli is unsigned, but in the 1857 edition, frequently described as the first, Lowell's name was added and the copyright date changed to 1857.

With bookplate of John Joseph May in each volume.

842. [LOWELL (JAMES RUSSELL).] The Poetical Works of Dr. John Donne, With a Memoir. *Portrait*. 12mo, original cloth, uncut. Boston, 1855

25.-

Laid in, is an Autograph Letter Signed: "J. R. L." 3pp. 24mo, Elmwood, no date. [To Mr. Bolles, Lowell's printer.] In this letter Lowell proves that he edited the book and also the poem of Marvell in the same series. The letter reads in part:

"*You have queried 'Vol. I' in the Donne proofs. The edition we print from has exactly 300 pages of 35 lines each. . . . In the Marvell proof, p. xiv., will you be good enough to look at the life of Marvell in the 'Biographia Borealis' I left with you, & see if the date (1653) is right. . . . Will you also ask Mr. Brown the next time you see him if he has an old edition of Donne? Either of 1633 or 35? If not, will he send me the first Vol. of the last edit. of D's Works published at London in 1839 by Alford, if it contain a life? . . .*"

An interesting note by Mr. Wakeman accompanies this item, an extract of which reads: ". . . Before I acquired this letter (in March 1906) this fact [of Lowell's editorship] was not known, though Mr. Foley suspected it (see his letter herewith) and Allibone quoted him as editor but gave no authority."

Also laid in, is an Autograph Letter Signed: "Henry Colman." 2pp. 4to, Salem, March 17, 1849. To Mr. Bolles, and an interesting newspaper clipping relating to the Lowell item.

Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY FROM LOWELL: WITH AN ORIGINAL MSS.  
POEM BY MARIA LOWELL INSERTED

- 70.- 843. [LOWELL (JAMES RUSSELL—Editor).] LOWELL (MARIA WHITE). The Poems of Maria Lowell. [Edited by J. R. Lowell.] *Photographic portrait of Maria Lowell*. Square 12mo, original cloth, title in gilt on front cover, gilt edges. Enclosed in a brown levant morocco folding case, gilt, red silk poplin linings. Cambridge: Privately printed, 1855

FIRST EDITION. Edited anonymously by Lowell and one of ONLY FIFTY COPIES ISSUED FOR PRIVATE DISTRIBUTION AMONG FRIENDS, of the exquisite little volume of Poems by Mrs. Lowell. She it was who encouraged Lowell to publish "A Year's Life," and of them and her Lowell said: "Were they a thousand times more beautiful they could not be so much so as she is to me."

MOST DESIRABLE IN ITS RARITY, BECAUSE THERE ARE SO FEW COPIES EXTANT.

AUTOGRAPH PRESENTATION COPY from James Russell Lowell with the following autograph inscription in ink on end-leaf: "For Jane from J. R. L. 1st May, 1855."

Laid in, is AN AUTOGRAPH MANUSCRIPT OF A BALLAD entitled: "Jesus and the Dove," By MARIA LOWELL containing 17 verses of 4 lines each. The poem commences:

"Mary the Virgin dear and mild,  
"At closing of a summer's day  
"Saw Jesus, then a happy child  
"With happy children play."

*With happy children 'play. -*

*= " =*

*Their laughter rang upon the wind*

*They danced a jolic round.*

*But still most fair most graceful there  
Was little Jesus flower-crowned -*

*= " =*

*Heath hair's gold sweep his eyes so deep  
Looks softly forth upon the air*

[FACSIMILE OF PORTION OF MRS. LOWELL'S MSS.]

Mr. Wakeman writes of this unique item: "Jesus and the Dove. This came from Col. Higginson and shows some variation from the printed version. Mss. of Maria Lowell are very rare."

[See Reproductions]

- 50.- 844. LOWELL (JAMES RUSSELL). An Autograph. Written in aid of the Fair for the Poor, at the Boston Music Hall, March 1858. Six three-line stanzas printed on the first page of a small 8vo sheet of letter-paper.

Cambridge: 7th March, 1858

EXTREMELY RARE. THOUGHT TO BE THE ONLY KNOWN COPY.

ONLY KNOWN COPY OF THIS LEAFLET

845. LOWELL (JAMES RUSSELL). Leaflet containing poem entitled: "To Mr. John Bartlett. On Sending Me a Seven-Pound Trout." 4pp. square 12mo. Elmwood, 1858

200.-

When reporting the item to Mr. Wakeman, Mr. C. E. Goodspeed made the following statement regarding this leaflet: "*All that I can tell you of the leaflet is that it was found laid in between pages of an old number of the Atlantic Monthly. It is the only copy, and I believe the only known copy existing. Mr. Foley says that he has known of it, but never saw it.*" This letter is laid in: To this letter, Mr. Wakeman made the following annotation in pencil: "*Unique! first published in Atlantic Monthly, July 1866 and in book form in Under the Willows 1858.*"

THE  
BIGLOW PAPERS.

BY  
JAMES RUSSELL LOWELL

SECOND SERIES.

PART I. CONTAINING

1. BIRDOFREDUM SAWIN, ESQ. TO MR. HOSEA BIGLOW.  
2. MASON AND SLIDELL: A YANKEE IDYLL

Authorized Edition.

LONDON:  
TRUBNER & CO. 60, PATERNOSTER ROW.  
1862.

[No. 843]

THE  
P O E M S

OF

MARIA LOWELL.

—•••—

CAMBRIDGE:  
PRIVATELY PRINTED.

1855.

[No. 849]

WITH A. L. S. FROM LOWELL TO C. F. BRIGGS INSERTED

846. LOWELL (JAMES RUSSELL). Poetical Works. *Portrait frontispiece.* 2 vols. 18mo, original blue cloth, gilt backs and edges. Boston, 1858

1750

Inserted is an Autograph Letter Signed, "J. R. L.," 3pp. 12mo, Cambridge, 7th Decr. 1858, to his friend, Charles F. Briggs, to whom the second volume of the above work is dedicated. INTERESTING LETTER OF FRIENDLY INTEREST, reading in part, "*I felt very keenly at not seeing you again—or rather my not seeing you at all. . . . I am a poor correspondent nowadays. I have too much to do. But I have a good memory, and no C. F. B. man has a place in it nearer the hearthstone than you. I dedicated the second volume of my blue and gold edition to you merely by way of saying, 'If you don't hear from me, you are as much in my thought as ever . . . . If ever I have a home of my own, I shall see more of you when you come this way. But I live in Grubstreet and in a garret at that and cannot be hospitable though I would. I like it for some reasons, for I am perfectly independent and at last earn every penny I spend.*"

Kindly read Conditions of Sale in forepart of Catalogue

- 6.- 847. [LOWELL (JAMES RUSSELL).] The Biglow papers. Newly Edited with a Preface by the Author of "Tom Brown's School-Days" [Thomas Hughes]. Square 12mo, cloth, uncut. London, 1859  
FIRST ENGLISH EDITION, with Glossary and Index.

- 1.- 848. [LOWELL (JAMES RUSSELL).] The Victoria Regia: A Volume of Original Contributions in Poetry and Prose. Edited by Adelaide A. Procter. Illustrations. 8vo, leather, gilt, gilt edges. London, 1861  
VERY FINE COPY. Containing the poem, "The Fatal Curiosity," by Lowell. "The Sailor Boy," by Tennyson, etc.

ONE OF THE RAREST LOWELL ITEMS—EACH PART WITH ITS  
ORIGINAL FRONT WRAPPER

- 100.- 849. LOWELL (JAMES RUSSELL). The Biglow Papers. Second Series. Authorized Editions. Parts I, II and III, each part with original pink front wrapper. Enclosed in an ultramarine crushed levant morocco solander case, richly gilt paneled back, with inner protecting cloth wrappers, BY WALTERS. London: Trübner & Co., 1862

PROBABLY ONE OF THE RAREST LOWELL ITEMS IN EXISTENCE. [See description to "Biglow Papers, 1864."]

Accompanied by a newspaper clipping containing an excellent bibliographical collation of the various editions of "Biglow Papers."

[See Reproduction on Preceding Page]

THE RARE FIRST ISSUE IN FOUR SIGNATURES AND WITH TEXTUAL  
ERRORS CORRECTED IN LATER ISSUES

- 55.- 850. [LOWELL (JAMES RUSSELL).] Il Pesceballo. Opera Seria: In Un Atto. Musica del Maestro Rossibelli-Donimozarti. Text in Italian and English. 16mo, stitched, in 4 signatures. Enclosed in a cloth folder with inner flaps, gilt lettered on obverse cover. [Cambridge, 1862]

FIRST EDITION, EARLIEST ISSUE. The Italian text by F. J. Child, the English text by J. R. Lowell.

An Autograph Note by Mr. Wakeman regarding this volume is laid in; it reads in part,—". . . This is the very rare 1st issue. It differs from the second and third in several particulars. It is in four signatures, and the second and third are in two. It is also printed on wove paper, the second and third are on laid. There are also differences in punctuation in the two English texts and two errors in spelling in the Italian text of this issue are corrected in the second and third; in fact the whole pamphlet was evidently reset for the second issue and again for the third. I have never seen but two copies of the first issue; this, and the one in the first Arnold sale."

Accompanying this item is a newspaper clipping relating to this work.

SECOND ISSUE—EQUALLY AS RARE AS THE FIRST

- 45.- 851. [LOWELL (JAMES RUSSELL).] Il Pesceballo; Opera Seria; in Un Atto. Musica del Maestro Rossibelli-Donimozarti. Text in Italian and English. 16mo, stitched, in 2 signatures. Enclosed in a cloth folder with inner flaps, gilt lettered on obverse cover. [Cambridge, 1862]

THE RARE SECOND ISSUE. The Italian text by F. J. Child, the English text by J. R. Lowell.

The following notation written by Mr. Wakeman, is laid in: "This is the second issue and differs from the first in a number of points, some of which are described in the slip with the first issue.

"There are also two errors in spelling in the first which are corrected in this and the third issue, viz—P. 4 line 4 'piacier' in the first is corrected to 'piacer.' P. 8 first line 'pocco' is corrected to 'poco.' This seems to be equally rare."

852. [LOWELL (JAMES RUSSELL).] *Il Pesceballo*. Opera in un Atto. Musica del Maestro Rossibelli-Donimozarti. 12mo, original paper covers. Enclosed in a red cloth folder, gilt lettered, inner protecting flaps.  
10.- Cambridge: Riverside Press, 1862

FIRST EDITION. THIRD ISSUE. EXCEEDINGLY RARE.

An interesting explanatory note accompanies this item, written by Mr. Wakeman on a letter addressed to him regarding the item, by Luther S. Livingston. The note reads: "*This the third issue seems to be about as rare as the first two, this letter indicates some of the points of difference between this and the two first issues. The alignment of the type shows that the whole pamphlet was reset for the third time. This issue has covers, the others have not.*"

853. LOWELL (JAMES RUSSELL). *Only Once*. Original Papers, by Various Contributors. *With engraved portraits of Bryant, Lowell and Miss Sedgwick, also a view of Florence*. 4to, original wrappers, uncut. Enclosed in cloth case.  
2.- New York, 1862

Contains contributions by Phoebe Cary, Bryant, Whittier, Lowell, William Page, Bayard Taylor, C. E. Norton and others.

ONLY THREE OR FOUR COPIES KNOWN

854. [LOWELL (JAMES RUSSELL).] *Mason and Slidell: A Yankee Idyll*. 12pp. 8vo, sheets. Enclosed in a red levant morocco solander case, gilt, with inner protecting grey cloth wrappers, BY BRADSTREET'S. [Boston, 1862]  
90.-

*M. A. E*

≡

*From the Atlantic Monthly.*

1

MASON AND SLIDELL: A YANKEE IDYLL.

*To the Editors of the ATLANTIC MONTHLY.*

Jaalam, 6th Jan., 1862.

GENTLEMEN,—I was highly gratified by the insertion of a portion of my letter in the last number of your valuable and entertaining Miscellany, though in a type which rendered its substance inaccessible even to the beautiful new spectacles presented to me by a Committee of the Parish on New-Year's Day. I trust that I was able to bear your very considerable abridgment of my lucubrations with a spirit becoming a Christian. My third grand-daughter, Rebekah, aged fourteen years, and whom I have trained to read slowly and with proper emphasis, (a practice too much neglected in our modern systems of education,) read aloud to me the excellent essay upon "Old Age," the authour of which I cannot help suspecting to be a young man who has never yet known what it was to have snow (*canities morosa*) upon his own roof. *Dissolve frigus, large super foco ligna reponens*, is a rule for the young, whose wood-pile is yet abundant for such cheerful lenitives. A good life behind him is the best thing to keep an old man's shoulders from shivering at every breath of sorrow or ill-fortune. But methinks

ONE OF THE RAREST OF LOWELL ITEMS.

A note accompanying the volume, written by Mr. Wakeman reads: "*I have never heard of but one other copy—Mr. Arnold's. Owned now I believe by J. C. Chamberlain.*" With an interesting letter from Mr. Foley to Mr. Wakeman also laid in.

[See Reproduction of Top of First Page]



Kindly read Conditions of Sale in forepart of Catalogue

GENUINE FIRST EDITION—OF THE GREATEST RARITY

- 30.- 855. LOWELL (JAMES RUSSELL). The Biglow Papers. Second Series. Authorized Edition. 12mo, original pink wrappers, slightly worn and soiled. Enclosed in a red crushed levant morocco solander case, richly gilt paneled back, inner protecting cloth wrappers, BY WALTERS.

London: Trübner & Co., 1864

GENUINE FIRST EDITION. With the imprint at bottom of pp. 52, 90 and 133. It was not until 1867 that the first American edition was published. The following typewritten note giving a detailed description, accompanies the item: "*The first three sections of the 'Biglow papers' were first reprinted in England in three numbers. . . . The text of the first was numbered 3-52, the second 53-90 and of the third 91-120; titles of Nos. II and III not being included in the pagination. The titles were, however printed with the text, A 1 being the title of No. I, E 1 the title of No. II and H 1 the title of No. III. H 2 is wrongly marked H. This copy with the title dated 1864 is made up of the original sheets of those three numbers, with additional pages 121-133. The original titles were torn out, so that signatures A, E and H have seven leaves only instead of eight. A new title and Contents leaf was printed and pasted on in place of the old leaf A 1. . . .*"

- 16.- 856. LOWELL (JAMES RUSSELL). The Biglow Papers. Second Series. Authorized Edition. 12mo, ORIGINAL PINK WRAPPERS. Enclosed in a citron crushed levant morocco solander case, richly gilt paneled back, with inner protecting cloth wrapper, BY WALTERS.

London: Trübner & Co., 1864

Unknown to Scudder, Foley and other Lowell biographers or bibliographers. A note accompanying the volume reads: "*This copy, dated 1864, was printed from the same types as the other and differs from it only in the absence of imprints on pp. 52 and 90. This shows that the book is certainly a second printing as far as p. 90. . . .*"

A note by Mr. Wakeman laid in reads: "*Dilate—of the greatest rarity. Not in Chamberlain.*"

VERY RARE—ONLY COPY KNOWN

- 30.- 857. LOWELL (JAMES RUSSELL). Broadside. New England Loyal Publication Society. No. 230. October 10, 1864. Printed in 4 columns, 3 of which are devoted to extracts under the heading: "The Next General Election," an article by Lowell. Large folio. Boston, 1864

INTERESTING BROADSIDE. On a note written by Mr. Wakeman accompanying this item, is the following: "*Very Rare. Only copy I ever saw.*"

- 2.- 858. LOWELL (JAMES RUSSELL). Fireside Travels. 12mo, original cloth.

Boston, 1864

FIRST EDITION. With Publisher's list bound in at end, dated September, 1864.

EXCEEDINGLY RARE PAMPHLET: IN ORIGINAL WRAPPERS

- 35.- 859. LOWELL (JAMES RUSSELL). The President's Policy. From the North American Review, January, 1864. 22pp. 8vo, SALMON-PINK WRAPPERS. Enclosed in a maroon straight-grain morocco folder, gilt lettered on obverse cover, with inner flaps, the whole lined with peacock blue watered silk. [Philadelphia, 1864]

FIRST EDITION. FINE COPY OF AN EXCEEDINGLY RARE PAMPHLET. Beginning with the number for January, 1864, the editorship of the *North American Review* was taken up by James Russell Lowell and Charles Eliot Norton, and to the first number, Lowell contributed this article, "The President's Policy," being a review of President Lincoln's message to Congress, dated December 9, 1863. This reprinting of the article, from a resetting of the type, was made for the Union League Club of Philadelphia. The number "16" on the cover indicates, probably, its order in the series of political tracts printed for the club.

This copy contains the misspelled word "crises" on the first line, first noted by Mr. Chamberlain.

860. LOWELL (JAMES RUSSELL). The Spirit of the Fair. 17 numbers, April 5 to 23, 1864. 4to, wrappers, uncut. New York, 1864

3.-

COMPLETE SET. Contains the Poems "To a Friend who sent me a Meerschaum" by Lowell, also "The Duke's Children" by Stedman, and the Prose article "The Devotional Poetry of Dr. Watts" by Bryant.

Laid in is a copy of THE ORIGINAL ANNOUNCEMENT SHEET, stating that "The Spirit of the Fair will appear on the 5th of April, containing contributions from Bryant, Donald G. Mitchell, Lowell, Julia Ward Howe and others of note. THIS ANNOUNCEMENT IS VERY RARE.

861. LOWELL (JAMES RUSSELL). The Biglow Papers, Second Series. Authorized People's Edition. 12mo, original blue wrappers, as issued, piece torn from back. Enclosed in dark green crushed French levant morocco solander case, gilt back, with inside green linen folder, BY WALTERS.

5.-

London, 1865

One additional piece was added to this edition filling pp. 134-141. This is "Mr. Hosea Biglow to the Editor of the Atlantic Monthly" which first appeared in the number of that magazine for April, 1865.

## ODE

RECITED AT THE

## COMMEMORATION

OF

THE LIVING AND DEAD SOLDIERS  
OF HARVARD UNIVERSITY,

*July 21, 1865.*

By JAMES RUSSELL LOWELL.



CAMBRIDGE:  
PRIVATELY PRINTED  
1865.

[No. 862]

### IMMACULATE COPY OF "COMMEMORATION ODE" WITH PRESENTATION INSCRIPTION

- 862 LOWELL (JAMES RUSSELL). Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865. Royal 8vo, ORIGINAL GRAY BOARDS, paper label on front cover, gilt top. Enclosed in a full brown straight-grain morocco folding book-shaped case.

800.-

Cambridge: Privately Printed, 1865

[Continued

Kindly read Conditions of Sale in forepart of Catalogue

[No. 862. LOWELL (J. R.)—Continued]

AN IMMACULATE COPY OF THIS EXTREMELY RARE VOLUME. Only 50 copies were printed for the author's use, of which this is, No. 16.

AUTHOR'S PRESENTATION COPY, with autograph inscription.—"T. W. Higginson, with sincere regard of J. R. L. 3rd Sept. 1865." Laid in the volume is the addressed portion of the wrapper, in which the book was enclosed when sent to Colonel Higginson, in the autograph of Lowell, and which reads,—"*For Colonel T. W. Higginson, Newport, Rhode Island.*"

A printed note on leaf following title reads,—"*A few passages which would have made the poem too long in the reading are added in this printed copy.*" This additional matter includes the sixth stanza, a wonderful characterization of Lincoln, which Mr. Scudder says was not even written at the time of the delivery of the Ode at Harvard, but was added almost immediately afterwards.

[See Reproduction of Title-page]

863. [LOWELL (JAMES RUSSELL).] Harvard Memorial Biographies. 2 vols. thick royal 8vo, original cloth, gilt tops, untrimmed edges. Cambridge, 1866

2.7

Containing "Harvard Commemoration Ode," by Lowell.

Laid in is a pencil note in Mr. Wakeman's writing, reading, "*This (the Ode) was privately printed the year before by Lowell for distribution to his friends. This is its first published appearance and it has several important additions and changes, made by Lowell, when he sent it to Col. Higginson for publication in this work.*"

PRESENTATION COPY AND WITH AUTOGRAPH CORRECTIONS

864. LOWELL (JAMES RUSSELL). Melibœus-Hipponax. The Biglow Papers. 12mo, cloth. Boston: Ticknor and Fields, 1867

35.7

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR to an intimate friend, Mr. Bartlett, author of "Familiar Quotations," with the following inscription in ink on half title: "*To John Bartlett. With the author's regards. 5th Novr. 1866.*"

The following is an extract from a note written by Mr. Wakeman accompanying this item: "*Lowell has corrected the text of the introduction pp. 16, 28, 29, 33, and 65. On page 32, he has transposed two sentences.*"

865. LOWELL (JAMES RUSSELL). Melibœus-Hipponax. The Biglow Papers. Second Series. 12mo, original cloth. Boston, 1867

3.7

FIRST ISSUE—WITH A. L. S. TO HIS PUBLISHERS INSERTED

866. LOWELL (JAMES RUSSELL). Under the Willows and Other Poems. 12mo, cloth, gilt top. Boston, 1869

15.7

FIRST EDITION. FIRST ISSUE. With the line on p. 224 reading: "*Thy thread-like windings seem a clew.*"

Tipped in on end-leaf is an Autograph Letter Signed: "*J. R. Lowell,*" 1p. 12mo, Elmwood, 7th May, 1869. A fine Lowell letter commencing: "*This is to acknowledge the receipt from F[ields] O[sgood] & Co. of a check for \$416.75 (I wish it were for more!) & to say that I remain accessible, by mail or otherwise, to any further overtures you may please to make in the same kind. Pray do not suspect me of insincerity if I add that you may print as many editions as you like on the same terms. . . .*"

PRESENTATION COPY OF THE FIRST ISSUE

867. LOWELL (JAMES RUSSELL). Under the Willows and Other Poems. 12mo, cloth, gilt top. Boston, 1869

27.50

FIRST EDITION. FIRST ISSUE. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription in ink on verso of end-leaf: "*To E. P. Whipple, with the author's cordial regards 21st Novr. 1868.*" With the line on p. 224 reading: "*Thy thread-like windings seem a clew.*"

868. LOWELL (JAMES RUSSELL). Among My Books. 12mo, original cloth.

4.7

FIRST EDITION.

Boston, 1870

WITH PRESENTATION INSCRIPTION TO MR. JOHN BARTLETT

869. LOWELL (JAMES RUSSELL). Under the Willows and Other Poems. 12mo, cloth, gilt top. Boston, 1869

45.- FIRST EDITION. FIRST ISSUE. With the line on p. 224 reading: "Thy thread-like windings seem a clew."

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with the following inscription on verso of end-leaf: "*To Mr. Barillet, with the author's kind regards. 20th Novr. 1868.*"

On a slip accompanying the item, is the following note in Mr. Wakeman's hand: ". . . *This is an interesting volume as the presentation was probably prompted by the poem on pages 175-177, To Mr. John Barillet, who had sent me a seven-pound trout.*"

From the Frederick W. French collection, with bookplate.

WITH THREE AUTOGRAPH LETTERS BY LOWELL

870. [LOWELL (JAMES RUSSELL).] The Atlantic Almanac for 1869 and 1870. 20.- Illustrated. Together, 2 vols. 4to, original wrappers, uncut. Boston, 1869-1870

Contains Holmes' "Talk concerning the human body and its Management," and Lowell's "My Garden Acquaintance."

Laid in are three intensely interesting Autograph Letters Signed by Lowell, comprising opp. 12mo, one with addressed envelope, entirely regarding his contribution to this magazine—"My Garden Acquaintance."

PRESENTATION COPY OF THE FIRST EDITION

871. LOWELL (JAMES RUSSELL). The Cathedral. Vignette. 12mo, original cloth. 25.- Boston, 1870

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR WITH HIS AUTOGRAPH INSCRIPTION, as follows, "*To E. P. Whipple. With the author's kind regards. 18th Decr. 1869.*"

25. { 872. LOWELL (JAMES RUSSELL). The Cathedral. Vignette. 12mo, cloth, gilt. Boston, 1870

FIRST EDITION. The poem was first printed in the "Atlantic Monthly" for January, 1870, which was published early in December, 1869. Later in the month this volume appeared.

873. LOWELL (JAMES RUSSELL). The Cathedral. Vignette. 12mo, original cloth. Boston, 1870

FIRST EDITION.

EARLIEST ISSUE—PRESENTATION COPY

874. LOWELL (JAMES RUSSELL). My Study Windows. 12mo, original cloth. 45.- Boston, 1871

FIRST EDITION. Copies of the first binding, as the above, have the monogram of Fields, Osgood & Co. stamped at the bottom on the back.

PRESENTATION COPY, WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION, "*E. P. Whipple with the Author's regards. 20th Jany. 1871.*"

875. LOWELL (JAMES RUSSELL). My Study Windows. 12mo, original cloth. 35.- Boston, 1871

FIRST EDITION. One of the copies of the first binding, with monogram of Fields, Osgood & Co. stamped at the bottom on the back.

From the library of Frederick W. French with bookplate.

876. LOWELL (JAMES RUSSELL). The Courtin'. Illustrated by Winslow Homer. 3.- Small 40, pictorial cloth, gilt edges. Boston, 1874

FIRST SEPARATE EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

- 4- 877. LOWELL (JAMES RUSSELL). His Imperial Highness the Grand Duke Alexis in the United States of America. During the winter of 1871-72. *Photographic portrait*. 8vo, full light brown levant morocco, gilt, gilt paneled back, gilt edges. Cambridge: Riverside Press, 1872

PRINTED FOR PRIVATE DISTRIBUTION. With an address by Lowell and poem by Holmes. On a note accompanying this item, Mr. Wakeman says:—"This book is very rare. Mr. Cooke's bibliography does not contain it and the Lowell address has never been collected. See Mr. Foley's letters for full description. Lacking in Chamberlain collection." Mr. Foley's letters referred to are laid in.

- 5- 878. LOWELL (JAMES RUSSELL). Among My Books. Second Series. *Portrait pasted in*. 12mo, original cloth. Boston, 1876

FIRST EDITION, FIRST ISSUE. In this earliest issue, apparently a few copies only, the copyright entry on reverse of title is dated 1875. The book was not published until January, 1876, and most copies have the copyright date corrected to 1876. The Arnold copy has copyright dated 1876.

WITH ORIGINAL MSS. OF THE ESSAY ON SPENSER INSERTED

- 55- 879. LOWELL (JAMES RUSSELL). Among My Books. Second Series. 12mo, original cloth. Boston, 1876

FIRST EDITION. Inserted opposite page 183 of text is a 4to sheet containing the ORIGINAL MANUSCRIPT IN THE AUTHOR'S HANDWRITING OF THE ESSAY ON SPENSER, consisting of 22 lines, beginning,

"To pleasure's palace; it may soon be spied,

"And day or night her doors to all stand open wide."

"Spenser's mind always demands this large elbow room. His thoughts are very pithily expressed, but with a stately and sonorous proclamation, as if under the open sky, that seems to me very noble." etc.

- 4- 880. LOWELL (JAMES RUSSELL). Three Memorial Poems. Square 12mo, original cloth. Boston, 1877

FIRST EDITION. FINE COPY.

- 750 881. LOWELL (JAMES RUSSELL). Letters of James Russell Lowell. 1877-1885. Papers Relating to the Foreign Relations of the United States. With *photographic portrait*. 8vo, half morocco, gilt top, BY BRADSTREET'S. Washington, 1877-1885

Title-page and introduction written by hand by Luther S. Livingston, in which he speaks of Lowell's appointments as minister to Spain and England, also saying: "The following leaves contain Lowell's official letters written during his residence at Madrid and London. These sheets are excerpts from nine of the annual volumes printed by the United States Government as 'Papers Relating to Foreign Relations of the United States.' They contain altogether one hundred and eighty-four letters. The title-pages of the volumes are included."

Mr. Wakeman in a note laid in says: "Probably the only copy ever collected and excerpted. The introduction is by Livingston. It was almost his swan song."

- 32.50 } 882. LOWELL (JAMES RUSSELL). The Rose. *Illustrations*. Square 12mo, original cloth, gilt edges. Boston, 1878

FIRST SEPARATE EDITION.

ONE OF SIX COPIES ON VELLUM—WITH PRESENTATION INSCRIPTION BY LOWELL

883. LOWELL (JAMES RUSSELL). Death of President Garfield. Meeting of Americans in London at Exeter Hall, 24 September 1881. To which is added by permission The Address of His Grace the Archbishop of Canterbury, Delivered at the Church of St. Martin's-in-the-Fields, 26 September

[Continued

[No. 883. LOWELL (J. R.)—Continued]

1881. *With Portrait*. Small 4to, full black morocco, double gilt fillet borders, gilt back, inside morocco borders with double gilt fillet, gilt top, gilt edges, BY BEDFORD. London: Benjamin Franklin Stevens, 1881

ONE OF SIX COPIES PRINTED ON VELLUM, FOR PRESENTATION. THIS ONE WAS PRESENTED BY LOWELL TO GEORGE W. SMALLEY, and bears the following inscription,—“*To George W. Smalley, with sincere regards of J. R. Lowell. One of six copies struck off on vellum.*”

Laid in is a 2-page letter giving the history of the volume. This is in Lowell's hand and is addressed to Smalley. The letter reads in part,—“*I gave one to Norlon, one to Hoppin, & one to Stevens—& straightway forgot all about them. Yesterday I came across the three remaining copies & gave one of them to my wife. One I beg your acceptance of, & the other I am trying to make up my mind to send to H. M., [the Queen] with a view to whom mainly Stevens printed them. . . .*”

AUTOGRAPH PRESENTATION COPY FROM LOWELL

20.- 884. LOWELL (JAMES RUSSELL). Death of President Garfield. Meeting of Americans in London at Exeter Hall 24 September 1881. *Photo portrait and text within mourning borders*. Square 8vo, original white cloth, gilt top, uncut. London: B. F. Stevens, 1881

Only 100 copies printed. With preface and address by Lowell. AUTOGRAPH PRESENTATION COPY from the author, with the following inscription in ink on end-leaf: “*To Mr. B. H. Ticknor. With the kind regards of J. R. Lowell. London, 7th March, 1882.*” With a note by Mr. Wakeman, also two letters to Mr. Wakeman from Mr. Foley regarding the work.

23 { 885. LOWELL (JAMES RUSSELL). Death of President Garfield. Meeting of Americans in London at Exeter Hall 24 September 1881. *Photo portrait and text within mourning borders*. Square 8vo, original white cloth, gilt top uncut. London: B. F. Stevens, 1881

With preface and address by Lowell. Only 100 copies printed.

886. [LOWELL (JAMES RUSSELL).] Sir Walter Raleigh and America. A Sermon Preached at St. Margaret's Church, Westminster, on May 14, 1882, by the Rev. Canon Farrar, at the Unveiling of the “Raleigh Window,” the Gift of American Citizens. 8vo, original wrappers. London [1882]

Contains verse by Lowell, later collected in “Heartsease and Rue,” 1888.

PROOF COPY PRINTED FOR THE AUTHOR'S USE IN  
DELIVERING THE ADDRESS

45.- 887. LOWELL (JAMES RUSSELL). Address on Democracy. Delivered before the Birmingham and Midland Institute, at Birmingham, on Monday, October 6th, 1884, by James Russell Lowell, D.C.L., LL.D., etc., etc. 24pp. square 8vo, stitched as issued, with printed front cover. Enclosed in a full red straight-grain morocco solander case, with inner protecting cloth wrapper. [London: Harrison and Sons, 1884]

PROOF COPY STRUCK OFF FOR THE AUTHOR'S PRIVATE USE WHILE DELIVERING THE ADDRESS, and for the members of the Press. Printed on one side of the paper only, in which state only a very few copies were issued.

This address was delivered by Lowell on the occasion of his assuming the Presidency of the Birmingham and Midland Institute, during his term as American Minister to England. Lowell presented the original to Mr. Wilson King, at whose house in Birmingham he was entertained at the time.

An interesting pencilled note by Mr. Wakeman accompanies this item, part of which reads: “*This little pamphlet and the Mason & Stidell brochure are the rarest of all the Lowell items. I only know of one other example, No. 516 of the Arnold Collection; this copy has MS. corrections (not in Lowell's hand). . . . Only a few copies were printed for Lowell's use.*”

Kindly read Conditions of Sale in forepart of Catalogue

FIRST EDITION—THE RARE LIMITED ISSUE FOR MEMBERS

- 45.- 888. LOWELL (JAMES RUSSELL). On Democracy: An Address delivered in the Town Hall, Birmingham, on the 6th of October, 1884, by His Excellency, The Hon. James Russell Lowell, D.C.L., LL.D., American Minister in London, President. 15pp. 8vo, sewed. Enclosed in a red straight-grain solander case, with inner protecting gray wrapper, BY BRADSTREET'S. Birmingham [1884]

FIRST EDITION. THE RARE LIMITED ISSUE PUBLISHED BY THE BIRMINGHAM AND MIDLAND INSTITUTE FOR ITS MEMBERS ONLY. The distinguishing point in this copy is that it does not have the words "Price Sixpence" printed in the upper left hand corner of the first leaf.

AUTOGRAPH PRESENTATION COPY FROM LOWELL TO MRS. C. HODSON, with the following inscription on first leaf, which is also the title-page, reading,—"*To Mrs. C. Hodson, with the author's sincere regard. 13th Novr. 1884.*" On page 14, in the autograph of the author, is written in the margin, the word "of" with a caret mark after the word "ride" showing that the word was to be inserted there.

Accompanying this item is an interesting note in the autograph of Mr. Wakeman relative to this issue.

- 35.- 889. LOWELL (JAMES RUSSELL). On Democracy: An Address delivered in the Town Hall, Birmingham, on the 6th of October, 1884, by his Excellency, the Hon. James Russell Lowell, D.C.L., LL.D., American Minister in London, President. 15pp. 8vo, as issued. Enclosed in a maroon cloth folder, with inner cloth wrappers. Birmingham [1884]

FIRST EDITION. This is the ordinary issue published for sale, and is exactly the same as the Limited Issue, with the exception that the words "Price Sixpence" is printed in the upper left hand corner. The text is the same as the preceding. Accompanying this item is a note by Mr. Wakeman.

- 3 { 890. [LOWELL (JAMES RUSSELL).] Transactions of the Wordsworth Society. Edited by the Hon. Secretary. No. 6. *Frontispiece*. 8vo, wrappers, cloth back. [Edinburgh, 1884]

Lowell's Address as President of the Society, delivered May 10, 1884, is found on pp. 12-24. It was collected in the volume "Democracy and Other Addresses," published late in 1886. In 1889, it was reprinted in a volume, "Wordsworthiana."

891. LOWELL (JAMES RUSSELL). Democracy and Other Addresses. 12mo, original cloth, gilt top, uncut. Boston, 1887

FIRST COLLECTED EDITION.

- 2.- 892. [LOWELL (JAMES RUSSELL).] Richard the Third and the Primrose Criticism. 12mo, original cloth, gilt top, uncut. Chicago, 1887

FIRST EDITION. On p. [5] is an extract, fourteen lines, from Lowell's address on Shakespeare's "Richard III," before the Union League Club in Chicago, signed "James Russell Lowell, Chicago, Feb. 22, 1887." The book itself was written by the Rev. Frank M. Bristol.

GALLEY PROOFS WITH ORIGINAL MSS. OF THE THREE  
ADDITIONAL VERSES

- 45.- 893. LOWELL (JAMES RUSSELL). TWO GALLEY PROOF SHEETS OF "Heartsease and Rue," corrected by Lowell; and, in addition, the ORIGINAL MANUSCRIPT of the additional Three Verses of "Love's Clock," added by Lowell on the return of the Proof [which he has pasted on it].

These galley proofs contain the long poems of "The Burns Centennial," "To C. F. Bradford," "In the Half-Way House," and a part of "To Holmes on his 75th Birthday," as well as a number of shorter ones, with hundreds of corrections, alterations and additions in Lowell's hand, whole lines being rewritten in some cases, and with the important addition above alluded to of the three verses to "Love's Clock." Accompanied by a few lines of authentication signed,—"*C. E. N.*" [Charles Eliot Norton].

LOWELL'S OWN COPY—WITH AUTOGRAPH SIGNATURE

894. LOWELL (JAMES RUSSELL). Heartsease and Rue. *Portrait*. 12mo, original blue cloth, paper label, entirely uncut. Boston, 1888

40.- FIRST EDITION. Printed at the Riverside Press. Only 250 copies were issued in blue cloth with paper label.

LOWELL'S OWN COPY WITH HIS AUTOGRAPH INSCRIPTION, "J. R. Lowell. S. S. Cephalonia. Lat. 41. 57. Long. 52. 5. 24th April, 1888." A note inserted in volume in Mr. Wakeman's handwriting states that "This was written in his last voyage to Europe."

This was the last collection of verse published during the author's life.

895. LOWELL (JAMES RUSSELL). Heartsease and Rue. *Portrait of author*. 12mo, plain wrappers. Boston, 1888

3.- FIRST EDITION. FIRST ISSUE. RARE. Without last line on page 63. With a note by Mr. Wakeman and a letter from Mr. P. K. Foley, laid in.

- 1.- { 896. LOWELL (JAMES RUSSELL). Heartsease and Rue. *Portrait*. 12mo, original cloth, paper label, entirely uncut. Boston, 1888

FIRST EDITION. One of 250 copies bound with leaves uncut.

897. LOWELL (JAMES RUSSELL). Heartsease and Rue. *Portrait*. 12mo, original gray boards, white cloth back, gilt top, uncut. Boston, 1888

FIRST EDITION. FINE COPY.

- 15.- { 898. LOWELL (JAMES RUSSELL). Political Essays. 12mo, original blue cloth, paper label, entirely uncut. Boston, 1888

FIRST EDITION. Only 75 copies were bound up, entirely untrimmed, and with label reading (as above), "First Edition."

899. [LOWELL (JAMES RUSSELL).] The Complete Angler, or the Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. With an Introduction by James Russell Lowell. *Portrait and numerous illustrations*. 2 vols. 12mo, original green cloth, gilt ornaments, uncut. Boston, 1889

FIRST EDITION WITH INTRODUCTION BY LOWELL. Only 500 copies were printed, of which this is, No. 372.

900. LOWELL (JAMES RUSSELL). Autograph Letter Signed, "J. R. Lowell." 2¼pp. 12mo, 68 Beacon Street, February 20th, 1889. To Charles Dudley Warner. With addressed envelope.

15.- INTERESTING LETTER, referring to the life of Hawthorne which he contemplated writing for the "American Men of Letters" series which Warner edited. He did not live to do it—dying two years later. The letter reads in part.

"Some weeks ago I wrote to Dr. Hammond Trumbull transmitting to him a question of Dr. Murray. Whether his silence imply ill health . . . or be a judgment on me for not answering letters from autograph-hunters who tell me they bestow all their waking hours in reading my works & then mis-spell my name, or whether he looked upon me as the Benedict Arnold of the Republican Party whose cradle I rocked—I cannot guess. . . . Can you help me? . . . perhaps the judgment coming from your neighborhood as it does, may be set to a certain hitherto imaginary biography?"

"Reading the life of Delia Bacon has set me to thinking seriously of Hawthorne, but it will need so much hard work—if I were in my own home . . . I think I might have done it ere now. . . ."

- 6.- 901. [LOWELL (JAMES RUSSELL).] Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England. With an Introduction by James Russell Lowell. *Portrait of Milton*. 16mo, boards, uncut and unopened. New York: Grolier Club, 1890

EDITION LIMITED TO 325 copies on Holland paper.



Kindly read Conditions of Sale in forepart of Catalogue

FINE A. L. S.—PROBABLY UNPUBLISHED

32. 902. LOWELL (JAMES RUSSELL). Autograph Letter Signed, "J. R. Lowell." 4pp. 8vo, Elmwood, Cambridge, Mass. January 26, 1890. To "Dear Mary Boyle."

EXCEEDINGLY FINE AND INTERESTING LETTER, presumably unpublished, with mention of one of Lowell's trips abroad, and interesting reference to DR. OLIVER WENDELL HOLMES. There is also a charming tribute to TENNYSON and the name of RALPH WALDO EMERSON is also mentioned. The letter reads in part,—

"I was more than shocked when I made the discovery how old your very welcome letter had grown . . . you are always new in my memory & my heart. . . . As for my voyage. . . . All we did was to burst a boiler "Voila tout". It killed five poor fellows. . . . I feel a shame . . . so out of harm's way were we Cabin passengers. . . .

"I duly gave your page to Dr. Holmes. . . . He . . . has begun his eighty first year with a series of papers in the Atlantic on the same plane with the Autocrat.

"I felt greatly pleased and honored by Tennyson's dedication of one of his poems to me. It gave me very queer feeling of . . . beingness—with identity such as we shall feel, I suppose, in another life. Fifty one years ago I copied in this very house T's 1833 volume (a copy of which Emerson had brought home) as the most acceptable gift to a dear sister in law of mine . . . how incredible it would have seemed to me if I had been told that the poet whom I admired so much would inscribe a poem to me after so long an interval. . . . No poet since Spenser has given so much pure and exquisite delight as he. . . ."

7. 903. LOWELL (JAMES RUSSELL). Last Literary Essays and Addresses. 1891. This edition antedates by one year the ordinary issue (1892); The Old English Dramatists. 1892. Portraits. Together, 2 vols. 8vo, original boards, cloth backs, paper labels, uncut and partly unopened.

Cambridge: Riverside Press, 1891-1892

LARGE PAPER COPIES of Lowell's Writings. Editions limited to 300 copies, numbered 284 and 67, respectively.

3. 904. LOWELL (JAMES RUSSELL). American Ideas for English Readers. With Introduction by Henry Stone. Portrait. Narrow 12mo, cloth.

Boston [1892]

FIRST EDITION. This volume contains eleven addresses delivered in England from November 6, 1880, to December 23, 1888. It was made up from newspaper reports and was unauthorized.

905. LOWELL (JAMES RUSSELL). Conversations on Some of the Old Poets. With an Introduction by Robert Ellis Thompson. Third Edition Enlarged. 12mo, original cloth, gilt top. Philadelphia, 1893

This edition contains two essays: "The Plays of Thomas Middleton," and "Song-Writing" not in the Second Edition of 1846. These two articles had appeared in the *Pioneer* of 1843, the first in No. I, the second in No. II of that short-lived periodical.

4. 906. LOWELL (JAMES RUSSELL). The Harvard Crimson. Supplement, containing unpublished fragments, furnished by Charles Eliot Norton, from the College Lectures of James Russell Lowell. 6 numbers, dated: April 13, March 23, March 30, April 20, April 27, May 4, 1894. 4to, boards, half russia. Cambridge, 1894

907. LOWELL (JAMES RUSSELL). Letters of James Russell Lowell. Edited by Charles Eliot Norton. Portraits. 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1894

2. 908. LOWELL (JAMES RUSSELL). Last Poems. Portrait. 12mo, original cloth, gilt top, uncut. Boston, 1895

FIRST EDITION.

Third Session, Tuesday Afternoon, April 29th

- 11.- 909. LOWELL (JAMES RUSSELL). The Poems of John Donne. From the Text of the Edition of 1633. Revised by James Russell Lowell. With the Various Readings of the other Editions of the Seventeenth Century, and with a Preface, an Introduction, and Notes by Charles Eliot Norton. *Portraits*. 2 vols. 12mo, cloth, uncut, unopened. New York: Grolier Club, 1895  
EDITION LIMITED to 380 copies on handmade paper.

- 6.- 910. LOWELL (JAMES RUSSELL). The Power of Sound. A Rhymed Lecture. Square 12mo, half moire silk, board sides, uncut and unopened.  
New York, 1896

PRIVATELY PRINTED. This edition was printed from a unique copy preserved in the form of a galley-proof, printed probably in 1857 or shortly thereafter, and used by Lowell in the delivery of the lecture. Lowell introduced a few passages from it into "Mason and Slidell" in 1862; but though delivered several times as a lecture, the poem was never published by him. The Introductory Note is by Charles Eliot Norton.

Only 75 copies were printed, at the expense of Edwin B. Holden, of which 25 are on Japanese paper, and 50 (like the above) on handmade paper, this being copy No. 30, signed with Mr. Holden's initials, in ink, "E B H."

Laid in is a note in Mr. Wakeman's handwriting reading, "*This was purchased at the sale of the late Bowen Whiting Pierson, member of the Grolier Club, where it was inadequately catalogued. It was printed for private distribution, by the late Edwin B. Holden, who was President of the Grolier Club, when he died. Each copy has his initials written in ink. The book rarely turns up as it was given to club members and friends.*"

- 14.- 911. LOWELL (JAMES RUSSELL). Lectures on English Poets. 8vo, original cloth, leather back, uncut and unopened. Cleveland: The Rowfant Club, 1897

FIRST EDITION IN BOOK-FORM. These lectures were delivered in Boston before the Lowell Institute in January and February, 1855. They are here reprinted from reports printed at that time in the "Boston Daily Advertiser."

Only 224 copies printed, of which this is, No. 192.

- 10.- 912. LOWELL (JAMES RUSSELL). Impressions of Spain. Compiled by Joseph B. Gilder. With an Introduction by A. A. Adee. *Portrait*. 12mo, boards, vellum back, gilt top, uncut. 2 copies. New York, 1899

FIRST EDITION.

913. LOWELL (JAMES RUSSELL). The Anti-Slavery Papers of James Russell Lowell. 2 vols. 8vo, boards, paper labels, uncut and unopened.

Boston, 1902

EDITION LIMITED to 525 copies, of which this is, No. 57. Riverside Press publication.

- 7.- 914. LOWELL (JAMES RUSSELL). Democracy. An Address Delivered in the Town Hall, Birmingham. By the Hon. James Russell Lowell American Minister in London. Narrow 12mo, boards, uncut and unopened.

[Boston] 1902

EDITION LIMITED to 500 copies, of which this is, No. 407. Riverside Press publication.

915. LOWELL (JAMES RUSSELL). Four Poems. The Ballad of the Stranger, King Retro, The Royal Pedigree, and A Dream I Had. (Now first collected.) 8vo, original boards, buckram back, uncut.

Hingham: The Village Press, 1906

PRINTED FOR PRIVATE DISTRIBUTION. Edition limited to 50 copies, and type distributed, of which this is, No. 2.

Two of the four poems in this volume are here printed in book-form for the first time, viz, "King Retro," and "A Dream I Had," both of which first appeared in the "National Anti-Slavery Standard for May 10, 1849, and November 28, 1850.

Kindly read Conditions of Sale in forepart of Catalogue

916. [LOWELL (JAMES RUSSELL).] Works containing Contributions by Lowell. Illustrations. Together, 4 vols. 8vo and royal 8vo, cloth.

3-

Various places, 1844-1887

COMPRISES:—THE GIFT. A Christmas and New Year's Present. Philadelphia, 1844. With the poem, "A Requiem," by Lowell; CLAPP (HENRY, JR.). The Pioneer. Lynn, 1846. Containing the poems, "The Times, the Manners, and the Men," by Lowell, and "Each in All," and "The Lover of Nature," by Emerson; WEST CHURCH, BOSTON. Commemorative Services on the Fiftieth Anniversary of its present Ministry . . . March 1, 1887. Boston, 1887. With Address by Lowell; HARVARD COLLEGE. A Record of the Commemoration, Nov. 5th to 8th, 1886, on the 250th Anniversary of the Founding of Harvard College. Cambridge, 1887. With an oration and speech by Lowell, and a poem and speech by Holmes.

917. LOWELL (JAMES RUSSELL). Works by, and Publications containing Contributions by Lowell. Together, 5 vols, 32mo to 12mo, original cloth.

4-

Various places, 1845-1905

COMPRISES,—LOWELL (J. R.). The English Poets: Lessing, Rousseau: Essays. FIRST ENGLISH EDITION. London, 1888; MISSIONARY MEMORIAL. New York, 1846. Contains "The Captive," by Lowell; THE ODD-FELLOW'S GEM. Edited by a Lady. Springfield, 1845. Contains the poem, "The Fatherland," by Lowell; BROWN (E. E.—Editor). Spare Minute Series. True Manliness. With an Introduction by Lowell. FIRST EDITION. Boston [1880]; The Fountain. Boston, 1847.

918. LOWELL (JAMES RUSSELL). Pamphlets with contributions by Lowell. Together, 11 pieces, 8vo, original wrappers.

4-

Various places, 1848-1890

COMPRISES: Catalogue of the School of Modern Languages. Cambridge, 1872. With original letters by Lowell and Longfellow; Worth Reading. An Ideal Reformer [By Rowland Connor]. New York, 1875. Contains poems, "What Rabbi Jehosha Said," and "Jeffries Wyman," by Lowell; Death of President Garfield. Frontispiece London, 1881. Contains Lowell's address; The Soldier's Field, June 10, 1890. n.p. [1890]. With inscription, etc., by Lowell; Tribute of the Mass. Hist. Soc. to the Memory of Edmund Quincy and John Lothrop Motley. Boston, 1877. With addresses by Lowell and Holmes; The Civil Service Record, December 1889. Boston, 1889. With speech by Lowell; Celebration of the Introduction of Water into the City of Boston, Oct. 25, 1848. Boston [1848]. With the ode, "My name is Water! I have sped," by Lowell; Jeffries Wyman. Memorial Meeting of the Boston Society of Natural History. [Boston, 1874]. First issue in book-form of Lowell's memorial poem; Old South Meeting-House Report. Boston, 1877. Contains address by Lowell; Tributes to the Memory of Hon. John Pendleton Kennedy. n.p., n.d. Presentation copy from Robert C. Winthrop to Chas. H. Hunt. Contains addresses by Winthrop and Lowell and letter from Holmes; Supplement to the New York Ledger, December 13th, 1890. 4pp. folio, leaflet. Contains "My Brook," words by Lowell.

919. LOWELL (JAMES RUSSELL). Publications containing contributions by Lowell. Together, 4 vols. 12mo, cloth.

2-

Various places, 1851-1897

COMPRISES,—QUINCY (EDMUND). Wensley and Other Stories. Edited by his Son. Boston, 1885. FIRST EDITION. PRESENTATION COPY FROM THE EDITOR, with his inscription, "Mr. E. P. Whipple from the Editor. Feb. 9th, 1885;" STILLMAN (W. J.). The Old Rome and the New and Other Studies. London, 1897. FIRST EDITION. With chapter on "Lowell's Letters;" BOSTON BURNS CLUB. Celebration of the Hundredth Anniversary of the Birth of Robert Burns. Boston, 1859, With the poem by Lowell, "A hundred years! they're quickly fled;" ANONYMOUS. Memory and Hope. Boston, 1851. With the poem "The First Snow-Fall."

920. LOWELL (JAMES RUSSELL). Works by and containing contributions by Lowell. Some illustrations. Together, 6 vols. 12mo, cloth and boards.

2-

Various places, 1852-1910

COMPRISES,—LOWELL (J. R.). Poetical Works. Household Edition. Boston, 1876; The Vision of Sir Launfal. Boston, 1910; SUMNER (C.). Prophetic Voices concerning America. Boston, 1874. Containing letters by Lowell, Emerson, Whittier, and Longfellow; NO NAME SERIES. A Masque of Poets. Boston, 1878. Containing poems by Lowell, "My heart I cannot still it," and "Red Tape;" GARRISON (WILLIAM L.). Selections from the Writings and Speeches of Garrison. Boston, 1852. With the poems "The Day of Small Things," by Lowell, and "To Wm. Lloyd

[Continued

[No. 920. LOWELL (J. R.)—Continued]

Garrison," by Whittier; BATCHELDER (SAMUEL, JR.). Poetry of the Bells. Riverside Press, 1858. *With the poems "Godminster Chimes, and "An Incident of the Fire at Hamburg," by Lowell, and other poems by Longfellow and Holmes; UNDERWOOD (FRANCIS H.). The Poet and the Man—James Russell Lowell. Boston, 1893. FIRST EDITION.*

921. LOWELL (JAMES RUSSELL). Pamphlets with contributions by Lowell. Together, 13 pieces. 8vo, original wrappers. Various places, 1857-1897

2-

COMPRISES: Dwight's Journal of Music. Boston, 1857. *Contains poems by Longfellow and Lowell on the 50th birthday of Agassiz. Laid in is Autograph Letter Signed (initials) by J. S. Dwight, to James Russell Lowell, regarding his and Longfellow's poems; Celebration of 250th Anniversary of Incorporation of Concord. Concord, 1885. With speech by Lowell; The Browning Society Papers. London, 1884. Contains Lowell's address on Browning; Fifth Annual Report of the Dante Society. Cambridge, 1886. With essay on Dante, by Lowell; Proceedings of the Mass. Hist. Soc. [Boston, 1897]. With dispatch from Lowell, while Minister to Spain, about a Frenchman who smuggled petroleum into Madrid through the medium of lean women; Concord Fight. Illustrated. Concord, 1876. With ode "Who Cometh over the Hills," by Lowell, address by Emerson, and a letter by Whittier; Cambridge in the Centennial Proceedings in Celebration of Washington's Taking Command of the Continental Army. Cambridge, 1875. With Lowell's "Cambridge Ode"; The Washington Centenary, Celebrated in New York. New York, 1889. With "Literature's part in the Celebration," by Lowell, and the poem "The Vow of Washington," by Whittier; LOWELL. The Independent in Politics. New York, 1888; Another copy of the Same, on Large Paper; Publications of the Modern Language Association of America. Baltimore, 1890. With address by Lowell; Report of the Association of the Alumni. Cambridge, 1858. With statement by Lowell; 250th Anniversary of the Settlement of Newbury. Newburyport, 1885. With letters by Lowell and Whittier.*

922. LOWELL (JAMES RUSSELL). Pamphlets with contributions by Lowell. Together, 8 pieces, 8vo, original wrappers. Various places, 1869-1891

6-

COMPRISES: Sixty-Ninth Anniversary Celebration of the New England Society. New York, 1874. *With letter by Lowell; First Editions of American Authors. New York [1885]; Minns' Scientific, Classical, and Commercial School for Boys. Boston, 1869. With letter of recommendation by Lowell; Semi-Centennial Exercises of City of Lowell. Lowell, 1886. With letter by Lowell; New England Magazine. October, 1891. Boston, 1891. With "James Russell Lowell," by Edward Everett Hale; Proceedings at the Dedication of the New Library Building, Chelsea, Mass. Cambridge, 1886. With Address by James Russell Lowell; Report of Proceedings at Dinner given by The Society of Authors. London, 1888. With speech by Lowell on American Literature; The Civil Service Reformer. Baltimore, 1888. With address by Lowell.*

923. LOWELL (JAMES RUSSELL). HARRISON (GABRIEL). John Howard Payne. Philadelphia, 1885. *With 3 letters by Lowell relating to the removal of the remains of Payne from Tunis to Washington; RECEPTION tendered by the Members of the Union League of Philadelphia to George H. Boker, December 22, 1871. Philadelphia, 1872. With letters by Lowell, Holmes and Longfellow; ANGLING. Catalogue of Books on Angling... from the Library of a Practitioner of More than Fifty Years Experience. Cambridge, 1882. With the poem by Lowell. "To Mr. John Bartlett." PRESENTATION COPY with Signed Autograph Inscription from John Bartlett to Hon. Samuel J. Tilden. Together, 3 vols. 4to and royal 8vo, cloth and boards. Philadelphia, etc., 1872-1885*

924. LOWELL (JAMES RUSSELL). Favorite Poems. 1877. My Garden Acquaintance and a Good Word for Winter. 1877; A Moosehead Journal. 1877. James Russell Lowell, An Address, by George William Curtis. 1893. *All illustrated. Together, 4 vols. 32mo, original cloth.*

Boston and New York, 1877-1893

THE FIRST THREE VOLUMES ARE FIRST SEPARATE EDITIONS; THE LAST IS FIRST EDITION.

Kindly read Conditions of Sale in forepart of Catalogue

- 3- { 925. LOWELL (JAMES RUSSELL). Military Order of the Loyal Legion of the United States Commandery of the State of Massachusetts. In Memoriam Companion James Russell Lowell. 4to, 4 leaves, sewn. Boston, 1892  
LARGE PAPER. Only a few so printed.  
Tribute by Colonel T. W. Higginson.
926. LOWELL (JAMES RUSSELL). SCUDDER (HORACE ELISHA). James Russell Lowell. A Biography. *Portraits and illustrations*. 2 vols. 8vo, original boards, cloth backs, paper labels, entirely uncut.  
Cambridge: Riverside Press, 1901  
LARGE PAPER. Edition limited to 300 copies, of which this is, No. III.
- 6- { 927. LOWELL (JAMES RUSSELL). GREENSLET (FERRIS). James Russell Lowell. His Life and Work. *Illustrations*. 12mo, original cloth, paper label, entirely uncut.  
Boston, 1905  
FIRST EDITION. Printed at the Riverside Press. Only 160 copies have been printed and bound wholly uncut with paper label.
928. LOWELL (JAMES RUSSELL). A Bibliography of James Russell Lowell. Compiled by George Willis Cooke. *Portrait*. 8vo, original cloth, paper label, uncut.  
Boston, 1906  
FIRST EDITION. Limited to 530 copies, of which this is, No. 137.  
Inserted are two Autograph Letters Signed, one by the Compiler, Mr. G. W. Cooke; and the other, by Mr. P. K. Foley.
- 8- 929. LOWELL (JAMES RUSSELL). A Bibliography of the First Editions in Book-Form of the Writings of James Russell Lowell. Compiled largely from the Collection formed by the late Jacob Chester Chamberlain, with Assistance from his Notes, and Memoranda by Luther S. Livingston. *Portrait*. 8vo, original boards, leather label, uncut.  
New York: Privately Printed, 1914  
Edition limited to 500 copies on Old Stratford paper, of which this is, No. 54.

FROM LOWELL'S OWN LIBRARY WITH HIS AUTOGRAPH SIGNATURE

- 10- 930. [LOWELL (JAMES RUSSELL).] FELLTHAM (OWEN). Resolves Divine Moral and Political. *Engraved title*. 12mo, original cloth (binding spotted), paper label.  
London: Pickering, 1840  
FROM LOWELL'S LIBRARY, with his autograph and presentation inscription, "*Ex dono Br James R. Lowell. Class of '38, to the Hasty Pudding Club. Nov. 23.-'57.*" This volume contains the very rare book-plate of the Hasty Pudding Club.  
A note in Mr. Wakeman's handwriting here inserted says, "*Books from Lowell's library are scarce as he bequeathed it to Harvard.*"

EDGAR ALLAN POE

Numbers 931 to 971, inclusive

- 25- 931. [POE (EDGAR ALLAN).] Three Original Playbills of the Boston Theatre:  
(1) She Stoops to Conquer, Of Age To-Morrow. With Mrs. Poe [mother of Edgar] in the cast of the latter. Jan. 4, 1808; (2) The World, Love Laughs at Locksmiths. With Mr. Poe [father of Edgar] in the cast of former. Dec. 28, 1808; (3) A Bold Stroke for a Husband, Harlequin's Jubilee. With Mrs. Poe in both casts. March 6, 1809. Together, 3 pieces, 4to.  
Boston, 1808-1809

RARE PLAYBILLS.

Third Session, Tuesday Afternoon, April 29th

- 30.- 932. [POE (EDGAR ALLAN).] Original Playbill of the Boston Theatre. False Alarms; Brazen Mask. Mr. and Mrs. Poe in the cast of the latter. Feb. 8, 1809. [ALSO] Sketch of the Fable, Arrangement of the Scenery, with the Songs & Chorusses . . . , Brazen Mask. 12pp. 16mo, sewed. Together, 2 pieces. Boston, 1809

RARE PLAYBILLS. Accompanying the above item is a note by Mr. Wakeman, part of which reads: "*The bill for February 8, 1809, has particular interest inasmuch as it chronicles Mrs. Poe's appearance on that date, which is two days earlier than the first appearance (after Edgar's birth), which Woodberry records. It will be noted that she assumed a minor part—little more than a 'walking part', apparently with a view to render her duties light on that occasion. These two items printed the year of Poe's birth, and relating intimately to his father and mother are of more than ordinary interest.*"

A long and extremely interesting letter from Mr. P. K. Foley in which he mentions both the playbill and the pamphlet, also accompanies the above item.

- 12<sup>50</sup> 933. [POE (EDGAR ALLAN).] Three Plays as follows: The Foundling of the Forest. New York, 1809; Venoni. New York, 1809; Every One has his Fault. Boston, 1809. Together, 3 vols. 18mo, modern grey wrappers. New York and Boston, 1809

A FINE ITEM OF POEANA. Mrs. Poe took part in the first two mentioned plays and Mr. Poe in the third. These volumes were published in the year of Edgar Allan Poe's birth.

- 32<sup>50</sup> 934. [POE (EDGAR ALLAN).] Original Playbill of the Boston Theatre, presenting Mrs. Poe, the mother of Edgar, as Juliet in "Romeo and Juliet," on Wednesday Evening, April 11th, 1810. 8vo. Boston, 1810

INSCRIBED PRESENTATION COPY FROM POE TO JOHN NEAL

- 500.- 935. POE (EDGAR ALLAN). Poems. Second Edition. New York, 1831; DANA (RICHARD H). Poems. FIRST EDITION. Boston, 1827; SIMMS (W. GILMORE). The Vision of Cortes, Cain, and Other Poems. FIRST EDITION. Charleston, 1829. All bound into a 16mo volume, half black calf. New York, etc., 1827-1831

A UNIQUE ITEM. AUTOGRAPH PRESENTATION COPY FROM EDGAR ALLAN POE TO JOHN NEAL, with the following annotation on fly-leaf of first volume in ink: "*Mr. John Neal, with the author's best wishes.*" On the title of the third volume, the following autograph presentation inscription appears: *John Neal from the author, 1829.*

From the library of Frederick Locker, with bookplate.

An interesting pencil note, written by Mr. H. Wakeman accompanies this volume and reads: "*This was John Neal's copy and he had it bound up with Poems by Richard H. Dana and the Vision of Cortes, Cain and other Poems by W. Gilmore Simms Jr. Both are first editions and the latter bears Simms' presentation inscription to Neal on the title-page.*"

"*For Poe's interesting connection with Neal see my notes on Neal's The Yankee and Boston Literary Gazette, in this collection. [No. 937] S. H. W. From Locker's famous Rowfant library with his bookplate. Also has Poe's autograph presentation inscription to Neal. See copy of Phileas's Philobiblion which is in this collection.*" [No. 960].

[See Reproduction on Following Page]

THE EXCESSIVELY RARE FIRST EDITION WITH MISPRINTED DATE, AND  
POE'S AUTOGRAPH PRESENTATION COPY TO HIS COUSIN,  
ELIZABETH

- 2,900.- 936. POE (EDGAR ALLAN). Al Aaraaf, Tamerlane, and Minor Poems. 8vo, cloth covers, front cover and end-leaf loose, leaves browned and crisp, because of having been through a fire. Laid in an elaborate folding book-shaped case of full green crushed levant morocco, with gilt fillets on sides, gilt lettering on obverse cover, gilt paneled back, partly padded lining of

[Continued]

[No. 936. POE (E. A.)—Continued]

## POEMS

BY

EDGAR A. POE.

---

TOUT LE MONDE A RAISON.—РОСНЕСОУСЛЫ.

---

SECOND EDITION.

---

New York:  
PUBLISHED BY ELAM BLISS.

1831.

[No. 935]

**AL AARAAF,**

**TAMERLANE,**

AND

**MINOR POEMS.**

---

BY EDGAR A. POE.

---

BALTIMORE:  
HATCH & DUNNING.

1820.

[No. 936]

white watered silk, with white satin lifting ribbon, borders of green crushed levant, beautifully gilt. This again enclosed in a green crushed levant morocco chamois-lined solander case, Jansenist, BY BRADSTREET'S.

Baltimore: Hatch & Dunning, 1820 [*i.e.*, 1829]

THE EXCESSIVELY RARE FIRST EDITION. A VOLUME TOUCHING THE ZENITH OF ASSOCIATION INTEREST, BEING THE COPY GIVEN TO HIS COUSIN ELIZABETH BY POE, WITH INSCRIPTION IN HIS CLEAR UNMISTAKABLE AUTOGRAPH AS FOLLOWS: "*For my cousin Elizabeth. E. A. Poe.*"

THE TITLE IS IN THE FIRST STATE, THE DATE BEING PRINTED "1820" INSTEAD OF "1829," OF WHICH VERY FEW, IF ANY OTHER COPIES ARE KNOWN.

THIS IS THE IDENTICAL COPY USED BY POE WHEN PREPARING FOR ELAM BLISS THE 1831 EDITION OF HIS POEMS, WHICH WAS INTENDED TO BE A SECOND EDITION OF THE ABOVE BUT WHICH DIFFERED WIDELY FROM IT IN MANY POINTS, MAINLY BY THE OMISSION OF SIX OF THE SHORT POEMS, AND BY MANY ALTERATIONS AND ADDITIONS IN POE'S HAND, SOME OF WHICH WERE TENTATIVELY MADE AND ULTIMATELY REJECTED.

This volume may be considered one of the most valuable of Nineteenth Century books in existence. According to a press clipping from the New York Evening Post for Dec. 4, 1909, there are only three copies known, two perfect and with the covers, at that time in the library of F. R. Halsey of New York (since sold at auction) and one, lacking the covers, in the British Museum.

For greater convenience in handling, the printers have partly taken this volume apart and two of the half-titles have been supplied from another copy.

Two exceedingly interesting press clippings relating to the above item are laid in. From the Frank Maier collection, with bookplate. Previously in the G. H. Moore and Harold Pierce collections.

[See Reproduction of Title-page]

SPLENDID FILE OF "THE YANKEE" IN ORIGINAL WRAPPERS

937. [POE (EDGAR ALLAN).] The Yankee; and Boston Literary Gazette. Conducted by John Neal. New Series, July to December 1829. *Portrait.* 6 nos. 8vo, in original wrappers. Enclosed in a marbled board slip-case, with inner protecting cloth wrappers. Boston, 1829

15.-

IT IS DOUBTFUL IF A FINER FILE EXISTS. Contains the following poems by Poe: "The Skeleton Hand," "Heaven," and "The Magician"; also, three poems: "The Vestal," "Judith at the Tent of Holofernes," and "The Minstrel Girl," by J. G. Whittier.

Accompanying this fine item are 3pp. of interesting manuscript data shedding much light on this publication, by Mr. Wakeman.

A RARE VOLUME—LOCKER-LAMPSON'S COPIES WITH HIS NOTATIONS—  
ALSO NOTES POSSIBLY WRITTEN BY POE

938. POE (EDGAR ALLAN). The Conchologist's First Book: or, A System of Testaceous Malacology . . . FIRST EDITION. Philadelphia, 1839; BROWN (CAPT. THOMAS). The Conchologist's Text-Book, embracing the Arrangements of Lamarck and Linnæus, with a Glossary of Technical Terms. Glasgow, 1835. *Both illustrated.* 12mo, boards.

7.50

Philadelphia and Glasgow, 1835-1839

Tipped in first volume, is an Autograph Letter Signed from Geo. J. Coombes to Frederick Locker in which he speaks of these volumes. The latter item is the book pirated by Poe and the plates of which he copied, for his work on Conchology.

WITH ABOUT EIGHTY WORDS WRITTEN IN PENCIL IN THE MARGINS OF THE FIRST ITEM IN ALL PROBABILITY BY POE, correcting the volume for a second edition. Also NUMEROUS NOTES BY FREDERICK LOCKER COMPARING THE EDITIONS, IN BOTH VOLUMES.

From the collection of Frederick Locker, with bookplate in each volume.

939. POE (EDGAR ALLAN). Writings of Edgar Allan Poe as contained in Various Publications. *All illustrated.* Together, 7 vols. 8vo to 16mo, roan and cloth, gilt. Philadelphia, etc., 1836-1846

10.-

MAINLY FINE COPIES. The series comprises:—

THE GIFT: A Christmas and New Year's Present for 1836. Edited by Miss Leslie. Philadelphia [1836]. Contains: "Manuscript Found in a Bottle;"

THE BALTIMORE BOOK. A Christmas and New-Year's Present. Edited by W. H. Carpenter and T. S. Arthur. Baltimore, 1838. Contains: "Siope, A Fable;"

THE GIFT: A Christmas and New Year's Present for 1840. Edited by Miss Leslie. Philadelphia [1840]. Contains: "William Wilson;"

THE SAME. For 1842. Philadelphia [1842]. Contains: "Eleonora;"

THE SAME. For 1843. Philadelphia [1843]. Contains: "The Pit and the Pendulum;"

THE SAME. For 1845. Philadelphia [1845]. Contains: "The Purloined Letter;"

THE MAYFLOWER, for MDCCCXLVI. Edited by Robert Hamilton. Boston, 1846. Contains: "The Imp of the Perverse."

940. [POE (EDGAR ALLAN).] The Narrative of Arthur Gordon Pym, of Nantucket. 12mo, original cloth, paper label INTACT, uncut, pages slightly foxed. New York, 1838

17.50

FIRST EDITION. Seldom found in such good condition.

POE'S OWN COPY WITH HIS AUTOGRAPH REVISION NOTES

941. POE (EDGAR ALLAN). Tales of the Grotesque and Arabesque. Vol. I. 12mo, cloth, paper label. Enclosed in a midnight blue morocco felt-lined solander case. Philadelphia: Lea and Blanchard, 1840

34.00-

FIRST EDITION. POE'S OWN COPY, REVISED IN HIS AUTOGRAPH FOR A NEW EDITION, WITH A GREAT NUMBER OF ALTERATIONS. THERE ARE ABOUT FIVE HUNDRED AND NINETY FIVE WORDS WRITTEN IN PENCIL AND INK IN POE'S AUTOGRAPH BESIDES THE NUMEROUS PROOF MARKS BY HIM. The original printed title

[Continued]



## Kindly read Conditions of Sale in forepart of Catalogue

[No. 94I. POE (E. A.)—Continued]

and preliminary matter was extracted from the volume and instead there is inserted a manuscript title by Poe which reads: "*Phantasy-Pieces/ by/ Edgar Allan Poe./ (Including all the author's late tales with/ a new edition of the "Grotesque and Arabesque.")*" This is followed by a three line quotation from Goethe as follows:

*"Seltsamen tochter Jovis,  
Seinem schosskinde,  
Der Phantasie.                      Gothe"*

Below this is "*Three Volumes.*" The "*Three*" is crossed out and "*Two*" written above. Pasted on the verso of this title-page is a manuscript list headed "*Contents,*" which includes 36 titles, with two others marked out. In the margin is the following: "*To Printer—In printing the Tales preserve the order of the Table of Contents.*" The former heading at top of first page of text is marked out and a new heading "*Phantasy-Pieces*" is written above.

## PHANTASY-PIECES

by  
Edgar Allan Poe.

[Including all the author's late tales with  
a new edition of the Grotesque and  
Arabesque"]

*Seltsamen tochter Jovis,  
Seinem schosskinde,  
Der Phantasie.                      Gothe*

*Two  
~~Three~~ Volumes.*

It is a well known fact that this American genius was always revising his writings and, with but a few exceptions, there are AUTOGRAPH MANUSCRIPT ALTERATIONS AND CORRECTIONS ON EVERY PAGE of this volume. Some are of textual importance, while others are merely changes in punctuation. The titles "Grotesque and Arabesque" are crossed out throughout the entire volume and in the head-lines of "The Fall of the House of Usher" the first three words are marked out at the top of every page. The title of "The Signora Zenobia" is changed to "*How to write a Blackwood Article,*" and that of "The Scythe of Time" to "*A Predicament.*"

On page 221, a slip is pasted in, upon which are the following words in ink in Poe's clear hand: "*To Printer—Substitute this for what is marked out in pencil. No!*"

Talk of the Ionic and Eleatic Schools—of Archytas, Gorgias and Alemeon. Say something about objects and subjects. Be sure and abuse a man called Locke. Turn up your nose at things in general; and when you let slip anything very unconscionably absurd, you need not be at the trouble of scratching it out, but just put in a foot-note and say you are indebted for the above profound observation to the '*Kritik der reinen Vernunft*' or to the '*Metaphysische Anfangsgrunde der Naturwissenschaft*.' This will look erudite and at the same time frank."

Professor Harrison, in his edition of Poe's works, the latest and best edition, gives a variorum of all traceable forms of the Tales. He did not know of this volume and does not give these variants. Most of the "Tales" appeared first in some periodical, then in the "Tales of the Grotesque and Arabesque" in 1840, next in the volume "Tales" published by Wiley and Putnam in 1845 and finally in the *Broadway Journal* of which Poe was editor, in the same year. A few only, however, made all four appearances.

[Continued]

[No. 941. POE (E. A.)—*Continued*]

It is believed that this is the identical volume which Poe prepared for Dickens' use, for it is known that when Charles Dickens was in this country on his first visit, he made Poe's acquaintance and upon his return to England undertook to find an English publisher for an edition of the works of Poe. This is evidenced by the following letter, written from the famous English Novelist to Poe, bearing the date of November 27, 1842:

"I should have forwarded you the accompanying letter from Mr. Moxon before now, but that I have delayed doing so in the hope that some other channel for the publication of our book on this side of the water would present itself to me. I am, however, unable to report any success. I have mentioned it to publishers with whom I have influence, but they have, one and all, declined the venture. And the only consolation I can give you is that I do not believe any collection of detached pieces by an unknown writer, even though he were an Englishman, would be at all likely to find a publisher in this metropolis just now."

[See Reproduction of Mss. Title-page]

- 300.- 942. POE (EDGAR ALLAN). *Tales of the Grotesque and Arabesque*. 2 vols 12mo, ORIGINAL CLOTH, PAPER LABELS. Enclosed in a full green morocco box-case, lined with green silk, gilt tooling on back.  
Philadelphia: Lea and Blanchard, 1840

THE EXTREMELY RARE FIRST EDITION, OF WHICH ONLY 750 COPIES WERE PRINTED. ONE OF THE FINEST COPIES KNOWN. Contains the 4pp. of personal and editorial opinions. Page 213 in Volume II is correctly numbered.

- 8.- 943. POE (EDGAR ALLAN). *The Conchologist's First Book: A System of Testaceous Malacology . . . Second Edition. With illustrations of 215 shells, presenting a correct type of each genus.* 12mo, cloth. Philadelphia, 1840

FREDERICK LOCKER'S COPY, with bookplate. With corrections (in pencil) in a hand that much resembles Poe's.

- 100.- 944. POE (EDGAR ALLAN). Autograph Letter Signed: "*Edgar A. Poe.*" 1p., 12mo. [New York] June 9th [1844]. To Mr. John Keese. Mounted.

Aside from its personal touch this letter of the great American genius is also of literary interest as is manifested by the following words: "*With this note I have the honor to send you a brief sketch for 'The Opal' and hope that I am not too late. Whatever you yourself think the value of the article, please remit to the Office of the 'Broadway Journal.'* With sincere esteem, Yr Ob. Svt. Edgar A. Poe."

Accompanying this is an interesting letter from Mr. P. K. Foley to Mr. Wakeman, in which he refers to the above communication.

- 20.- 945. [POE (EDGAR ALLAN).] *The New York Mirror*. Vols. I, II, and III. From October 12, 1844 to December 6, 1845. 4to, boards, sheep back.  
New York, 1844-1845

Vol. I, p. 276 contains the second appearance of "The Raven," published by permission from advance sheets of the *American Review* where it appeared a few days after. [See introduction to poem on p. 276]. Also contains other contributions by Poe. Contained in Vol. I, p. 311 and Vol. II, pp. 8 and 62, are parodies on "The Raven."

- 8.- 946. POE (EDGAR ALLAN). *The American Review: A Whig Journal of Politics, Literature, Art and Science*. Vol. I. 6 Nos. January to June. 8vo, original wrappers.  
New York, 1845

Contains the Genuine first issue of "The Raven," by Poe, the *Mirror* Issue having been reprinted from advance sheets of the *American Review*. Also contains other contributions by Poe.

Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY FROM POE TO MRS. BROWNING

947. POE (EDGAR ALLAN). *The Raven and Other Poems. Portrait of Poe laid in.* 12mo, original cloth, uncut. New York, 1845

4,200.-

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO ELIZABETH B. BROWNING, TO WHOM THE BOOK IS DEDICATED, with the following inscription in ink on end-leaf: "*To Miss Elizabeth Barrett Barrett. With the Respects of Edgar A. Poe.*"

*To Miss Elizabeth Barrett Barrett  
With the Respects of  
Edgar Poe*

[Reproduction of Inscription]

INSCRIBED PRESENTATION COPY FROM POE TO SARAH HELEN  
WHITMAN

948. POE (EDGAR ALLAN). *The Raven and Other Poems; [ALSO] Tales.* Both bound in one vol. 12mo, half blue levant morocco, gilt top, BY BEDFORD. Enclosed in a maroon morocco folding case, gilt fillets on side, gilt paneled back, padded linings of red moré silk. New York, 1845

2,600.-

FIRST EDITION. OF THE HIGHEST ASSOCIATION INTEREST, BEING AN AUTOGRAPH PRESENTATION COPY FROM EDGAR ALLAN POE, TO MRS. SARAH HELEN WHITMAN, with the following autograph inscription on fly-leaf: "*To Mrs. Sarah Helen Whitman, from the most devoted of her friends, Edgar A. Poe.*" This volume was later presented to C. Fiske Harris, by Mrs. Whitman, with her autograph inscription below that of Poe's: "*Sarah Helen Whitman. To C. Fiske Harris Oct. 21, 1874.*"

*To Mrs Sarah Helen Whitman — from the  
most devoted of her friends.  
Edgar A. Poe.*

*Sarah Helen Whitman  
To C. Fiske Harris.  
Oct. 21. 1874*

Bound in, is an Autograph Letter Signed: "*Sarah Helen Whitman.*" 1p. 12mo. Providence, October 21, 1874. To C. Fiske Harris, as follows: "*My dear Mr. Harris: You will not, I am well assured, feel that I lightly part with this memento of one whose memory I dearly cherish, but will receive it as a proof of my sincere friendship & regard. Sarah Helen Whitman. Providence, October 21, 1874.*"

On page 91 of the first volume the poem "*To Helen*" appears, beside the title of which is the word "*Stannard*," also at end of second volume is inserted a blank sheet, upon which are the initials of the poet, BOTH WRITTEN IN POE'S AUTOGRAPH IN PENCIL. Advertisements appear at end of second volume.

[Continued]



lity of their simultaneous satisfaction is conceivable. For this reason, I confidently expect to find, lurking in the present condition of the atoms as distributed throughout the sphere, the secret of which I am in search—the all-important principle of the *modus operandi* of the Newtonian law. Let us examine, then, the actual condition of the atoms.

They lie in a series of concentric strata. They are equably diffused throughout the sphere. ~~They~~ have been irradiated into these states.

The atoms being equably distributed, the greater the superficial extent of any of these concentric strata, or spheres, the more atoms will lie upon it. In other words, the number of atoms lying upon the surface of any one of the concentric spheres, is directly proportional with the extent of that surface.

*But, in any series of concentric spheres, the surfaces are directly proportional with the squares of the distances from the centre.\**

Therefore the number of atoms in any stratum is directly proportional with the square of that stratum's distance from the centre.

But the number of atoms in any stratum is the measure of the force which emitted that stratum—that is to say, is directly proportional with the force.

Therefore the force which ~~radiated~~ any stratum is directly proportional with the square of that stratum's distance from the centre:—or, generally,

*The force of the ~~radiation~~ has been directly proportional with the squares of the distances.*

\* Succinctly.—The surfaces of spheres are as the squares of their radii.

—or, particularly,  
*The force by which any individual atom ~~was~~*  
*Proportional with the square of that atom's distance*

[No. 954]

950. POE (EDGAR ALLAN). Portion of Autograph Letter Signed: "Your own Eddy." 2pp. square 16mo, no place, no date. To Annie [Ingram.]

110.- A FINE POE ITEM OF GREAT LITERARY IMPORTANCE REFERRING TO HIS POEMS, which reads: "How I wish my Annie could see it! [Referring to his poem: "The Bells." Her opinion is so dear to me on such topics. On all it is everything to me—but on poetry in especial. And Sarah, too—I told her, when we were at Westford, that I hardly ever knew any one with a keener discrimination in regard to what is really poetical. The 5 prose pages I furnished yesterday are called—what do you think? I am sure you will never guess—'Hop-Frog!'] Only think of your Eddy writing a story with such a name as 'Hop-Frog!'] You would never guess the subject (which is a terrible one) from the title, I am sure. It will be published in a weekly paper of Boston, called 'The Flag of Our Union' not a very respectable journal, perhaps, in a literary point of view, but one that pays as high prices as most of the magazines. The proprietor wrote to me, offering about \$5 a 'Graham page' and as I was anxious to get out of my pecuniary difficulties, I accepted the offer. He gives \$5 for a sonnet, also Mrs. Osgood, Park Benjamin and Mrs. Sigourney are engaged. I think 'The Bells' will appear in the 'Am. Review' I have got no answer yet from Mrs. Whitman who, I understand, has left Providence (for the first time in her life) and gone to New Bedford. My opinion is that her mother (who is an old devil) has intercepted the [portion torn away] Dear Muddy says she [this part missing] or two & tell you how good I am. She is in high spirits at my prospects and at our hopes of soon seeing Annie. . . ."

951. POE (EDGAR ALLAN). Mesmerism "In Articulo Mortis." An Astounding & Horrifying Narrative, shewing the Extraordinary Power of Mesmerism in Arresting the Progress of Death. 8vo, stitched, as issued. Enclosed in a cloth folder, with inner flaps, leather lettering piece on obverse cover.

15-

London, 1846

FIRST ENGLISH EDITION. In the original pamphlet form as issued in England, being an adaptation of the "Case of M. Valdemar," as published in the *American Whig Review*.

In a letter of Poe, Dec. 30, 1846 (now in the New York Public Library), he refers to this London issue: "The Valdemar Case still makes a talk and a pamphlet edition of it has been published in . . . London . . . It has fairly gone the rounds of the London Press, commencing with the Morning Post."

952. POE (EDGAR ALLAN). The Raven and Other Poems. 12mo, original cloth, uncut.

20-

London, 1846

THE AMERICAN FIRST EDITION OF 1845 WITH AN ENGLISH TITLE-PAGE.

953. POE (EDGAR ALLAN). Tales. 12mo, original cloth, uncut. Has been recased.

17<sup>70</sup>

London, 1846

FIRST AMERICAN EDITION, WITH THE ENGLISH TITLE-PAGE. VERY RARE.

FIRST EDITION: POE'S PRIVATE COPY WITH ABOUT FOUR HUNDRED WORDS IN HIS AUTOGRAPH

954. POE (EDGAR ALLAN). Eureka: A Prose Poem. 12mo, original cloth. Enclosed in a full red straight-grain morocco solander case. New York, 1848

2,000-

FIRST EDITION. ASSOCIATION COPY. THIS VOLUME WAS PROOF-CORRECTED BY POE AND BESIDES INNUMERABLE MARKS, THE BOOK CONTAINS ABOUT FOUR HUNDRED WORDS, WRITTEN IN PENCIL, IN THE AUTOGRAPH OF THE POET.

The following note, the words of which are counted in the above stated number, is appended at the termination of the printed work, in Poe's autograph:

"*Note.—The pain of the consideration that we shall lose our individual identity, ceases at once when we further reflect that the process, as above described, is, neither more nor less than that of the absorption by each individual intelligence, of all other intelligences (that is, of the Universe) into its own. That God may be all in all, each must become God.*"

From the library of Rufus W. Griswold, with his autograph and the following words on end-leaf: "*Poe's private copy of Eureka.*"

[See Reproduction]

955. POE (EDGAR ALLAN). Eureka: A Prose Poem. 12mo, full green straight-grain morocco, gilt, richly gilt back, inner morocco borders, gilt, gilt top, BY STIKEMAN. New York, 1848

47<sup>50</sup>

FIRST EDITION. ASSOCIATION COPY, with the autograph signature of Bayard Taylor on end-leaf in ink as follows: "*Bayard Taylor, New York, August 1848.*" From the Charles B. Foote collection, with bookplate.

AN UNUSUALLY INTERESTING A. L. S. BY POE

956. POE (EDGAR ALLAN). AUTOGRAPH LETTER SIGNED,—"*Edgar A. Poe.*" 1p. 4to, New York, Oct. 18, 1848. Addressed by Poe on back to "T. L. Dunnell, Esq. Providence, R. I."

110-

FINE SPECIMEN, reading,—"*Dear Sir, I accept with pleasure your very flattering invitation to lecture in Providence, and will be at the Earl-House on the 13th of December. Respectfully Yr. Ob. St. [Signed] Edgar A. Poe.*"

Laid in a long letter written by Mr. P. K. Foley, in 1902, to Mr. Wakeman, containing a passage relating to the Providence engagement and Earl House mentioned above, and comments upon Poe's resolutions made at Earl-House to overcome his intoxicating habits, and how he was prevailed upon to break his good resolutions. Many other points of Poe interest in reference to the two places mentioned above are also noted by Mr. Foley.

Kindly read Conditions of Sale in forepart of Catalogue

THE EXCESSIVELY RARE PROSPECTUS OF "THE STYLUS" WITH  
AUTOGRAPH NOTE BY POE

957. POE (EDGAR ALLAN). Original Prospectus of "The Stylus," WITH FIVE  
LINES IN PENCIL BY POE ON VERSO. Enclosed in a full red straight-grain  
morocco solander case, with inner protecting cloth wrapper.

New York, 1848

1000.-

PROSPECTUS

OF

THE STYLUS,

*A Monthly Journal of Literature Proper, the Fine Arts and the Drama.*

TO BE EDITED BY

EDGAR A. POE

*To the Public.*—Since resigning the conduct of the Southern Literary Messenger at the beginning of its third year, and more especially since retiring from the editorship of Graham's Magazine soon after the commencement of its second, I have had always in view the establishment of a monthly journal which should retain one or two of the chief features of the work first mentioned, abandoning or greatly modifying its general character;—but not until now have I felt at liberty to attempt the execution of the design.

I shall be pardoned for speaking more directly of the two magazines in question. Having in neither of them any proprietary right; the objects of their very worthy owners, too, being in many respects at variance with my own; I found it not only impossible to effect anything on the score of taste for their mechanical or external appearance, but difficult to stamp upon them internally that *individuality* which I believed essential to their success. In regard to the extensive and permanent influence of such publications, it appears to me that continuity, distinctness, and a marked certainty of purpose, are requisites of vital importance; but attainable only where one mind alone has at least the general direction and control. Experience, to be brief, has shown me that in founding a journal wherein my interest should not be merely editorial, lies my sole chance of carrying out to completion whatever peculiar intentions I may have entertained.

These intentions are now as heretofore. It shall be the chief purpose of the magazine proposed, to become known as one wherein may be found at all times, on all topics within its legitimate reach, a sincere and a fearless opinion. It shall be a leading object to *assist* in precept and to maintain in practice the rights, while in effect it demonstrates the advantages, of an absolutely independent criticism;—a criticism self-sustained; guiding itself only by intelligible laws of arrangement; using these laws as it applies them; holding itself aloof from all personal bias, and acknowledging no fear save that of outraging the Right.

In the first number of *The Stylus* the editor will commence the publication of a work on which he has been employed unremittingly for the last two years. It will be called "*Literary America*," and will endeavor to present, much in detail, that great desideratum, a *faithful* account of the literary productions, literary people, and literary affairs of the United States.

There is no design, however, to make the journal a critical one solely, or even very especially. It will aim at something more than the usual magazine variety, and at affording a fair field for the true talent of the land, without reference to the mere prestige of name or the advantages of worldly position. But since the efficiency of the work must in a great measure depend upon its definitiveness, *The Stylus* will limit itself strictly to *Literature Proper, the Fine Arts and the Drama*.

In regard to what is going on, within the limits assigned, throughout the civilized world, it will be a principal object of the magazine to keep its readers really *au courant*. For this end accurate arrangements have been made at London, Paris, Rome and Vienna. The most distinguished of American scholars has agreed to superintend the department of classical letters. At all points the most effective aid is secured.

In the matter of mechanical execution it is proposed to surpass by very much the ordinary magazine style. *The Stylus* will include about 100 royal octavo pages per month; forming two thick volumes per year. The paper will be of superior texture; the type bold and clear. Engravings, when used, will be of the highest order of art, but are promised only in obvious illustration of the text. The price will be *Five Dollars* per annum, or *Three Dollars* per single volume, in advance. The provision in respect to advance payment, however, is meant only as a general rule and in reference to the magazine when established. In the commencement, the subscription will not be considered *due* until the issue of the third number.

Business letters should be addressed to Edgar A. Poe & Co.; all others to

New York City, January, 1848.

EDGAR A. POE.

SCIENCE.

REVEREND.

COPY.

The note by Poe reads: "*Please re-enclose the printed slips when you have done with them. Have you seen the article on 'The American Library' in the November No. of Blackwood, and if so, what do you think of it? E. A. Poe.*" Accompanying this fine and rare Broadside is an interesting note by Mr. H. Wakeman, which reads in part: ". . . This very rare piece (*I cannot learn of another copy*) is written in the first person and is signed Edgar A. Poe. It has five lines pencilled in Poe's autograph on the back. Mr. Foley also writes me that he has never heard of another copy.

[See Reproduction of Prospectus Page]

only copy known

## Fourth Session, Numbers 958 to 1280, inclusive

TUESDAY EVENING, APRIL 29th, AT 8:15 O'CLOCK

---

- 240- 958. POE (EDGAR ALLAN). The Works of the late Edgar Allan Poe: With Notices of His Life and Genius. By N. P. Willis, J. R. Lowell, and R. W. Griswold. Portrait. 2 vols. 12mo, cloth. New York: Redfield, 1850

FIRST EDITION. Autograph Presentation Copies from Maria Clemm, Poe's mother-in-law and aunt, with the following inscription in Vol. I: "*To A. Bardwell Heywood, Esq. from his sincere friend, Maria Clemm.*" In Vol. II: "*To Dear Bardie, from his affectionate friend, Maria Clemm.*"

Tipped on fly-leaf of Vol. I, is an Autograph Letter Signed: "*Maria Clemm.*" 1p. 12mo, Milford, March 18, 1853. [To Fitz-Greene Halleck.] Extremely pathetic is this letter from Poe's mother-in-law, who was his guardian angel during his life. It reads:

"Dear Sir: I am induced by a recollection of a former kindness, to intrude upon your time and patience. The publisher of my late son's (E. A. Poe) works only allow me . . . as many copies as I choose to dispose of. But owing to precarious health and great delicacy of feeling I can only avail myself of this privilege through the kindness of others. Will you have the goodness to purchase of me a copy (consisting of three volumes) at \$3.75 when I tell you I am a widow, childless, and this my only dependence, I hope this appeal will not be in vain. Please direct to me care of Wm. Strong, Milford, Conn. Respectfully, Maria Clemm."

Also tipped on another fly-leaf is an envelope, franked, addressed to Mrs. Clemm, by Poe. There is an interesting notice by Mr. Wakeman, accompanying these volumes.

WITH A. L. S. BY JAMES RUSSELL LOWELL RELATING TO POE, INSERTED

- 22.50 959. POE (EDGAR ALLAN). The Works of the late Edgar Allan Poe: With Notices of his Life and Genius. By N. P. Willis, J. R. Lowell, and R. W. Griswold. Portrait. Vol. I. 12mo, original cloth. New York, 1850

FIRST EDITION.

Inserted opposite Lowell's Memoir of Poe, is an Autograph Letter Signed: "*J. R. Lowell.*" 1p. 12mo, Southborough, 10th Nov. 1885. To I. Henry Hager. Accompanied by stamped addressed envelope. The letter reads in part: "*One cannot help feeling in sympathy with any defence of those who are dumb in death, & I think yours of Poe exceedingly well done. But I am unwilling to sit in judgment, perhaps incompetent. I have a high opinion of Poe's genius—a very low one of his character. I am sure only of this, that it's worse than unwise to revive forgotten scandals. . . .*"

- 1.5 960. [POE (EDGAR ALLAN).] The Philobiblion. Monthly Catalogue and Literary Journal. Vols. I & II. Original Numbers. 1861-1863; Edgar Allan Poe. Poet, Author and Editor. Illustrated. [1909.] Together, 3 vols. 8vo, original wrappers. New York, 1861-1909

Contains an article on the 1831 edition of Poe's Poems in this collection.



Kindly read Conditions of Sale in forepart of Catalogue

961. POE (EDGAR ALLAN). Four American Poems, translated into German by Charles Theodore Eben. 12mo, paper wrappers.

2-

Philadelphia: Frederick Leypoldt, 1864

With English and German texts printed on opposite pages. Contains "The Raven," "The Bells," "Lenore," by Edgar Allan Poe, also "The Rose" by James Russell Lowell, all metrically translated into German.

962. [POE (EDGAR ALLAN).] CLEMM (MARIA). Autograph Letter Signed: "M. Clemm." 2pp. 8vo, Baltimore, April 28, 1865. [To Gabriel Harrison.]

6-

Deeply pathetic is this call for assistance from the great soul of Poe's mother-in-law, in a bitter endeavor to escape the wolf of poverty and hunger that so long lingered about the unfortunate dwelling. Forced through the grimness of bare necessity, Maria Clemm was unwillingly compelled to part with the last relic that belonged to the unfortunate poet.

The letter reads: "I yesterday received your long expected letter, and hasten to reply to it. I received your 25 March and I have heard nothing from you since I instantly replied to it. I am now suffering so much from a severe attack of neuralgia that I cannot collect my ideas. I wish to raffle my dear Eddie's watch, and it almost breaks my heart to do so. But I am so much in need of some other things that I think it best to do so. I have been advised to have 30 chances at two dollars each, the watch is a gold lever and worth much more. Will you try to dispose of two or three chances for me, as soon as I dispose of them a gentleman here will attend to it for me. Will you reply to this by return of mail, do darling, for I will be so anxious to know what you think of the plan. I cannot express to you my great grief at being obliged to part with this my last treasure. I suppose you will scarcely credit it when I tell you I had to borrow this sheet of paper and stamp. But dear friend it will not be long before I go to my home where all my wants will be supplied by a kind Father in heaven. Do please write us soon as you get this to your affectionate 'Muddie' M. Clemm."

963. POE (EDGAR ALLAN). Works. Newly Collected and Edited, with a Memoir, Critical Introductions, and Notes, by Edmund Clarence Stedman and George Edward Woodberry. *Portraits; and numerous illustrations on China paper by Albert Edward Sterner.* 10 vols. large 12mo, vellum, richly gilt, uncut.

56-

Chicago, 1894-1895

FINE SET OF POE'S WORKS. LARGE PAPER EDITION, limited to 250 sets of which this is, No. 188.

Accompanying the above volumes is an extra set of 18 finely etched plates, one being a portrait, the rest illustrating the weird tales of Poe. There is also another set of 4 plates on Japanese vellum, reproduced after the drawings of Aubrey Beardsley, also illustrative of Poe's tales. Each set enclosed in a vellum portfolio, 8vo, richly gilt, with inner protecting cloth wrappers.

ORIGINAL AUTOGRAPH MSS. BY POE—PRESUMABLY UNPUBLISHED

964. POE (EDGAR ALLAN). AUTOGRAPH MANUSCRIPT, UNSIGNED. Written on one side of a long narrow strip of paper.

210-

A POE MANUSCRIPT OF A MOST UNUSUAL CHARACTER, WHICH PRESUMABLY HAS NEVER BEEN PUBLISHED. Apparently the beginning of a story in diary form. It reads in part:

"Jan. 1, 1796. This day—my first on the light-house I make this entry in my Diary, as agreed on with De Grät. As regularly as I can keep the journal, I will—but there is no telling what may happen to a man all alone as I am. I may get sick, or worse. . . . So far well! The cutter had a narrow escape—but why dwell on that, since I am here, all safe? My spirits are beginning to revive already, at the mere thought of being for once in my life at least—thoroughly alone; for, of course, Neptune, large as he is, is not to be taken into consideration as 'society.' Would to Heaven I had ever found in 'society' one half as much faith as in this poor dog; in such case I and 'society' might never have parted—even for the year. What most surprises me, is the difficulty De Grät had in getting me the appointment, and I a noble of the realm! It could not be that the consistory had any doubt of my ability to manage the light. One man has attended it before now and got on quite as well as [here the manuscript ends.]

Accompanying the above is a note by Mr. Wakeman and two letters addressed to Mr. Wakeman from Mr. J. H. Whitty, regarding Poe, with mention of the foregoing manuscript.

[See Reproduction of Top Portion]

Jan 1 - 1796. This day - my first on  
the light-house - I make this entry in  
my Diary, as agreed on with De Grät.  
As regularly as I can keep the journal,  
I will - but there is no telling what  
may happen to a man all alone as  
I am - I may get sick, or worse. . . . .  
So far well! The cutter had a narrow  
escape - but why dwell on that, since  
I am here, all safe? My spirits are  
beginning to revive already, at the mere

[No. 964]

- 7.- 965. [POE (EDGAR ALLAN). WOODBERRY (G. F.). Edgar Allan Poe. Boston, 1885; WHITMAN (SARAH H.). Edgar Poe and His Critics. New York, 1860; HARRISON (J. A.). New Glimpses of Poe. New York, 1901; The Unveiling of the Bust of Edgar Allan Poe in the Library of the University of Virginia. Lynchburg [1899]; RICE (S. S.). Edgar Allan Poe. Baltimore, 1877. *Four vols. illustrated.* Together, 5 vols. small 4to, 8vo and 12mo, cloth. Boston, etc., 1860-1901

Fine copies of all, especially of the second named.

- 9.- 966. POE (EDGAR ALLAN). Tales of Mystery, Imagination, & Humour; and Poems. London, 1852; Poems. With an Essay on his Poetry by Andrew Lang. London, 1881. *Large Paper Edition, limited to 50 copies, of which this is, No. 29; The Poetical Works of Edgar Allan Poe. With a Notice of his Life and Genius by James Hannay. London, 1853; STEDMAN (E. C.). Edgar Allan Poe. Boston, 1881. Three vols. with illustrations.* Together, 4 vols. 12mo and 16mo, cloth, wrappers and boards.

London and Boston, 1852-1881

- 3.- 967. POE (EDGAR ALLAN). Prose Tales. With an Introduction by James Russell Lowell. New York, no date; Select Works of Edgar Allan Poe, Poetical and Prose. With New Memoir by R. H. Stoddard. New York, 1880; WHITTY (J. H.). The Complete Poems of Edgar Allan Poe. Collected, Edited, and Arranged with Memoir, Textual Notes and Bibliography. Boston, 1911. *Portraits and illustrations.* Together, 3 vols. 8vo and 12mo, cloth. New York and Boston, 1880-1911 and no date

Kindly read Conditions of Sale in forepart of Catalogue

968. POE (EDGAR ALLAN). The Poetical Works of Edgar Allan Poe. With a Notice of his Life and Genius by James Hannay. London, 1856; The Opal: A Pure Gift for the Holy Days. [Contains: "Morning on the Wissahiccon," by Poe.] FIRST EDITION. New York, 1844; The Literati. With Memoir by R. W. Griswold. FIRST EDITION. New York, 1850; The Works of the Late Edgar Allan Poe: With Notices of His Life and Genius. By N. P. Willis, J. R. Lowell, and R. W. Griswold. FIRST EDITION. Vol. II. New York, 1850; The Works of the Late Edgar Allan Poe. With a Memoir by Rufus W. Griswold and Notices of His Life and Genius by N. P. Willis and J. R. Lowell. Vol. IV. FIRST EDITION. Redfield, 1856. *Two vols. illustrated.* Together, 5 vols. 12mo, cloth.

London, etc., 1844-1856

969. POE (EDGAR ALLAN). INGRAM (JOHN H.). Edgar Allan Poe. His Life, Letters, and Opinions. *With portraits of Pope and his mother.* 2 vols. 12mo, decorative cloth, uncut. London, 1880

An exceedingly interesting biographical compilation treating on Poe's parentage his childhood, boyhood, first love, the dawns of his genius, his marriage, Helen Whitman, etc. Volume 2, contains an appendix which treats upon Poe's Ancestry, William Henry Leonard Poe, Rosalie M. Poe, Lady Friendships, The Poe Memorial, Biographies of Poe and a Bibliography.

970. [POE (EDGAR ALLAN).] London Commemorations. Winter of 1908-9. Remarks by the American Ambassador at The Poe Centenary, Author's Club March 1st (for Jan. 19th), 1909 [and four other Commemorations]. Royal 8vo, wrappers. London, 1909

PRIVATELY PRINTED. The above pamphlet of 40pp. was sent to Mr. Wakeman by Mr. Whitelaw Reid, the American Ambassador, and contains the printed slip, laid in, reading,—“With Mr. Reid's Compliments.” Enclosed in the original mailing envelope.

971. POE (EDGAR ALLAN). Bronze Medallion Portrait of Edgar Allan Poe, by Edith Woodman Burroughs, a pupil of Augustus Saint-Gaudens. 6¾ inches in diameter. Accompanied by a prospectus and a fine reproduction of the medallion. Together, 3 pieces. New York: Grolier Club, 1909

This medallion was made in commemoration of the hundredth anniversary of the poet's birth and in recognition of his place in American Literature. The medallion is cast by the “cire perdue” process, which gives most artistic results.

## HENRY DAVID THOREAU

Numbers 972 to 1075, inclusive

### OF REMARKABLE THOREAU ASSOCIATION INTEREST

972. [THOREAU (HENRY D.).] Harvardiana. Two volumes, containing issues of the “Harvardiana” broadsides, Manuscript material, etc., all of Thoreau interest. The contents of each volume is described in detail below. Together, 2 vols. 8vo, half russia. 1834-1837

A VOLUME OF REMARKABLE THOREAU ASSOCIATION. One of the volumes, as noted below, contains Two Sheets containing the Autograph Signatures of the Class of 1837, in all 47 signatures, including that of Thoreau. This signature of Thoreau's is a very fine one and reads,—“D. H. Thoreau.” These two volumes were formerly owned by William Allen, who was Thoreau's intimate friend, and his Autograph Signature appears on the fly-leaf of each volume. Accompanying these volumes is a sheet of memoranda, in the autograph of Mr. Wakeman, one of which reads,—“Wm. Allen was Thoreau's intimate friend and when they finished college Thoreau gave him a copy of Emerson's Nature suitably inscribed, which is now in this collection.”

[Continued]

[No. 972. THOREAU (H. D.)—Continued]

These two volumes contain three rare bookplates, two of them being Society bookplates; also rare, are a number of broadsides and pamphlets, especially the *Catalogue Senatus Facultatis*. These two volumes, comprise the following.—

(1) LIST OF THE CONTENTS OF THE VOLUME, in the autograph of Mr. Allen. HARVARDIANA. Vol. I, Nos. 11 and 12, 1835; Vol. II, Nos. 1-12, complete, 1836; BROADSIDES, both of which are rare: "Order of Services at the Centennial Celebration of Harvard University, on the 8th of September, 1836;" "Carmen Seculare . . . Licentiâ poeticâ frequentissime usurpata, calamo currente scripsit Gulielmus Magnus humilis. Die Septembris VIII, Anno Salutis MDCCCXXXVI, Collegiique Harvardini Fundati CC; Two LEAFLETS, privately printed and rare, without place or date, each containing a song: (a) "Carmen Sæculare. In doodle Yankee cantandum," (b) "Auld Lang Syne;" PAMPHLETS: "Catalogus Senatus Facultatis, et eorum qui munera et officia gesserunt, quique alicujus gradus laurea donati sunt in Facultate Medicinæ in Universitate Harvardiana constituta, Cantabrigiæ, in Republica Massachusettensi. Cantabrigiæ, 1833. *This catalogue of the famous "Med Fac" is extremely rare; President's Circular. pp. 8 Harvard University, June 4, 1834. Relates to disturbances caused by students and damages to the College property, and censures the students for their impropriety; Circular of the Senior Class, June 11th, 1834, pp. 12. In reference to the disturbances set forth by the President of the University in his Circular of June 4th, 1834; Lectures for 1836-1837. pp. 12; Orders and Regulations of the Faculty of Harvard University. pp. 12. Cambridge, 1834; Statutes and Laws of Harvard University, relative to Undergraduates. pp. 40. Cambridge, 1832; Orders and Regulations of the Faculty of Harvard University. pp. 4; A Catalogue of the Officers and Students of Harvard University, for the Academical Year 1836-7. pp. 36. Cambridge Press, 1836; BOOKPLATE: The bookplate in this volume was engraved by Nathaniel Hurd of Boston, and is signed, and is known as the "Hancock" plate. It was designed in 1764 or 1765 for books bought with the Five Hundred Pounds given by John Hancock in fulfillment of a subscription made by his uncle, Thomas Hancock.*

(2) HARVARDIANA. Vol. III, Complete. Cambridge, 1837; AUTOGRAPH SIGNATURES: Two 12mo sheets containing the Autograph Signatures of the Class of 1837, in all 47 signatures. Thoreau's signature is a very carefully executed one, with the flourishes which he in later life despised. This signature reads,—"*D. H. Thoreau*," which he changed to Henry D. Thoreau after leaving college; BROADSIDES: Song Sheets,—Song, written for the Sophomore Class of 1835; Song written for the Senior Class of 1837, by John Weiss, Jr., Worcester, Mass.; Harvard University. Valedictory Exercises of the Senior Class of 1837, Tuesday, July 18, 1837; MANUSCRIPT SONGS,—(1) "Vale Mater dilectissima," written by H. E. Hale for the class of 1837. With a note at end reading,—"*Transcribed by W. S. Clarke for Wm. Allen, Cambridge.*" (2) Sheet with manuscript song with heading "Tune, 'Old Colony Times,'" Sung July 18th 1837 by the Class. Signed,—"*D. G. H.*" [D. G. Haskins]; BOOKPLATES. Two Society bookplates,—(1) Hasty Pudding Library. Engraved by Callender. Two punctures; Porcellian Library, 1803. This plate looks much like the work of Callender. Has a puncture.

**DESIRABLE EARLY MSS. POEM BY THOREAU: UNPUBLISHED**

973. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—"*Fair Haven*." Unsigned. Dated, *May 2nd, 1834*. Seven four-line stanzas, written in ink on one side of two 4to sheets. With alterations and corrections in the autograph of the author.

25-

On back of last sheet the title, "*Fair Haven*" is written in Thoreau's Autograph. ONE OF THE VERY EARLY WORKS OF HENRY THOREAU, which Mr. Allen of Houghton Mifflin says has NEVER BEEN PUBLISHED. The poem is full of nascent charm, the first stanza reading,—

*"When little hills like lambs did skip,  
And Joshua ruled in heaven,  
Unmindful rolled Musketaguid,  
Nor budged an inch Fair Haven."*

**SCARCE LEAFLET—WITH MSS. NOTES PROBABLY BY THOREAU**

974. THOREAU (HENRY D.). Order of Exercises for Commencement, Harvard University, 1837. 4pp. 4to. As issued. [Cambridge, 1837]

22P

VERY SCARCE. With David Henry Thoreau of Concord as performer in a conference "The Commercial Spirit of Modern Times, considered in its Influence on the Political, Moral and Literary Character of a Nation."

There are a number of notes, in pencil, and Mr. Wakeman has written on envelope containing this pamphlet, the following, "*Notes seem to be in Thoreau's hand.*"

THOREAU'S FAMOUS "SACHEM HOPEFUL" LETTER

975. THOREAU (HENRY D.). Autograph Letter Signed, "*Tahatawan his mark*" (a bow and arrow). 4pp. folio [November 11-14, 1837]. Written to his brother, John Thoreau, as from one Indian chief to another. Addressed in center of fourth page,—"Sachem Hopewell of Hopewell."

90.-

PROBABLY THE MOST FAMOUS OF THOREAU'S LETTERS, AND LONG PRESERVED IN HIS FAMILY AS A TREASURED REMEMBRANCE OF THE TWO BROTHERS. This singular letter was written by H. D. Thoreau to his brother John at Taunton. Both the brothers were intensely interested in the Indian legends and relics about them, and this letter is written in the conventional dialect of the Indians, metaphorically describing events of the village of Concord, their friends and neighbors. The letter begins:—

*Musketaquid two hundred and two Summers—two moons—eleven suns since the coming of the Pale Faces. Tahatawan—Sachimaussan—to his brother sachem—Hopewell of Hopewell—hoping that he is well.*

*Brother, it is many suns that I have not seen the print of thy moccasins by our council fire, the Great Spirit has blown more leaves from the trees and many clouds from the land of snows have visited our lodge—the earth has become hard like a frozen buffalo skin, so that the tramping of many herds is like the Great Spirit's thunder—the grass on the great fields is like the old man of eighty winters—and the small song-sparrow prepares for his flight to the land whence the summer comes.*

*Brother—I write thee these things because I know that thou lovest the Great Spirit's creatures, and wast wont to sit at thy lodge door, when the maize was green, to hear the blue-bird's song. . . .*

*Brother—there is dust on my moccasins—I have journeyed to the White lake in the country of the Ninares. The Long-knife has been there—like a woman I paddled his war-canoe. . . . The hearts of the Lee-vites are gladdened—the young Peacock has returned to his lodge by Naushawtuck. He is the medicine of his tribe, but his heart is like the dry leaves when the whirlwind breathes. He has come to help choose new chiefs for the tribe, in the great council-house when two suns are past. . . .*

*Brother—hast thou studied much in the medicine books of the Pale-Faces? Dost thou understand the long talk of the great medicine whose words are like the music of the mocking-bird? But our chiefs have not ears to hear him. . . . [etc.]*

Tahatawan, whom Thoreau here impersonates, was the mythical Sachem of Musketaquid (the Algonquin name for the Concord River and region), whose fishing and hunting lodge was on the hill Naushawtuck. The letter refers to a large extent to the State Election, which occurred while it was being written (November 11 to 14, 1837), the "Great Council-house" was the Boston State House; "Eagle-Beak," whom he mentions, was probably Samuel Hoar; the "young Chief of the Karlises," was Albert Nelson, son of a Carlisle physician, who was later chief Justice of the Superior Court; the "mocking-bird" was possibly Emerson, who was just beginning to attract attention.

Annie Russell Marble, in her *Thoreau, His Home, Friends and Books*, says of this letter:—"Among Thoreau's 'Familiar Letters,' edited by Mr. Sanborn none exceeded in interest that written to his brother in 1837 under guise of 'Tahatawan' to his brother sachem 'Hopewell (*sic*) of Hopewell.' It preserves the dialect and superstitious phrases of Indian epistles, and abounds in deft, droll allusions to both traditions of the primeval settlers and also to current political and social incidents." The letter is printed in full in Sanborn's *Familiar Letters of Henry David Thoreau*, referred to in the above quotation.

ORIGINAL AUTOGRAPH MSS. POEM BY THOREAU

976. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—"*To the Comet*." Unsigned [1837?] Eleven four-line stanzas, written in ink on both sides of 4to sheet. With alterations and corrections in the autograph of the author.

322

FINE SPECIMEN OF AN INTERESTING POEM, SHOWING MANY VARIATIONS IN THE VERSES, AND PRESUMABLY UNPUBLISHED. References to the index at the end of the "Journal," will disclose Thoreau's interest in the Comet.

The old idea that the Comet was a portent of disaster has, in this poem been embroidered with that skill of imagery, characteristic of Thoreau's verse. A splendid illustration is given in the following lines,—

*"Special envoy, foreign minister,  
From the empire of the sky,  
Dost thou threaten aught that's sinister  
By thy course on high."*

FINE EARLY MANUSCRIPT

- 32.20 977. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—*"Delay in Friendship."* Signed,—*"Thoreau."* Dated, *"June 16, 1837."* Seven four-line stanzas, written in ink on both sides of one 4to sheet. With alterations and corrections by the author.

FINE EARLY MANUSCRIPT.

A VERY CHARACTERISTIC POEM, PRESUMABLY ENTIRELY UNPUBLISHED. Written at Concord, in 1841,—on a sheet of paper, probably the outside blank sheet for some of his other compositions. Thoreau's name is very elaborately written, in his early handwriting, illustrated a number of times in this collection.

The first four lines read as follows—

*"The blossoms on the tree  
Swell not too fast for me.  
God does not want quick work but sure,  
Not to be tempted by so cheap a lure."*

POEM WRITTEN BY THOREAU AT THE AGE OF TWENTY

- 17.20 978. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—*"Life is a Summer's Day."* Unsigned. Dated, *"July 2nd, 37."* Eleven three-line stanzas, written in ink, on both sides of 4to sheet. With alterations and corrections in the autograph of the author.

SPLENDID EARLY MANUSCRIPT.

This poem is (in all probability) unpublished. It was written when he was TWENTY, the year he graduated from Harvard. The first stanza reads—

*"Life is a summer's day,  
When as it were for ay,  
We sport and play."*

- 40.- 979. THOREAU (HENRY D.). Autograph Letter Signed, *"Henry D. Thoreau,"* 6pp. 4to, Concord, January 28, 1838. To Rev. T. W. Higginson. With addressed portion on last sheet. In red cloth folder, lettered in gilt.

A VERY INTERESTING LETTER TO COLONEL HIGGINSON. Laid in, is a Memorandum in the autograph of Mr. Wakeman, which reads,—*"This most interesting letter to Col. Higginson was in reply to one asking for information as to route, supplies to be carried, &c. for a trip to Maine. Thoreau made the trip in 1846 and after his death 'The Maine Woods' was published from his Journals. The subject matter of this letter was evidently taken by Thoreau from the Journals. It gives full description of routes, guides, supplies, clothing &c. and is a characteristic letter—note the closing sentence—'I could be most particular, but perhaps have been too much so already.'"* Also, laid in, is another sheet with a memorandum in the autograph of Mr. Wakeman, headed,—*"This letter was published in 'Familiar Letters' 1894, edited by Sanborn—and I quote his remarks on same—see page 378 of above work."* Mr. Wakeman then quotes Mr. Sanborn's remarks on this letter.

LONG AND INTERESTING A. L. S. TO HIS SISTER, HELEN

- 40.- 980. THOREAU (HENRY D.). Autograph Letter Signed, *"H. D. T."* 4pp. 4to. Concord. Oct. 6th, 1838. To Miss Helen L. Thoreau (his sister).

A FINE PERSONAL LETTER, WRITTEN WHEN HE WAS BUT TWENTY-ONE YEARS OF AGE. THIS SUPERB LETTER IS OF THE VERY GREATEST IMPORTANCE, TO THE LOVER OF THE GREAT POET-NATURALIST, AS MIRRORING FORTH HIS ERUDITION AT THE COMMENCEMENT OF HIS GLORIOUS MANHOOD. Reads in part,—*"I dropped Sophia's letter into the box immediately on taking yours out, else the tone of the former had been changed."*

*"I have no acquaintance with 'Cleveland's First Lessons,' though I have peeped into his abridged grammar, which I should think very well calculated for beginners, at least for such as would be likely to wear out one book, before they would be prepared for the abstruse parts of Grammar. Ahem! As no one can tell what was the Roman pronunciation, each nation makes the Latin conform, for the most part, to the rules of its own language, so that, with us, of the vowels, only 'a' has a peculiar sound."*

*"One of your young ladies wishes to study Mental Philosophy—hey! Well tell her that she has the very best text book that I know of already in her possession. If she do not believe it, then she should have bespoken a better in another world, and not have expected to find one at 'Little and Wilkins.'"*

Kindly read Conditions of Sale in forepart of Catalogue

THOREAU TO HIS SISTER, HELEN

981. THOREAU (HENRY D.). Autograph Letter Signed, "yr. aff. brother, H. D. Thoreau." 3pp. 4to, Concord, June 13, 1840. To his sister Helen. With addressed portion on last page.

222

A VERY FINE LENGTHY LETTER TO HIS SISTER HELEN, WHILE SHE WAS AT SCHOOL AT ROXBURY. The letter is written in a somewhat grave tone, and reads in part,—*"That letter to John, for which you had an opportunity doubtless to substitute a more perfect communication, fell, as was natural, into the hands of his 'transcendental brother,' who is proxy in such cases, having been commissioned to acknowledge and receipt all bills that may be presented. But what's in a name? Perhaps it does not matter whether it be John or Henry. Nor will those same six months have to be altered, I fear to suit his case as well. But methinks they have not passed entirely without intercourse, provided we have been sincere though humble worshippers of the same virtue in the mean time. . . . Thus much, at least, our kindred temperament of mind and body—and long family-arity—have done for us, that we already find ourselves standing on a solid and natural footing with respect to one another and shall not have to waste time in the so often unavailing endeavor to arrive fairly at this simple ground. . . ."*

The addressed portion of the letter is on the last page, which is the verso of the first leaf, and there is a tear into the leaf and a small piece is missing, deleting the letter "d" in word "presented."

UNPUBLISHED MANUSCRIPT DIARY CONTAINING ABOUT  
SIXTEEN THOUSAND WORDS

982. THOREAU (HENRY D.). UNPUBLISHED MANUSCRIPT DIARY IN THE AUTOGRAPH OF THOREAU, FROM JULY 30, 1840 TO JANUARY 22, 1841. Closely written, in ink, on 135 pages, and consisting of about SIXTEEN THOUSAND AND EIGHT HUNDRED WORDS. Small 4to, boards, calf back. 1840-1841

410-

UNPUBLISHED, AND OF GREAT INTEREST. This unpublished Diary comes between Chapters IV and V of Volume I of the published "Journals." It begins (facsimile),—

*July 30<sup>th</sup> 1840.*

*No fresher taste than this morning introduced  
the valor of Hector and Idomeneus, and  
some rich evening as this the Great Fleet  
came to anchor in the bay of Antis; but  
alas, it is not over the eve of a ten years'  
war, but of a sixty years' idleness and de-  
feat.*

Laid in, is a Typewritten Letter Signed, from Francis H. Allen of Houghton<sup>11</sup> Mifflin Company, 2pp. March 2nd, 1912, addressed to Mr. Stephen H. Wakeman, relative to this manuscript Diary, and which reads in part,—*"You are certainly right in your suspicion that the Thoreau Diary fills a gap in the published Diaries, and has hitherto been unpublished. It is evidently not an original diary, but, like all the earlier ones from which we printed the first part of the first volume of the Journal, a transcript of unused material from the original Diaries—in this case from his 'Journal of 396 pages,' which ended January 31st 1841. I wish we had had this book when we printed the Journal, because it belongs between Chapters IV and V of the first volume. . . . As an unpublished autograph diary of Thoreau's, however, it is of course of great interest. . . ."*

[See Reproduction]

WRITTEN BEFORE THOREAU WENT TO LIVE WITH EMERSON

983. THOREAU (HENRY D.). ORIGINAL INCOMPLETE AUTOGRAPH MANUSCRIPT POEM,—*"The Freshet."* Unsigned. No date. Four six-line stanzas and two lines of the fifth, written in ink on one side of 4to sheet. With alterations and corrections in pencil in the autograph of the author.

2252

A pencilled memorandum on the back of the manuscript of *"The Freshet"* is dated 1841. This is a personal memorandum concerning his board: *"Dec. 8 owe Father for board up to Dec. 21st, 41.73, etc., ending with 'Settled up to March 22'd 1841,' proving Thoreau to have written this poem before he went to live with RALPH WALDO EMERSON.*

The first stanza of this poem has never been published. It seems like a breath of Springtime, and reads as follows,—

*"Tis now the twenty third of March,  
And this warm sun takes out the starch  
Of Winter's pinafore. Methinks  
The very pasture gladly drinks  
Of health to Spring, and while it sips  
It quaintly smacks a myriad lips."*

PROBABLY THE MOST VALUABLE SET OF "THE DIAL" IN EXISTENCE—  
THOREAU'S COPY WITH LETTERS AND MSS. INSERTED BY HIM

984. THOREAU (HENRY D.). *The Dial*. A Magazine for Literature, Philosophy and Religion. Vols. 1 to 4 Complete. [All Issued.] 4 vols. 8vo, half roan.

Boston, 1841-1844

/30.-

THOREAU'S COPY OF "THE DIAL" WITH HIS AUTOGRAPH SIGNATURE, IN INK, ON THE FLY-LEAF OF EACH VOLUME. WITH AUTOGRAPH LETTERS AND MANUSCRIPTS INSERTED.

Accompanying these volumes are three octavo sheets containing notes, in the autograph of Mr. Wakeman, pertaining to this copy of *"The Dial."* The note on the first sheet reads,—*"Thoreau's copy of 'The Dial' came to me from Mr. Sanborn to whom it was given by Sophia Thoreau. Thoreau's autograph appears in all four volumes, and it seems that Miss Thoreau was directed by her brother to give it to Mr. Sanborn as he has written under Thoreau's signature in volume Two, as follows,—'to F. B. Sanborn by the hands of Sophia E. Thoreau.' These volumes are probably next to the Journals the most precious personal relics of Thoreau that remain. Many pages bear his handwriting. He has supplied the author's names to the greater number of the articles and poems which appear either anonymously, or signed only with initials. He has also corrected his own poems, and annotated his articles; and in the latter, has often indicated their source from The Journals."*

INSERTED IN VOLUME 1 IS A MANUSCRIPT, BY THOREAU, CONSISTING OF SIX SHORT POEMS, WRITTEN ON BOTH SIDES OF A FOLIO SHEET, ENTITLED "Prayer," "Mission," "Delay," "Omnipotence," "Inspiration," and "The Vireo." "The Vireo" appears in Vol. 3, page 26, in "Natural History of Massachusetts." The "Prayer" appears in Vol. 3, page 79. ALSO LAID IN IS AN AUTOGRAPH LETTER SIGNED BY THOREAU. 1p. 4to, Concord, 14 July 1843, TO THE PUBLISHERS OF "THE DIAL," relating to a "paper which was sent for the Dial. . . ."

Laid in, in Vol. 2 is a bill for Volume 2 of "The Dial" made out to a Miss P. Ward, in the autograph of Miss E. P. Peabody with a note at bottom of bill asking Miss Ward to pay the bill to Mr. Emerson who would give her a receipt. Emerson has receipted the bill, as follows,—*"Received payment for E. P. Peabody. R. Waldo Emerson."* The printed heading of the bill indicates the change of publishers from Jordan & Co. to E. P. Peabody.

Laid in, in Vol. 3 is an AUTOGRAPH LETTER SIGNED, with initials, 1p. 12mo, Concord, 14 April [1843] FROM RALPH WALDO EMERSON to Miss E. P. Peabody, the publisher of "The Dial" relating to No. 12 of "The Dial." This letter is laid in opposite No. 12, page 147, and is written in the second person.

Laid in, in Vol. 4, opposite the poem "Ode to Beauty" by Emerson, page 257, IS AN AUTOGRAPH LETTER SIGNED, 2pp. folio, September 25, 1873, FROM MARGARET FULLER TO HENRY THOREAU, relating to the poem "Ode to Beauty"

THE IMPORTANCE OF "THE DIAL" IN THE ANNALS OF AMERICAN LITERATURE IS NOT LIKELY TO BE OVER-ESTIMATED AND FULL SETS OF THE ORIGINAL ISSUES ARE ALMOST IMPOSSIBLE TO MAKE UP.

According to Mr. Cooke, Emerson was the author of eighty articles, Thoreau of thirty, and Lowell of five, besides many by Margaret Fuller, the Ripleys, W. E. Channing, Theodore Parker, A. B. Alcott and others.



Kindly read Conditions of Sale in forepart of Catalogue

THOREAU MANUSCRIPT CONTAINING APPROXIMATELY  
TWENTY-EIGHT THOUSAND WORDS

- 190.- 985. THOREAU (HENRY D.). MANUSCRIPT NOTE BOOK, containing Transcripts and Extracts of Poems by Early English Poets, Translations of Portions of two French Works with his notes on the same, etc. Closely written, in ink, ON ABOUT 225 PAGES and consisting of approximately TWENTY-EIGHT THOUSAND AND TWO HUNDRED WORDS. 4to, half roan.

THOREAU'S AUTOGRAPH SIGNATURE, in ink, on the fly-leaf, reading,—"*Henry D. Thoreau*." The first 51 pages have been very clearly written, and the flourishes, which he used at an early age, are very prominent.

ONE OF THE MOST EXTENSIVE EARLY MANUSCRIPTS EVER OFFERED FOR SALE. It is undated but in all probability WAS WRITTEN IN THE LATTER THIRTIES OR EARLY FORTIES.

ENTIRELY IN THE AUTOGRAPH OF THOREAU, containing as it does Literary transcripts, or extracts, of poems or from works, by English or French authors or translators. Among the contents may be mentioned:

TRANSCRIPTS AND EXTRACTS: These extracts and transcripts from poems are about 75 in number, and in each case Thoreau gives the name of the author and work from which it was extracted.

TRANSLATIONS FROM THE FRENCH: Portion of "*Confucius et Mencius . . . Traduit du Chinois. Par M. G. Pauthier.*" Written on 23 pages. Thoreau has translated many paragraphs, and interspersed are notes by Thoreau on the same; Portion of "*Harivanda ou Histoire de la Famille de Hari . . . par M. A. Langlois.*" Written on 11 pages, interspersed with notes.

TRANSCRIPTS OF TRANSLATIONS OF INDIAN WORKS: Portion of *Sacotala*, or the Fatal Ring. An Indian Drama. Translated by Sir W. Jones. Written on 4pp.; Portion of "*The Sankhya Kavika. . . . Translated by Horace H. Wilson.*" Written on 18 pages. This transcription opens with a full-page comment by Thoreau, and four pages at the end of the Transcript relate to the work; Portion of "*The Vishnu Panana. A System of Hindu Mythology. . . . Translated by H. H. Wilson.*" Written on 30 pages; Portion of "*Translation of Several Principal Books, Passages and Texts of the Veds. By Rajah Rummshun.*" Written on 11 pages.

ORIGINAL MSS. WITH UNPUBLISHED MATERIAL INCLUDED

- 160.- 986. THOREAU (HENRY D.). MANUSCRIPT NATURE AND BIRD NOTES OF H. D. THOREAU contained in a small folio half-bound Blank book of 128 pages, among which is the First Rough Draft of One of Thoreau's Earliest Papers "*A Walk to Wachusett*," covering twenty-five pages. John and H. D. Thoreau's nature notes of the birds around Concord appear on many additional pages. Laid between each leaf are specimens of leaves, grasses and wild-flowers gathered on his walks, with the botanical name of each in the autograph of Thoreau on a small piece of paper roughly torn off and laid in.

A RARE EARLY JOURNAL, KEPT FIRST BY SOPHIA, THEN JOHN, AND FINALLY HENRY, WHEN THE LATTER WAS NOT MUCH MORE THAN A BOY, SHORTLY AFTER HE GRADUATED AT HARVARD AND WENT TO LIVE WITH EMERSON.

THE DRAFT OF "*A Walk to Wachusett*" is written more fully than it appeared IN THE PUBLISHED FORM IN "*Excursions*," though no comparison has been made with its first appearance in print in Nathan Hale's Boston Miscellany, January, 1843. The long verses to the mountain varies materially and there are more and longer quotations throughout, including his famous reference to himself, "*solitary as Wachusett*." The closing paragraphs have been re-arranged, and a new beginning was substituted when it was published. Two loose sheets of notes on birds are laid in—one entirely in the hand of Thoreau (partly in pencil), while the other is apparently that of John, his brother and companion, and a note on p. 66 is initialed by him "*H. D. T.*" in pencil. One of the bird notes (p. 15) is SIGNED "*H. D. THOREAU.*" On page 74 THERE IS A HIGHLY INTERESTING REFERENCE TO HIMSELF, IN HIS OWN HAND, WHICH HAS NEVER BEEN PUBLISHED, AND WHICH IS AS FOLLOWS:

"*It may be well if first of all I should (give) some account first of my own species and variety—I am about five feet 7 inches in height—of a light complexion rather slimly built and just approaching to the Roman age of manhood. One who faces West oftener*

[Continued

[No. 986. THOREAU (H. D.)—Continued]

*than East—walks out of the house with a better grace than he goes in—who loves winter as well as summer—forest as well as field—darkness as well as light. Rather solitary than gregarious—not migratory nor dormant—but to be raised at any season, by day or night, not by the pulling of any bell wire, but by a smart stroke upon any pine tree in the woods of Concord."*

Most of Thoreau's notes are dated 1842—the year he lived with Emerson in Concord, the first one dated one month after John's death, though the book has other notes (made by John Thoreau) dated as early as 1837. A few of these are apparently in the hand of his sister Sophia and include a little poem by her. Together they form valuable and full references to the birds seen in Massachusetts and where found. They mention Walden Pond and Sleepy Hollow Cemetery [where Thoreau now lies buried]. Several times John mistakes a Wilson's Thrush for a hermit thrush, and one note ends with "Fell into the water." ONE PAGE IS FILLED WITH H. D. THOREAU'S DESCRIPTION of a partridge and her young that he disturbed, and which is UNPUBLISHED. He speaks of handling the young: "So perfect was their instinct that when I laid them upon the leaves again and one accidentally fell on its side—it was found with the rest ten minutes afterward in exactly the same position—The young birds were extremely beautiful—the innocent yet adult expression of their eyes I shall not soon forget. There was the clarified wisdom and cunning of the sphinx and sybil in their clear eyes. When the mind is born then is not the eye born—Such pure expressions are very rare in nature—such a limpid well does not often refresh the wayfarer. Away down there in that dell of the woods was the whole wide heavens reflected and re-created."

A VERY EARLY AND EXCEEDINGLY INTERESTING ASSOCIATION ITEM IN CONNECTION WITH THOREAU AND HIS FAVORITE AND ONLY BROTHER. An amusing point in connection with the "Walk" was that it was suggested to Thoreau that he should "take payment in the form of Boston Miscellanies!" On the loose sheet alluded to above Thoreau has written characteristic philosophical reflections on Autumn, in which he compares life to a meadow, in summer "wearing her green plush" and later lying "white and still."

#### AN ORIGINAL THOREAU MSS. WITH ADDITIONS IN THE AUTOGRAPH OF EMERSON

- 90.- 987. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT OF A PORTION OF "A Winter Walk." Manuscript of about THREE THOUSAND TWO HUNDRED WORDS, closely written in ink on both sides of eighteen 4to leaves, with emendations and insertions in the Autograph of RALPH WALDO EMERSON. Written for the *Dial* in 1843.

A THOREAU MANUSCRIPT OF GREAT IMPORTANCE, ESPECIALLY AS IT CONTAINS ADDITIONS IN THE AUTOGRAPH OF EMERSON.

This Manuscript comprises pages 17, 18, 21, 22, 23, 24, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 of the work.

In some instances Emerson has shortened an entire paragraph, see page 17 after word "evening" which is changed to a sentence "*Down yonder little glen.*" In other places, just a word or two are changed. The Manuscript after several other emendations runs on as in the *Dial*, to the middle of page 34.

#### REGARDING ENHANCEMENT OF SHAKESPEARE

- 40.- 988. THOREAU (HENRY D.). Autograph Letter Signed. "H. D. T." 4pp. 4to. Concord, Jan. 24th, 1843. To Mrs. Lucy C. Brown.

A LETTER OF THE VERY GREATEST PERSONAL AND LITERARY IMPORTANCE. IT WOULD BE DIFFICULT TO IMAGINE A FINER LETTER OF THOREAU THAN THE PRESENT, an excerpt from which follows,—"*The other day I wrote you a letter to go in Mrs. Emerson's bundle, but as it seemed unworthy, I did not send it, and now to atone for that, I am going to send this, whether it be worthy or not. I will not venture upon news, for, as all the household are gone to bed, I cannot learn what has been told you. Do you read any noble verses now a days? or do not verses still seem noble? For my own part, they have been the only things I remembered,—or that which occasioned them,—when all things else were blurred and defaced. . . . It is a relief to read some true book wherein all are equally dead—equally alive. I think the best parts of Shakespeare would only be enhanced by the most thrilling and affecting events. I have found it so. And so much the more, as they are not intended for consolation.*"

Kindly read Conditions of Sale in forepart of Catalogue

MOST INTERESTING LETTER FROM THOREAU TO HIS MOTHER

989. THOREAU (HENRY D.). Autograph Letter Signed, "*Henry D. Thoreau.*" 4pp. 4to, Castleton, Staten Island, May 11th, 1843. To Mrs. Cynthia Thoreau (his Mother). With addressed portion on last sheet. A tiny portion of one margin missing affecting portions of 2 words.

35-

SPLENDID LETTER, showing Thoreau's preference for a hermitage, also giving a graphic description of the position of Staten Island. The letter reads in part,—*"Dear Mother and Friends at home, We arrived here safely at 10 o'clock on Sunday morning, having had as good a passage as usual, though we ran aground and were detained a couple of hours. . . . At length we curtsied up to the wharf just the other side of their Castle Garden. I believe my vacant look, absolutely inaccessible to questions did at length satisfy an army of starving cab-men. . . ."*

*"I am 7½ miles from New York, and as it would take a day at least have not been there yet. I have already run over no small part of the Island, to the highest hill and some way along the shore. From the hill directly behind the house I can see New York—Brooklyn—Long Island—The Narrows, through (which) vessels bound to and from all ports of the world swiftly pass . . . it will be long before I can make nature look as innocently grand and inspiring as in Concord. . . ."*

THOREAU TO HIS MOTHER

990. THOREAU (HENRY D.). Autograph Letter Signed, "*Yr. affects. son Henry D. Thoreau.*" 3pp. 4to, Staten Island, August 6th, 1843. To Mrs. Cynthia Thoreau. With addressed portion on last sheet.

30.-

A CHARMING LETTER, having probably delighted his mother, from her dreamer son, with mention of William Emerson, the eminent mathematician, reading in part,—*"As Mr. William Emerson is going to Concord on Tuesday I must not omit sending a line by him—though I had something more weighty for so direct a post. . . . I should have liked to be in Walden woods with you, but not with the railroad. I think of you all very often and wonder if you are still separated from me only by so many miles of earth, or so many miles of memory. This life we live is a strange dream, and I don't believe at all any account men give of it. . . ."*

ORIGINAL MSS. SURVEY OF WALDEN POND

991. THOREAU (HENRY D.). ORIGINAL SURVEY BY THOREAU, IN PENCIL, OF WALDEN POND, DATED 1846. In the upper left hand corner Thoreau has most carefully printed "*Walden Pond (A reduced Plan) 1846,*" and beneath this he gives the scale upon which the Plan is drawn. Height, 3½; length, 6½ inches. Drawn on a 4to sheet.

70.-

A VERY FINE ITEM and a VERY IMPORTANT RELIC. This plan was reproduced in lithography and faces p. 307 in the First Edition of "*Walden, Life in the Woods.*" Thoreau has indicated all the soundings he made and the depth of each.

This plan was presented by Sophia Thoreau to Miss Weir of Concord, and is inscribed on the back, in Sophia's autograph,—*"E. J. Weir, from Sophia E. Thoreau."*

Thoreau states in "*Walden*" at pp. 306-307,—*"As I was desirous to recover the long lost bottom of Walden Pond, I surveyed it carefully, before the ice broke up early in '46, with compass and chain and sounding lines. . . ."*

AN ORIGINAL UNPUBLISHED MSS. VOLUME OF THOREAU'S JOURNAL

992. THOREAU (HENRY D.). ORIGINAL MANUSCRIPT JOURNAL. Closely written, in ink, on 275 pages, with corrections and cancellations. Consisting of about FORTY-TWO THOUSAND THREE HUNDRED WORDS. 4to, boards calf back. 1846

160.-

UNPUBLISHED. THE FIRST LEAF IS DATED "WALDEN, APRIL 17, 1846." THIS UNPUBLISHED JOURNAL BELONGS BETWEEN VOLS. 1 AND 2 OF THE PUBLISHED JOURNAL, which was issued by Houghton Mifflin Co.

CONTAINS THE ACCOUNT OF HIS FIRST TRIP TO THE MAINE WOODS. Laid in, is an Autograph letter Signed, from Francis H. Allen of Houghton Mifflin Company, 2pp. Mar. 13, 1912, addressed to Mr. Wakeman, relative to this Manu-

[Continued

[No. 992. THOREAU (H. D.)—Continued]

script Journal, in which he states,—“It is evidently one of the original Journals and it belongs between Vol. I and Vol II of our set. I see it has the account of his first trip to the Maine woods.”

Towards the end of the volume six leaves have been cut out, and towards the front of the volume one leaf has been torn out, evidently having contained notes which Thoreau, on second thought, felt he had no use for.

ORIGINAL AUTOGRAPH MSS. OF CHAPTER ONE OF “A WEEK ON  
THE CONCORD AND MERRIMACK RIVERS”

- 590.- 993. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT OF THE FIRST CHAPTER OF,—“*A Week on the Concord and Merrimack Rivers.*” Closely written, in ink, on both sides of 40 quarto leaves (8opp), and comprising about SEVEN THOUSAND ONE HUNDRED AND TWENTY WORDS. With numerous emendations and insertions in the autograph of the Author, some being in pencil.

COMPRISES THE WHOLE OF THE FIRST CHAPTER ON “THE CONCORD RIVER,” and the first day of the trip which Thoreau called “Saturday” (pp. 1-44 of the First Edition), more in the form of a Journal than the published form, and the chapter which in the book is called “Saturday” is here merely dated “August 31, 1839.”

This first part of the book, it will be remembered, gives the early history of the Concord River and the first day's trip in which Thoreau describes the fish of the river, the solitary fisherman, and the wild flowers which fringe its banks. It also describes their first evening meal, and night in the woods ending with

“Who sleeps by day and walks by night

Will meet no spirit but some sprite.”

“Faint purple clouds began to be reflected in the water and the cow-bells tinkled louder along the banks while like sly water rats we stole along nearer the shore looking out for a place to pitch our camp. (It seemed insensibly to grow lighter as the night shut in and the farthest hamlet began to be revealed which before lurked in the shadows of the noon.)”

“At length when we had made about a mile, as far as Billerica, we moored our boat on the west side of a little rising ground, which in the Spring forms an Island,

“Were it the wish of Heaven yon Osier Lough

Were vessel safe enough the seas to plough.”

The following is a transcript of the first page and a portion of the second page of the manuscript,—

“The village of Concord is situated on Concord River, about 15 miles from where it empties into the Merrimack. This town too lies under the skies a port of entry and departure (at least for the souls of men) for human souls. The Musketaguid or ‘Grass Ground’ River [on which it is situated] the original name, it is conjectured, being formed of two Indian words, ‘muskeht’ signifying ‘grass’ and ‘olekeht’ signifying ‘ground’ [and hence frequently applied to the country through which it flows and afterward to the River itself. ‘Tis]—though as old as the Euphrates or the Nile did not begin to have a place in civilized history, until the fame of its grassy meadows [and open upland] and its fish, attracted settlers out of England in 1635—when it received the other kindred name of Concord from the quiet and peaceable lives of these men, both with one another and with the Indians—According to the faithful historian of the town. One branch of it rises in the south part of Hopkinton; and another from a pond and a large cedar swamp in ‘Westborough’, and running into Hopkinton, forms the boundary line between that town and Southborough, thence in a northerly direction it passes through Framingham, & forms the boundary line between Sudbury & East Sudbury (Weston)—whence it is sometimes called Sudbury River,—it enters Concord at the Southwest part of the town. While passing through it in a diagonal direction, it receives the North River, and going out at the north-east part between Bedford and Carlisle and through Billerica empties into the Merrimack at Lowell.” The portions within brackets have been cancelled by Thoreau in his original MSS.

ORIGINAL PAGE PROOFS OF THOREAU’S “A WEEK ON THE  
CONCORD AND MERRIMACK RIVERS”

- 375- 994. THOREAU (HENRY D.). ORIGINAL PAGE PROOFS of “A Week on the Concord and Merrimack Rivers.” With more than ONE THOUSAND CORRECTIONS IN THE AUTOGRAPH OF THOREAU. The original folded page proofs, complete from title to last leaf advertising the publication of

[Continued]

# Kindly read Conditions of Sale in forepart of Catalogue

[No. 994. THOREAU (H. D.)—Continued]

"Walden." Enclosed in a full red straight-grain morocco solander case, gilt fillets, with inner heavy cloth protecting folder. Boston, 1849

SUNDAY

61

2/ nature behind the common, unexplored by science or by literature. None of the feathered race has yet realized my youthful conceptions of the woodland depths. I had seen the red election birds brought from their recesses on my comrades' string, and fancied that their plumage would assume stranger and more dazzling colors, like the tints of evening, in proportion as I advanced further into the darkness and solitude of the forest. ~~But I have not~~ *Still less* *have I* *seen such bright and far-fetched tints on any poet's string.* *strongly* *wilderness* X

These modern ingenious sciences and arts do not affect me as those more venerable arts of hunting and fishing, and even of husbandry in its primitive and simple form, as ancient and honorable trades as the sun and moon and winds pursue, coeval with the faculties of man, and invented when these were invented. We do not know their John Gutenberg, or Richard Arkwright, though the poets would fain make them to have been gradually learned and taught. According to Gower,

2/ "And Iahel, as saith the boke,  
First made nette, and fishes toke.  
Of hunting eke he fond the chase,  
Whiche now is knowen in many place:  
A tent of clothe, with corde and stake,  
He sette up first, and did it make."

Also, Lydgate says:

Jason first sayled, in story it is tolde,  
Toward Colchos, to wyane the flees of golde.  
Ceres the Goddess fond first the tilthe of londe;

A UNIQUE AND VALUABLE THOREAU ITEM. THESE ARE THE ORIGINAL PROOF SHEETS AS THEY CAME BACK FROM THE PRINTER. Some years ago a zealous student of Thoreau made the discovery that there were three lines omitted at the bottom of page 396 of the First Edition of the book. Upon examination of the proof-sheets it shows that the lines were in the proof when passed upon by Thoreau, but were thrown out by the printer. On this page (number 396) between lines 21 and 22 Thoreau has indicated a dash and has written "3 more white lines" and at the bottom of the page he has written "I must have indicated that more space was wanted here" being a reference to his comment made between lines 21 and 22. The printer supplied the three "white lines" and instead of placing the three lines of text on the next page, SIMPLY THREW THEM OUT. Another point of interest is that the copyright date is 1848 and the imprint date is 1849, whereas in the finished volume both are 1849.

These page-proofs came into the possession of Mr. Wakeman through Mr. Charles E. Goodspeed of Boston, Mr. Goodspeed having purchased them of Miss Elizabeth Weir of Concord. She was a pupil and intimate of Sophia Thoreau, which accounts for Miss Thoreau giving the proofs to her.

Accompanying the above are Mr. Goodspeed's letters regarding it.

[SeeReproduction of One Page]

FIRST COPY TO LEAVE THE PUBLISHER'S HANDS—PRESENTED BY  
THOREAU TO HIS FRIEND H. G. O. BLAKE

995. THOREAU (HENRY D.). A Week on the Concord and Merrimack Rivers. 12mo, half brown calf, rubbed. Enclosed in a cloth folding case, in imitation of a bound volume. Boston and Cambridge, 1849

80-

[Continued]

[No. 995. THOREAU (H. D.)—*Continued*]

FIRST EDITION. The two printers' errors are corrected in this copy. IN THE AUTOGRAPH OF THOREAU,—p. 120, line 11, "experience" changed to "*expediency*", p. 139, line 12 "Work" has been changed to "*wash*."

AUTOGRAPH PRESENTATION COPY from Thoreau to H. G. O. Blake, the inscription reading,—"*H. G. O. Blake from H. D. T.*"

Laid in this volume is a Typewritten Note Signed, by F. B. Sanborn, Concord, Dec. 19, 1901. Giving an extract from his work "Familiar Letters of Thoreau" which relates to H. G. O. Blake, and of whom he writes,—"*That friend to whom Thoreau wrote most constantly and fully on all topics, was Mr. Harrison Gray Otis Blake of Worcester, a graduate of Harvard (1835) two years earlier than Thoreau. . . . This fact may have led to Mr. Blake's visiting that town occasionally, before his intimacy with the poet-naturalist began, in 1848. Also, on this same sheet, above the signature of Mr. Sanborn, is the following,—'From that year Mr. Blake who was a schoolmaster, became a disciple of his younger contemporary, and was often, in the years from 1850 to 1861, Thoreau's companion in walks about Concord, or visits to more distant places. Thoreau himself left his MSS., books, etc. to his sister Sophia, who in time, about 1876, gave most of the MSS. over to Mr. Blake. But Thoreau had given his friend copies of the only two books he published, and this is one of them.'*"

A REMARKABLE ASSOCIATION COPY. The volume is enriched with annotations from the Journals, written in pencil, made after 1876, and there is an attempt on the fly-leaf to give a plan of the course of Thoreau's journey with his brother John, in 1839, to the White Hills, by the two rivers and then on foot, more systematically and Thoreau gives it in the volume. These annotations are undoubtedly in the autograph of H. G. O. Blake.

PROBABLY THE FIRST COPY TO LEAVE THE PUBLISHERS. Laid in, is a note in the autograph of Mr. Wakeman, relative to this being the first copy to leave the publishers, and which reads,—"*According to Mr. Jones (see Bibliography of Thoreau by S. A. Jones p. 39) this was the first copy to leave the publishers. I also quote from a letter from Thoreau to Blake, printed in 'Letters to Various Persons, 1865, p. 53, letter dated 1849,—'I am sorry to hear that you did not receive my book earlier. I addressed it and left it in Monroe's shop to be sent to you immediately, on the twenty-sixth of May, before a copy had been sold.'*"

#### WILLIAM CULLEN BRYANT'S COPY PRESENTED TO HIM BY THOREAU

996. THOREAU (HENRY D.). A Week on the Concord and Merrimack Rivers.

12mo, original cloth, with cloth protecting cover. Enclosed in a full brown  
**250.-** straight-grain morocco box case, with a snap-lock.

Boston and Cambridge, 1849

FIRST EDITION AND RAREST OF THOREAU'S BOOKS, the three lines on p. 396 being dropped by the printer. THERE ARE TWO PENCIL CORRECTIONS IN THE AUTOGRAPH OF THOREAU, viz.,—p. 139, line 12, "experience" changed to "*Expediency*";" p. 120, line 11, "work" changed to "*wash*."

SIGNED AUTOGRAPH PRESENTATION COPY FROM THOREAU TO WILLIAM CULLEN BRYANT, with inscription on fly-leaf reading,—"*William C. Bryant, with the regards of, Henry D. Thoreau.*"

*William C. Bryant  
with the regards of  
Henry D. Thoreau.*

Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY FROM THOREAU TO W. E. CHANNING

997. THOREAU (HENRY D.). *A Week on the Concord and Merrimack Rivers*. 12mo, original cloth, worn, with cloth protecting cover.

Boston and Cambridge, 1849

160.- FIRST EDITION. THE RAREST OF THOREAU'S BOOKS, three lines on page 396 dropped by the printer.

AUTOGRAPH PRESENTATION COPY FROM THOREAU TO WILLIAM ELLERY CHANNING, with the following autograph inscription, in pencil, on the fly-leaf,—"*Henry D. Thoreau to W. E. Channing.*"

THIS IS A UNIQUE ITEM, in that Mr. Channing has written notes in the margins of ONE HUNDRED AND FIFTY-SEVEN PAGES, ON BOTH SIDES OF THE TITLE-PAGE, FLY-LEAVES, AND THE TWO PRELIMINARY LEAVES AT FRONT. These notes give the authors of the classical quotations, and where Thoreau has made reference to a person, place or subject, Channing has given a note of explanation in the margin. Thoreau also presented Channing with a copy of his "*Walden*," which Channing has similarly annotated. (See No. 1005 in this Catalogue.)

Accompanying this item is a memorandum in the autograph of Mr. Wakeman, reading,—"*A Week on the Concord and Merrimack Rivers—& Walden. These two books given by Thoreau to Ellery Channing were probably his most cherished possessions. After the death of Thoreau's brother John, Channing became his most intimate friend and constant companion, and the peculiar veneration in which this eccentric genius held him is well known. The two volumes filled even to the fly-leaves and title-pages with Channing's annotations, testify mutely to his devotion. They both bear presentation inscriptions in Thoreau's handwriting. When H. M. & Co. issued the manuscript edition of Thoreau's works they endeavored to give the authors of the classical quotations used by Thoreau in this book but were only able to account for a portion. If they had had access to this volume they would have been able to give them in full as Channing has supplied them. Channing was Thoreau's most frequent companion on the walks which his Journal chronicles.*"

Also, accompanying the volume is an Autograph Letter Signed from W. E. Channing to Henry D. Thoreau, with the addressed portion on the last page reading "*Henry D. Thoreau, care Ralph Waldo Emerson, Concord, Massachusetts.*" 3pp. 4to, May 1 Cambridge '43. A very interesting letter in which he addresses Thoreau in one of the sentences as "*O my beloved Thoreau.*" In this letter Channing requests Thoreau to have the banks around his, Channing's, house sodded and thereby keep the sand from blowing into the rooms. Channing apparently had a house built and forgot to have this part of the work attended to for he writes "*See them, O beloved Thoreau, how greatly convenient a house of one's own will be!*" He also writes that he is sending Thoreau a Greek book "*that will keep him Greek reading a half a year.*" In his last sentence he writes "*So many have been your benevolences that my wish is too shallow to know how to bring you into my debt. Only so much, as offering you a shelter under my roof, when I may have one, can show effect.*"

FIRST EDITION OF "A WEEK ON THE CONCORD" PRESENTED BY  
THOREAU TO HAWTHORNE

998. THOREAU (HENRY D.). *A Week on the Concord and Merrimack Rivers*. 12mo, original brown cloth, uncut, very slightly worn. Enclosed in a full

625.- red levant morocco solander case, sides elaborately gilt tooled with a foliated panel design, with onlays of green morocco; gilt panelled back, with onlays of green morocco.

Boston and Cambridge, 1849

*Nathaniel Hawthorne*  
*from*  
*H. D. T.*

[No. 998. THOREAU (H. D.)—Continued]

FIRST EDITION. The rarest of Thoreau's books. One thousand copies were issued; two hundred and twenty of these were sold, seventy-five given away, and the remainder (705 copies) were bought by James T. Fields after the author's death, and reissued with a title-page dated 1862.

AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR TO NATHANIEL HAWTHORNE. The inscription reads,—"*Nathaniel Hawthorne from H. D. T.*" THERE ARE TWO CORRECTIONS IN THE AUTOGRAPH OF THOREAU,—p. 120 the word "work" has a pencil line drawn through it and the word "*wash*" is written in the margin; p. 139, the word "experience" has the portion "rience" with a line drawn through it, and in the margin is written "*dience*" showing that the word "expedience" was intended.

UNUSUAL COPY WITH THE THREE LINES OF OMITTED TEXT  
INSERTED IN THOREAU'S AUTOGRAPH

999. THOREAU (HENRY D.). *A Week on the Concord and Merrimack Rivers*  
12mo, original brown cloth, binding much worn, front cover loose.

Boston and Cambridge, 1849

65.—

FIRST EDITION. RAREST OF THOREAU'S BOOKS. WITH THE THREE LINES OF MISSING TEXT ON PAGE 396 SUPPLIED IN THE AUTOGRAPH OF THOREAU. On the proof sheets of this work, which are in this collection, Thoreau gives instructions to the printer to increase space between two paragraphs; this they did with a vengeance by omitting entirely three lines of text on p. 396. There are, also, several words written, in pencil, in the autograph of Thoreau, being corrections of printers' errors or omissions.

DANIEL RICKETSON'S COPY, with his Autograph Signature, in ink, on fly-leaf, reading,—"*D. Ricketson. Aug. 19th, 1854.*" On the fly-leaf at end of the volume Daniel Ricketson has drawn a pencil sketch of Thoreau beneath which he has written "*H. D. Thoreau as he presented himself at the door of Brooklawn Dec. 25 1854. Age 37.*" And, on the opposite fly-leaf he gives a description of the Author. At a later date, Dec. 18, 1857, beneath the description of the author at the time of the sketch, he has written "*The author now wears a full beard by which his personal appearance is much improved . . .*" which he signs with initials. And, another memorandum by Ricketson on the same leaf reads,—"*He died however May 6th, 1862, aged 44 years.*" The pencil sketch in this volume was reproduced in "Daniel Ricketson and his Friends. Boston, 1912."

Also, on the inside of the covers, and on the end-leaves, are quotations from the book, or notes, in the autograph of Daniel Ricketson.

1000. [THOREAU (HENRY D.)] REDPATH (JAMES). *Echoes of Harper's Ferry.*  
12mo, original cloth, back faded. Boston, 1850

10.—

FIRST EDITION. Contains a lecture by Thoreau "*A Plea for Captain John Brown*;" also, two Speeches by Emerson, and the poem "*Brown of Osawatimie*" by Whittier. THE AUTHOR'S OWN COPY, with his autograph signature in ink on fly-leaf,—"*James Redpath.*"

1001. THOREAU (HENRY D.). Autograph Letter Signed, "*Henry D. Thoreau.*"  
1p. 4to, Concord, "2 pm. Ap. 3d./52." To T. W. Higginson. With address on last sheet, and "*Care of DR. W. CHANNING*" in left corner.

17.50

Letter showing Thoreau's natural aversion to public appearances, reading,—"*I certainly do not feel prepared to offer myself as a lecturer to the Boston public, and hardly know whether more to dread a small audience or a large one. Nevertheless, I will repress this squeamishness, and propose no alterations in your arrangements I shall be glad to accept of your invitation to tea. . . .*"

Accompanying the above is an Autograph Letter Signed, "*Thomas Wentworth Higginson.*" 2pp. 12mo, 29 Buckingham St. Cambridge, February 18, 1917. To Mr. Foley. Mr. Foley's letter to Mr. Wakeman is also laid in.

Col. Higginson's letter is of biographical interest in its relation to the one written by Thoreau, and reads in part,—"*[It was] his first appearance before a Boston audience & held in a small cheap room in Tremont Row. It was in a very sudden and severe snowstorm & there were not ten people there, except that it was a reading room of some kind and . . . young clerks and apprentices were . . . reading newspapers. Mr. Alcott tried to get them to the other end of the room, saying, . . . This is his book which he is reading; this is his life. We ought all to be interested in a man's life, ought we not? But they generally clung to their evening's paper. . . .*"



Kindly read Conditions of Sale in forepart of Catalogue

REMARKABLE FIFTEEN-PAGE AUTOGRAPH LETTER BY THOREAU

1002. THOREAU (HENRY D.). Autograph Letter Signed, "H. D. T." 15pp. 4to, Concord, February 27, 1853. To H. G. O. Blake. With a six-line postscript unsigned. Addressed portion on last sheet.

130-

LETTER OF THE GREATEST IMPORTANCE AND INTEREST, referring to his quarrel with the editor of *Grahams Magazine*, reading in part,—

Concord Feb. 27 '53

Mr Blake, I have not answered your letter before because I have been almost constantly in the field surveying up late. It is long since I have spent so many days so profitably in a pecuniary sense; so unprofitably it seems to me, in a more important sense. I have earned just a dollar a day for 46 days past, for though I have at a higher rate for the days which are run & the spent, yet so many more are spent than appear. This is instead of lecturing, which has not happened, & pay for that work which I promised. I have not only cheap hours, but cheap weeks and months, i.e. weeks, this are bought at the rate I have named. Not that they are quite lost to me, or make me very melancholy, alas! for I too often take a cheap satisfaction in so

"I do not wonder that you do not like my Canada story. It concerns me but little and probably is not worth the time it took to tell it. Yet I had absolutely no design whatever in my mind, but simply to report what I saw. I have inserted all of myself that was implicated, or made the excursion. It has come to an end, at any rate; they will print no more, but return me my MSS. when it is but little more than half done, as well as another I had sent them, because the editor Curtis requires the liberty to omit the heresies without consulting me, a privilege California is not rich enough to bid for."

Accompanying this letter is a manilla envelope on the front of which is written in pencil, in the autograph of Mr. Wakeman, the following statement,—"This refers to his celebrated quarrel with Geo. William Curtis editor of *Graham's Magazine*—where Thoreau's "An Excursion to Canada" was then appearing serially—Thoreau refused to allow him to alter his manuscript and recalled it and only about half the article was printed."

THIS LETTER MUST BE ONE OF THE LONGEST THAT HAS EVER BEEN OFFERED AT PUBLIC SALE.

[See Reproduction of First Page]

EXCEPTIONALLY FINE LETTER, VOICING HIS PHILOSOPHY

1003. THOREAU (HENRY D.). Autograph Letter Signed, "*H. D. Thoreau.*" 6pp. 4to, Concord, April 10, 1853. To H. G. O. Blake. With addressed portion on last sheet.

40.-

SUPERB LETTER, SHOWING THOREAU'S WONDERFUL MIND AND SERIOUS TREND OF THOUGHT,—reading in part,—

"*I do not know why we should be styled Mistfers or Masters, we come so near to being anything or nothing, not wholly sorry to be mastered by the least phenomenon. It seems to me that we are the mere creatures of thought—one of the lowest forms of intellectual life—we men, as the sun-fish is of animal life. . . .*"

"*It is better to have your head in the clouds, and know where you are, if indeed you cannot get above them, than to breath the clearer atmosphere below them and think you are in paradise. . . .*"

FINE LETTER IN WHICH THOREAU EXPOUNDS SOME OF HIS THEORIES

1004. THOREAU (HENRY D.). Autograph Letter Signed, "*Henry D. Thoreau.*" 8pp. 4to, Concord, December 19th, /'53. To H. G. O. Blake.

60.-

EXCEEDINGLY FINE LETTER OF GREAT INTEREST, in which Thoreau delves most profoundly upon the subject Work, also mentioning the Life of Hayden. The letter reads in part,—

"*It is the art of mankind to polish the world, and every one who works is scrubbing in some part. If the mark is high & far, you must not only aim aright but heave the bow with all your might. You must qualify yourself to use a bow which no humbler archer can bend.*"

"*Work—work—work . . . flexibility is not known for one of its qualities.*"

Evidently Thoreau was interrupted, the letter continues, dated Dec. 22nd—

"*Pray read the life of Hayden the painter—if you have not. It is a small revelation for these latter—a great satisfaction to know that he has lived though he is now dead. Have you met with the letter of a Turkish Cadi at the end of 'Archives of Babylon!'*"

PRESENTATION COPY FROM THOREAU TO W. E. CHANNING

1005. THOREAU (HENRY D.). *Walden; or Life in the Woods. Vignette on title.* 12mo, original cloth. [Boston: Ticknor & Fields, 1854]

50.-

AUTOGRAFH PRESENTATION COPY FROM THOREAU TO WILLIAM ELLERY CHANNING, with the following autograph inscription, in ink, on the fly-leaf,—"*W. E. Channing from H. D. T.*" This copy has the imprint on title-page cut out, and a portion of the second fly-leaf has been torn away at top. [See below.]

THIS IS A UNIQUE ITEM, in that Mr. Channing has written notes in the margins of ONE HUNDRED AND TWENTY-ONE PAGES, ON BOTH SIDES OF THE TITLE-PAGE, BOTH SIDES OF THE CONTENT LEAF, AND ON THE END-PAPERS AND FLY-LEAVES. These notes give the author's of the classical quotations, and where Thoreau has made reference to a person, place or subject, Channing has given a note of explanation in the margin. One of Channing's notes on the title-page, beneath the vignette of the log-cabin, reads,—"*A feeble caricature of the true house;*" and there are other notes relative to the house.

A full account of this volume is given in a note written by Mr. Wakeman, which is transcribed in the note to Number 996 of this catalogue, which see.

The cutting out of the imprint on the title-page was one of Channing's eccentricities. Channing had an aversion to the publishers, Messrs. Ticknor and Fields, and cut out their imprint on the title-pages of the volumes owned by him.

[See Reproduction of Title on Next Page]

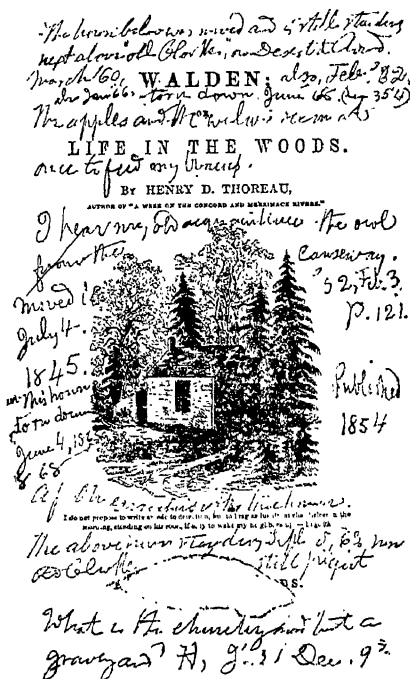
Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY FROM EMERSON TO SANBORN

1006. THOREAU (HENRY D.). *Walden, or, Life in the Woods.* Vignette on title.  
12mo, original cloth. Boston, 1854

90.- FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM RALPH WALDO EMERSON TO F. B. SANBORN, the inscription reading,—"F. B. Sanborn from R. W. Emerson. Concord, Nov. 1854."

Laid in is a Memorandum in the Autograph of Mr. Wakeman, which reads in part,—"An extremely interesting copy when the intimate relations between Emerson, Thoreau & Sanborn are considered."



[No. 1005]

PRESENTATION COPY FROM THOREAU TO H. G. O. BLAKE

1007. THOREAU (HENRY D.). *Walden, or, Life in the Woods.* Vignette on title.  
12mo, original brown cloth, worn. Enclosed in a cloth box.

50.- Boston, 1854

FIRST EDITION. With 8 pp. of advertisements dated April 1854 at end. AUTOGRAPH PRESENTATION COPY FROM THOREAU TO HARRISON G. O. BLAKE, the inscription reading,—"H. G. O. Blake from H. D. T." H. G. O. Blake edited Thoreau's "Journals." There are numerous pencil annotations in the autograph of Mr. Blake, which are very interesting.

The fly-leaf at the end of the volume at first sight appears to be lacking, but upon examination it will be found that it has been pasted down to the cover.

FINE COPY OF THE FIRST EDITION

1008. THOREAU (HENRY D.). *Walden, or, Life in the Woods.* *Vignette on title.*  
12mo, original cloth. Boston, 1854

25- FIRST EDITION. AN UNCOMMONLY FINE COPY. ALMOST NEW AS ISSUED. The advertisements in this copy are dated May, 1854. Laid in, is an Autograph Letter Signed, from Charles Sumner to Henry D. Thoreau, 1p. "*Boston, 31st Oct. '54.*" THE LETTER IS INTERESTING, BEING AS IT IS, AN APPRECIATION OF THOREAU'S BOOK. The letter reads in part,—"*... Permit me to say that the courtesy of your letter admonishes me of my shortcoming in not sooner acknowledging the gift of your book. . . . At present I have been able to peruse only the early chapters & some detached parts—enough, however, to satisfy me that you have made a contribution to the permanent literature of our mother tongue. . . .*"

- 17- 1009. [THOREAU (HENRY D.).] Eighth Annual Report of the Secretary of the Massachusetts Board of Agriculture. Together with Reports of Committees appointed to visit the County Societies, with an Appendix containing an Abstract of the Finances of the County Societies, for 1860. 8vo, cloth. Boston, 1861

SCARCE ITEM. Contains an article "Succession of Forest Trees," by Henry D. Thoreau.

1010. THOREAU (HENRY D.). Autograph Letter Signed, "*Henry D. Thoreau.*" 1p. 8vo, Concord, June 1st, 1857. To [Mr. Frost] "*Librarian of Harvard University.*"

Returning three volumes of "*The Relations of the Jesuits.*"

FINE LETTER TO HIS FRIEND H. G. O. BLAKE

- 35- 1011. THOREAU (HENRY D.). Autograph Letter Signed, "*H. D. T.*" 4pp. 4to, Concord, August 18th, 1857. To H. G. O. Blake. With addressed portion on last page. Letter tipped to guard in folder.

CHARACTERISTIC LETTER, with a tendency, as in all his letters to Blake to sermonize to much extent, nevertheless VERY FINE, concerning his impression of the Indian character, reading in part,—"*... I have made a short excursion into the new world in which the Indian dwells, or is. He begins where we leave off. It is worth the while to detect new faculties in man—he is so much the more divine,—and anything that fairly excites our admiration expands us. The Indian who can find his way so wonderfully in the woods possesses so much intelligence which the white [does not] and it increased my own capacity, as well as faith, to observe it.*"

PAGE OF THE ORIGINAL MSS. FOR "CHESUNCOOK"

- 40- 1012. THOREAU (HENRY D.). PAGE OF ORIGINAL AUTOGRAPH MANUSCRIPT of his article,—"Chesuncook." Consists of about ONE HUNDRED AND FIFTY-NINE WORDS, written in ink on one side of a 4to leaf; the name "Thoreau," in an unknown hand, written in the left-hand margin. Enclosed in a light green cloth folder, lettered in gilt.

A SPLENDID LEAF OF MANUSCRIPT. This leaf begins with the end of a sentence which reads "*will rather preserve its life than destroy it,*" and ends with a portion of a sentence "*I have been into the*"

Laid in is a Memorandum in the autograph of Mr. Wakeman referring to this leaf of manuscript, and which reads,—"*A page of the article 'Chesuncook' which Thoreau sent to the Atlantic. Lowell who was then the editor, fearing it would offend some of its pious readers suppressed the following—(and it is only about a pine tree) 'It is as immortal as I am, and perchance will get to as high a heaven, there to tower above me still.' This so offended Thoreau that he recalled the balance of the paper and it remained unpublished until the appearance of 'The Maine Woods' after his death. The suppressed sentence was a continuation of the last paragraph of this manuscript. See Maine Woods, p. 125.*"

Kindly read Conditions of Sale in forepart of Catalogue

SPLENDID LETTER RELATING TO JOHN BROWN'S ARREST AT  
HARPER'S FERRY

1013. THOREAU (HENRY D.). Autograph Letter Signed, "*Henry D. Thoreau.*"  
2 pp. 8vo, October 31st, [1859]. To H. G. O. Blake.

25-

FINE SPECIMEN AND A LETTER OF THE GREATEST INTEREST, to Mr. Blake, who was Thoreau's literary executor, written after the arrest of John Brown and accompanied by a letter in the Autograph of Col. Higginson (who is mentioned by Thoreau in the letter) stating that he was in N. H. at the time bringing down Mrs. Brown—He also describes Mr. Blake.

"Thoreau lectured on Brown the night before (Oct. 30th) in Concord and the next day (the date of this letter) in Boston in the Tremont Temple—and also on the Wednesday following at Worcester as he proposes in this letter to Mr. Blake." See JONES—*Unpublished Letters of H. D. and Sophie E. Thoreau.*—p. 45.

WITH REFERENCE TO EMERSON

1014. THOREAU (HENRY D.). Autograph Letter Signed, "*H. D. T.*" 4pp. 4to, Concord, September 26th, 1859. To H. G. O. Blake. Letter tipped to guard in folder.

35-

EXCEEDINGLY FINE LETTER to Blake, who became Thoreau's literary executor after the death of Sophia his sister, also mentions the lameness of Ralph Waldo Emerson. It reads in part,—"*But what a battle a man must fight everywhere to maintain his army of thoughts, and march with them in orderly array through the always hostile country. How many enemies there to sane thinking. Every soldier has succumbed to them before he enlists for those other battles. Men may sit in chambers, seemingly safe and sound, & yet despair and turn out at last only hollowness & dust within. . . . Think of a poor fellow . . . only a sword-belt, and no such staff of athletic thoughts! his brain rattling as he walks, and talks!—These are your praetorian guard. . . . Emerson has been seriously lame for 2 or three months past—Sprained his foot and does not yet get better. It has been a bad business for him. . . .*"

FIRST EDITION WITH THE NEW (1862) TITLE-PAGE INSERTED—RARE

1015. THOREAU (HENRY D.). *A Week on the Concord and Merrimack Rivers.* 12mo, original cloth. Boston: Ticknor and Fields, 1862

22.50

VERY RARE. The interest in this volume lies in the fact that this is really the genuine first edition of 1849, and one of the copies which passed through Thoreau's own hands.

Laid in this volume, is an Autograph Memorandum Signed by Mr. Wakeman, relative to the volume, which reads,—"*Of the original edition of 1000 copies published at the author's expense all except about 300 copies were in 1853, returned to him as unsaleable, and remained in his possession during his life, but after his death were purchased by Ticknor and Fields, who removed the original title-page and substituted their imprint dated 1862. This is one of the copies so treated and is in fine condition. It appears to be about as rare as the 1849 issue—in fact rarer—very seldom turns up.*"

Also, laid in is an Autograph Letter Signed, BY THOREAU TO HIS PUBLISHERS, James Munroe and Co., 1p. 8vo, Concord, Apr. 30, 1855. The letter is relative to republishing "*A Week on the Concord and Merrimack Rivers.*" Thoreau, however, did not live to see the work republished. The letter reads,—"*Gentlemen: Is it not time to republish 'A Week on the Concord and Merrimack Rivers'? You said you would notify me when it was, but I am afraid that it will soon be too late for this season. I have, with what were sent to you, about 250 bound, and 450 in sheets.*"

1016. THOREAU (HENRY D.). *Excursions. Portrait.* 12mo, original cloth.

5-

FIRST EDITION.

Boston, 1863

1017. THOREAU (HENRY D.). *The Boatswain's Whistle.* National Sailors' Fair, Boston. Edited by Edward Everett, John G. Whittier, O. W. Holmes, A. P. Peabody, J. R. Lowell, E. P. Whipple, and Julia Ward Howe.

2.50

[Continued

[No. 1017. THOREAU (H. D.)—*Continued*]

Nos. 1-10, Wednesday, November 9 to Saturday, November 19, 1864.  
10 numbers complete. 1 vol. 4to, original wrappers. Boston, 1864

FINE COPY. Contains an article "Looming of the Sun" by Thoreau, which is its first appearance. It also appeared in the *Atlantic Monthly* for December 1864. The *Atlantic Monthly* for December 1864 was not published until November 28, 1864, hence the appearance of the poem in the "Boatswain's Whistle" is its first. Accompanying the volume are two letters, both from Francis H. Allen, relative to the priority of the article in the "Boatswain's Whistle."

Also contains the poems "Seashore" by Emerson, and "The Man at the Wheel" by Holmes.

INSCRIBED PRESENTATION COPY FROM SOPHIA THOREAU TO  
W. E. CHANNING

1018. THOREAU (HENRY D.) The Maine Woods. 12mo, original cloth.

Boston, 1864

30.- FIRST EDITION, FIRST ISSUE, with the prices of works announced on page opposite the title-page. FINE COPY.

PRESENTATION COPY FROM THOREAU'S SISTER SOPHIA TO WILLIAM ELLERY CHANNING, with inscription on fly-leaf which is quite legible after an attempt had been made to erase it. Laid in, is an Autograph Memorandum by Mr. Wake-man relative to this copy, which reads,—"*This volume was given to Wm. Ellery Channing by Thoreau's sister Sophia and inscribed 'W. E. Channing from his grateful friend S. E. Thoreau.' The eccentric Channing evidently tried to erase this, but fortunately without much success.*"

1019. THOREAU (HENRY D.). Cape Cod. [Edited by Sophia Thoreau and W. E. Channing.] 12mo, original cloth.

Boston, 1865

5.- FIRST EDITION. VERY FINE COPY. Laid in the volume are contemporary newspaper clippings, relative to Thoreau, or of Thoreau interest. With advertisements dated, December, 1864.

1020. THOREAU (HENRY D.). Cape Cod. 12mo, original cloth, with 24-page catalogue at end dated "December 1864."

Boston, 1865

7.50- FIRST EDITION. WILLIAM ELLERY CHANNING'S COPY, with his autograph signature, in ink, on the fly-leaf; and at a later date when he presented the volume to his friend Mr. Greene, he has written beneath his signature, in pencil,—"*to C. H. Greene. Concord, August 31, 1874.*" In the margin of five pages (pp. 11, 53, 87, 144 and 145) are notes, in pencil, in the autograph of Mr. Channing, some being Latin quotations.

1021. THOREAU (HENRY D.). Letters to Various Persons. 12mo, original cloth.

Boston, 1865

5.- FIRST EDITION.

1022. THOREAU (HENRY D.). A Yankee in Canada, with Anti-Slavery and Reform Papers. [Edited by Sophia Thoreau and W. E. Channing.] 12mo, original cloth.

Boston, 1866

12.50- AUTOGRAPH PRESENTATION COPY from Sophia E. Thoreau, to W. E. Channing, with her autograph inscription, in pencil, on fly-leaf, reading,—"*W. E. Channing, with the kind regards of S. E. Thoreau.*"

1023. THOREAU (HENRY D.). Excursions. 12mo, original cloth.

Boston, 1875

12.50- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1877, on title-page.

1024. THOREAU (HENRY D.). Walden. *Vignette*. 12mo, original cloth.

Boston, 1875

13.- WILLIAM CULLEN BRYANT'S COPY, with his autograph signature and date, 1877, on title-page.

Kindly read Conditions of Sale in forepart of Catalogue

1025. THOREAU (HENRY D.). Early Spring in Massachusetts. [With an Introduction by H. G. O. Blake.] 12mo, cloth, gilt top. Boston, 1881  
4- FIRST EDITION.

1026. [THOREAU (HENRY D.).] Essays from "The Critic" by John Burroughs, Edmund C. Stedman, Walt Whitman, R. H. Stoddard, F. B. Sanborn, E. W. Gosse and others. 16mo, cloth, gilt top. Boston, 1882  
3- FIRST EDITION. Contains a description of Thoreau's copy of "The Dial" [See No. 984, *supra*] and of a manuscript of six unpublished poems by Thoreau.

1027. THOREAU (HENRY D.). Summer: From the Journal of Henry D. Thoreau. Edited by H. G. O. Blake. *Map.* 12mo, cloth, gilt top. Boston, 1884  
4- FIRST EDITION.

1028. THOREAU (HENRY D.). Winter: From the Journal of Henry D. Thoreau. Edited by H. G. O. Blake. 12mo, cloth, gilt top. Boston, 1888  
3- FIRST EDITION.

1029. THOREAU (HENRY D.). Autumn: From the Journal of Henry D. Thoreau. Edited by H. G. O. Blake. 12mo, cloth, gilt top. Boston, 1892  
20- FIRST EDITION. Laid in this volume is a *pass*, written entirely in the autograph of Thoreau, which reads,—"*Admit the bearer to Mr. Thoreau's lecture. Henry Thoreau.*"

- 5- 1030. THOREAU (HENRY D.). Poems of Nature. Selected and edited by Henry S. Salt and Frank B. Sanborn. 16mo, original cloth, uncut. London, 1895

1031. THOREAU (HENRY D.). Of Friendship. An Essay from A Week on the Concord and Merrimack Rivers. Narrow 12mo, boards, cloth back, uncut. [Cambridge] Riverside Press, 1901  
EDITION LIMITED TO 500 COPIES.

UNIQUE COPY—CONTAINING THE ORIGINAL LETTERS

1032. THOREAU (HENRY D.). RUSSELL (E. HARLOW). A Bit of Unpublished Correspondence between Henry D. Thoreau and Isaac T. Hecker. From Proceedings of the American Antiquarian Society at the Semi-Annual Meeting held in Boston, April 30, 1902. 8vo, printed wrappers, stitched. Worcester, 1902  
55-

A UNIQUE ITEM, IN THAT THE ORIGINAL LETTERS ARE LAID IN THE PAMPHLET, and comprise TWO LETTERS FROM THOREAU, signed,—"*Henry D. Thoreau,*" one being dated August 14, 1844 and the other undated; and Two Letters from Hecker, one signed "*Isaac Hecker*" dated July 30, 1844, and the other signed "*Isaac*" and dated August 15, '44.

ONLY 51 COPIES OF THE PAMPHLET WERE PRINTED, and across the title-page, in ink, is written "See *Atlantic Monthly* for September, 1902."

At the time of this correspondence Thoreau and Hecker were both youths, and both were ardent idealists. "Hecker was a lodger in the house of Thoreau's mother at Concord while taking lessons in Latin and Greek of George Bradford" in 1843. Russell in writing of these letters states,—"To my mind these two letters of Hecker's clearly reveal the temperament, at once impetuous and volatile, that went with the man through his troubled life and gave him much of his influence and distinction, as well as cast him oft times into the fire and oft into the water."

Hecker in his letter of July 30, 1844, suggests to Thoreau that they work their passage to Europe and to "*walk, work, and beg if needs be, as far when there as we are inclined to do. . . . Have we the will, we have the strong arms, hard hands to work with, and sound feet to stand upon and walk with. The heavens shall be our vaulted roof, and the green earth beneath our bed and for all other furniture purposes. . . . Will you accept this invitation? Let me know what your impressions are as soon as it is your pleasure.*"

[Continued

[No. 1032. THOREAU (H. D.)—Continued]

In reply to this letter of Hecker's, Thoreau writes, "*Perhaps my Wanderjahr has not arrived, but you cannot wait for that. I hope you will find a companion who will enter as heartily into your schemes as I should have done. . . . I am really sorry that the Genius will not let me go with you, but I trust that it will conduct to other adventures, and so, if nothing prevents, we will compare notes as last.*"

On August 15, 1844, Hecker, not yet being in receipt of Thoreau's letter, which was sent on August 14th, writes,—"*I know not but I shall receive an answer to the letter I sent you a fortnight ago, before you will receive this one; however, as the idea of making an indefinite pedestrian tour on the other side of the Atlantic has given me a desire to add a few words on the project, I will do so, in the hope of stimulating you to a decision. How the thought has struck you I know not. . . . I imagine us walking among the past and present greatness of our ancestors . . . doing reverence to their remaining glory . . . I know of no other person but you that would be inclined to go on such an excursion. . . . You will inform me how you are inclined as soon as practicable. Half inclined I sometimes feel to go alone if I cannot get your company. It is only the fear of death makes us reason of impossibilities. We shall possess all if we but abandon ourselves.*"

Replying to this letter Thoreau writes,—"*You have probably received mine by this time. I thank you for not anticipating any vulgar objections on my part. Far travel, very far travel, or travail, comes near to the worth of staying at home. Who knows whence his education is to come! . . . I like well the ring of your last maxim—'It is only the fear of death makes us reason of impossibilities.' And but for fear, death itself is an impossibility. Believe, me I can hardly let it end so. If you do not go soon let me hear from you again.*"

Subjoined to this letter is a note, apparently in Hecker's autograph, which reads,—"*The proposition made to Thoreau was to take nothing with us, work our passage across the Atlantic, and so through England, France, Germany and Italy. J. T. H.*"

#### ORIGINAL UNPUBLISHED MSS. POEM—FINE SPECIMEN

1033. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—"*Cock-crowing.*" Unsigned. No date. Fifteen four-line stanzas, written in ink on three 4to sheets. With alterations in the autograph of the author.

1750

A TRULY ROYAL TRIBUTE TO HIS MAJESTY OF THE BARN-YARD, CHANTICLEER.  
AN UNPUBLISHED POEM, the opening stanza of which reads,—

"*When in my bed at early dawn  
I hear the cocks proclaim the day,  
Though the moon shines serenely on,  
As if her course she could not stay.*"

#### FINE EARLY MSS.

1034. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—"*Inspiration.*" Unsigned. No date. Twenty-one 4-line stanzas, written in ink on both sides of four 4to sheets. With alterations and corrections in the autograph of the author.

2200

BEAUTIFUL EARLY MANUSCRIPT.

Among the eloquent stanzas of this magnificent poem, is the one quoted below as follows,—

"*Such is the Music—the heavenly maid,  
The star that guides our mortal course,  
Which shows where life's true kernel's laid,  
Its wheat's fine flower, and its undying force.*"

#### ORIGINAL MSS.—PARTLY UNPUBLISHED

1035. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—"*The Soul's Season.*" Unsigned. No date. Nine four-line stanzas, written in ink, on both sides of one 4to sheet. With alterations and corrections in the autograph of the author.

20-

FINE EARLY MANUSCRIPT, 5 STANZAS OF WHICH ARE UNPUBLISHED.  
The soul of the poet sings in the following stanza,—

"*Sometimes a late Autumnal thought  
Has crossed my mind in green July,  
And in its early freshness brought  
Late ripened fruits and an autumnal sky.*"



Kindly read Conditions of Sale in forepart of Catalogue

AN EARLY MSS. POEM: PARTLY UNPUBLISHED

1036. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—  
"The Fall of the Leaf." Unsigned. No date. Twenty-one 4-line stanzas,  
written in ink, on both sides of four 4to sheets. With alterations and  
corrections in the autograph of the author.

17.50

FINE EARLY MANUSCRIPT.

The year's exquisite Valedictory to summer. The first stanza reading,—

*"The evening of the year draws on,  
The fields a late aspect wear,  
Since summer's garishness is gone  
Some grains of night tincture the noontide air."*

BEAUTIFUL THOREAU MSS.—PART BEING UNPUBLISHED

1037. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH POEM,—*"The Fall of the Leaf."* Unsigned. No date. Forty-two 4-line stanzas, written in ink on both sides of six 4to sheets. Twenty-sixth and twenty-seventh stanzas written on portion of sheet. With alterations and corrections in the autograph of the author. Portion of the last leaf is torn away, but we believe that the portion missing is blank and the poem is complete.

17.50

BEAUTIFUL EARLY MANUSCRIPT, PROBABLY UNPUBLISHED. Many will agree with Henry Thoreau in the following sentiment expressed in this stanza,—

*"So have I seen one yellow leaf  
Amid the glory leaves of June,  
Which pensive hung, though not with grief,  
Like some fair flower, it had changed so soon."*

FINE EARLY MSS.—WITH NOTE BY THOREAU REGARDING SAME

1038. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—*"I seek the Present Time."* Unsigned. No date. Consisting of seventy-five lines, with five-line Autograph Statement by Thoreau, unsigned at heading, written in ink on three 4to sheets. With alterations and corrections in the autograph of the author.

22.50

BEAUTIFUL EARLY MANUSCRIPT.

The Autograph Inscription mentioned above, gives a personal touch to the poem, adding greatly to its charm and reads as follows,—*"When I was fairly established in my house I hummed to myself rhymes, without invoking any Muse that is in regular standing."* A few lines of these "rhymes" read,—

*"I seek the Present Time,  
No other clime.  
Life in to-day,  
Not to sail another way,  
To Paris or to Rome,  
Or farther still from home."*

FINE EARLY AUTOGRAPH MSS.—UNPUBLISHED

1039. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM,—  
*"Whether we've far withdrawn."* Unsigned. No date. Consists of seventy-five lines, written in ink, on three 4to sheets. With alterations and corrections in the autograph of the author.

17.50

BEAUTIFUL EARLY MANUSCRIPT—UNPUBLISHED. Probably written on the death of his sister Helen, in 1849. The opening lines of this lovely Reverie read,—

*"Whether we've far withdrawn,  
Or come more near,  
Equally the outward form  
Doth no more appear."*

One must not forget the dreamer's wistfulness expressed in the last two lines,

*"Forgive me all that I have spoken  
Forgive the silence I have broken."*

- 1750- 1040. THOREAU (HENRY D.). The First and Last Journeys of Thoreau, Lately Discovered Among His Unpublished Journals and Manuscripts. Edited by Franklin B. Sanborn. *Portrait and facsimiles*. 2 vols. [ALSO] Sir Walter Raleigh, by Henry D. Thoreau. Introduction by Franklin B. Sanborn. Edited by Henry Aiken Metcalf. *Fine portrait engraving*. Together, 3 vols. 8vo, three-quarter maroon calf, gilt backs, uncut. Each vol. enclosed in a cloth slip-case. Boston, 1905

BIBLIOPHILE SOCIETY PUBLICATION. EDITION LIMITED to 489 copies printed for members only.

- 65.- 1041. THOREAU (HENRY D.). The Writings of Henry David Thoreau. *With portraits and numerous fine plates, many on Japan paper, and an aquatint frontispiece in each volume*. 20 vols. 8vo, green buckram, paper labels, uncut. Boston: Houghton, Mifflin and Company, 1906

MANUSCRIPT EDITION, so called because the set contains a SHEET OF ORIGINAL MANUSCRIPT BY THOREAU. Vol. I is signed by the Publishers. The edition, limited to 611 copies, of which this is No. 577, was quickly sold, and is now entirely out of print. It comprises,—

A Week on the Concord and Merrimack Rivers; Walden;  
The Maine Woods; Cape Cod and Miscellanies; Excursions and Poems;  
Familiar Letters and Index; Journal. 14 vols.

- 280- 1042. THOREAU (HENRY D.). Pertaining to Thoreau. [With Introduction by Samuel Arthur Jones] Square 12mo, original cloth. Detroit: Edwin B. Hill, 1901

1043. THOREAU (HENRY D.). STEWART (GEORGE, JR.). Thoreau: The Hermit of Walden. A Paper Read before the Literary and Historical Society of Quebec, March 7, 1882. 8vo, original printed wrappers. Quebec, 1882  
ONLY 50 COPIES PRINTED.

- 11.- 1044. THOREAU (HENRY D.). Bibliography of Henry David Thoreau. With an Outline of his Life. Compiled and Chronologically Arranged by Samuel Arthur Jones. *Portrait, title-page within a decorative border*. 12mo, boards, vellum back, uncut.

Cleveland: Printed for the Rowfant Club, 1894

ONLY 90 COPIES PRINTED, of which this is, No. 89. In the lower margin, page 13, there is a note in the autograph of Dr. Wakeman and signed with initials, correcting a statement by Dr. Jones relating to the axe which Thoreau used in building his hut. The note reads,—“*This is a mistake—the axe was Ellery Channing’s—See Channing’s copy of Walden in my collection*” [No. 1005.]

#### ONE OF FIFTEEN COPIES ON JAPANESE VELLUM

- 40.- 1045. THOREAU (HENRY D.). SANBORN (F. B.). The Personality of Thoreau. *With facsimiles*. 8vo, boards, vellum back, uncut. Boston, 1901

PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, ONLY FIFTEEN COPIES SO PRINTED. With inscription, in pencil, in the autograph of Mr. Sanborn, on fly-leaf,—“*F. B. Sanborn of Concord. Dec. 15, 1901. This day 70 years old.*”

Laid in, are two leaves (four pages) 4to, of ORIGINAL MANUSCRIPT IN THE AUTOGRAPH OF HENRY THOREAU,—(1) 2pp. comprising the three closing verses of “Winter Walk” by Thoreau, and which appeared in *The Dial* in 1843; (2) 2pp. being a reading list compiled by Thoreau of all the Greek poets, Latin poets down to Claudian, Greek Historians, poets and orators, etc. Both of these manuscripts are reproduced in the volume. Also, laid in the volume is the original bill from Mr. Goodspeed for the items, at the foot of which is appended, in the autograph of Mr. Wakeman, signed with initials, the following,—“*This is #5 of 15 copies on Japan vellum, and the only one autographed by Mr. Sanborn. S. H. W.*”

Kindly read Conditions of Sale in forepart of Catalogue

1046. THOREAU (HENRY D.). LYMAN (EMILY R.). Thoreau. Narrow 8vo, full black leather, lettered on front cover in gilt, original wrappers bound in, uncut. Concord, 1902

3.-

PRIVATELY PRINTED AND THE EDITION LIMITED TO 100 COPIES.

1047. THOREAU (HENRY D.). CHANNING (WILLIAM ELLERY). Thoreau the Poet-Naturalist. With Memorial Verses. New Edition, enlarged. Edited by F. B. Sanborn. *With etched portraits of Thoreau and Channing, and full-page etched views in TWO STATES, by Sidney L. Smith, the views being in TWO STATES.* 8vo, boards, vellum back, uncut and unopened.

7.50

Boston, 1902

EDITION LIMITED TO 25 COPIES PRINTED THROUGHOUT ON JAPAN PAPER, this being Copy No. 5, signed by the publisher,—“C. E. Goodspeed.”

Accompanying this volume is an EXTRA SET of the etchings, on Japan paper, signed by the etcher, in pencil,—“S. L. Smith.” 8vo, enclosed in board portfolio, Holland back, protecting flaps, with ties.

1048. THOREAU (HENRY D.). A Bibliography of Henry David Thoreau. Compiled by Francis H. Allen. *Portrait of Thoreau.* 8vo, cloth, paper label, uncut. Boston; 1908

2.-

Only 550 copies of this work were printed.

1049. THOREAU (HENRY D.). Portrait. The ORIGINAL of Thoreau's last portrait. This ambrotype was made the year before his death. Height,  $2\frac{5}{8}$ ; width, 2 inches. In original copper frame.

17.50

This is one of the four portraits taken of Thoreau. From Ricketson's letter to Sophie Thoreau (see “Daniel Ricketson and his Friends” p. 146) this would appear to be the original, not the duplicate, of the last portrait of Thoreau, made the year before his death.

1050. THOREAU (HENRY DAVID). Anti-Slavery and Reform Papers. Selected and Edited by H. S. Salt. London, 1890; SANBORN (F. B.). Henry D. Thoreau. Boston, 1882. *Includes correspondence, etc. now first published;* BLAKE (H. G. O.). Thoreau's Thoughts: Selections from the Writings of Henry David Thoreau. Boston, 1890; MARBLE (ANNIE RUSSELL). Thoreau. His Home, Friends and Books. *Portrait and illustrations.* New York, 1902; SALT (H. S.). The Life of Henry David Thoreau. London, 1890. Together, 5 vols. 8vo and 12mo, cloth.

7.-

Various places, 1861-1890

1051. THOREAU (HENRY DAVID). Familiar Letters of Henry David Thoreau. Edited, with an Introduction and Notes by F. B. Sanborn. *Portrait.* Boston, 1894; PAGE (H. A.). Thoreau: His Life and Aims. A Study. *Portrait.* London, 1878. PRESENTATION COPY from the Author, with inscription,—“With the author's Compliments”; CHANNING (WILLIAM E.). Thoreau: The Poet-Naturalist. With Memorial Verses. Boston, 1873; THOREAU (H. D.). Miscellanies. With a Biographical Sketch by Ralph Waldo Emerson. And a General Index to the Writings. Boston, 1894. *This forms Volume X of the Riverside Edition of Thoreau's works;* SANBORN (F. B.—Editor). The Life and Letters of John Brown. [Contains a letter from Thoreau to John Brown and an extract from Thoreau's Diary relative to John Brown.] Boston, 1885; RICKETSON (DANIEL). Daniel Ricketson and his Friends. Letters, Poems, Sketches, etc. Edited by his Daughter and Son, Anna and Walton Ricketson. *Illustrations.* Boston, 1902. Together, 6 vols. 8vo and 12mo, cloth.

9.-

Boston and London, 1873-1902

1052. THOREAU (HENRY D.). Some Unpublished Letters of Henry D. and Sophia E. Thoreau. A Chapter in the History of a Still-Born Book. Edited with a Prefatory Note by Samuel Arthur Jones. *Portrait and views. Jamaica, Queensborough: Marion Press, 1899; JONES (S. A.). Thoreau: A Glimpse. Concord, 1903; THOREAU (HENRY D.) The Service. Edited by F. B. Sanborn. Boston, 1902. Edition limited to 500 copies, this being one of 20 printed on Japan paper; BIBLIOPHILE SOCIETY'S FIFTH YEAR BOOK. Boston, 1906. Contains an early letter by Thoreau, and Aphorisms by Thoreau. Together, 4 vols. 8vo and 12mo, boards.*  
Various places, 1899-1906

1053. THOREAU (HENRY D.). HUBBARD (ELBERT). Little Journeys to the Homes of Great Philosophers: Thoreau. East Aurora, 1904; COLLECTANEA. Number One. Henry D. Thoreau. Emerson's Obituary. Leland, Michigan, 1904. *Two copies; COLLECTANEA. Number Two. Henry Thoreau's Mother. Leland, Michigan, 1908; RUSSELL (E. H.). A Bit of Unpublished Correspondence between Henry D. Thoreau and Isaac T. Hecker. Worcester, 1902. Together, 5 vols. 12mo and 16mo, wrappers.*  
Various places, 1902-1908

#### BOOKS FROM THOREAU'S LIBRARY

1054. THOREAU'S COPY. PLINY. *Historiæ Mundi.* 3 vols. thick 12mo, original vellum.  
Apud Jacobum Stoer, 1593

FROM THE LIBRARY OF HENRY D. THOREAU. Each volume with his Autograph Signature, in ink, on the title page,—"*H. D. Thoreau. 1859.*"  
These volumes were presented to Thoreau's intimate friend H. G. O. Blake by Thoreau's sister the year after her brother's death. Each volume has the same presentation inscription, reading,—"*Presented to H. G. O. Blake by Sophia Thoreau in behalf of her brother H. D. T. January 24th, 1863.*"

1055. THOREAU'S COPY. BLAIR (HUGH). *Sermons.* 2 vols. 12mo, full old sheep, title-page lacking in Vol. I.

Boston: I. Thomas and E. T. Andrews, 1792  
VERY INTERESTING ITEM. WITH AN INSCRIPTION IN EACH VOLUME IN THE AUTOGRAPH OF THOREAU. The one in Volume I, in the upper margin of the leaf of "Contents" reads,—"*Henry D. Thoreau from Maria Thoreau;*" the one in Volume II, reads,—"*Henry D. from Maria Thoreau.*" These two volumes formerly belonged to Thoreau's aunt, Maria Thoreau, and her autograph signature, in ink, appears on the fly-leaf of Volume 2.

These two volumes were presented by Thoreau's sister, Sophia, to William Allen who was Thoreau's classmate at Harvard, and each volume bears the inscription, in the autograph of Sophia Thoreau,—"*Presented to Wm. Allen by Miss Sophia E. Thoreau, June 13, 1872.*"

A transcript of the title-page to Vol. I, has been written on the inside of the front cover of the volume.

#### WITH SIGNATURE AS "D. H. THOREAU"—THE EARLY FORM

1056. THOREAU'S COPY OF VIRGIL. P. Virgilii Maron, Opera. Interpretatione et Notis Illustravit Carolus Ruæus, Soc. Jesu. Jussu Christianissimi Regis, Ad Usus Serenissimi Delphini. Juxta Editionem Novissimam Londinensem. Huic Editioni Accessit Index Accuratissimus, Ante Editis Longe Locupletior. 8vo, original sheep. Philadelphia, 1817

HENRY D. THOREAU'S COPY, with his Autograph Signature "*D. H. Thoreau's Hollis 20 Sept. 4th.*" on fly-leaf, before he transposed the initials. Beneath the inscription by Thoreau is a presentation inscription in the autograph of his sister Sophia, reading,—"*Elizabeth Jordan Weir from Sophia E. Thoreau.*"

Laid in, is a Memorandum in the autograph of Mr. Wakeman, pertaining to this

[Continued]

## Kindly read Conditions of Sale in forepart of Catalogue

[No. 1056. THOREAU (H. D.)—Continued]

volume, which reads as follows,—“*Thoreau's Virgil used by him at Harvard is interesting in more ways than one. It was given after his death to Miss Weir of Concord by Sophia and the inscription to Miss Weir is in her, Sophia's, handwriting. It came from Miss W. to me. It contains one of Thoreau's early signatures which are rare—signing his name D. H. Thoreau. After leaving college he reversed the initials. He must have occupied two rooms in Hollis as he gives his room as #20 in this volume while in the MS. vol. of miscellaneous extracts (commonplace book) kept at Harvard—which is in this collection, he gives his room number as 23. On the inside of the last cover he indicates that the book was 'Begun Monday Sept. 25, 1832'—this was the year before he entered Harvard. It also bears many other pencil notations in his hand.*”

### HENRY D. THOREAU'S COPY

1057. THOREAU'S COPY. FÉNELON (FRANÇOIS DE SALIGNAC DE LA MOTHE). *Les Aventures de Télémaque, Fils d'Ulysse. With full-page copper-plates.* 16mo, full contemporary Spanish calf, gilt borders on sides, gilt back, binding worn. Bensançon, 1823

13-

THIS INTERESTING VOLUME WAS OWNED BY THOREAU IN HIS YOUTH, AND BEARS HIS AUTOGRAPH, IN INK, WRITTEN ON THE VERSO OF THE FRONT FLY-LEAF, and which reads,—“*D. H. Thoreau, Concord, Mass. 1834.*” THIS IS ONE OF HIS COLLEGE TEXT BOOKS AS HE WAS IN HARVARD IN 1834. This signature was written some time before he changed his name to “Henry D.” Such signatures as “D. H. Thoreau” are of great rarity, he being 17 years of age at the time he inscribed his name in this volume. Directly under the frontispiece Thoreau's sister has written her name, in ink,—“*Sophia E. Thoreau.*”

### TWO VOLUMES FROM THOREAU'S LIBRARY

1058. THOREAU'S COPIES. CADÁLDO (DON JOSÉ). *Cartas Marruecas y Poesías Seléctas.* Full sheep. Boston, 1827; LYON (G. F.). *The Private Journal of Captain G. F. Lyon of H. M. S. Hecla, during the recent Voyage of Discovery under Captain Parry.* Boards, uncut. Boston, 1824. Together, 2 vols. 12mo. Enclosed in a cloth slip-case, with protecting flap. Boston, 1824–1827

12<sup>2</sup>

BOTH THESE VOLUMES ARE FROM THE LIBRARY OF HENRY D. THOREAU. Thoreau's autograph signature has been torn from the fly-leaf of each volume, and on the fly-leaf is a Signed Autograph Note, in pencil, by Mr. F. B. Sanborn.

In the first volume mentioned above are MANUSCRIPT NOTES IN THE AUTOGRAPH OF THOREAU on pp. 38 and 39. On the fly-leaf in this volume Mr. Sanborn has written,—“*The autograph of Henry D. Thoreau which stood above was torn off and given away. This was his Spanish text book at Harvard College.*”

In the second volume, on the fly-leaf, at end, are NOTES IN THE AUTOGRAPH OF THOREAU. On the fly-leaf of this volume Mr. Sanborn has written,—“*The autograph of Henry D. Thoreau was torn from this page and given away. The notes on the blank page at the end are in Thoreau's handwriting of about 1850.*”

### TWO VOLUMES FROM THOREAU'S LIBRARY

1059. THOREAU'S COPIES. BACHI (PIETRO). *Teatro Scelto Italiano.* Cambrigia, 1829; *Scelta di Prose Italiane, tratte da' piu Celebri Scrittori Antichi et Moderni.* Cambridge, 1828. Together, 2 vols. 12mo, boards, cloth backs, uncut. Enclosed in a cloth slip-case, with protecting flap. Cambridge, 1828–1829

12<sup>2</sup>

BOTH OF THESE VOLUMES ARE FROM HENRY D. THOREAU'S LIBRARY. The first work mentioned above, “*Teatro Scelto Italiano,*” HAS THOREAU'S AUTOGRAPH SIGNATURE, in ink, on the inside of the front cover. In the second work mentioned “*Scelta di Prose Italiane,*” there are numerous pencillings on pp. 15 to 34, in the autograph of Thoreau, and on the fly-leaf of this same volume there is a Signed Autograph Note by F. B. Sanborn, relative to Thoreau's autograph signature having been torn off the leaf, and which reads,—“*Here stood the autograph of H. D. Thoreau. This was his Italian text book in Harvard College; the penciling on p. 15 et seq. are in Thoreau's handwriting.*” Also, in the same volume between the pages are some pressed ferns and leaves, probably placed there by Thoreau.

THOREAU'S TEXT-BOOK WHILE AT COLLEGE

- 19- 1060. THOREAU'S ALGEBRA TEXT-BOOK. An Introduction to the Elements of Algebra. Royal 8vo, boards, uncut, with a major portion of the paper label intact, front cover loose. Boston, 1828

ONE OF THOREAU'S COLLEGE TEXT-BOOKS, WITH HIS AUTOGRAPH SIGNATURE IN INK, ON FLY-LEAF AT BACK OF VOLUME, which reads,—"*H. Thoreau, Concord, Mass.*" Tipped in, on the half-title, is AN AUTOGRAPH MANUSCRIPT OF ONE OF HIS COLLEGE ALGEBRAIC DEMONSTRATIONS, DATED JULY 11TH, 1837 WHILE HE WAS AT HARVARD. Tipped in, after the last leaf of text is ANOTHER AUTOGRAPH MANUSCRIPT OF A PROBLEM IN ALGEBRA, dated "*Concord, Jan. 10, 1840*", evidently by Thoreau. On the verso of one of the fly-leaves at the end are several problems in algebra, in pencil, probably in the autograph of Thoreau.

On the inside of the front cover is written, in pencil, by F. S. Sanborn, the following,—"*A college text book of H. D. Thoreau. F. B. S.*"

THOREAU'S COLLEGE TEXT-BOOK—WITH AUTOGRAPH NOTES

- 10- 1061. THOREAU'S COPY. SPANISH GRAMMAR. BACHI (PIETRO). A Comparative View of the Italian and Spanish Languages or an Easy Method of Learning the Spanish Tongue. 12mo, original boards with cloth back. With a plain paper wrapper. Boston, 1832

THOREAU'S COLLEGE TEXT-BOOK WITH HIS AUTOGRAPH SIGNATURE, IN INK, ON THE FLY-LEAF, AND A NUMBER OF PAGES HAVE WORDS WRITTEN, IN PENCIL, IN THOREAU'S AUTOGRAPH. On the paper wrapper which Thoreau placed on the volume to protect the boards, Thoreau has written on the front "*Spanish Grammar*" and on the back he has written the unusual signature "*D. H. Thoreau*" in the handwriting of his college days.

Laid in the volume is a memorandum, in pencil, signed by Mr. Wakeman, with initials, reading in part,—"*The signature on the back cover [wrapper] after careful comparison with some of his college papers written in a boyish hand, I am inclined to think is his, and a very early one, written at a period when he did not disdain flourishes. S. H. W. Later: I now know it is his signature. Compare it with the one in the list of Autographs of class of '37 in the volume of Harvardiana which belonged to William Allen and now in this collection. . . . This is a remarkable instance of how one's chirography may change. S.H.W.*"

- 10- 1062. THOREAU'S COPY. CHAPIN (L. D.). Hand Book of Plants & Fruits or the Vegetable Kingdom. *Text illustrations.* 2 vols. in one, 12mo, cloth. New York, 1843

WITH THOREAU'S AUTOGRAPH SIGNATURE, IN INK, ON INSIDE OF THE FRONT COVER, reading,—*Henry D. Thoreau.*

- 5- 1063. THOREAU'S COPY. OSWALD (JOHN). An Etymological Dictionary of the English Language, on a Plan Entirely New. Revised and Improved. 12mo, cloth, leather back, foxed. Philadelphia, 1844

ASSOCIATION COPY. From the collection of Henry D. Thoreau, with his autograph signature on verso of front cover. This volume was presented to the Concord Free Public Library and has two library labels pasted on inner front cover, stamp on title.

- 10- 1064. THOREAU'S COPY. A Report on the Trees and Shrubs Growing Naturally in the Forests of Massachusetts. Published Agreeably to an Order of The Legislature, By the Commissioners on the Zoological and Botanical Survey of the State. *With plates.* 8vo, wrappers, cloth back.

Boston, 1846

HENRY D. THOREAU'S COPY, with his Autograph Signature "*Henry D. Thoreau*" on the inside of the front cover, and beneath this the Autograph Signature of "*Elizabeth J. Weir.*" Laid in the volume is a Memorandum in the Autograph of Mr. Wakeman, which reads,—"*Thoreau's autograph appears on inside of front cover. Also that of Miss Weir from whom this vol. and Thoreau's Virgil came to me. To Thoreau, this botanical work must have been one of the most important in his small library, which consisted of only about 200 volumes.*"

Kindly read Conditions of Sale in forepart of Catalogue

FROM THOREAU'S LIBRARY—MENTIONED BY CHANNING IN  
"THOREAU THE POET-NATURALIST"

1065. THOREAU'S COPY. FOX (CHARLES J.). History of the Old Township of Dunstable, including, Nashua, Nashville, Hollis, Hudson, Litchfield, and Merrimac, N. H.; Dunstable and Tyngsborough, Mass. *With 3 lithograph views.* 12mo, cloth. Nashua, 1846

12<sup>50</sup>  
THOREAU'S COPY AND FORMED PART OF HIS SMALL LIBRARY. With his Autograph Signature in two places: on first fly-leaf, in pencil,—"*Henry Thoreau, Concord, Mass.*," and on third fly-leaf, in ink,—"*Henry Thoreau.*" Both of these signatures are unusual in that he has left out the initial "D" of his second Christian name.

The purchase of this volume is described in Channing's "Thoreau the Poet-Naturalist," on page 34, of the edition of 1912, and reads in part,—"Once walking in old Dunstable, he much desired the town history by C. J. Fox of Nashua; and, knocking, as usual, at the best house, he went in and asked a young lady who made her appearance whether she had the book in quest. She had,—it was produced. After consulting, Thoreau in his sincere way inquired very modestly whether she 'would not sell it to him.' I think the plan surprised her, and have heard that she smiled; but he produced his wallet, gave her the pistareen, and went his way rejoicing with the book, which remained in his small library."

1066. THOREAU'S COPY. HERNDON (LIEUT.). Exploration of the Valley of the Amazon, Made under Direction of the Navy Department, By Wm. Lewis Herndon and Lardner Gibbon, Lieutenants United States Navy. Part I. *With lithograph illustrations.* 8vo, original cloth. Washington, 1853

10.-  
THOREAU'S COPY.  
Inscribed in two places, in his autograph,—"*Henry D. Thoreau from Horace Mann.*"

PERIODICALS FROM THOREAU'S LIBRARY

1067. THOREAU'S COPY. Putnam's Monthly for March 1853, and January, February, April, May, and June, 1854. 6 nos. 8vo, original printed green wrappers, uncut. Enclosed in a board slip-case with morocco back, inner cloth protecting wrapper. New York, 1853-1854

12<sup>20</sup>  
THOREAU'S COPY, WITH HIS AUTOGRAPH SIGNATURE, IN PENCIL, IN THE UPPER MARGIN OF EACH FRONT WRAPPER.

1068. THOREAU'S COPY. Indian Narratives: Containing A Correct and Interesting History of the Indian Wars, from the Landing of Our Pilgrim Fathers, 1620, to Gen. Wayne's Victory, 1794. 12mo, original cloth. Clarendon, N. H., 1854

12<sup>50</sup>  
CONTAINS THOREAU'S AUTOGRAPH SIGNATURE,—"*Henry D. Thoreau,*" in two places—one in pencil, the other in ink.

1069. THOREAU'S COPY. Putnam's Monthly, July 1854. 8vo, original green printed wrappers, uncut. New York, 1854

10.-  
THOREAU'S COPY, WITH HIS AUTOGRAPH SIGNATURE, IN PENCIL, WRITTEN AT THE TOP OF THE FRONT WRAPPER, IN FULL,—"*Henry D. Thoreau.*"

1070. THOREAU'S COPY. SANFORD (H. S.). The Different Systems of Penal Codes in Europe; also, A Report on the Administrative Changes in France, since the Revolution of 1848. 8vo, cloth, library stencil stamp on title, also label on inside of front cover, both of the "Concord Public Library" the label, however, having a stencil stamp on it stating that the volume was sold by the Library. Washington, 1854

2<sup>20</sup>  
THOREAU'S COPY, with his Autograph Signature, in pencil, on inside of front cover,—"*H. D. Thoreau.*"

THOREAU'S COPY OF WHITMAN'S "LEAVES OF GRASS"

1071. THOREAU'S COPY. [WHITMAN (WALT).] *Leaves of Grass. Frontispiece portrait on plain paper.* Imperial 8vo, original green cloth, blind-stamped sides with rustic lettered title in gilt and triple gilt border on both front and back covers, gilt floral sprays and gilt lettered title on backbone, *new* marbled end-papers. Portrait slightly foxed. Brooklyn, 1855

200.-

HENRY D. THOREAU'S COPY OF THE FIRST ISSUE OF THE FIRST EDITION. Pasted at the foot of page 95, is an orange colored slip of paper, written in the autograph of Walt Whitman, which reads,—"*Concord, Mass. '81. Sept. 17. 11<sup>1</sup>/<sub>2</sub> p.m.*"

Laid in the volume is a pencil Memorandum in the Autograph of Mr. Wakeman, signed with initials, also a Typewritten letter from Mr. Charles E. Goodspeed, both of which are relative to this particular volume. Mr. Wakeman's memorandum reads,—"*This copy of Leaves of Grass came to me from Mr. Sanborn through Mr. Goodspeed, as did most of my Thoreau treasures. I quote from his [Mr. Goodspeed's] letter 'Some years ago, the binding of this book becoming loose Mr. Sanborn had it renewed. The vandal of a bookbinder inserted new end leaves. Mr. Sanborn was just able to save that part of one of them which had Thoreau's autograph.'*" Below this quotation from Mr. Goodspeed's letter is a note, in the autograph of Mr. Wakeman, which reads,—"*It also has in Sanborn's autograph 'F. B. Sanborn from Miss Thoreau. March 1873.'*"

Pasted on the front end-leaf of this volume is the original end-leaf to which Mr. Goodspeed refers in the sentence in his letter which reads,—"*Mr. Sanborn was just able to save that part of one of them which had Thoreau's autograph.'*"

1072. THOREAU'S COPY. THOMSON (J. COCKBURN—Translator). *Bhagavad-Gitā; or the Sacred Lay: A Colloquy Between Krishna and Arjuna on Divine Matters. . . . A New Edition of the Sanskrit Text, with a Vocabulary.* Hertford, 1855; *The Bhagavad-Gitā; or, A Discourse Between Krishna and Arjuna on Divine Matters. A Sanskrit Philosophical Poem.* Hertford, 1855. Together, 2 vols. 12mo, original cloth. Hertford, 1855

1/250

HENRY D. THOREAU'S COPY, presented to him by his friend Cholmondeley, and in turn Thoreau presented them to A. Bronson Alcott. Accompanying these volumes is Memorandum in the autograph of Mr. Wakeman, pertaining to these two volumes, and which reads,—"*These two volumes were presented to Thoreau by his devoted English friend Thomas Cholmondeley and have an inscription to that effect in Thoreau's hand. Thoreau gave them to A. Bronson Alcott whose signature decorated both title-pages. Mr. Sanborn's autograph also appears in one volume.'*"

1073. THOREAU'S COPY. FITCH (ASA). *First and Second Report on the Noxious, Beneficial and Other Insects, of the State of New-York. Made to the State Agricultural Society, Pursuant to an Appropriation for This Purpose from the Legislature of the State. With illustrations.* 8vo, original cloth. Albany, 1856

7.-

THOREAU'S AUTOGRAPH SIGNATURE,—"*Henry D. Thoreau,*" on fly-leaf.

1074. THOREAU'S COPY. DANA (R. H., JR.). *The Seaman's Friend: Containing A Treatise on Practical Seamanship, With Plates; A Dictionary of Sea Terms; Customs and Usages of the Merchant Service; Laws Relating to the Practical Duties of Master and Mariners.* Ninth Edition.—Revised and Corrected. *With plates.* 12mo, original cloth. Boston, 1857

10.-

THOREAU'S COPY. Inscribed with autograph signature,—"*Henry D. Thoreau,*" and the signature,—"*Elizabeth J. Weir,*" on the fly-leaf.

THOREAU'S BOOKCASE

1075. THOREAU'S BOOKCASE. Made of white wood, stained mahogany color. With 5 shelves, built in. Height, 43; width, 31<sup>1</sup>/<sub>2</sub>; depth, 7 inches.

3750

This bookcase was made and used by Thoreau. Mr. Wakeman purchased this bookcase from Mr. C. E. Goodspeed of Boston, who purchased it from Mr. Adams Tolman (now deceased) of Concord, Mass., whose father, Mr. George Tolman, Curator of the Concord Historical Society, had secured a good many Thoreau Relics.



Kindly read Conditions of Sale in forepart of Catalogue

JOHN GREENLEAF WHITTIER

Numbers 1076 to 279, inclusive

FIRST POEM BY WHITTIER TO BE PRESENTED UNDER HIS FULL NAME

PERICLES

By John G. Whittier

"Pericles at the funeral of his son, did his utmost to preserve his usual tranquillity, and not show any outward symptoms of sorrow. But when he was to put the crown of flowers on the head of his dead son, he could not stifle the transports of his grief, which forced its way in cries, in sobs, and a flood of tears."

Rollin.

"Stand back! stand back! ye mourners all,  
The father of the dead  
Comes up the long resounding hall,  
With a slow and solemn tread.  
There's gloom upon his lofty brow,  
There's sadness in his eye,  
But a hero's pride hath nerv'd him now,  
With strength that cannot die.  
He will not weep, as ye have wept,  
But calmly gaze upon  
The funeral shroud, ye have darkly wrapt  
Around his noble son.

Slow through the crowd the warrior pass'd,  
To where his son was laid.  
He raised the covering pall, and cast  
His deep glance on the dead.  
He saw the cold similitude,  
The fixeness of brow;  
He gazed—a hero's hardihood,  
Could not avail him now.  
He gazed—the bright-eyed boy, that play'd  
In childhood at his knee,  
The proud and high soul'd youth that made  
His age from sadness free.

Lay cold and silent—not a trace  
Of life was lingering there,  
And as the father knelt to place,  
Around his son's dark hair,  
The wreath of flowers, that gentle hands  
Had gathered for the dead;  
Then e'en amid his armed bands,  
Affection's tear was shed.  
The sternness of a hero's pride;  
A sternness nursed for years  
Was powerful; but it could not hide  
The thronging gust of tears.

He wept—the strong man bow'd his head  
To agony's control,  
The memory of the past had shed  
Its blighting in his soul.  
Nor deem it an ignoble part,  
By that worn father shown,  
That pride was banished from his breast,  
And nature ruled alone.  
'Twas nature's high and holy claim,  
Upon his tenderness—  
Should warrior pride, should dread of shame,  
That feeling e'er suppress?

Haverhill, Mass., 9th mo. 1827.

[No. 1076]

manuscript poems. Among the other contributors may be mentioned Mary A. Porter, Mary M. Marsh, H. Plummer, Sarah Ann Porter, Catherine Humphrey, and others.

Laid in is a memorandum by Mr. Wakeman, reading,—"*This is one of the earliest of Whittier's poems and as far as I can learn has never been collected, and a small wonder.* S. H. W."

1076. WHITTIER (JOHN G.). *Pericles*. BROADSIDE POEM, of 4 stanzas of 12 lines each.

6.-

Haverhill, Mass., 1827

EXCESSIVELY RARE BALLAD. Mr. Wakeman declares this to be Whittier's first printed poem that he signed with his own name [in full] and first separate appearance of any of his poems.

An interesting newspaper clipping, mentioning this item, accompanies the broadside.

[See Reproduction]

1077. [WHITTIER (JOHN G.)] *The Memorial, a Christmas and New Years Offering*. Edited by F. S. H[ill]. *Illustrated*. 16mo, original morocco, gilt edges, worn.

3.-

Boston [1826]

"The Light in the Binnacle," pp. 172-184, was, many years since, identified as Whittier's, by his friend, the Rev. Robert C. Waterston.

Laid in is a note, in Mr. Wakeman's handwriting, reading,—"*The first prose of Whittier to appear in a book. His first poem in a book is to the Rustic Bard, in the Incidental Poems.*"

ONE OF THE EARLIEST OF WHITTIER'S  
POEMS—ORIGINAL MSS.—UNPUBLISHED

1078. WHITTIER (JOHN G.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM, SIGNED,—"*To Anna.*" Consisting of 5 stanzas of six-lines each, written on two sheets (one side only) in a volume of Manuscript poems. 12mo, half roan.

1250

ONE OF THE EARLIEST OF WHITTIER'S POEMS. The poem is dated "*10th of 5th Mo. 1827,*" and is signed, "*J. G. Whittier.*"

The volume in which this poem is written belonged to Ann Prime Davis of Portland, Maine, and she undoubtedly visited the different poets and requested that they write a poem in her blank volume. In all, there are about 15

manuscript poems. Among the other contributors may be mentioned Mary A. Porter, Mary M. Marsh, H. Plummer, Sarah Ann Porter, Catherine Humphrey, and others.

Laid in is a memorandum by Mr. Wakeman, reading,—"*This is one of the earliest of Whittier's poems and as far as I can learn has never been collected, and a small wonder.* S. H. W."

WHITTIER'S OWN COPY OF THE VOLUME CONTAINING HIS  
FAMOUS POEM "TO THE RUSTIC BARD"

1079. [WHITTIER (JOHN G.).] DINSMOOR (ROBERT). Incidental Poems, accompanied with Letters, and a few select pieces, mostly original. By Robert Dinsmoor, the "Rustic Bard." 8vo, BOARDS, UNCUT, worn, front and back fly-leaves and several pages of the Glossary at end missing. Enclosed in cloth protection wrapper and full crimson straight-grain morocco solander case. Haverhill, 1828

30-

WHITTIER'S OWN COPY of the work which contains one of his EARLIEST PRINTED POEMS, "J. G. Whittier to the Rustic Bard," (pp. 248-50, in the Scottish Dialect). The name of his sister, Mary W. Caldwell, appears a number of times, in pencil, on the title-page, also the date, Nov. 27, 1838. There is inserted an A. L. S. of Dinsmoor to A. W. Thayer, referring to a poem in the Scottish Dialect, signed "Donald," also a copy of the poem, in Dinsmoor's handwriting, signed "Rustic Bard." THE POEM REFERRED TO AS BEING SIGNED "DONALD," WAS BY WHITTIER, THEN ONLY 19 YEARS OF AGE.

Bears sales-label from the Whittier sale, signed by S. T. Pickard.

1080. [WHITTIER (JOHN G.).] American Anecdotes. Original and Select. By an American. [Including "The Spectre Ship of Salem," by Whittier.] 2 vols. 12mo, cloth and boards, uncut. Boston, 1830

2-

FINE COPIES OF THESE TWO RARE VOLUMES.

Sabin credits Freeman Hunt as being the author, while Cushing attributes the work to Lydia Maria Child.

FIRST EDITION—IN ORIGINAL BOARDS

1081. WHITTIER (JOHN G.). Legends of New England. 12mo, ORIGINAL BOARDS, cloth back, with paper label. Enclosed in cloth box-case. Hartford, 1831

17.20

FIRST EDITION. None of the poems in this volume were ever reprinted except "Metacomb." Inserted is a very interesting A. L. S. of Whittier (to Mrs. S. T. Pickard), referring to this book.

1082. [WHITTIER (JOHN G.).] PRENTICE (G. D.). Biography of Henry Clay. *Portrait.* 12mo, sheep, foxed. Hartford, 1831

5-

FIRST EDITION. The last three chapters are believed to have been written by Whittier.

Laid in, is an Autograph Letter Signed: "John G. Whittier," 4pp. 12mo, Amesbury, Mass., 1st Mo., 13, 1881. To Charles Dudley Warner. Accompanied by stamped addressed envelope. This letter sheds light on the assumption of Whittier's contribution to this work as will be readily seen by the following extract: . . . "I went to New York to finish Prentice's life of Henry Clay which lacked two or three chapters. . . ."

1083. [WHITTIER (JOHN G.).] PRENTICE (G. D.). Biography of Henry Clay. Second Edition, revised. *Portrait.* 12mo, sheep, marbled edges. New York, 1831

3-

The last two chapters of this work are attributed to Whittier. This edition, however, from page 254 differs from the first edition. Three lengthy and descriptive letters from Samuel T. Pickard, Whittier's literary executor, accompany this item, upon one is written the following words by Mr. Wakeman: "Mr. Pickard seems to think the 2nd ed. contains Whittier's matter."

A portion of one of Mr. Pickard's letters, is as follows: "I have been looking through the two editions of the Life of Clay, with a printer's eye. They are identical, line for line & point for point, until p. 254, except the change in title-page. Then 8 pages are inserted (254-261 inclusive). After that to the end there is not a change of line, except in pagination, numbering of sections & in last page of index. . . . The conclusion I reach is that all Whittier contributed after his N. Y. visit was the section of 8 pages, mostly about the 'Panama Instructions'. But perhaps he did something before going to N. Y. Indeed it must have been so if

[Continued

Kindly read Conditions of Sale in forepart of Catalogue

[No. 1083. WHITTIER (J. G.)—*Continued*]

he wrote 'two or three chapters'. I should say that the chapter about negotiation of Ghent treaty, and Note I. (Clay's letter to Russell) were his work. . . . Prentice & Whittier, both poets, were very much alike in their prose work . . . but I think it safe to say that pp. 254-261 in 2d Edition are W.'s and possibly the chapter about Ghent treaty. . . ."

FINEST COPY IN EXISTENCE—IN ORIGINAL WRAPPERS

1084. [WHITTIER (JOHN G.)] Moll Pitcher, | A Poem. | [Quotation, 5 lines.] |  
double ruled. | Boston: | Carter and Hendee, | 1832. 8vo, ORIGINAL  
**250.-** BLUE PRINTED WRAPPERS, FORE AND LOWER EDGES UNCUT. Laid in  
protective folder, boards, gilt lettered title, and enclosed in a full green  
crushed levant morocco solander case, gilt back, BY BRADSTREET'S.  
Boston: Carter and Hendee, 1832

MOLL PITCHER,

A P O E M.

—————"If the seeker be of an haute and stomachful carriage, and mitch  
metrie of the wisdom of thine art, thou mayest gain an experty over his orgulous and  
machiaverring spirit, by some full strange, and terrible misterie, or cunning device,  
whereat he may be smort with doleful sighings." C. Agrippa Note to Astrologia  
Jura

BOSTON  
CARTER AND HENDEE.  
1832.

THE FINEST COPY OF THIS RARE PAMPHLET KNOWN TO EXIST. It has both  
wrappers intact and the covers and text throughout are crisp and fresh. In 1884  
Whittier wrote,—“I doubt whether any copy of Moll Pitcher is extant. It was  
a mere pamphlet and only a few copies printed.”

From the J. C. Chamberlain Collection, with bookplate inside front cover of  
folder.

[See Reproduction of Title-page]

1085. WHITTIER (JOHN G.). The Literary Remains of John G. C. Brainard,  
with a Sketch of His Life, by J. G. Whittier. 12mo, original cloth, paper  
**1.-** label. Hartford [1832]

FIRST EDITION.

WITH ORIGINAL MSS. VERSE OF "THE SYCAMORES" WRITTEN BY  
WHITTIER ON ONE PAGE

1086. [WHITTIER (JOHN G.).] [MIRICK (B. L.). The History of Haverhill, Massachusetts.] 8vo, boards, cloth back, uncut. Laid in red cloth folder and enclosed in full red morocco solander case, BY BRADSTREET'S. Title-page and frontispiece missing, and some leaves torn, stitching loose.

20.-

[Haverhill, 1832]

A LARGE PORTION OF THIS WORK WAS WRITTEN BY MR. WHITTIER, WHO, WHEN HE LEFT HAVERHILL FOR HARTFORD, TURNED HIS MANUSCRIPT OVER TO MR. MIRICK, WHO GAVE HIM NO CREDIT FOR IT, AND DID NOT EVEN SEND HIM A COPY OF THE BOOK. This copy bears the inscription on a fly-leaf,—"*To William L. Garrison, from his friend, The Author.*" Mr. Garrison sent it to Mr. Whittier, who, in his indignation, tore out the title-page, the only place where Mirick's name appeared. Mr. Whittier has written on a fly-leaf,—"*History of Haverhill, 1739 See H. Talent.*" On p. 159 appears a stanza of "The Sycamores," IN MR. WHITTIER'S HANDWRITING, DIFFERING FROM THE LINE IN HIS COLLECTED WORKS. In the text of that page (year 1739) is an account of the planting of the Sycamores by Hugh Talent.

THE RAREST OF WHITTIER ITEMS

1087. WHITTIER (JOHN G.). Justice and Expediency; or, Slavery Considered with a view to the Rightful and Effectual Remedy, Abolition. 8vo, unbound, as issued. Enclosed in cloth protection wrappers and full crimson straight-grain morocco solander case. Haverhill, 1833

420.-

JUSTICE AND EXPEDIENCY;

OR,

SLAVERY

CONSIDERED WITH A VIEW

TO ITS

RIGHTFUL AND EFFECTUAL REMEDY,

ABOLITION.

BY JOHN G WHITTIER

"There is a law above all the enactments of human rulers—the same throughout the world—the same in all time,—such as it was before the daring genius of Columbus planted the right of arms, and opened to new world the sources of wealth, and power, and knowledge,—this mother all-universal law—such as it is at this day, it is the law written by the finger of God upon the heart of man; and by that law, merchandise and stored wealth are deplorable fraud, and heinous rapine, and where blood, they shall reject with indignation the wild and guilty slavery, that man can hold property in man."—LORD BRIDGES.

HAVERHILL:

PRINTED BY C. P. THAYER, & CO.

1833.

[No. 1087]

[Continued]

Kindly read Conditions of Sale in forepart of Catalogue

[No. 1087. WHITTIER (J. G.)—Continued]

FIRST EDITION.

EXCESSIVELY RARE WHITTIER ITEM. Laid in is a letter by Mr. Foley (1906), regarding the above work in which he says, "*I know of none, save that in the Essex Institute and believe it the rarest Whittier item of all.*"

[See Reproduction of Title-page]

1088. WHITTIER (JOHN G.). Autograph Letter Signed: "*John G. Whittier.*"  
1p. 4to, Haverhill, Mass., 10th of 8th Mo. 1833. To Hon. Wm. Plummer.

8.-

AN EXCEEDINGLY DESIRABLE AND EARLY WHITTIER LETTER on the subject of slavery. The letter commences: "*Although a stranger I have taken the liberty to address a line to thee, and to offer for thy perusal, two letters, addressed to the editors of the Richmond Va. Times on the subject of Slavery. . . .*"

1089. WHITTIER (JOHN G.). Anti-Slavery Reporter. A Periodical, containing Justice and Expediency; or, Slavery considered with a View to its rightful and effectual Remedy, Abolition. 8vo, stitched. In green cloth folder, lettered in gilt. New York, 1833

12<sup>50</sup>

SECOND EDITION. FINE COPY. The first edition was printed at Haverhill and bears the same date. This second edition is Number 4, Volume 1.

An interesting note by Mr. Wakeman accompanies this item.

ONE OF THE SCARCEST WHITTIER ITEMS

1090. WHITTIER (JOHN G.). The Report and Proceedings of the First Annual Meeting of the Providence Anti-Slavery Society. With a Brief Exposition of the Principles and Purposes of the Abolitionists. 12mo, wrappers, foxed. Providence, 1833

On an accompanying slip, Mr. Wakeman gives the following description of the above item: "*With Whittier's Poem 'To William Lloyd Garrison' now first collected. This pamphlet is one of the scarcest of the Whittier items. Very few copies exist. It was not included in any of the great collections of first editions dispersed in the last few years.*"

ONLY A FEW COPIES KNOWN

1091. WHITTIER (JOHN G.). The Song of the Vermonters. 1779. *Printed Broad-side Poem of 17 stanzas of 4 lines each.* 1p. small folio.

40.-

No place, no date [1833?]

BUT FEW COPIES KNOWN. Written by Whittier when a schoolboy, and sent to his friend J. T. Buckingham some years later, who published it anonymously in the "New England Magazine" in 1833. Not being a "Quakerly" poem it was never claimed by Whittier as his, and was generally credited to Ethan Allen (the Vermont historian). Nearly forty years after it was written it appeared with Whittier's name, and when some controversy arose about its real authorship, Whittier wrote a letter to the "Boston Transcript" acknowledging it, in which he said in part: ". . . How the secret [of its authorship] was discovered a few years ago, I have never known. I have never intentionally written anything in favor of war, but a great deal against it." The poem is reprinted verbatim in Whittier's *Life and Letters*, Vol. I, pp. 68-70. The historical notes at the foot of the Broadside were also written by Whittier (SEE *Historical Mag.*, Vol. 2, p. 152).

[See Reproduction]

1092. [WHITTIER (JOHN G.)] The Oasis. Edited by Mrs. Child. *Portraits and illustrations.* 16mo, original cloth. Boston, 1834

37<sup>50</sup>

FIRST EDITION. With the poems "Slave Ships" by J. G. Whittier, and "The Slave Trader" by Miss Elizabeth H. Whittier.

1093. WHITTIER (JOHN G.). Mogg Megone. A Poem. 16mo, original cloth, contents somewhat fox-marked. Enclosed in brown straight-grain morocco box case. Boston, 1836

FIRST EDITION.

1094. [WHITTIER (JOHN G.).] The Abolition Cause eventually Triumphant. A Sermon, delivered before the Anti-Slavery Society of Haverhill, Mass., Aug. 1836. By Rev. David Root. 8vo, original wrappers, uncut.

6-

Andover, 1836

EDITED BY WHITTIER, and with a 34-line note by him, on pp. 17-18. VERY RARE. Not in the Arnold, Foote, and other well-known collections.

# THE SONG OF THE VERMONTERS.\*

1778.

Ho—all to the borders! Vermonters, come down,  
With your breeches of deer-skin, and jackets of brown,  
With yule/ho! Wooten caps, and your moccasins, come  
To the gathering summons of trumpet and drum.

Come down with your rifles!—let gray wolf and the  
Beetle in the shade of their primitive rocks;  
Let the bear feed merrily from pappos and snail,  
Here's a two-legged game for your powder and ball.

On our South come the Dutchmen, enveloped as grass,  
And, smiling for battle, while casting of peas;  
On our East, crafty Moschetti has gathered his band,  
To hang up our leaders, and eat out our land.

Ho—all to the rescue! For Satna shall work  
No gain for his lay, 'tis of Hampshire and York!  
They chain our persons, 'tis—the pitiful knave—  
The trifles we pay, shall be prisons and graves!

Let Clinton and Ten Broek, with broken in their hands,  
Still seek to divide us, and parcel our lands;  
We're one for our traitors, wherever they are;  
The wrap in of feathers—the filling of tar! †

Dumville's old boy! "Chipsen! Chipsen! Dunc Chagnum complexion!  
Dumville's Hampshire in arms on our borders again!  
Bark the war-words of Britain closed on the lake!  
Let 'em come 'em—what they say, they are welcome to take.

What seek they among us? The pride of our wealth  
Is comfort, contentment, and labor and health,  
And lands which, as freemen, we only have trod,  
Independent of all, save the mercies of God.

Yet we owe no allegiance; we have in us and throne;  
Our ruler is law, and the law is our own;  
Our leaders themselves are our own fellow-men,  
Who can handle the sword, or the scythe, or the pen.

Our wives are all true, and our daughters are fair,  
With their blue eyes of smiles, and their light flowing hair;

All break at their wheels till the dark even-fall,  
Then blithe at the sleigh-side, the hocking, and ball!

We're sheep on the hill sides; we're cows on the plain,  
And gray-towered cows-folds, and nut-growing glens,  
There are deer on the mountains; and wood-pigeons fly  
From the crack of our muskets, like clouds on the sky.

And there's fish in our streamlets and rivers, which take  
Their courses from the hills to our broad-bottomed lake,  
Through rock-arched Wisconsin the salmon leaps free,  
And the porly shad follows all fresh from the sea.  
Like a sea-beam the pickerel glides through his pool;  
And the spotted trout sleeps where the water is cool,  
Or darts from his shelter of rock and of root  
At the beaver's quick plunge, or the eagle's pursuit.

And ours are the squabblers, which swiftly rise  
Till they rest their green heads on the blue of the skies,  
And ours are the swarms unnumbered, numbers,  
Save where the wild path of the tempest is torn!

And though savage and wild be this climate of ours,  
And brief be our seasons of fruits and of flowers,  
We show the best round our mountains which rises,  
Than the warm summer sepher, which breathes over slaves!

Horns for Vanzant! for the land which we till  
Must have ears to defend her from valley and hill,  
Leave the harvest to rot on the field where it grows,  
And the reaping of wheat for the reaping of flies.

From the Michener's wild valley, to where  
Pocomoonish steals down from his wood-circled top,  
From Shecton's river to Litchfield town,  
Ho—all to the rescue! Vermonters, come down!

Come York or come Hampshire,—come traitors and knaves;  
If ye rule o'er our land, ye shall rule o'er our graves.  
Our vow is recorded—our banner unfurled,  
In the name of Vermont we defy all the world! ‡

\*The political history of Vermont is full of interest. In 1768, New York, by reason of an extraordinary grant of Charles II. to the Duke of York, claimed a jurisdiction over about sixty townships of which grants had been given by the Governor of New Hampshire, denoting them grants illegal. An attempt was made to dispossess the settlers, but it was promptly resisted. In 1774, New York passed a most despotic law against the remaining Vermonters, and the Governor offered a large reward for the apprehension of the outlawed Ethan Allen, and seven of his associates. The persecuted persons solemnly threatened to "kill and maim" the Governor's troops. In 1775, "Yule Ho! Wooten! Moccasins!" In 1777, Vermont declared her independence. New York still urged her claim and attempted to reduce them with her bayonets. In 1779, New Hampshire was laid claim to the whole State of Vermont. Massachusetts openly followed by pointing to her claim to about two thirds of it. Chagnum, her chief leader, the old Chagnum, endeavored to keep on good terms with all the parties, but ultimately forced New York. Vermont recommended neutrality. Chagnum threatened. Vermont published "an appeal to the candid and impartial world"—denounced Chagnum, and asserted her own absolute independence. Notwithstanding the threats offered on all sides, the contest terminated without much bloodshed, and Vermont was admitted into the Union in 1791, after striking an independent sovereignty for nearly fifteen years. Williams' History of Vermont, &c.

† Hon. Blackish Wagon, Governor of New Hampshire.

‡ Gov. Clinton of New York, and Hon. A. Ten Broek, President of the New York Convention.

§ The New York sheriffs and those who submitted to the authority of New York were often roughly handled by the Green Mountain boys. The following is from the journal of the proceedings of the Vermont Council of public safety—Council of Safety, 24 Sept. 1777. "We are permitted to return home, and reside on his father's farm (and if forced off to expect thirty-nine lashes of the lash and) will further advise them this Council." The lieutenant of public and most true turned the "hatch and," in addition to the great ones of New Hampshire suffered to the ground, of which the bench and well laid upon the naked backs of the "Tartans" and their advocates were considered a punishment.

¶ Rather than kill, I will settle with my heady Green Mountain boys to the domain corners of the mountains, and save you all much matter of logs.—Ethan Allen's Letter to Chagnum, March 1, 1781.

1095. [WHITTIER (JOHN G.).] The Abolition Cause eventually Triumphant. A Sermon. Aug. 1836. By Rev. David Root. 8vo, original wrappers, uncut.

2-

Andover, 1836

With EDITORIAL NOTES BY WHITTIER on p. 2 and pp. 17-18.

Kindly read Conditions of Sale in forepart of Catalogue

9.- 1096. [WHITTIER (JOHN G.).] Right and Wrong in Boston, in 1836. Annual Report of the Boston Female Anti-Slavery Society. 16mo, original wrappers. Enclosed in cloth case, gilt lettered. Boston, 1836

RARE in this form. Immaculate copy. With the poems "To the Memory of Charles B. Storrs," and "Clerical Oppressors," by Whittier.

1097. WHITTIER (JOHN G.). Poems written during the Progress of the Abolition Question in the United States, between the years 1830 and 1838. *Frontis piece and vignettes*. 16mo, original cloth, worn. Boston, 1837

FIRST ISSUE OF THE FIRST EDITION. This, the earliest issue, ends on page 96.

5.- 1098. WHITTIER (JOHN G.). Poems Written during the Progress of the Abolition Question in the United States, between the years 1830 and 1838. pp. 103, 16mo, original cloth. Boston, 1837

FIRST EDITION.

125- 1099. WHITTIER (JOHN G.). Our Countrymen in Chains. PRINTED BROADSIDE POEM. *Headed with picture of a supplicating slave*. Folio. New York [1837]

VERY RARE.

17.- 1100. [WHITTIER (JOHN G.).] Address Read at the Opening of the Pennsylvania Hall, on the 15th of Fifth Month, 1838. Leaflet 8pp. Philadelphia, 1838

FINE COPY OF THE RARE FIRST EDITION. There are two issues of this address; one on thin white paper and the other (probably gotten out for presentation purposes) on THICK CREAM-COLORED PAPER, AS THIS COPY. From the J. C. Chamberlain collection, with bookplate.

8.- 1101. WHITTIER (JOHN G.). Poems. 12mo, original morocco, blind stamped, gilt edges. Philadelphia, 1838

FIRST EDITION.

Laid in is note, in Mr. Wakeman's handwriting, reading,—"This book in original stamped morocco, gilt edges, is very rare. I have never seen another copy. Probably a few copies were put into this pretty binding for presentation purposes."

5.- 1102. WHITTIER (JOHN G.). Poems. 12mo, original cloth, front end-paper pasted down. Philadelphia, 1838

FIRST EDITION.

15.- 1103. [WHITTIER (JOHN G.).] Narrative of James Williams, An American Slave, who was for Several Years a Driver on a Cotton Plantation in Alabama. *Portrait of Williams engraved by Patrick Reason [a negro]*. 16mo, original boards, cloth back. New York: American Anti-Slavery Society, 1838

FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, published anonymously and written when Whittier was visiting his friend, J. W. Hill, of New York. The "gentleman" referred to on p. 98 is, in all probability, Mr. Hill.

4.- 1104. WHITTIER (JOHN G.). Narrative of James Williams, An American Slave. As issued. 8pp. royal 4to. Enclosed in a red cloth folder, with inner cloth wrappers. Boston [1838]

No. 3 of the Abolitionist's Library. Mr. Wakeman made the following annotation on an accompanying slip, regarding this item: "In *Proceedings of the American Anti-Slavery Society* (N. Y. 1864) is a catalogue of anti-slavery publications in America from 1750 to 1863 in which this is stated to have been 'drawn up by Whittier' and in a letter written by Whittier he acknowledges his connection with it."

"Presented by the Anti-Slavery Society," is written on top of first page.

1105. [WHITTIER (JOHN G.).] "Liberty." The Image and Superscription on every coin issued by the United States of America. 12mo, paper wrappers. [Philadelphia] 1838

With poem by Whittier on p. 54.

WHITTIER'S OWN COPY

1106. [WHITTIER (JOHN G.).] History of Pennsylvania Hall, which was destroyed by a Mob on the 17th of May, 1838. *Colored frontispiece and other illustrations.* 8vo, original cloth, worn, back fly-leaves and end-paper missing. Philadelphia, 1838

Inscribed on front end-paper, "Presented by the Managers and Stockholders of the Pennsylvania Hall Association to the Gifted Author of the Poetical Address Delivered at the Dedication, etc." On p. 59 appears WHITTIER'S ADDRESS. On p. 145, at the beginning of the Address of the Pennsylvania State Anti-Slavery Society, appears the following, in pencil, in Whittier's handwriting,—"Written by Chas. C. Burleigh and John G. Whittier. The Office of my Paper, the 'Pennsylvania Freeman,' was in the basement, and was sacked and burned." From Whittier's library, with sales slip, signed by Samuel T. Pickard, on inside of front cover.

1107. WHITTIER (JOHN G.). Moll Pitcher, and The Minstrel Girl. Poems. 24mo, original wrappers. Laid in red cloth slip-cover, and enclosed in full red morocco solander case. Philadelphia: Joseph Healy, 1840

FIRST AND ONLY AUTHORIZED EDITION IN BOOK FORM OF THE POEM "THE MINSTREL GIRL." "Moll Pitcher" had already appeared in 1832, but anonymously. THIS IS THE ONLY COMPLETE EDITION OF THE POEM WITH THE AUTHOR'S NAME ON THE TITLE PAGE.

1108. [WHITTIER (JOHN G.).] The North Star; The Poetry of Freedom, by Her Friends. 16mo, original morocco, blind stamped, gilt edges, worn. Philadelphia, 1840

PRESENTATION COPY FROM WHITTIER (PROBABLY TO JAMES T. FIELDS), bearing inscription, in Whittier's handwriting, on front endpaper,—"from the Editor. J. G. Whittier," and, on title-page, autograph signature of,—"Jas. T. Fields."

1109. [WHITTIER (JOHN G.).] The North Star: The Poetry of Freedom, by Her Friends. 16mo, original stamped roan, gilt edges, worn, hinges splitting. Philadelphia, 1840

Edited anonymously by Whittier, who, in addition to the prefatory note and the poem, pp. v-vii, contributed the poem "The Exiles; a Tale of New England," "The World's Convention," and, almost certainly, "Granada." Among the other contributors were Whittier's sister Elizabeth, James T. Fields and John Pierpont.

1110. [WHITTIER (JOHN G.).] The Christian Keepsake and Missionary Annual. 1840. Edited by the Rev. John A. Clark. 9 engraved plates. 12mo, original stamped leather, gilt edges. Philadelphia [1840]

FIRST EDITION. FINE COPY. Contains "The Northern Lights" by Whittier. Name of "Eliza E. Bates" written on fly-leaf.

1111. [WHITTIER (JOHN G.).] The Poems of John G. C. Brainard. A New and Authentic Collection, with an Original Memoir of His life [by Whittier]. *Frontispiece and engraved title.* 12mo, original boards, leather label, uncut, hinges splitting, name stamped, in ink, on engraved title. Hartford, 1842

Contains the poem "To the Memory of J. G. C. Brainard," 4 stanzas of 6 lines each, by Whittier.

1112. WHITTIER (JOHN G.). Lays of My Home and Other Poems. 12mo, original boards, paper label, top edges uncut. Boston, 1843

FIRST EDITION.



Kindly read Conditions of Sale in forepart of Catalogue

- 2- 1113. WHITTIER (JOHN G.). Ballads, and Other Poems. 32mo, new boards, paper label, uncut. London, 1844

FIRST ENGLISH EDITION. A very uncommon issue.

1114. [WHITTIER (JOHN G.)] LITTELL (J. S.). The Clay Minstrel; or, National Songster. To which is Prefixed a Sketch of the Life, Public Services, and Character of Henry Clay. *Portrait and woodcuts.* 18mo, original wrappers, foxed. New York, 1844

Second Edition enlarged, but FIRST APPEARANCE of Whittier's "Star of the West," p. 368 and 369, also of "Henry Clay," p. 361.  
SCARCE, especially in original wrappers.

- 5- 1115. WHITTIER (JOHN G.). The Stranger in Lowell. 12mo, ORIGINAL WRAPPERS, uncut, slightly foxed, name erased from front cover.

Boston: Waite, Pierce and Company, 1845

FIRST EDITION. Laid in, is an Autograph Letter Signed: "*F. W. Whittier.*" 3pp. 4to, Portland, Sept. 23, 1845. To his brother, John Greenleaf Whittier. A family letter, making reference to the above item.

POSSIBLY THE ONLY COPY IN EXISTENCE IN ORIGINAL PAPER COVERS

- 7- 1116. WHITTIER (JOHN G.). Voices of Freedom. Fourth and Complete Edition. 12mo, original decorated paper covers, worn. Enclosed in cloth box-case. Philadelphia, 1846

Laid in is note, in Mr. Wakeman's handwriting, reading,—"*Only copy known with paper covers.*"

There is also laid in, a note from Mr. P. K. Foley, regarding this volume, which Mr. Wakeman purchased from him, reading in part,—"*It is indeed a pity that the Whittier 'Voices' was not in perfect condition—until another is discovered it is UNIQUE in the WRAPPERS. I should have mentioned that it formed part of the library of J. C. Peabody (who published a volume of original poems, as well as a translation of the 'Inferno')—he was on intimate terms with Whittier and may have received the volume from J. G.'s own hands.*"

All of the copies known of this book (in different bindings) bear, on the title, a designation such as "*Fourth and Complete Edition*," "*Fifth and Complete Edition*," etc. but, as all copies are otherwise alike, it is supposed that these terms are merely devices of the publisher to create a fictitious impression of the popularity of the book.

- 6- 1117. WHITTIER (JOHN G.). Voices of Freedom. Fourth and Complete Edition. 12mo, original cloth. Philadelphia, 1846

PRESENTATION COPY FROM WHITTIER'S MOTHER, with the following inscription on the fly-leaf, reading,—"*Presented to Abigail Quarles by Mrs. Abigail H. Whittier mother of the Author.*" And beneath this inscription is another inscription, in a different hand, reading,—"*Transfer'd by her mother to Mrs. M. F. French.*"

On the end-leaf is an Original Manuscript Poem, in ink, entitled "*Lines on reading 'New Hampshire' page 72.*" Signed in ink, at end,—"*Wm. Sawyer, Jr.*" Poem of 4 stanzas of 6 lines each.

WITH SIGNED INSCRIPTION BY WHITTIER

- 10- 1118. [WHITTIER (JOHN G.)] The Supernaturalism of New England, by the Author of "The Stranger in Lowell." 12mo, contemporary half morocco, gilt top, rubbed. New York, 1847

FIRST EDITION.

On the front fly-leaf of the volume is a HALF-PAGE INSCRIPTION BY WHITTIER, SIGNED AND DATED, REFERRING TO THE BOOK, and, at back, is inserted an A. L. S. of Whittier, written in 1886, ALSO REFERRING TO THIS BOOK.

- 8- 1119. [WHITTIER (JOHN G.)] The Supernaturalism of New England, by the Author of "The Stranger in Lowell." 12mo, ORIGINAL WRAPPERS. Enclosed in cloth box-case. New York, 1847

A SUPERB COPY OF THE RARE FIRST EDITION.

- 2.<sup>30</sup> 1120. [WHITTIER (JOHN G.).] The Supernaturalism of New England. By the Author of "The Stranger in Lowell." 12mo, original cloth, top edges uncut. London, 1847

FIRST ENGLISH EDITION. FINE COPY. Although this has the London imprint on the title, it is identical with the first American edition; the title being printed for the English market and pasted onto the original sheets.

WHITTIER'S OWN COPY OF HIS POEMS

- 1/2.<sup>20</sup> 1121. WHITTIER (JOHN G.). Poems. *Illustrated by H. Billings.* 8vo, original cloth, gilt edges. Boston, 1849

WHITTIER'S OWN COPY, with his autograph signature and date on front fly-leaf,—*"John G. Whittier, 1mo. 3rd, 1869."*

- 4.- 1122. WHITTIER (JOHN G.). BROADSIDE. Order of Exercises at the Dedication of The Newbury High School House, Newbury, Nov. 2, 1849. *Printed in two columns.* Folio, printed on blue paper, has two holes burnt in the first column, but Whittier's contribution in the second column is intact. [Newburyport, 1849]

With Original Hymn by J. G. Whittier. This Hymn was afterwards collected under the title "Our State." Mr. Wakeman's note says,—*"Very rare. The only copy I have ever seen."*

IN ORIGINAL SHEETS, UNBOUND—PROBABLY UNIQUE IN THIS STATE

- 4.- 1123. [WHITTIER (JOHN G.).] Leaves from Margaret Smith's Journal in the Province of Massachusetts Bay. 1678-9. 12mo, SHEETS, UNSTITCHED AND UNBOUND. Enclosed in cloth box-case, marbled edges. Boston, 1849

FIRST EDITION. Inserted is a note in Mr. Wakeman's writing reading,—*"Probably unique in this condition. I have not heard of another copy."*

- 3.- 1124. [WHITTIER (JOHN G.).] PALMER (BENNETT). The Canzonet, a Selection of Poems. Square 8vo, half roan, binding rubbed. Montpelier, 1849

With the following Poems by Whittier,—*"To My Friend on the Death of his Sister," "The Branded Hand," "A Pæan written on reading the Proceedings of the Buffalo Convention," "A Dream of Summer," "The Fisherman," "Album Verses," "The Holy Land" (translated), "The Indian Wedding";* also two poems by Lowell and one by Longfellow. RARE.

With inscription on fly-leaf,—*"J. C. Peabody from the publisher."* Also, on the same leaf, in the autograph of Mr. Wakeman, and signed with initials, is the following,—*"See Peabody's corrections. p. 150. Peabody was author of a volume of poems and a translation of Dante's 'Inferno' . . ."*

- 1/5.- 1125. WHITTIER (JOHN G.). BROADSIDE, Song of the Shoemakers. Tune—"Susanna." *Printed in 2 columns with border,* 8vo. Boston [1850]  
VERY RARE. POSSIBLY UNIQUE.

- 2.- 1126. WHITTIER (JOHN G.). Songs of Labor, and other Poems. 12mo, BOARDS, UNCUT, and with the paper label. With cloth protecting wrapper. Boston, 1850

FIRST EDITION. RARE IN BOARDS, UNCUT. With the advertisements, app., at front. No advertisements appear in cloth copies.

The Arnold-Chamberlain copy, with book-label and bookplate.

- 3.- 1127. WHITTIER (JOHN G.). Old Portraits and Modern Sketches. 12mo, original cloth. Boston, 1850

FIRST EDITION, FIRST ISSUE, the word "End" having been omitted from the last page.

Kindly read Conditions of Sale in forepart of Catalogue

1128. WHITTIER (JOHN G.). BROADSIDE. A Tract for the Times! A Sabbath Scene. *Twenty-seven stanzas printed in double column within ornamental woodcut borders, on one side of folio sheet.* Enclosed in maroon cloth folder. No place, June 1850

FINE COPY of this exceedingly rare item.

1129. [WHITTIER (JOHN G.).] The Farewell of a Virginian Slave-Mother to Her Daughter, Sold into Southern Bondage. 16mo, wrappers. [Leeds, 1852]

Issued as Leeds Anti-Slavery Series, No. 10.

1130. WHITTIER (JOHN G.). Clerical Oppressors. 4pp. 16mo, in green wrappers. Leeds [1852]

No. 21 of the Leeds Anti-Slavery Series. A practically unknown item.

1131. WHITTIER (JOHN G.). Little Eva; Uncle Tom's Guardian Angel. Poetry by John G. Whittier Music by Manuel Emilio. Composed and most Respectfully Dedicated to Mrs. Harriet Beecher Stowe. *Illustrated front cover.* 4pp. 4to. Boston, 1852

PRESENTATION COPY TO WHITTIER FROM HORACE GREELEY

1132. WHITTIER (JOHN G.). GREELEY (HORACE—Editor). The Life and Public Services of Henry Clay, down to 1848. By Epes Sargent. Edited and Completed at Mr. Clay's Death, by Horace Greeley. *Portrait.* 12mo, original cloth, frontispiece foxed. Auburn, 1852

AUTOGRAPH PRESENTATION COPY FROM HORACE GREELEY TO JOHN G. WHITTIER, with the following Autograph Inscription, in ink, on the fly-leaf,—"*John Greenleaf Whittier, Esq. with the respect of Horace Greeley. New York, Aug. 21st, 1852.*" Besides being a Presentation Copy to Whittier, it contains two poems by him,—"*Henry Clay*" and "*He is not Fallen.*"

This volume formerly belonged to Mr. Samuel T. Pickard, Whittier's literary executor, as a memorandum by Mr. Wakeman, laid in the volume reads,—"*From Mr. Pickard, Whittier's literary executor.*"

1133. WHITTIER (JOHN G.). The Chapel of the Hermits, and Other Poems. 12mo, cloth. Boston, 1853

FIRST EDITION. There are corrections by Whittier in the text on pages 22 and 70. FROM THE LIBRARY OF JOHN GREENLEAF WHITTIER, with certificate signed by Samuel T. Pickard, Literary Executor, Jan. 1903.

Tipped in on end-leaf, is an Autograph Letter Signed: "*John G. Whittier.*" 2pp. 16mo, no place, no date. To Theodore Roosevelt. In this letter the poet mentions his poems: "*To Pius IX.*," "*The Prisoners of Naples*," "*The Dream of Pio Noro*," "*From Perugia*" and "*Italy.*" "*The Prisoners of Naples*," appears in this volume.

UNRECORDED IN THE WHITTIER BIBLIOGRAPHIES

1134. WHITTIER (JOHN G.). The Slave-Ship. 12mo, wrappers. Leeds [1853]

Issued as No. 43 of the Leeds Anti-Slavery Series. Mr. Wakeman says that this is unknown to any Whittier bibliographer.

RARE AND UNLISTED BY BIBLIOGRAPHERS OF WHITTIER

1135. [WHITTIER (JOHN G.).] The Christian Slave. 16mo, wrappers. [Leeds, 1853]

No. 52 of the Leeds Anti-Slavery Series. Mr. Wakeman says that this item is unknown to any Whittier bibliographer and is rare.

HAWTHORNE'S COPY

1136. WHITTIER (JOHN G.). Literary Recreations and Miscellanies. 12mo, original cloth. Boston, 1854

40.-

FIRST EDITION.

NATHANIEL HAWTHORNE'S COPY, WITH INSCRIPTION, IN HIS HANDWRITING, ON front end-paper,—"*Nath'l. Hawthorne, from the Publishers.*"

PRESENTATION COPY TO MARY RUSSELL MITFORD

1137. WHITTIER (JOHN G.). Literary Recreations and Miscellanies. 12mo, original cloth, library number on back of cover, and label removed. Boston, 1854

15.-

FIRST EDITION.

PRESENTATION COPY, with inscription, by Whittier, on front end-paper, reading,—"*For Miss Mitford. With the Author's regards.*" This volume was evidently presented to Miss Mitford the year before her death (she died in 1855), and is an interesting connecting link between the talented English Novelist and our own Quaker Poet.

WITH A. L. S. BY WHITTIER RELATING TO THE BOOK

1138. WHITTIER (JOHN G.). Literary Recreations and Miscellanies. 12mo, original cloth. Boston, 1854

12.-

FIRST EDITION.

Inserted is an intensely interesting 4-page Autograph Letter Signed by Whittier, to James T. Fields, the publisher, reading in part,—"*A severe headache has prevented me from sooner sending the copy for my book or books. I shall call it 'Essays and Literary Recreations' . . .*" He gives Fields a list of the contents of the proposed book, instructions regarding the book, etc.

1139. WHITTIER (JOHN G.). A Sabbath Scene. *Illustrations by Baker, Smith, and Andrew.* 16mo, original light green glazed wrappers, gilt edges. Enclosed in green buckram portfolio case, gilt lettered on front cover. Boston, 1854

20.-

The twenty-second stanza of the first edition (1850) is omitted from this, the third edition. An IMMACULATE COPY of this scarce book.

Inserted is a note in Mr. Wakeman's writing stating that "*This came from Mr. Pickard, Whittier's literary executor.*"

1140. WHITTIER (JOHN G.). The Panorama, and Other Poems. 12mo, original cloth. Boston, 1856

11.-

FIRST EDITION.

Inserted is 4-page Autograph Letter Signed by BAYARD TAYLOR, to Whittier, April 4th, 1856, thanking him for a copy of "The Panorama," sent to him by Fields, the publisher, for Whittier, and giving his opinion of the book, etc.

ONE OF ONLY TWO COPIES OUTSIDE OF THE TALLANT FAMILY.

ONE OF THE RAREST WHITTIER ITEMS KNOWN

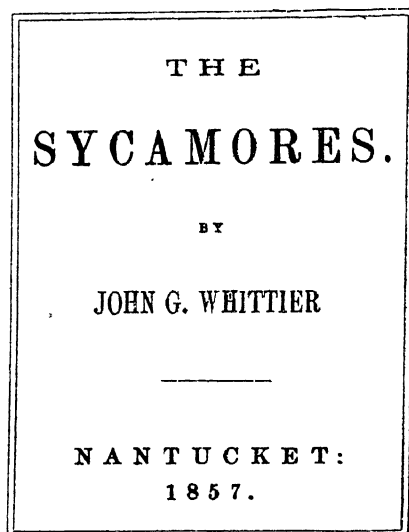
1141. WHITTIER (JOHN G.). The Sycamores. By John G. Whittier. 8pp. 34 stanzas of 4 lines each, genealogical table at end of poem. 24mo, blue paper covers, the title printed on front cover, an urn on the back cover, the Latin inscription "*Sine labe decus*" on verso of title-page. Accompanying this item are five Autograph Letters as below described. Enclosed in a 4to full red straight-grain morocco solander case. Nantucket, 1857

80.-

PRIVATELY PRINTED BY MISS CAROLINE L. TALLANT AS A THANKSGIVING GIFT TO HER FAMILY. NOT OVER 12 COPIES WERE ISSUED. THIS COPY BEARS THE INSCRIPTION "*Mary Abby Dodge, from C. L. T., Sept. 1858.*" A COPY WAS SENT TO MR. WHITTIER, BUT IT WAS APPARENTLY LOST, AND MARY ABIGAIL DODGE

[Continued]

[No. 1141. WHITTIER (J. G.)—*Continued*]



[ACTUAL SIZE]

(GAIL HAMILTON) REPLACED IT WITH THE COPY PRESENTED TO HER BY HER INTIMATE FRIEND, MISS TALLANT. The last line of stanza 28 reads: "*Marks the desert's shifting sand,*" while in later editions the word "*Mocks*" has been substituted for "*Marks*." Mr. WHITTIER, himself, changed this, at the suggestion of JUDGE NOTT. The Sycamore Trees, from which the poem takes its name, were planted by HUGH TALLANT, THE FIRST IRISH RESIDENT OF HAVERHILL, and a famous fiddler, about 1737.

OUTSIDE OF FAMILY POSSESSION, ONLY TWO COPIES ARE KNOWN TO EXIST—ONE PERMANENTLY LODGED IN THE LIBRARY OF THE NANTUCKET HISTORICAL SOCIETY AND THE COPY NOW DESCRIBED. NO PRIVATE COLLECTION IS KNOWN TO POSSESS the issue, and no other copy besides the one described herein, which was purchased by Mr. Wakeman at the sale of the Library of John Greenleaf Whittier in 1903, has ever been offered at public sale.

Accompanying the above are five Autograph Letters Signed (three of which are addressed to Whittier), and a Copy of an Autograph Letter by Whittier, all of which relate to "The Sycamores." Three of the letters, including two of the three addressed to Whittier, are by two descendants of Hugh Tallant. The letters comprise,—

(1) TALLANT (CAROLINE). A. L. S., 4pp. 8vo, Nantucket, 10th mo. 15th, 1857. To John G. Whittier. This letter was written previous to the private publication of Mr. Whittier's poem "*The Sycamores*," and gives a lengthy account of the Tallant family history, and an appreciation of the poem. Portions of the letter have cross-lines drawn through them, but the letter is clearly legible.

(2) TALLANT (CAROLINE). A. L. S. 3pp. 12mo, Hartford, 12th mo, 9th, 1857. To John G. Whittier. This letter was written in reply to Mr. Whittier's letter relative to the poem, and in this letter Caroline Tallant states that she is enclosing "*a new copy of the ballad*" referring of course to her privately printed issue herein catalogued.

(3) DODGE (MARY ABIGAIL). A. L. S. 2pp. 8vo, Hamilton, Mass. March 21, 1862. To John G. Whittier. This is a most remarkable letter, in that it is the LETTER WHICH ACCOMPANIED THE COPY OF "*The Sycamores*" THAT IS HEREIN CATALOGUED, and which was sent to Whittier. A portion of her letter reads,—"*Now that I am about it I think I will send you a copy of the smallest edition of your works that you ever saw—I 'guess.' I can't give it to you 'to keep' because it was given to me by the beautiful and beloved Editor of the work—who is a lineal descendant.*"

[*Continued*]

[No. 1141. WHITTIER (J. G.)—Continued]

(4) OWEN (MARIA L.). A. L. S. 6pp. 12mo, Springfield, Mass. April 15, 1903. To Mr. Stephen H. Wakeman, relative to the edition of "The Sycamores," which was printed by her sister, Caroline Tallant, of about which she writes "*In our family there are six copies of 'The Sycamores;' yours and the one belonging to the Nantucket Historical Association, in addition, eight in all, are all that I know of in existence. I have good reason to think that my sister had but twelve copies printed. The Rev. M. S. Dudley wrote a few years ago to ask me how many copies there were originally and I replied that although I did not know, I should say perhaps twenty or twenty-five at the most. He put this statement into a newspaper article, and it has gained some currency amongst those who took an interest in the matter, but I am pretty sure now that that was an over-estimate. When the little book gained such distinction at the Whittier sale . . . I recalled the conversation I had with my sister when she first showed me the book. I made a list of people that she would have been likely to give a copy to and the results all pointed to this later and well-considered estimate of an edition of twelve.*"

(5) WHITTIER (JOHN GREENLEAF). Copy of an A. L. S. Amesbury, Mass. 22d 15th mo 1857. To [Miss Caroline Tallant.] This transcript was made by Maria L. Owen for Mr. Wakeman from a letter in her possession. In this letter Whittier states that he never expected a descendant of Tallant would be called up, and that as a matter of fact Hugh Talent [sic] was a pleasant myth to him, when writing the ballad.

[See Reproduction of Front Cover]

1142. WHITTIER (JOHN G.). The Kansas Emigrants. BROADSIDE POEM of 7 stanzas, sung to the tune of "Auld Lang Syne." 18mo, as issued.

6-

No place [1857]

VERY RARE. Printed on both sides of the sheet, one side contains the Whittier poem.

1143. WHITTIER (JOHN G.). Poetical Works. 2 vols. 32mo, original cloth, gilt edges. Boston, 1857

12<sup>mo</sup>

AUTOGRAPH PRESENTATION COPY, with inscription, by Whittier, on front endpaper, reading,—"*Mary E. Carter, from her friends, John G. and Elizabeth Whittier. Amesbury, 28th, 10th mo. 1857.*"

Laid in is note, in Mr. Wakeman's handwriting, reading,—"*This copy is remarkable in having Whittier's name linked with his sister's in the inscription.*"

1144. WHITTIER (JOHN G.). BROADSIDE. Hymns and Songs for the Celebration of British West India Emancipation, at Abington, July 30, 1859. [Containing poem by Whittier: "American Liberty," 6 stanzas of 4 lines each.] Folio. [Abington?] 1859

5-

Mr. Wakeman says this poem is uncollected and the BROADSIDE IS VERY RARE

1145. WHITTIER (JOHN G.). BROADSIDE. Anti-Slavery Hymns for the New England Anti-Slavery Convention, Wednesday and Thursday, May 25th and 26th, 1859. [Amongst poems by various contributors, is one entitled: "Sound for the Onset!" By Whittier, 5 verses of 4 lines each.] Folio.

7-

[Boston] 1859

Apparently an unrecorded broadside.

ONE OF THIRTY-FIVE COPIES PRINTED—NONE OF WHICH WERE  
FOR SALE

1146. [WHITTIER (John G.).] Proceedings at the Dedication of the Kenoza Club House (Great Pond) August 31, 1859. 12mo, original wrappers, uncut. In cloth protection folder. Haverhill, 1859

2-

Only 35 copies printed, none of which were for sale. Contains Whittier's poem "Kenoza," which differs from the version published in his complete works.

Kindly read Conditions of Sale in forepart of Catalogue

EXCESSIVELY RARE BROADSIDE PRINTING—POSSIBLY UNIQUE

1147. WHITTIER (JOHN G.). BROADSIDE. [Charity.] A poem written by Whittier's sister comprising 2 stanzas of 9 lines each. Two or three lines being supplied by Whittier himself. 1p. 12mo. Amesbury, 1858

7-

AMESBURY, 20th, 2d Mo., 1858.

I regret that I have nothing of my own suitable for the occasion, but it gives me pleasure to send the enclosed written by my Sister last evening, with the exception of two or three lines supplied by myself.

May the God of the Poor bless it for His work of love!

JOHN G. WHITTIER.

The pilgrim and stranger who, through the day  
Holds over the desert his trackless way,  
Where the terrible sands no shade have known,  
No sound of life save his camel's moan,  
Hears, at last, through the mercy of Allah to all,  
From his tent-door at evening the Bedouin's call:

*"Whoever thou art whose need is great,  
In the name of God, the Compassionate  
And Merciful One, for thee I wait!"*

For gifts in His name of food and rest  
The tents of Islam of God are blest,  
Thou, who hast faith in the Christ above,  
Shall the Koran teach thee the Law of Love!—  
Oh Christian!—open thy heart and door,  
Cry east and west to the wandering poor:

*"Whoever thou art whose need is great,  
In the name of Christ, the Compassionate  
And Merciful One, for thee I wait!"*

Mr. Wakeman on an accompanying slip says: "*This poem is entitled 'Charity' in the Cambridge edition of Whittier's Poems and there is ascribed entirely to his sister. In the present leaflet the note by Whittier which heads the poem shows that he had a hand in it. It was evidently used for some occasion which the leaflet unfortunately does not disclose. It is dated 1858 and was first published in book form in Hazel Blossoms 1875. This very rare item is probably unique. I cannot learn of another.*"

[See Reproduction]

WITH AN ORIGINAL MSS. BY WHITTIER AND A. L. S. FROM LOWELL TO WHITTIER, RELATING TO POEMS HERE PRINTED, INSERTED

1148. WHITTIER (JOHN G.). Home Ballads and Poems. 12mo, cloth. Boston, 1860

47.<sup>50</sup> FIRST EDITION. Inserted opposite the poem "The Old Burying-Ground" on p. 118, is the ORIGINAL AUTOGRAPH MANUSCRIPT of two verses signed: "John G. Whittier."

Laid in, is an Autograph Letter Signed: "J. R. Lowell." 4pp. 12mo. Cambridge, Nov. 4th, 1857. To John G. Whittier. An accompanying slip, written by Mr. Wakeman, descriptive of this letter, reads: "*This important and interesting letter from Lowell to Whittier refers chiefly to Whittier's two poems 'Trilemius' and 'Skipper Ireson's Ride' which appeared respectively in the first and second numbers of the newly established 'Atlantic Monthly' edited by Lowell and Underwood. They first appeared in 'Home Ballads' the letter is now appropriately inserted in that volume.*"

1149. WHITTIER (JOHN G.). Home Ballads and Poems. 12mo, original cloths contents stained at bottom edge. Boston, 1860

7.20

AUTOGRAPH PRESENTATION COPY, inscribed,—*"To William H. H. Dewhurst, from his friends, John G. and Elizabeth H. Whittier."*

1150. [WHITTIER (JOHN G.).] A Journal of the Life, Gospel Labors and Christian Experiences of that Faithful Minister of Jesus Christ, John Woolman, to which are added, His Last Epistle, and Other Writings. 16mo, original cloth. Philadelphia, 1860

5.-

FINE COPY.

AUTOGRAPH PRESENTATION COPY from Whittier's sister Elizabeth, with inscription, in her handwriting, on front fly-leaf, reading,—*"Margaret C. Winslow. With love from E. H. Whittier."*

RARE PRIVATELY PRINTED POEM

1151. [WHITTIER (JOHN G.).] Naples. 2pp. 8vo. Tipped on end-leaf of volume entitled: "Helen Ruthven Waterston." 8vo, cloth, gilt edges.

3.-

Boston, 1860

An extract from Mr. Wakeman's note accompanying this item reads:—*"This privately printed poem is very rare. I have only heard of one other copy. It was written in memory of Helen Ruthven Waterston and is inserted in the memorial privately printed by her father in 1860."*

Laid in also is a letter by Mr. P. K. Foley regarding the volume.

1152. WHITTIER (JOHN G.). The Quakers Are Out. BROADSIDE POEM. 4 stanza, of 4 lines each. Mounted on an 8vo sheet. No place [1860]

8.-

VERY RARE.

1153. [WHITTIER (JOHN G.).] The American Crisis in Relation to Slavery. By John Waddington. 8vo, stitched. London, 1862

2.-

On p. 11, appears Whittier's Sonnet "To William H. Seward." An extract from Mr. P. K. Foley's letter, accompanying this item reads in part:—*"That Whittier is a rarity, the 1881 (or 84) Seward Memorial containing the alleged first appearance in book form—and is there designated W's 'lost sonnet' as it had never been collected."*

1154. [WHITTIER (JOHN G.).] Harp of Freedom. (Part I.) Oblong 16mo, original printed wrappers. New York: Horace Waters [1862]

5.3

With the suppressed "Song of Freedom," pp. 20-21, by Whittier. Name of "Edwin Thompson," written in ink on wrapper.

1155. WHITTIER (JOHN G.). [GREENWELL (DORA).] The patience of Hope by the Author of "A Present Heaven." With an Introduction by John G. Whittier. 12mo, cloth, red edges. Boston, 1862

FIRST EDITION.

A RARE WHITTIER BROADSIDE

1156. WHITTIER (JOHN G.). BROADSIDE. "Song of the Negro Boatman." Four stanzas. Published by the Supervisory Committee for Recruiting Colored Regiments. *Broadside, measuring 5<sup>5</sup>/<sub>8</sub> by 9<sup>7</sup>/<sub>16</sub> inches.* Enclosed in cloth protection covers. [1863]

4.-

FIRST SEPARATE EDITION. The William Harris Arnold copy.



Kindly read Conditions of Sale in forepart of Catalogue

ONLY COPY OF THIS LEAFLET KNOWN—WITH THE AUTHOR'S MSS.  
CORRECTIONS

1157. WHITTIER (JOHN G.). Whittier's Corrected Proof Sheet of his Poem, "In War Time." Leaflet of 4pp. 8vo. A portion torn away from the last leaf, mutilating two verses, two others missing entirely, and writing on reverse destroyed, 16 VERSES, HOWEVER, ARE INTACT. No place [1863] Accompanied by The Literary Collector. Vol. II. No. 6. New York, April 1904, containing an article on the above and other rare Whittier items. Together, 2 pieces. No place and New York [1863]—1904

NO OTHER COPY OF THIS LEAFLET KNOWN TO BE IN EXISTENCE. CONTAINS CORRECTIONS IN THE AUTOGRAPH OF WHITTIER, ONE VERSE BEING ALMOST ENTIRELY CHANGED, as will be noted from the following by comparison of the verse as it appears with the autographic corrections inserted in the printed lines:—

"Then, while [*At last*] the war net round us draws[.]"

Let none [*Shall we*] complain

And prove our fealty [*And stab with blame*] the rightful cause[?]

And [*Or*] prove our fealty to the laws[.]

By patient pain [?]"

The land is red with judgments. Who

Stands guiltless forth?

Have we been faithful as we know,

To God and to our brother true,

To Heaven and Earth!

How faint through din of merchandise

And count of gain,

*Have*

~~Has~~ seemed to us the captives' cries?

*How*

~~Has~~ far away the tears and sighs

Of souls in pain?

*at last*

~~Then, while~~ the war net round us draws;

~~Let none~~ complain

*and stab with blame*

~~Still let us own~~ the rightful cause

~~And~~ prove our fealty to the laws

*Or,*

By patient pain?

The levelled gun, the battle brand

We may not take;

But, calmly loyal, we can stand

The frontispiece of the MAGAZINE is a reproduction of this very rare item. There is also an interesting article on Whittier by George F. Carter and the poem by Whittier, "To Edward and Elizabeth Gove on the Fifty-Fifth Anniversary of their Marriage," never before published in complete form, according to the "Literary Collector."

[See Reproduction]

1158. WHITTIER (JOHN G.). In War Time, and Other Poems. 12mo, original cloth, gilt top. Boston, 1864

9-

FIRST EDITION. Inserted, at p. 120, is the last stanza, IN WHITTIER'S HAND-WRITING, of "Our River." Written in response to an attached request for his autograph, but never sent.

7. { 1159. WHITTIER (JOHN G.). Hymn. Written for the Patriotic Dedication of the Unitarian Church in San Francisco, January 17, 1864. 2pp. 8vo.

No place, 1864

Has been extracted from a volume of pamphlets.

1160. WHITTIER (JOHN G.). National Lyrics. *With illustrations by Geo. G. White, H. Fenn, and C. A. Barry.* Square 16mo, wrappers.

Boston: Ticknor and Fields, 1865

FIRST EDITION. The "Introductory Poem," and "Laus Deo" are here published for the first time.

2. { 1161. WHITTIER (JOHN G.). A Few AUTOGRAPH LINES, written on the back of a letter addressed to him from E. P. Bond, dated Boston, March 5, 1866.

Boston, 1866

The lines have no apparent connection with the letter and are almost illegible. They are "jingles" or rhymes probably jotted down in an odd moment, and read:—"He teased the miller's blind cat; Played cross pins on my uncle's hat [etc.]

1162. WHITTIER (JOHN G.). Prose Works. *Frontispiece.* 2 vols. 12mo, original cloth, gilt top.

Boston, 1866

FIRST COLLECTED EDITION.

EXCEEDINGLY RARE ISSUE, IN WHITE CLOTH

- 100.- 1163. WHITTIER (JOHN G.). Snow-Bound. A Winter Idyl. *Frontispiece.* 12mo, original white cloth.

Boston, 1866

FIRST ISSUE OF THE FIRST EDITION, with last page numbered. Laid in is note, in Mr. Wakeman's handwriting, reading,—"I have never seen another copy bound in white, like the present example."

- 45.- 1164. WHITTIER (JOHN G.). Snow-Bound. [First and Second Issues.] *Each with portrait and vignette.* 2 vols. 12mo, cloth.

Boston, 1866

FIRST EDITIONS, FIRST AND SECOND ISSUES, with numbered and unnumbered last page. In the First Issue, tipped in on end-leaf, is an Autograph Letter Signed: "J. G. W." 1p. 12mo, Amesbury, 3rd, 11th Mo., 1865. To Mr. F. Fields.] An interesting letter in which he speaks of making an alteration in one of his poems.

The Second Issue is AN AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO BAYARD TAYLOR, with the following inscription on end-leaf: "Bayard Taylor from his friend, John G. Whittier, with many thanks for the Story of Kennett. 3rd. 7 mo., 1866." [For this Copy of "Kennett," see No. 1277 in this catalogue.]

THE RARE LARGE PAPER ISSUE ON THICK COVER

- 2250 1165. WHITTIER (JOHN G.). Snow-Bound. *Portrait and vignette.* 8vo, original white cloth, gilt top.

Boston, 1866

THE VERY RARE LARGE PAPER COPY OF THE FIRST EDITION. No. 4 of an edition of 50 copies on large and thick paper. The ordinary issue was 12mo. EXCEEDINGLY FINE COPY.

- 10.- 1166. WHITTIER (JOHN G.). Poetical Works. Complete Edition. 18mo, original cloth.

Boston, 1867

FIRST ISSUE OF THE DIAMOND EDITION.

Inserted is WHITTIER'S OWN COPY of a memorandum made October 1, 1872, between himself as Author and J. R. Osgood & Co. as publishers. In this he assigns the copyright of the Diamond Edition of his poems to Osgood and is to receive \$1000 per year for the term of ten years from date. After that, in lieu of annual payments, he is to receive a royalty of ten cents on each copy of the book sold. This was written out and signed by J. R. Osgood & Co. and signed also in autograph by John G. Whittier. Appended to the document is a further memorandum dated May 1, 1880, transferring Osgood's rights to Houghton, Mifflin & Co. This is signed by Osgood but not by Whittier.

Inserted also is a letter from Ticknor & Fields, dated October 1, 1867, saying they enclose check for \$3000, copyright on the Diamond Edition.

Kindly read Conditions of Sale in forepart of Catalogue

PRESENTATION COPY OF HIS MOST FAMOUS POEM

1167. WHITTIER (JOHN G.). Maud Muller. *With illustrations by W. J. Hennessy.*  
8vo, original full morocco, blind stamped, inner gilt borders, gilt edges.  
37.<sup>50</sup> Boston, 1867

FIRST EDITION.  
AUTOGRAPH PRESENTATION INSCRIPTION BY WHITTIER, to L. Thompson, on front fly-leaf.

1168. WHITTIER (JOHN G.). Maud Muller. *Illustrated.* 8vo, original cloth, gilt edges.  
25.- Boston, 1867

FINE COPY OF THE FIRST EDITION.  
Inserted is an extremely interesting one-page Autograph Letter Signed by Whittier, March 30, 1877 regarding "Maud Muller," and reading in part,—  
"Since Maud Muller has got on the stage, I take no interest in her, and people are at liberty to pronounce her name as they please. . . . The name 'Muller' has become acclimated in this country, and the Yankee pronunciation would be as in 'duller'."

WITH A PORTION OF THE ORIGINAL MSS. INSERTED

1169. WHITTIER (JOHN G.). Mabel Martin. A Harvest Idyl. *Illustrated.* 8vo, original cloth, gilt edges.  
17.<sup>50</sup> Boston, 1867

Inserted at p. 32 is AUTOGRAPH PORTION OF THE ORIGINAL MANUSCRIPT OF "Mabel Martin," comprising 17 lines on both sides of a small piece of paper. The manuscript varies considerably from the printed version.

1170. WHITTIER (JOHN G.). The Tent on the Beach, and Other Poems. 12mo, original cloth.  
9.- Boston, 1867

FIRST EDITION.  
AUTOGRAPH PRESENTATION COPY, with inscription, by Whittier, on front end-paper, "To Sarah S. Thayer, from her friend, John G. Whittier. Amesbury, 8th 9th mo. 1868."

1171. WHITTIER (JOHN G.). The Tent on the Beach, and Other Poems. 12mo, original cloth.  
6.- Boston, 1867

FIRST EDITION.  
Inserted is an exceptionally interesting 3-page Autograph Letter Signed by Whittier, dated 6, 1 mo. 1867, regarding the "Palatine," which appears in this volume.

1172. WHITTIER (JOHN G.). The Tent on the Beach, and Other Poems. 12mo, original cloth, cover lightly stained.  
7.- Boston, 1867

FIRST EDITION.  
Inserted is an extremely interesting 3-page Autograph Letter Signed by Whittier, dated 9, 2 mo. 1865, referring to the poem "Laus Deo," which appears in this volume.

WITH ORIGINAL MSS. VERSE INSERTED

1173. WHITTIER (JOHN G.). The Tent on the Beach, and Other Poems. 12mo, cloth.  
12.<sup>50</sup> Boston, 1867

FIRST EDITION. On an accompanying typewritten slip, Mr. Wakeman says:—  
*This seems to be the fourth issue of the 1st edition. The text on page 46 was in large part again re-written. THE ORIGINAL MANUSCRIPT of the second stanza on this page, which seems to be a part of the slip sent to Field, IS INSERTED IN THIS COPY opposite the verse on page 46.*

1174. WHITTIER (JOHN G.). Among the Hills, and Other Poems. *Illustrated.*  
12mo, original cloth.  
2.- Boston, 1869

FINE COPY OF THE FIRST EDITION.

Fourth Session, Tuesday Evening, April 29th

1175. WHITTIER (JOHN G.). Ballads of New England. *With illustrations.* 8vo, cloth, gilt edges. Boston, 1870  
10.- FIRST EDITION. AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on end-leaf: "*Mr. & Mrs. Currier, from their friend, John G. Whittier, Amesbury 12, 11mo, 1870.*"

1176. WHITTIER (JOHN G.). Ballads of New England. *Illustrations.* 8vo, original cloth, gilt, gilt edges. Boston, 1870  
5.- FIRST EDITION.

ONE OF ONLY TWO COPIES KNOWN

1177. WHITTIER (JOHN G.). Letter from John G. Whittier, To the "Friends' Review." Printed leaflet, 3pp. 12mo. Manchester: William Irwin, 1870  
3.- An inserted slip in Mr. Wakeman's autograph in pencil reads,—"*I only know of two copies of this very rare Whittier leaflet.*"

WITH TWO A. L. S. BY WHITTIER REGARDING WOOLMAN INSERTED

1178. WHITTIER (JOHN G.). The Journal of John Woolman. With an Introduction by John G. Whittier. 12mo, original cloth. Boston, 1871  
6.- FIRST EDITION. The Charles B. Foote copy with bookplate by E. D. French. Inserted are two A. L. S. of Whittier, to Charles B. Foote, regarding some books by John Woolman.

1179. WHITTIER (JOHN G.). The Journal of John Woolman. With an Introduction by John G. Whittier. 12mo, original cloth, gilt top. Boston, 1871  
8.-

FINE COPY OF THE FIRST EDITION.

Inserted is a 4-page Autograph Letter Signed by Whittier, to Lucy Larcom, with original addressed envelope, regarding this book, 20th, 2nd mo. 1857, reading in part,—"*I will send you Woolman's Journal. It is simplicity itself. A record of a life of plain unambitious goodness. May it give you as much pleasure and do you as much good as it has me—nay more for appreciating and loving such a life. I cannot conform my own to it, or rather to that of the Great Example.*"

1180. WHITTIER (JOHN G.). Miriam, and Other Poems. *Illustrated.* 12mo. original cloth. Boston, 1871  
3.- FIRST EDITION.

WITH A. L. S. FROM WHITTIER TO LUCY LARCOM, WHO ASSISTED HIM IN THE COMPILATION OF THE WORK

1181. WHITTIER (JOHN G.). Child Life: A Collection of Poems, Edited by John Greenleaf Whittier. *Illustrated.* 12mo, original cloth, gilt edges. Boston, 1872  
9.-

FIRST EDITION.

Inserted is an intensely interesting 3-page Autograph Letter Signed by Whittier, to Miss Lucy Larcom (with addressed envelope), entirely regarding this book, with the format of which he says he is very much pleased.

1182. WHITTIER (JOHN G.). The Pennsylvania Pilgrim, and Other Poems. *Illustrated.* 12mo, original cloth. Boston, 1872  
9.-

FINE COPY OF THE FIRST EDITION.

Inserted is an intensely interesting 4-page Autograph Letter Signed by BAYARD TAYLOR, to Whittier, dated December 30th, 1872, acknowledging receipt of a copy of "THE PENNSYLVANIA PILGRIM," giving his opinion of the book, his own literary plans for the future, etc.

Kindly read Conditions of Sale in forepart of Catalogue

EXCEEDINGLY RARE LEAFLET, WITH AUTOGRAPH INSCRIPTION  
BY WHITTIER

1183. WHITTIER (JOHN G.). To Edward and Elizabeth Gove, on the Fifty Fifth Anniversary of their Marriage, 29th of 8th mo., 1872. 4 pages folded, containing 19 stanzas of 4 lines each, with printed signature,—“John G. Whittier,” at the end. 12mo, four-page leaflet, as issued. Enclosed in green cloth protecting case. [Lynn, Mass., 1872]

A RARE LEAFLET OF FOUR UNNUMBERED PAGES, 7 by 4 1/8 INCHES, THE TITLE AS ABOVE on the first page, the text of the Poem on the second, third and fourth pages. ONLY A VERY LIMITED EDITION OF THIS LEAFLET WAS PRINTED FOR DISTRIBUTION AMONG THE MEMBERS OF THE GOVE FAMILY AND THEIR FRIENDS. AS THE TITLE INDICATES, THE POEM WAS WRITTEN FOR THE WEDDING ANNIVERSARY OF EDWARD AND ELIZABETH GOVE, LIFE LONG QUAKER FRIENDS OF THE POET.

THIS IS ONE OF THE MOST INTERESTING AND LEAST KNOWN OF WHITTIER'S POEMS. It is not to be found in any printed collection of Whittier's writings, the poet probably not caring to reprint it on account of its personal character, and the publishers and editors of his posthumous collected editions not knowing of it because of its great rarity.

In the top margin of the second page IN THE AUTOGRAPH OF WHITTIER, appears the following inscription,—“*Fifty-fifth Anniversary of the Marriage of Edward and Elizabeth Gove. 29th 8th mo. 1872.*”

This leaflet formerly belonged to Samuel T. Pickard, Whittier's literary executor, and came into Mr. Wakeman's possession from Mr. Pickard as a note on the inside of cloth protecting case, in the autograph of Mr. Wakeman reads,—“*From Mr. Pickard.*”

1184. WHITTIER (JOHN G.). Complete Poetical Works. Household Edition  
12mo, original cloth. Boston, 1873

AUTOGRAPH PRESENTATION COPY, inscribed,—“*To Mary E. Sargent, from her friend, John G. Whittier, 5th 8mo. 1874.*”

1185. WHITTIER (JOHN G.). The Pennsylvania Pilgrim, and Other Poems.  
Illustrated. 12mo, original cloth. Boston, 1873

FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, inscribed,—“*Rev'd. L. Thompson, from his friend John G. Whittier, Amesbury, 2nd Mo. 5, 1874.*” Inserted is A. L. S. of Whittier, evidently to Osgood, the publisher of this volume, requesting that he make a change in the poem “Disarmament,” appearing in this book.

EARLY PROOF ISSUE IN THESE FOLDED SHEETS

1186. WHITTIER (JOHN G.). Sumner. Original Poem of 47 stanzas of 4 lines each. With printed signature. Composed for the Services in Commemoration of Charles Sumner, at Music Hall (Boston, Mass.), Tuesday, June 9, 1874. 8pp. 8vo, FOLDED SHEETS, PRINTED ON ONE SIDE ONLY. [Boston, 1874]

PRINTED ON ONE SIDE OF PAPER ONLY.

EARLY PROOF ISSUE, IN FOLDED SHEETS. On page 6, fourth stanza: a printed slip with a new fourth stanza, in which the last two lines of the stanza are changed, is pasted over the stanza as originally printed. This stanza, printed on the pasted slip, with the two new lines appears in the issue as printed by the State of Massachusetts.

This item came into Mr. Wakeman's possession through Mr. C. E. Goodspeed of Boston, and his letter relating to the same accompanies the item. Mr. Goodspeed procured these sheets from “*a young man whose father was concerned with the Sumner funeral exercises.*”

This proof contains the stanza on page 2 commencing “What hath been said, I can but say” which was not in the finished Ode as printed in the volume “A Memorial, [etc.]”. This stanza has never been printed elsewhere.

THE EXTREMELY RARE LARGE-TYPE ISSUE—TO BE USED IN READING  
THE "ODE" AT THE MEMORIAL SERVICE—WHITTIER'S OWN COPY

1187. WHITTIER (JOHN G.). Sumner. Original Poem of 47 stanzas of 4 lines each. With printed signature. Composed for the Services in Commemoration of Charles Sumner, at Music Hall (Boston, Mass.), Tuesday, June 9, 1874. 8pp. small 4to, without printer's name or place of publication. Tied with white silk ribbon. [Boston, 1874]

85-

EXTREMELY RARE. THIS IS THE ISSUE PRINTED BY THE STATE OF MASSACHUSETTS, AND THIS COPY IS THE ONE SENT TO WHITTIER. AS ATTESTED TO BY MR. SAMUEL T. PICKARD, WHITTIER'S LITERARY EXECUTOR, IN HIS LETTER WHICH ACCOMPANIES THE ITEM. When this Ode was read by Prof. Churchill at the services, the stanza on page 2 commencing "What hath been said, I can but say" (not printed elsewhere) had been crossed off the copy which Prof. Churchill read and Whittier had written two other stanzas in its place.

Samuel T. Pickard's letter, which accompanies this item, reads,—

"I find since writing you that the 'Broadside' I wrote about is a pamphlet, and as a first edition, very rare, must be valuable. It is the Ode printed large, to be read at the memorial service in 1874. There are seven stanzas lacking which are in finished Ode. And one stanza not in finished Ode, & never elsewhere printed. But this one stanza beginning 'What hath been said,' will be found with some change on one of note sheets of 1st draft. I send you the pamphlet, & think you will find this has a value among collectors—as a first edition. . . . The stanzas written after this pamphlet was printed are the 11th, 12th, 15, 16, 17, 41, 42. The one in pamphlet & not in finished Ode goes between 6 & 7. In the finished Ode are 53 stanzas—in pamphlet 47. Don't be in a hurry about selling if you find any competition among buyers. I had never until today examined the pamphlet I send. I never saw another copy of it. It was printed by the State, & this was the copy sent Whittier. S. T. Pickard."

On the outside of the wrapper containing the item Mr. Wakeman has written,—  
"Only 8 copies known to be in existence."

1188. [WHITTIER (JOHN G.).] A Memorial of Charles Sumner. *Portrait*. 8vo, cloth. Boston, 1874

2-

With the poem "Sumner," by Whittier Tipped on end-leaf, is an Autograph Letter Signed: "R. H. Stoddard," June 11, 1874, to Mr. Whittier, in which he gives an appreciation of the Sumner Ode.

1189. WHITTIER (JOHN G.). "The Prayer of Agassiz," a poem by Whittier; and "Agassiz," a sonnet by T. W. Parsons. With a letter, by Whittier, in answer to the request for a poem on Agassiz. 12mo, stitched. Cambridge, 1874

7. {

1190. WHITTIER (JOHN G.). Child Life in Prose. Edited by John Greenleaf Whittier. *Illustrated*. 12mo, original cloth, gilt edges. Boston, 1874

FIRST EDITION. IN THE VERY FINEST CONDITION IMAGINABLE.

To find a child's book, published 50 years ago, in its pristine state as the present volume, is a difficult matter.

WITH A. L. S. FROM WHITTIER INSERTED

1191. WHITTIER (JOHN G.). Hazel-Blossoms. *Illustrated*. 12mo, original cloth. Boston, 1875

4-

FIRST EDITION.

Pasted on back of frontispiece is an interesting 1½pp. Autograph Letter Signed by Whittier, to Osgood, the publisher, Sept. 4, 1874 regarding his poem on Sumner, the first poem in "Hazel-Blossoms"; reading, in part,—*"The copy for 'Sumner' is in the hands of Mr. William Howell Reed . . . who is editing the State Mem'l. Vol. of the Sumner eulogies. He will give you an advance sheet of the poem, with the corrections made. . . . I do not wish the Sumner poem to come under head of HAZEL BLOSSOMS. Let that be reserved for the minor poems."*

Kindly read Conditions of Sale in forepart of Catalogue

1192. WHITTIER (JOHN G.). Hazel-Blossoms. *Frontispiece*. 12mo, original cloth.  
Boston, 1875

2.50

FIRST EDITION.

Inserted is a 2-page Autograph Letter Signed by Whittier, to Lucy Larcom, regarding a poem by his sister, Elizabeth, accompanied by the original addressed and stamped envelope.

1193. WHITTIER (JOHN G.). Snow-Bound. A Winter Idyl. *Illustrated*. 16mo, original cloth.  
Boston, 1875

7.50

AUTOGRAPH PRESENTATION COPY, inscribed, "To Mary E. Sargent from her friend, John G. Whittier, 12th mo. 24th, 1875."

ONLY COPY OF THIS PAMPHLET KNOWN

1194. WHITTIER (JOHN G.). Haverhill Public Library Dedication. Thursday, November 11, 1875. [With a poem by Whittier of 8 verses of 4 lines each.] 4pp. (last blank). 12mo.  
Haverhill, 1875

2-

Mr. Wakeman's note reads: "Contains first edition of the poem which appeared a year later in the pamphlet. The only copy known to Mr. Foley, see letter" [from Mr. Foley accompanying this item].

1195. WHITTIER (JOHN G.). Centennial Hymn. [Words by Whittier, music by J. K. Paine.] Broad-sides consisting of: Rare Trial proof; Advertising Sheet; and Regular Sheet. Together, 3 pieces. [Philadelphia, 1876]

5- {

WITH A. L. S. BY WHITTIER RELATING TO TITLE OF THE POEM

1196. WHITTIER (JOHN G.). Mabel Martin. A Harvest Idyl. *Illustrated*. 8vo, original cloth, gilt edges.  
Boston, 1876

FIRST SEPARATE EDITION.

Inserted is an intensely interesting 3-page Autograph Letter Signed by Whittier, regarding changing the title of this volume from "*The Witch's Daughter*," as it appeared in "*Home Ballads*," to "*Mabel Martin. A Harvest Idyl*."

WITH A. L. S. FROM BRYANT TO WHITTIER AND FROM WHITTIER  
TO THE PUBLISHER, MR. OSGOOD, INSERTED

1197. WHITTIER (JOHN G.). Songs of Three Centuries. 12mo, original cloth.  
Boston, 1876

12-

FIRST EDITION. Inserted are two Autograph Letters, one by William Cullen Bryant (Unsigned) to Whittier, the other by Whittier himself, with mention of Bryant's letter here inserted. Bryant's letter, 1p. 12mo, New York, November 10th, 1875, is of great interest, and reads:—

"Certainly you are at liberty to include in the collection which you are making ('Songs of Three Centuries') any verses of mine which you are disposed to distinguish in that way. Of course, every poet who publishes must be supposed to think well of what he writes, but, really, I shall think better of the poems you mention since I know that they have found favor in your eyes."

Whittier has written on the lower margin, "W. C. Bryant neglected to add his signature."

Whittier's letter, signed with his initials, dated, Tuesday Ev. 18 [1875], to Mr. Osgood, reads in part as follows:—

"Thanks for Buchanan vols. But I fear it is too late to make use of them. Fearing to delay the work Miss Lared (and) myself on Saturday gave the printers notice that we should give them no more copy. . . . I wrote to Bryant for leave to pick his poems, and he answered that he is more than willing."

1198. WHITTIER (JOHN G.). Songs of Three Centuries. 12mo, original cloth.  
Boston, 1876

2-

FIRST EDITION.

LONGFELLOW'S COPY WITH HIS AUTOGRAPH SIGNATURE

1199. WHITTIER (JOHN G.). Songs of Three Centuries. 12mo, original cloth, somewhat worn. Boston, 1876

12- FIRST EDITION. LONGFELLOW'S COPY WITH HIS AUTOGRAPH SIGNATURE, "*Henry W. Longfellow. 1876.*" Also Autograph Note Signed by Miss Bates. Among the contributors to the above volume are Whittier, Bryant, Poe, Emerson, Longfellow, Holmes, and Lowell.

INSCRIBED PRESENTATION COPY FROM WHITTIER

1200. WHITTIER (JOHN G.). Songs of Three Centuries. 12mo, original cloth, gilt top. Boston, 1876

10- FIRST EDITION.  
AUTOGRAPH PRESENTATION COPY, with inscription, by Author, on front fly-leaf,—"To Mary E. Sargent from her friend, John G. Whittier. 1 mo. 11, 1876."

- 4- { 1201. WHITTIER (JOHN G.). Fitz-Greene Halleck, A Poem, read in Central Park in 1877. 12mo, 4-page leaflet. Enclosed in cloth protection covers.

No place, no printer [1877]

RARE. Bears autograph signature of "*John G. Whittier.*" below the title.

- 1201A. [WHITTIER (JOHN G.).] Captain Lefavor's Forty Years' Travels at Sea and in Foreign Countries. With an Account of His Shipwrecks. Written by Himself. *Portrait.* 16mo, original cloth, gilt, gilt edges.

Philadelphia, 1877

With the following Autograph Inscription, "*Salem, August 11th, 1880. Rev. Dr. Joseph Banvard D. D. From William Lefavor the Author. On his 70th Birthday.*"

Inserted is a printed copy of a letter by Whittier commenting favorably on the above story.

- 10- { 1202. WHITTIER (JOHN G.). The River Path. *With illustrations.* Square 8vo, full brown morocco, gilt edges. Boston, 1878

FIRST SEPARATE EDITION. FINE COPY.

1203. WHITTIER (JOHN G.). The Vision of Echard and other Poems. 12mo, cloth, gilt top. Boston, 1878

AN IMMACULATE COPY OF THE FIRST EDITION. AUTOGRAPH PRESENTATION COPY from the Author to his friend, E. P. Whipple, with the inscription on fly-leaf reading,—"To Edwin P. Whipple from his old friend John G. Whittier. 2d 9th mo. 1878."

- 11- { 1204. WHITTIER (JOHN G.). The Vision of Echard and Other Poems. 12mo, original cloth. Boston, 1878

FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, inscribed,—"To Lizzie W. Pickard, from her uncle, John G. Whittier, 10th mo. 2, 1878."

- 3- { 1205. WHITTIER (JOHN G.). The Vision of Echard and Other Poems. 12mo, original cloth, gilt top. Boston, 1878

FIRST EDITION.

1206. WHITTIER (JOHN G.). My Lady. Words by John G. Whittier. Music by George L. Osgood. Dedicated to Miss Jettie Morrill of Amesbury. 5pp. 4to. Boston [1879]

Mounted on verso of front cover is an Autograph Presentation Note Signed: "*John G. Whittier,*" to Mr. & Mrs. Morrill, instructing them to send this piece of music to Jettie.



Kindly read Conditions of Sale in forepart of Catalogue

1207. [WHITTIER (JOHN G.).] Tributes to William Lloyd Garrison, at the Funeral Services, May 28, 1879. *Frontispiece*. 12mo, original cloth. Boston, 1879

2- Contains poems, "Garrison," by Whittier, and "The Day of Small Things," by Lowell. Inserted is an Autograph Letter Signed by WILLIAM LLOYD GARRISON to Charles H. Brainard (to whom the present volume was presented by Garrison's children), referring to Whittier, reading in part,—"*You know my estimate of Whittier. He is my favorite among all the living poets of the age. His inspirational effusions during the Anti-Slavery conflict, in defence of the weak against the strong, of the enslaved against the enslaver, had much to do in effecting that revolution in public sentiment which has secured to the millions in bondage freedom and citizenship.*"

1208. [WHITTIER (JOHN G.).] JOHNSON (OLIVER). William Lloyd Garrison and His Times; or, Sketches of the Anti-Slavery Movement in America, and of the Man Who was its Founder and Moral Leader. With an Introduction by John G. Whittier. *Illustrated*. 12mo, original cloth. Boston, 1879

FIRST EDITION.

Inserted is an interesting 3-page Autograph Letter Signed by the Author, dated July 17, 1886, regarding a sketch of his own life.

1209. [WHITTIER (JOHN G.).] Cheerful Words, from the Writings of George Macdonald. Selected by E. C. Brown. With an Introduction by James T. Fields. 12mo, original cloth. Boston [1880]

4- PRESENTATION COPY from Whittier, with inscription, in his handwriting, on front end-paper, reading,—"*Charlotte F. Bates, from her friend, John G. Whittier. Oak Knoll. 6th mo. 11, 1880.*"

1210. WHITTIER (JOHN G.). The Lost Occasion. BROADSIDE POEM of 86 lines. 1p. narrow royal 8vo. No place [1880]

14- The following manuscript note heads this broadside: "*10 copies struck off for Mr. Chas. F. Bradford of Roxbury & one given by him to Mrs. Ticknor & one to my dear mother (Mrs. Wm. B. Richards) published in the Atlantic Monthly of April 1880, by Whittier, the poet.*"

Mr. Wakeman adds the following note on the report of the item: "*First collected in the 'Kings Missive' 1881.*"

(See No. 1219 for note by Mr. Wakeman regarding these Whittier "Broadside.")

1211. WHITTIER (JOHN G.). The King's Missive, and Other Poems. *Frontispiece*. 12mo, original cloth, gilt top, uncut. Boston, 1881

7- FIRST EDITION. Inserted is slip, in Whittier's handwriting, reading,—"*E. P. Whipple, from his old friend, John G. Whittier.*"

1212. WHITTIER (JOHN G.). The King's Missive and Other Poems. *Portrait*. 12mo, original cloth, gilt top, untrimmed edges. Boston, 1881

FIRST EDITION.

- 7- 1213. WHITTIER (JOHN G.). ORIGINAL MANUSCRIPT MEMORANDUM of Agreement between Mr. Whittier and Houghton Mifflin & Co., 3pp. folio, February 2, 1881. Signed, "*John G. Whittier,*" countersigned, "*Houghton Mifflin & Co.*"

Accompanying the above is a manilla envelope with a note in pencil in the autograph of Mr. Wakeman in reference to the manuscript reading in part,—"*Original Manuscript . . . covering the publication of, 'The King's Missive and other Poems.'*"

1214. WHITTIER (JOHN G.). Autograph Letter Signed, "*John G. Whittier,*" 2¼pp. 8vo, "*Amesbury, 1st mo. 3 1881.*" To "*My Dear Friend*" [Miss C. F. Bates].

250 [Continued]

[No. 1214. WHITTIER (J. G.)—Continued]

A charming portion of this delightful letter reads,—“I heard a story of two little girls in Wells Maine, who, at the approach of winter & just as the snow begins to fall kneel down & kiss the bare Earth, and bid it good by. I wonder what put it into their little heads. . . .”

Accompanying the above is a manilla envelope with a note in ink relating to the letter reading,—“Referring to a contemplated compilation from his poems (by Charlotte Fiske Bates, to whom the letter is addressed).”

1215. WHITTIER (JOHN G.). Copy of a Letter. (An Autobiographical Sketch).  
250 8vo, UNBOUND, AS ISSUED, enclosed in cloth protection covers. Somewhat defective; small portion missing, injuring some words. [Amesbury, 1882]

EXTREMELY RARE. On the back is written the word “AUTOBIOGRAPHY.” Laid in is a slip, in Mr. Wakeman’s handwriting, reading,—“The word ‘Autobiography’ in my opinion is in Whittier’s handwriting.”

*1700 our the women went from Dover.\**  
*1662*

Through Dover town in the chill, gray dawn,  
Three women passed, at the cart-tail drawn;  
With the look of innocence suffering wrong,  
And a murmur of prayer which was half a song.

Bared to the waist, for the north wind’s grip  
And keener sting of the constable’s whip,  
The blood that followed each hissing blow  
Froze as it sprinkled the winter snow.

Priest and ruler, boy and maid  
Followed the dismal cavalcade,  
And from door and window open thrown  
Looked and wondered gaffer and croak.

“God is our witness,” the victims cried,  
“We suffer for Him who for all men died;  
The wrong ye do has been done before,  
We bear the stripes that the Master bore!”—

“And thou, O Richard Waldron, for whom  
We hear the feet of a coming doom,  
On thy cruel heart and thy hand of wrong  
Vengeance is sure though it tarry long.

“In the light of the Lord, a flame we see  
Climb and kindle a proud roof-tree,  
And beneath it an old man lying dead  
With stains of blood on his hoary head.”

“Smite Goodman Hate-Evil! harder still.”  
The magistrate cried, “lay on with a will!  
Drive out of their bodies the Father of Lies,  
Who through them preaches and prophesies!”

Then on they went, in the waning day,  
Through Seabrook woods a wearful way,  
By great salt meadows and sand-hills bare,  
And glimpses of blue sea here and there.

By the meeting-house in Salisbury town,  
The sufferers stood, as the sun went down,  
Bare for the lash! O pitying night,  
Drop swift thy curtain and hide the sight!

With shame and rage and grief and pain  
The Salisbury constable dropped his whip.  
“This warrant means murder foul and red;  
Cursed is he who serves it,” he said.

“Show me the order, and meanwhile strike  
A blow at your peril!” said Justice Pike.  
Of all the rulers the land possessed,  
Wise and boldest was he and best.

He scoffed at witchcraft; the priest he met  
As man meets man; his feet he set  
Beyond his dark age, standing upright,  
Soul-free, with his face to the morning light.

He read the warrant: “These convey  
From our friends; at every town on the way  
Give each ten lashes.” “God judge the brute!  
I tread his order under my foot!”

“By hearth and home, by sisters and wives  
And mothers and daughters ~~then~~ bless our lives *wh.*  
We are less than men if we make not good  
Our scorn of this shame of womanhood!

[No. 1218]

1216. WHITTIER (JOHN G.). ORIGINAL AUTOGRAPH MANUSCRIPT Signed, “John G. Whittier,” with title,—“The Friends.” Manuscript of about NINE HUNDRED AND SIXTY WORDS, written on eight 8vo sheets, with alterations and corrections in the autograph of the author. Printers’ slip at head. Autograph Note Signed, “John G. Whittier,” 1p. small 4to, Amesbury 25, 2d. mo. 1881, laid in with the Manuscript. All stitched together with ribbon.

IMPORTANT ITEM, not alone because of the interest contained therein, but because “Whittier Manuscripts are very scarce now”—(From a pencil inscription in the autograph of Mr. Wakeman).

Kindly read Conditions of Sale in forepart of Catalogue

1217. WHITTIER (JOHN G.). Autograph Letter Signed, "John G. Whittier." 4pp. 4to, Danvers, March 26, /82. To "My dear friend" [Charlotte Fiske Bates].

10.-

EXCEEDINGLY INTERESTING LETTER, WITH REFERENCE TO LONGFELLOW'S DEATH, reading in part,—*"To-day is the funeral of Longfellow! A mighty loss to us all. But his beautiful life has been well lived . . . and his great fame is secure. I was in Boston for some days and heard that he wished to see me. As soon as I was able (I was suffering all the time from neuralgia) a friend went with me in a carriage a week ago to-day. I was told that he was so much more ill than usual that he could not see me. I was sorry then, but much more sorry now. . . . I know the sickness and death of thy great & good friend & neighbor must have made the past week a very anxious and very sad one. I wish I could have been at the funeral. . . ."*  
*"I wish I could put in words all I feel in regard to the death of the great singer, but I cannot write. . . ."*

EXCEEDINGLY RARE BROADSIDE

1218. WHITTIER (JOHN G.). How the Women went from Dover. 1662. BROADSIDE of 30 stanzas of 4 lines each, written in couplet form. 1p. large 4to. Enclosed in a red cloth folder, with inner flaps.

22.<sup>20</sup>

No place, no date [before 1883?]

OF GREAT RARITY. APPARENTLY THE FIRST COPY TO BE OFFERED AT PUBLIC SALE.

WITH CORRECTIONS AND AN EXPLANATORY NOTATION OF THE TEXT IN THE AUTOGRAPH OF WHITTIER. The note reads: *"The warrant of Major Waldron dated at Dover Dec. 22, 1662, commanded the constables of the towns of Dover, Hampton, Salisbury, Newbury, Rowley, Ipswich . . . Lynn, Boston, Roxbury and Dedham to tie Ann Colman, Mary Tomkins and Alice Ambrose to the tail of a cart, and drawing the cart through the several towns to whip them on their naked backs ten stripes each in each town until they had passed beyond the settlements. The warrant was executed at Dover & Hampton, but at Salisbury the constable refused to obey it. The towns people under the influence of Major Robul Pike who was an advocate of religious freedom, sustained him. The Quakers as was their wont, prophesied against Major Waldron, and saw as they supposed the fulfillment of their prophecy when, some years after he was killed by the Indians."*

Two typewritten sheets showing the variations between the broadside and book-form, is enclosed.

This poem was included in "The Bay of Seven Islands," 1883.

(See No. 1219, for Note by Mr. Wakeman regarding these Whittier "Broadsides.")

[See Reproduction on Preceding Page]

1219. WHITTIER (JOHN G.). A Summer Pilgrimage. PRINTED BROADSIDE POEM, in two columns, 12 stanzas of 8 lines each. Proof sheet, one page. 4to, one sheet, as issued. Enclosed in red cloth folding case.

20.-

No place or date [before 1883?]

RARE BROADSIDE, WITH THREE AUTOGRAPH CORRECTIONS BY WHITTIER (1 and 2) Second stanza, line 7, the words "him" and "new" have lines drawn through them and the words "he" and "keen" substituted; (3) Third stanza, line 8, the word "weary" has a line through it and the word "lowland" substituted.

This broadside varies from the poem as printed in the work "Bay of Seven Islands" which was published in 1883. The following are the variations,—

Broadside—"from doubts and cares"

Book-form—"burdening cares"

Broadside—"I go to feel the freshening air

On paler cheek and thinning hair,"

Book-form—"I go to meet the winds of morn,

Blown down the hill gaps, mountain-born,"

Broadside—"Dodona's spell-rapt priestess"

Book-form—"Of the old spell-rapt priestess"

[Continued

[No. 1219. WHITTIER (J. G.)—*Continued*]

Broadside —“That all fair shows of morn and even  
Reflect their archetypes in heaven,”

Book-form —“That Natures forms of loveliness  
Their heavenly archetypes confess,”

Broadside —“Our weak-rayed vision only sees  
The dream of God's realities.  
Beyond this pleasing masquerade  
Of forms and hues that flit and fade,”

Book-form —“Yet not unblessed is he who sees  
Shadows of God's realities,  
And knows beyond this masquerade  
Of shape and color, light and shade,”

Broadside —“moons may fill and wane”

Book-form —“moons may round again”

Broadside —“Mutterhorn”

Book-form —“Matterhorn”

#### A SUMMER PILGRIMAGE.

To kneel before some saintly shrine,  
To breathe the health of airs divine,  
Or bathe where sacred rivers flow,  
The cowed and turbaned pilgrims go.  
I too, a palmer, take, as they  
With staff and scallop-shell, my way  
To feel from doubts and cares and ills,  
The strong uplifting of the hills.

The years are many since, at first,  
For dreamed-of wonders all athirst,  
I saw on Winnepesaukee fall  
The shadow of the mountain wall.  
Ah! where are they who sailed with me  
The beautiful island-studded sea?  
And am I him whose ~~new~~ surprise  
Flashed out from such unclouded eyes?

Still, when the sun of summer burns,  
My longing for the hills returns;  
And northward, leaving at my back  
The warm vale of the Merrimac,  
I go to feel the freshening air  
On paler cheek and thinning hair,  
Breathe the scent of pines, and satisfy  
The hunger of a ~~weary~~ eye. *Loveland.*

And if, by fond illusion, here  
The earth to heaven seems drawing near,  
And you outlying range invites  
To other and serener heights  
Scarce hid behind its topmost swell,  
The shining Mounts Delectable!  
A dream may hint of truth no less  
Than the sharp light of wakefulness.

As through her veil of incense smoke  
Dodona's spell-rapt priestess spoke,  
More than her heathen oracle  
May not this trance of sunset tell,  
That all fair shows of morn and even  
Reflect their archetypes in heaven,  
Fashioned like Israel's ark alone  
From patterns in the Mount made known?

A holier beauty overbroods  
These fair and faint similitudes;  
Our weak-rayed vision only sees  
The dreams of God's realities.  
Beyond this pleasing masquerade  
Of forms and hues that flit and fade,  
And dawn and set, and wax and wane,  
Eternal verities remain.

O gems of sapphire, granite set!  
O hills that charmed horizons fret!  
I know how fair your morns can break,

Laid in is a memorandum in the autograph of Mr. Wakeman, and signed with his initials, reading,—“The broadsides in this collection from Mr. Pickard are not printed proofs but broadsides in the true sense of the word. I quote from a letter from Mr. Pickard ‘Mr. Brown an Amesbury printer, was occasionally called upon to put in type the poets manuscripts. For such service B. made no charge but was free to ask for books and manuscripts & Whittier never refused.’ S. H. W.”

There is a tear in the left-hand and right-hand margins, but not entering the text.

The above broadside formerly belonged to Mr. Samuel T. Pickard, Whittier's literary executor, from whom Mr. Wakeman secured the item.

[See Reproduction of Top Portion]

Kindly read Conditions of Sale in forepart of Catalogue

1220. WHITTIER (JOHN G.). The Bay of Seven Islands, and Other Poems. *Frontispiece*. 12mo, original cloth, gilt top, uncut. Boston, 1883

9.- FIRST EDITION.  
AUTOGRAPH PRESENTATION COPY, with inscription, by Whittier, on front end-paper,—*"Lizzie W. Pickard, from her uncle, John G. Whittier, 11 Mo. 6, 1883."*  
An interesting family association item.

1221. WHITTIER (JOHN G.). The Bay of Seven Islands, and Other Poems. *Frontispiece*. 12mo, original cloth, gilt top, uncut. Boston, 1883

5.- FIRST EDITION.  
Inserted is a one-page Autograph Letter Signed by Whittier, referring, almost without a doubt, to this book.

1222. [WHITTIER (JOHN G.)] Letters of Lydia Mary Child. With a Biographical Introduction by John G. Whittier and an Appendix by Wendell Phillips. *Portrait*. 12mo, original cloth, uncut. Boston, 1883

9.- FIRST EDITION. AN ADVANCE COPY, AMONG THE FIRST ISSUED FROM THE PRESS, with the Copyright dated 1882, and the Autograph Inscription by the Author, also dated 1882, the same reading as follows, "*To Mrs. E. P. Whipple from her frd John G. Whittier. 11th mo. 18, 1882.*"

Inserted in an Autograph Letter Signed by the Author addressed to Mrs. E. P. Whipple, reading in part as follows: "*I return the proofs of my little tribute with some additions. Perhaps Mr. Ticknor will deed me a revised proof of it before it is printed off.*" etc. With stamped envelope.

- 4 } 1223. [WHITTIER (JOHN G.)] A Happy New Year. 1884. Carrier's Address. 8vo, wrappers. No place [1884]

With Whittier's poem "The Frost Spirit," also a poem by Shelley.

1224. WHITTIER (JOHN G.). Jack in the Pulpit. Edited by J. G. Whittier. *With 8 full-page colored designs, all, excepting title, with selection from text.* Small 4to, colored pictorial boards. [New York, 1884]

FINE COPY. This is not the cheaper edition, which was issued minus the pictorial boards, introduction and text.

VERY RARE FOLDED LEAFLET WITH A. L. S. BY WHITTIER ON  
THIRD PAGE

- 30.- 1225. WHITTIER (JOHN G.). The Two Elizabeths. BROADSIDE POEM of 20 stanzas of 4 lines each. Enclosed in a red cloth folder, gilt lettered on obverse cover, inner cloth flaps. No place [1885]

Accompanying this item is a typewritten amplified description by Mr. Wakeman as follows: "The Poem was read at the unveiling of the bust of Elizabeth Fry at the Friends' School, Providence, R. I., in 1885. It was included in 'Saint Gregory's Guest and Recent Poems,' 1886. It varies from the book-form in the following: Broadside:—A mole-blind zealot, Book-form: A blinded zealot; Broadside: Sweet pathetic face, Book-form: Sad pathetic face; Broadside: to blind guides, Book-form: to the blind; Broadside: the paths wherein she trod, Book-form: the difficult paths. . ."

THERE ARE SEVERAL AUTOGRAPH CORRECTIONS BY WHITTIER. One whole stanza is marked out and inserted in the margin are the altered lines, reading, "*To their sad level by compassion led*

*One with the low and vile herself she made,  
While thankless Hunger mocked the hand that fed,  
And laughed to scorn her piteous masquerade."*

which agrees with the book-form except the one word, "hunger" which appears as "misery" in the book-form. The line, "Marred the fine presence God had made so fair" is altered by Whittier to read,—"*Marred her calm presence: God had made her fair.*" The line, "Her only guidance was his voice within" is altered to, "*And heard the summons of His voice within,*" the book-form being still different, and reading, "And knew the summons."

The prefatory note and one stanza of each part is omitted in the broadside. (See No. 1219 for note by Mr. Wakeman regarding these Whittier "Broadsides.")

1226. WHITTIER (JOHN G.) The Reunion. Read Sept. 10th, 1885, to the Surviving Students of Haverhill Academy in 1827-28. 1p. 12mo.

7.-

No place [1885]

FIRST EDITION. This fine poem consists of 13 stanzas of 4 lines each. On the second leaf, is an Autograph Letter Signed: "John G. Whittier." 1p. 12mo. Danvers, 9th mo. 13, 1885. To Miss Agnes Aubère. Accompanied by stamped addressed envelope.

Mr. Wakeman's note reads: "*This leaflet and first edition is very rare and I cannot learn of another copy. The letter written by Whittier (referring to the Reunion) on the 3rd page of the leaflet makes it particularly interesting.*"

#### WHITTIER'S OWN COPY AND THE ONLY ONE KNOWN

1227. WHITTIER (JOHN G.). BROADSIDE. "Revelation." 12 stanzas of 5 lines each. 1p. folio. Enclosed in maroon cloth folder. [1886]

12.-

FIRST AND ONLY SEPARATE PUBLICATION OF THIS POEM. It contains one stanza not elsewhere printed. No other copy appears to have been offered at public sale, this being the identical copy from the sale of Whittier's library, number 198 of that sale. (See No. 1219 for Note by Mr. Wakeman regarding these Whittier "Broad-sides.")

#### WITH WHITTIER'S MSS. CORRECTIONS

1228. WHITTIER (JOHN G.). BROADSIDE POEM; "On the Big Horn." 1p. folio. WITH CORRECTIONS AND ADDITIONS IN WHITTIER'S AUTOGRAPH. Enclosed in maroon cloth folder. No place, 1886

20.-

This Poem, written in 1886, commemorates the 10th anniversary of the massacre of Custer's forces on the Big Horn by Rain-in-the-Face. This Chief afterward sought to enter the Indian School at Hampton, Va., but was excluded on account of his age.

(See No. 1219 for Note by Mr. Wakeman regarding these Whittier "Broad-sides.")

1229. WHITTIER (JOHN G.). BROADSIDE POEM of: "To a Cape Ann Schooner." 16mo. Oak Knoll, 3d mo., 23, 1886. Oak Knoll, 1886

8.-

But few copies have survived. (See No. 1219 for note by Mr. Wakeman regarding these Whittier "Broad-sides.")

1230. WHITTIER (JOHN G.). Revelation. BROADSIDE POEM of 11 stanzas of 4 lines each. 1p. folio. [Amesbury, 1886]

6.-

Mr. Wakeman states that the final version of this poem consists of 12 stanzas, adding: "*Another broadside in this collection contains 12 stanzas.*"

(See No. 1219 for Mr. Wakeman's note regarding these Whittier "Broad-sides.")

#### WITH ORIGINAL MSS. OF ONE STANZA INSERTED

1231. WHITTIER (JOHN G.). Saint Gregory's Guest and Recent Poems. 12mo, original vellum wrappers, gilt, uncut. Boston, 1886

15.-

FIRST EDITION. Inserted opposite the last verse on page 47 of text is the ORIGINAL AUTOGRAPH MANUSCRIPT IN WHITTIER'S WRITING OF THE NINTH STANZA, of 4 lines.

There is also inserted an Original Autograph Letter Signed by Oliver Wendell Holmes, addressed to Whittier, April 23rd, 1886, acknowledging receipt of the above book, commenting on the same, saying in part, "*. . . Your book comes at the right moment—easily read, delightful to read and leaving a perfume which will last me across the Atlantic. I shall have many questions asked me about you, and you may guess how I shall answer them.*"

Kindly read Conditions of Sale in forepart of Catalogue

1232. WHITTIER (JOHN G.). Saint Gregory's Guest and Recent Poems. 12mo, original wrappers, uncut. Boston, 1886

13-

FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, inscribed, "*Lizzie W. Pickard, from her Uncle, John G. Whittier. Amesbury, 4 Mo. 17, 1886.*"

1233. WHITTIER (JOHN G.). Saint Gregory's Guest and Recent Poems. 12mo, original wrappers, uncut. Boston, 1886

FIRST EDITION.

4-

1234. WHITTIER (JOHN G.). Facsimile leaflet. [Acknowledgment of Birthday Remembrances.] 16mo, Oak Knoll, Danvers, 12th mo., 19, 1887.

Oak Knoll, 1887

On the recto of leaflet, is a facsimile acknowledgement to Whittier's friends for their kind tokens of remembrance on his birthday. At the bottom of obverse, and whole of reverse side, is AN AUTOGRAPH LETTER SIGNED: "*John G. Whittier.*" To an unnamed person. In this communication the poet thanks his correspondent for a telegram sent to him on his birthday. Whittier mentions Miss Lucy Larcom in this letter.

Luther S. Livingston in a letter to Mr. Wakeman (laid in) says that he had never seen or heard of this item, to which the latter makes this pencil annotation: "*Neither did I.*"

ONLY COPY KNOWN—PRIVATELY PRINTED

1235. WHITTIER (JOHN G.). R. S. S. At Deer Island on the Merrimack. 1888. 12mo leaflet, broadside form, creased twice.

No place: Privately printed [1888]

16-

The following, in the Autograph of the Poet appears on this Broadside: "*For the 'Independent.' John G. Whittier, Amesbury, 11mo. 4, 1888. No proof is necessary.*" This sonnet was published in "*At Sundown*," the privately printed issue, 1890, with a few variations in the punctuation, the word "watched" for "saw" in the sixth line, and the omission of the date.

In a letter from Mr. S. T. Pickard, Whittier's biographer, he says: "R. S. S. was Richard S. Spofford, the husband of Mrs. Harriet Prescott Spofford . . . a dear friend of Whittier. . . ."

Mr. Wakeman's note regarding this item, reads: "*This privately printed leaflet is so rare that it was unknown to Mr. Currier when I called his attention to it. I do not know of another copy. It was evidently printed for private distribution and this copy was sent to the Independent where it was first printed.*"

FROM THE AUTHOR'S OWN COLLECTION

1236. [WHITTIER (JOHN G.).] BROADSIDE ["One of the Signers"]. Poem of 12 stanzas, 4 lines each. Oblong 4to, folded. Enclosed in maroon cloth folder. [Amesbury, 1888]

8-

FIRST APPEARANCE IN TYPE OF THIS POEM ON JOSIAH BARTLETT. It was made for the use of the reader of the poem at the unveiling of the statue of Bartlett, and ONLY TWO OR THREE COPIES WERE PRINTED. It is the poet's own copy having been sold with his library and was number 199 of that sale. (See the two following numbers for variations of this Poem.)

1237. WHITTIER (JOHN G.). For the Unveiling of the Statue of Gov. Bartlett: BROADSIDE POEM of 8 stanzas of 4 lines each. Accompanied by a stamped addressed envelope by Whittier. Together, 2 pieces. No place [1888]

155-

THE BROADSIDE CONTAINS SEVERAL CORRECTIONS IN THE AUTOGRAPH OF WHITTIER. On an accompanying note, Mr. Wakeman gives an amplified description of this interesting item, part of which follows: "*The title of this poem was afterwards changed to 'One of the Signers' and the poem was much changed and lengthened to 13 stanzas. In this form one or two copies were made for the use of the reader at the unveiling of the statue and had the changed title and the 5 additional stanzas. The present form (in 8 stanzas) is therefore a unique Whittier item. The 13 stanza variety is also in this collection.*"

(See No. 1219 for Mr. Wakeman's note regarding these Whittier "Broadside.")

EXCEEDINGLY RARE—WITH THE ORIGINAL MSS. INSERTED

1238. WHITTIER (JOHN G.). One of the Signers. A Poem. By John Greenleaf Whittier, with Autograph Verses, Read at the Unveiling of the Josiah Bartlett Statue, at Amesbury, July 4, 1888. Small 4to, original wrappers. Enclosed in cloth protection case. [Amesbury, 1888]

5-

VERY RARE. INSERTED IS THE AUTOGRAPH MANUSCRIPT OF WHITTIER'S POEM, "One of the Signers."

1239. WHITTIER (JOHN G.). The Writings of John G. Whittier. 7 vols.; [Also] Whittier's Life and Letters. By S. T. Pickard. 2 vols. *Portraits*. Together, 9 vols. 8vo, original half Holland and boards, paper labels, uncut. Cambridge: The Riverside Press, 1888-1894

15-

Fine clean set of the LARGE PAPER EDITION. Limited to 400 copies each, of which this is, No. 253 of the "Works," and No. 241 of the "Life and Letters."

1240. WHITTIER (JOHN G.) POEM with title, "*Oliver Wendell Holmes on his eightieth birthday.*" Signed in ink in the Autograph of "*John G. Whittier, Amesbury Mass., August, 1889.*" 1p. 4to. *Illuminated on vellum by Wm. Cushing Bamburg, New York.*

5-

Accompanying the above is a manilla envelope with an autograph note in ink reading,—"*ONLY TWO COPIES so prepared of which one was presented by the artist to Chief Justice O. W. Holmes, the other was purchased (from Mr. Bamburg), Aug. 31st 1908, by P. K. F. Boston [this copy].*"

THE EXCESSIVELY RARE FIRST EDITION

1241. WHITTIER (JOHN G.). At Sundown. 16mo, original cloth, gilt top, uncut. Cambridge: Privately Printed, 1890

22<sup>50</sup>

FIRST EDITION. EXTREMELY RARE. PRISTINE COPY. One of only 50 copies Privately Printed by the Author, for Circulation among his friends, with Presentation Slip, "*From John G. Whittier,*" inserted. There are also inserted an Autograph Letter Signed by THOMAS BAILEY ALDRICH, to Whittier, regarding this book, and an AUTOGRAPH NOTE SIGNED BY WHITTIER, evidently to the publisher, asking him to make a change in one of the poems contained in the book. The change was made before the book was published.

The Charles B. Foote—William Harris Arnold copy.

1242. [WHITTIER (JOHN G.)] The Last Eve of Summer. PRINTED BROADSIDE Poem, 9 stanzas of 4 lines each. 8vo, one sheet, as issued.

6-

No place, dated August 31, 1890

The 6th verse, as follows, shows some changes from the published form:—

"The sense of change and mystery drawing nigh

Beneath this sundown sky

No words outworn suffice on lip or scroll;" etc.

Altered in the regular published version to:—

"For this still hour, this sense of mystery far

Beyond the evening star,

No words outworn," etc.

(See No. 1219 for Mr. Wakeman's note regarding these Whittier "Broadside.")

WHITTIER'S OWN COPY, SIGNED—WITH A. L. S. FROM LOWELL

1243. WHITTIER (JOHN G.). The Captain's Well. Supplement to the New York Ledger, Jan. 11th, 1890. *Illustrated by Howard Pyle.* 2pp. folio. Enclosed in a board portfolio, designed in imitation of alligator skin. Edges of work frayed. New York, 1890

12<sup>50</sup>

WHITTIER'S OWN COPY, with his autograph signature in ink as follows: "*John G. Whittier, June 9, 1890,*" written across fold of leaves. The text in one place has also been corrected by the poet.

[Continued]



Kindly read Conditions of Sale in forepart of Catalogue

[No. 1243. WHITTIER (J. G.)—Continued]

Laid in, is an Autograph Letter Signed: "J. R. Lowell." 2pp. 12mo. Cambridge, 16th Dec. 1890. To J. G. Whittier. A FINE LETTER REFERRING TO THE ABOVE POEM. The letter commences: "*I had meant to write you a word of thanks for your Captain's Well (in the N. Y. 'Ledger') but that, with some other good intentions was hindered of fruition by my illness. It seemed to me in your happiest vein, a vein peculiarly your own. Tears came into my eyes as I read it. . . .*"

According to Mr. Wakeman's note Lowell died the following August.

**THE WIND OF MARCH.**

BY JOHN GREENLEAF WHITTIER.

Up from the sea, the wild north wind is blowing  
Under the sky's gray arch;  
Smiling, I watch the shaken elm-boughs, knowing  
It is the wind of March.

~~The stormy forewind of a passing season  
Leaving, however rude,  
Or laid in painful recollection, reason  
For rampant gratitude.~~

Welcome ~~to weary hearts~~ <sup>sick-lad ears</sup> its harsh forewarning  
Of light and warmth to come,  
The longed-for joy of Nature's Easter morning,  
The earth arisen in bloom!

In the loud tumult winter's strength is breaking;  
I listen to the sound,  
As to a voice of resurrection, waking  
To life the dead, cold ground.

Between these gusts, to the soft lapse I hearken  
Of rivulets on their way;  
I see these tossed and naked tree-tops darken  
With the fresh leaves of May.

This roar of storm, this sky so gray and lowering  
Invite the airs of Spring,  
A warmer sunshine over fields of flowering,  
The bluebird's song and wing.

[No. 1248]

1244. WHITTIER (JOHN G.). CORRECTED PROOF SHEETS of "At Sundown."  
44pp. 12mo. Enclosed in a wrapper annotated by Samuel Pickard,  
and laid in a cloth folder, gilt lettered on top, inner protecting cloth flaps.  
750 Cambridge: Privately Printed, 1892

There were originally two sets of proofs laid in this folder, but the owner, Mr. Wakeman, exchanged the first set for proof sheets of Longfellow's "Ultima Thule," according to a pencilled note on a slip accompanying this item. On this slip appears the following typewritten description of this set of proofs: "The second set of divided proofs was evidently pulled in 1892 from the types which had been kept standing for two years. It is the set which his printers made up as a model for the published edition of 1892 and is a complete copy of the 1890 edition with the exception of the leaf of Contents, which is that of the 1892 edition."

1245. WHITTIER (JOHN G.). At Sundown. *Illustrated from designs by E. H. Garrett.* 12mo, original vellum, gilt top, uncut. In cloth protection covers.  
5.- Cambridge: Riverside Press, 1892

FIRST PUBLISHED EDITION. Contains Prefatory Note and seven poems not in the Privately Printed 1890 edition.

LARGE PAPER COPY, PRINTED THROUGHOUT ON HANDMADE PAPER. Limited to 250 copies. In pristine condition. Rarely found in this state.

WHITTIER'S OWN COPY OF "SNOWBOUND"

1246. WHITTIER (JOHN G.). *Snow-Bound. A Winter Idyl. Illustrated by E. H. Garrett.* 12mo, original vellum gilt, gilt top, uncut. Boston, 1892

60.- JAPANESE VELLUM PAPER EDITION, limited to 250 copies.  
WHITTIER'S OWN COPY, with his autograph signature and date, "*John G. Whittier, Nov. 1891.*" on flyleaf. Of especial interest, as the book was not published until 1892, whereas Whittier received this copy in November, 1891.

1247. WHITTIER (JOHN G.). *Snow-Bound. A Winter Idyl. Portrait and designs by E. H. Garrett, all on Japan paper.* 12mo, vellum boards, gilt designs, gilt top, uncut. Boston, 1892

4.- JAPAN VELLUM PAPER EDITION, PRINTED AT THE RIVERSIDE PRESS, limited to 250 copies, of which this is, No. 119.

WITH MSS. ALTERATIONS BY WHITTIER

1248. WHITTIER (JOHN G.). *The Wind of March. PRINTED BROADSIDE Poem, 9 stanzas of 4 lines each. Proof sheet, one page.* 8vo, one sheet, as issued. Enclosed in green cloth folding case. [Newburyport, 1892]

26.- EXCESSIVELY RARE. Whittier has crossed out the entire second stanza, and in the left hand margin, in his autograph, has written an entirely new stanza, and has made two changes in the first line of the third stanza.

The printed stanza, which has lines drawn through it, reads,—

"The stormy farewell of a passing season

Leaving, however rude

Or sad in painful recollection, reason

For reverend gratitude."

and the new stanza, in his autograph, as printed in "*At Sundown, 1892*" reads,—

"Between the passing and the coming season,

This stormy interlude "

Gives to our winter-wearied hearts a reason

For trustful gratitide."

In the first line of the third stanza the words "weary hearts" has a line drawn through them and the words "*sick-bed ears*" written above; in book-form the words "waiting ears" appear.

This BROADSIDE formerly belonged to Samuel T. Pickard, Whittier's literary executor, and came into Mr. Wakeman's possession from Mr. Pickard as a note on inside of cloth protecting cover, in the autograph or Mr. Wakeman reads,— "*From Mr. Pickard.*"

(See No. 1219 for Mr. Wakeman's note regarding these Whittier "Broad-sides.")

[See Reproduction of First Part]

1249. WHITTIER (JOHN G.). *A Letter from John G. Whittier. Printed leaflet.* Narrow 12mo. No place, circa 1892

On recto of this leaflet appears this interesting letter from Whittier, relating to the Society of Friends. On the verso, is a beautiful poem titled: "*At Last,*" consisting of 7 stanzas of 4 lines each.

- 150.- 1250. WHITTIER (JOHN G.). *A Legend of the Lake. PRINTED BROADSIDE POEM, 2pp. 4to, Dover, N. H., March, 1893. FIRST EDITION; The Same. 8pp. 18mo, stitched. Newburyport, Mass., 1895. Together, 2 pieces.*

Dover and Newburyport, 1893-1895

The above originally appeared in the "*Atlantic Monthly.*" Owing to the objection of a relative of the subject of the Poem, IT WAS NEVER REPRINTED DURING WHITTIER'S LIFETIME.

(See No. 1219 for Mr. Wakeman's note regarding these Whittier "Broad-sides.")

1251. WHITTIER (JOHN G.). *The Demon Lady. 12mo, original wrappers, uncut and unopened.* [Haverhill:] Privately Printed, 1894.

2.- "25 copies privately printed." In all probability more than this number were actually printed.

Kindly read Conditions of Sale in forepart of Catalogue

25. { 1252. WHITTIER (JOHN G.). Whittier as a Politician. Illustrated by his Letters to Professor Elizur Wright, Jr. Now first published. Edited, with Explanatory Text, by Samuel T. Pickard. *Portrait and facsimile letter.* 12mo, original boards, paper label, uncut. Boston, 1900  
Only 150 copies printed.

ACCOMPANIED BY THE ORIGINAL AUTOGRAPH LETTER

1253. WHITTIER (JOHN G.). A New Year's Address to the Patrons of The Essex Gazette, 1828, with a Letter, Hitherto Unpublished. 12mo, original boards, cloth back, paper label, uncut.

Boston: Charles E. Goodspeed, 1903

FIRST EDITION. Limited to 60 copies only.

Inserted is the ORIGINAL TWO-PAGE AUTOGRAPH LETTER Signed by Whittier, dated 5th of 3rd mo. 1828, which is reprinted in full in the book. A REMARKABLY EARLY LETTER.

7. { 1254. WHITTIER (JOHN G.). The Spectre Ship of Salem. 8vo, wrappers, uncut and unopened. Salem, 1907  
One of 76 copies Privately printed. The prefatory note is by Mr. P. K. Foley.

1255. WHITTIER (JOHN G.). ORIGINAL PROOF OF POEM which begins,—“*The sensuous joy from all things fair.*” With eight four-line stanzas entirely in Whittier's Autograph and numerous alterations and corrections in the proof, also in his hand. Tipped to guard on large folio leaf; [ALSO] Autograph Note Signed, “J. G. W.” 1p. small 4to. With address “*Village Office, J. G. W.*” in Whittier's hand on last sheet. Together, 3 pieces.

Accompanying the above is an Autograph Note in ink in an unknown hand reading in part as follows,—“*Hon. Joseph Gilley formerly U. S. Secretary from N. H. was a distinguished officer in the war of 1812. . . . The following poem refers to the desperate charge at Behm's Heights in which he was seriously wounded. . . . Col. Gilley was one of the early anti-slavery men of New Hampshire.*”

The first stanza of the poem reads as follows,—

“*The sensuous joy from all things fair  
His strenuous bent of soul repressed,  
And left from youth; to silvered hair  
Few hours for pleasure, none for rest.*”

A RARE ITEM

5. 1256. WHITTIER (JOHN G.). PRINTED BROADSIDE OF “Banished from Massachusetts.” 1p. 4to. Enclosed in cloth protecting covers.

No printer, no date

EXCESSIVELY RARE. On this copy are some manuscript changes, in Whittier's handwriting. This poem was written on a painting by E. A. Abbey showing a person receiving sentence of banishment in accordance with a law passed by the General Court of Massachusetts, Oct. 19, 1658, that “*any person or persons of the cursed sect of Quakers,*” should, on conviction of the same, be banished on pain of death from the jurisdiction of the commonwealth.

(See No. 1219 for Mr. Wakeman's note regarding these Whittier “Broadsides.”)

WITH A. L. S. BY WHITTIER INSCRIBED

6. 1257. WHITTIER (JOHN G.). Child Life: A Collection of Poems. Edited by John Greenleaf Whittier. *Illustrated.* 8vo, original cloth, gilt edges.

Boston, no date

Inserted is a very fine 3-page Autograph Letter Signed by Whittier, regarding this volume and the assistance rendered him, in the compilation thereof, by Lucy Larcom.

1258. WHITTIER (JOHN G.). Books with contributions by Whittier. Together 4 vols. 12mo, original boards, 2 with cloth backs, paper labels, uncut.

2-

Boston, 1829-1831

COMPRISES: KETTELL (SAMUEL). Specimens of American Poetry, With Critical and Biographical Notices. 3 vols. Boston, 1829. *Contains Whittier's poem, "The Sicilian Vespers";* CHEEVER (GEORGE B.). The American Common-Place Book of Poetry, With Occasional Notes. *Frontispiece.* Boston, 1831. *Presentation Copy from George B. Cheever, with autograph signed inscription on front flyleaf. Contains Whittier's Poems, "Her Lover died away from her," "The Indian's Tale," "She leaned against her favorite Tree," "To the Dying Year," "A Legend"; as well as contributions by Longfellow and Holmes.*

1259. WHITTIER (JOHN G.). A Collection of Almanacks containing contributions from Whittier as listed below. Together, 5 pieces, 12mo.

Boston, etc. [1830-1850]

COMPRISES: The Yankee, or Farmer's Almanack for 1831. Boston [1830]. With "The Frost Spirit;" The same for 1832. Boston [1831]. *Contains "Bolivar," and "The Cities of the Plain;"* The American Liberty Almanac for 1846. Hartford [1845]. *Contains "The Branded Hand;"* American Free Soil Almanac for 1849. Boston, [1848]. *Contains "Free Soil Paean;"* The Liberty Almanac for 1851. New York [1850]. *With first appearances of Whittier's poem "Ichabod."*

1260. WHITTIER (JOHN G.). Books with contributions by Whittier. Together, 2 vols. 16mo and 8vo, original watered silk and morocco, gilt, gilt edges.

London, 1831, and New York, 1846

COMPRISES: WATTS (ALARIC A.). The Literary Souvenir. *Illustrated.* 16mo. original watered silk, gilt edges. London, 1831. *Contains Whittier's Poems, "The Indian Girl's Lament," which is uncollected; also "A Song," by Bryant; KEESE (JOHN). The Opal: A Pure Gift for the Holy Days, MDCCCXLVI. Illustrated.* 8vo, original morocco, gilt, gilt edges. New York, 1846. *Contains Whittier's Poems, "My Soul and I," and "The Wife of Manoa to Her Husband."*

1261. WHITTIER (JOHN G.). Periodicals containing contributions by Whittier. Together, 4 pieces, 8vo, original wrappers. Various places, 1832-1850

COMPRISES,—PRUVIS (ROBERT). A Tribute to the Memory of Thomas Shipley. Philadelphia, 1836. SCARCE. *With Whittier's poem "To the Memory of Thomas Shipley;"* BOSTON LITERARY MAGAZINE Vol. I. No. II. June 1, 1832. *With a Review of Whittier's poem "Moll Pitcher;"* FARLEY (HARRIET). Operatives' Reply to Hon. Jere. Clemens. Lowell, 1850. *With letter by Whittier;* AMERICAN ANTI-SLAVERY SOCIETY. Fourth Annual Report. New York, 1837. *With Resolutions by Whittier.*

1262. WHITTIER (JOHN G.). Publications containing contributions by Whittier. Together, 8 pieces, 12mo and 8vo, stitched and in wrappers.

Various places, 1837-1892

COMPRISES,—ADAMS (JOHN Q.). Letters from Adams to his Constituents . . . 1837. Boston, 1837. *Contains "Lines written on the passage of Mr. Pinckney's Resolutions," and "Stanzas for the Times," by Whittier;* JOSHUA COFFIN. Communicated by the Rev. Elias Nason. [July, 1866.] 4pp. *With epitaph by Whittier. Coffin was Whittier's old schoolmaster;* PARKER MEMORIAL MEETING HOUSE. Dedictory Services, Boston, Sept. 21, 1873. Boston, 1873. *With the poem "God in Humanity," by Whittier;* FREE-SOILERS of 1848. Reunion, August 9, 1877. Boston, 1877. *Contains the poem "Paan, 1848," a statement "In Reference to the Liberal Party," and "Greeting to the men of '48," by Whittier;* WALKER (JONATHAN). A Short Sketch of the Life and Services of Walker. With a Poem by Whittier. *Portrait.* Muskegon, Mich., 1879; AMERICAN ANTI-SLAVERY SOCIETY. Proceedings of, in Philadelphia, Dec. 3 and 4, 1863. New York, 1864. *With the poem "A Northern Song," and two letters by Whittier;* PROGRESSIVE FRIENDS. Proceedings of the Pennsylvania Yearly Meeting. Fifth Month, 1855. New York, 1855. *Contains an important letter by Whittier concerning his religious belief;* MEMORIAL to J. G. WHITTIER. By the Citizens of Amesbury, December 17, 1892. *Portrait.* Amesbury, 1893. *Presentation Copy from the Publishers to Whittier. Contains Pickard's library label certifying to Whittier's ownership.*

Kindly read Conditions of Sale in forepart of Catalogue

1263. WHITTIER (JOHN G.). Publications containing contributions by Whittier. Together, 6 pieces, 8vo, stitched and wrappers.

Various places, 1837-1879

2- COMPRISES,—MARTINEAU (HARRIET). Views of Slavery and Emancipation from "Society in America." New York, 1837. *With Introduction by Whittier.* SCARCE; KING (THOMAS S.). In Memoriam. [1864.] *With poems by Whittier and Bret Harle;* CHASE (THOMAS). Oration. Second Annual Meeting of Alumni Association of New England Yearly Meeting School. Poem by Whittier. Philadelphia, 1860; HAVERHILL PIC NIC. July 27, 1871. Boston, 1871. *With letter by Whittier;* UPHAM (WILLIAM P.). Account of the Rebecca Nurse Monument. Salem, 1886. *With 3 letters and epitaph by Whittier;* BRONZE GROUP COMMEMORATING EMANCIPATION. Frontispiece. Boston, 1879. *With poem "Amidst thy sacred effigies," by Whittier.*

1264. WHITTIER (JOHN G.). Publications containing contributions by Whittier. Together, 12 pieces, 12mo, 8vo, and 4to, wrappers and unbound.

Various places, 1827-1890

COMPRISES,—WHITTIER (J. G.). The Mystic's Christmas. *Illustrated.* Flushing, N. Y., no date. ONLY SEPARATE PUBLICATION; OCEAN TELEGRAPHY. Twenty-Fifth Anniversary. March 10, 1879. *Plate. Printed for Private Circulation Only;* FAIRY LEAF (THE). Boston, Nov. 9, 1869. *With the poem by Whittier, "To a Young Physician;" it has not been collected.* PRESENTATION COPY from the Editors; "DONALD." Type-Written Copy of poem, signed "Donald," composed by Whittier when only 19 years old. It was originally published in the Haverhill Gazette, Dec. 8, 1827. *Not collected;* HAVERHILL PUBLIC LIBRARY. Dedication of, Nov. 11, 1875. *With letter and poem by Whittier;* DEPEW (C. M.). The [Washington] Centennial Oration. With Poem "The Vow of Washington," by Whittier. Chicago [1890]; UNION MONTHLY (THE). Wm. M. Cornell, Editor. Vol. V, No. 2. Philadelphia, 1865. *With letter by Whittier;* ESSEX AGRICULTURAL SOCIETY. Transactions, for 1856. Newburyport, 1856. *With Whittier's poem, "A Lay of Olden Time;"* AMERICAN POMOLOGICAL SOCIETY. Grand Banquet, Sept. 16, 1881. 4pp. *With the hymn, "O Painter of the Fruits and Flowers," by Whittier. From the Arnold Collection;* SOUVENIR OF 1775. Boston, 1875. *With poem, "Lexington, 1775," by Whittier;* BATTLE OF LEXINGTON. One Hundredth Anniversary. Programme of Exercises. 4pp. [Boston, 1875.] *Containing THE FIRST PRINTED FORM OF Whittier's Poem, "Lexington," prepared for distribution at this celebration;* THE LIBERATOR. Boston, April 28, 1865. *With poems by Whittier, Bryant, and others;* FREE STATE RALLY and Texan Chain-Breaker. Vol. I, Nos. 1 and 3. Boston, Nov. 15 and 27, 1845. *With Address by Whittier.*

1265. WHITTIER (JOHN G.). Books with contributions by Whittier, on his life or by him. Together, 7 vols. various sizes, original cloth.

Various places, 1836-1904

2<sup>50</sup> COMPRISES: Songs of the Free, and Hymns of Christian Freedom. 12mo. Boston, 1836. *Contains the poems "Voice of New England," "The Hunting of Men," and "Our Countrymen in Chains," by Whittier;* Order of Services in the First Church, Boston, 1862. 12mo. Boston, 1862. *Contains the hymn "Another Hand," by Whittier;* Winter Poems, by Favorite American Authors. *Illustrated.* 8vo. Boston [1870]. *Contains "The Pageant," pp. 13-20, specially written for this collection by Whittier;* Snow-bound. A Winter Idyl. *Illustrated.* 8vo. Boston, 1868; HUGHES (SARAH FORBES). Letters and Recollections of John Murray Forbes. *Illustrated.* 2 vols. 8vo. Boston, 1899. *Contains letters by Whittier, Holmes and Emerson;* PICKARD (SAMUEL T.). Whittier Land. *Illustrated.* 12mo. Boston, 1904.

1266. WHITTIER (JOHN G.). Publications containing contributions by Whittier. Together, 7 pieces, 12mo and 8vo, stitched and in wrappers.

Various places, 1842-1877

4- COMPRISES,—COLLINS (JOHN A.). The Anti-Slavery Picknick. Boston, 1842. *Contains the poems "Stanzas" and "Stanzas for the Times," by Whittier;* DADMUN (J. W.) and FULLER (A. B.). Army and Navy Melodies. Boston [1862]. *Contains "The Negro Boatman," by Whittier, with music;* BUNCAY (GEORGE W.—Editor). The Bobolink Minstrel. New York, 1860. *With the song "Up for the Conflict," by Whittier;* PUMPHREY (STANLEY). Indian Civilization. With Introduction by Whittier. *Map.* Philadelphia, 1877; ANTI-SLAVERY MEETING. Pro-

[Continued

[No. 1266. WHITTIER (J. G.).—Continued]

ceedings of, in Boston. On the Twentieth Anniversary of the Mob of October 21, 1835. Boston, 1855. With the poem "The Awakening," by Whittier, and the hymn "Friends of Freedom," by Lowell, the latter never having been collected; PROCEEDINGS of the Great Convention of the Friends of Freedom in the Eastern and Middle States, held in Boston, Oct. 1, 2, and 3, 1845. Lowell, 1845. Address by Whittier; CLARKE (LEWIS). Narrative of the Sufferings of Clarke. Portrait. Boston, 1845. Contains Whittier's poem "Our Countrymen in Chains," and an original statement by him on Slavery, pp. 87-92.

1267. WHITTIER (JOHN G.). Books with contributions by Whittier. Together, 7 vols. 8vo and 12mo, original cloth. Various places, 1842-1889

4-

COMPRISES: TRAUBEL (HORACE L.). Camden's Compliment to Walt Whitman, May 31, 1889. Frontispiece. Philadelphia, 1889. Contains letter by Whittier; CALDWELL (AUGUSTIN). The Rich Legacy. Memories of Hannah Tobey Farmer, Wife of Moses Gerrish Farmer. Frontispiece. Boston, Privately Printed, 1892. Contains letters by Whittier; also a poem in facsimile, here first published; WHITE (RICHARD GRANT). Poetry, Lyrical, Narrative, and Satirical, of the Civil War. New York, 1866. Contains contributions by Whittier, Bryant, Emerson, Holmes, Longfellow and Lowell. The Poem "Jonathan to John" appeared a year later in "Biglow Papers. Second Series." None of the others appear to be first editions; GILDER (J. L. & J. B.). Authors at Home. New York [1889]. With articles now first collected from the Critic, on Holmes, Lowell, Whittier, etc.; KEESE (JOHN). Poetical Remains of the Late Lucy Hooper. Collected and Arranged; With a Memoir, New York, 1842. Presentation Copy from the Editor, with inscription on front flyleaf. Contains poem "On the Death of Lucy Hooper," by Whittier; STURGE (JOSEPH). A Visit to the United States in 1841. London, 1842. Contains a historical sketch of the old-school abolitionists, and of the anti-slavery movement, pp. 21-23 and 187-192; also an article, on the Destruction of Pennsylvania Hall, by Whittier.

1268. WHITTIER (JOHN G.). Books with contributions by Whittier. Together, 6 vols. original cloth. Various places, 1844-1885

6-7

COMPRISES: EDGARTON (MISS S. C.). Fables of Flora. Colored frontispiece. 18mo, original cloth, gilt edges. Lowell [1844]. Contains the poem, "The Star of Bethlehem," by Whittier, and, poem, "The Egyptian Lily," by his sister; ADAMS (J. G.). Our Day. A Gift for the Times. Illuminated title-page. 12mo, original gilt cloth, gilt edges. Boston, 1848. Contains poem "The Reward," by Whittier; FARMAN (ELLA). The Children's Almanac for 1879-80-81-82-83. Colored plates. 16mo, original cloth. Boston [1878]. Contains original Poems by Whittier, Longfellow, etc.; JOHNSON (OLIVER). William Lloyd Garrison and His Times; or, Sketches of the Anti-Slavery Movement in America, and of the Man who was its Founder and Moral Leader. Illustrated. 12mo, original cloth. Boston, 1879. Contains an Introduction and the poem "Garrison," by Whittier, as well as the poem "The Day of Small Things," by Lowell; CUYLER (THEO. L.). Lafayette Avenue Church. Its History and Commemorative Services, 1860-1885. 12mo, original cloth. New York, 1885. Presentation Copy from the Author. Contains a letter by Whittier; AUSTIN (MRS. GEORGE L.). Little People of God and What the Poets Have Said of Them. Small 4to, original cloth, gilt edges. Boston, 1874. Contains "The Child and the Poets," an original poem by John G. Whittier, pp. 9-14, specially written for this work.

1269. WHITTIER (JOHN G.). Books with contributions by Whittier. Together, 5 vols. 12mo, original cloth. Various places. 1848-1890

COMPRISES: Autographs for Freedom. Engravings and facsimiles. Boston, 1853. Contains the poem "The Way," by Whittier; The Free Soil Minstrel. New York, 1848. Contains the poems "Gone, Sold and Gone," "Free Soil Gathering," "Stanzas for the Times," "Our Countrymen in Chains," "The Yankee Girl," "The Branded Hand," by Whittier; "The Quadroon Maiden," "The Slave Singing at Midnight," by Longfellow, and "Are you truly Free?" by Lowell; PILSBURY (PARKER). Acts of the Anti-Slavery Apostles. Concord, 1883. Contains the poem "On the Sentence of John L. Brown," by Whittier; PALFREY (FRANCIS WINTHROP). Memoir of William Francis Bartlett. Frontispiece. Boston, 1878. Contains the poem "William Francis Bartlett," by Whittier; The Haverhill Academy and the Haverhill High School, 1827-1890. An Historical Sketch, by Albert L. Bartlett, statistics by Clarence E. Kelly. Etched frontispiece portrait of Whittier. Haverhill, 1890. Contains Ode sung at the dedication of the Haverhill Academy, April 30, 1827, words by John G. Whittier.

Kindly read Conditions of Sale in forepart of Catalogue

1270. WHITTIER (JOHN G.). Publications containing contributions by Whittier. Together, 8 pieces, 8vo, wrappers. Various places, 1856-1888

3 { COMPRISES.—ESSEX AGRICULTURAL SOCIETY, for 1865. South Danvers, 1865. Contains Whittier's poem, "*The Peace Autumn*," THE SAME, for 1856. Newburyport, 1856. Contains song, "*A Lay of Olden Time*," by Whittier; PROCEEDINGS at the Presentation of a Portrait of Whittier to Friends' School, at Providence, R. I., Oct. 24, 1884. *Portrait*. Cambridge, 1885. *Privately Printed*. With letters by Whittier, Holmes, and Lowell; IPSWICH, MASS. The Celebration of the 250th Anniversary of the Town. *Illustrations*. Boston, 1884. With letter by Whittier; ESSEX INSTITUTE. Commemorative Exercises. The Fifth Half Century of the Landing of John Endicott. *Portrait*. Salem, 1879. With letter by Whittier; EMERY FAMILY. Annual Reunion, in Tremont Temple, Boston, Sept. 14, 1887. Taunton, 1888. With a letter by Whittier; WINTHROP (JOHN). The Fifth Half Century of the Arrival of Winthrop. Commemorative Exercises by the Essex Institute. Salem, 1880. With letter by Whittier; FRIENDS' YEARLY MEETING SCHOOL. Proceedings of the Alumni Association. Providence, 1863. With poem by Whittier, "*In War Time*."

1271. WHITTIER (JOHN G.). Books with contributions by Whittier. Together, 9 vols. cloth, various sizes. Various places, 1864-1892

COMPRISES: Poems of the Old South. *Illustrated*. Small 4to, original cloth gilt edges. Boston, 1877. Contains "*In the Old South Church*," by Whittier; "*A Ballad of The French Fleet*," by Longfellow; "*The Brave Old South*," by Holmes, etc.; Bronze Group Commemorating Emancipation. *Frontispiece*. 8vo, original cloth. Boston, 1879. Contains poem "*Amidst thy Sacred Effigies*," by Whittier; DUNTON (LARKIN). A Memorial of the Life and Services of John D. Philbrick. *Frontispiece*. 8vo, original cloth. Boston, 1888. Contains two letters by Whittier; Proceedings at the Centennial Celebration of the Battle of Lexington, April 19, 1875. *Illustrated*. 8vo, original cloth. Lexington, 1875. Contains hymn "*Lexington*," by Whittier; The Statue of John P. Hale. An Account of the Unveiling Ceremonies, on Aug. 2, 1892. 8vo, original cloth. Concord, 1892. Contains a letter by Whittier, and a notice of his death in *Appendix*; Cloud Crystals; A Snow-Flake Album. Collected and Edited by A Lady. 4to, original cloth, gilt edges. New York, 1864. Contains "*The Frost Spirit*" by Whittier; Inauguration of the Statue of Liberty Enlightening the World, by the President of the United States. 8vo, original cloth, gilt top, uncut. New York, 1887. Contains a poem composed for the occasion by Whittier; A Memorial of Fitz-Greene Halleck. 8vo, original cloth. New York, 1877. Contains the poems "*Fitz-Greene Halleck*," by Whittier, and "*In Memory of Fitz-Greene Halleck*," by Holmes; The Unveiling of the Seward Memorial Statue. With oration by Wm. M. Evarts, at Auburn, N. Y., Nov. 15, 1888. 4to, original cloth. Auburn, 1889. Contains "*The Lost Sonnet of Whittier on the Plea for the Union in the Senate, Jan. 12, 1861, to W. H. Seward*," which is published here for the first time.

1272. WHITTIER (JOHN G.). Publications containing contributions by Whittier. Together, 7 vols. 12mo and 8vo, stitched and wrappers.

Various places, 1865-1890

2 { COMPRISES.—CUTLER (C.). A History of the Western Reserve College. Cleveland, O., 1876. Contains poem by Whittier, pp. 82-83; PROCEEDINGS at the Presentation of a Portrait of Whittier to Friends' School, Providence, R. I. May 24, 1884. *Portrait*. Cambridge, 1885. Contains letter and poem by Whittier, and letters by Lowell and Holmes; CLEVELAND (N.). Transactions of the Essex Agricultural Society in Mass., 1865. South Danvers, 1865. With poem "*The Peace Autumn*," by Whittier; GRIMKÉ (A. H.). A Eulogy on Wendell Phillips. Boston, 1884. With a letter by Whittier; THIRD CONGRESSIONAL DISTRICT (THE). Boston, October, 20, 1890. With a letter by Whittier; CHILDREN'S MISSION to the Children of the Destitute. Twenty-Ninth Annual Report. Boston, 1878. Contains the poem, "*Mine are all the gifts, O God*," written especially for the occasion by Whittier; WORDSWORTH SOCIETY. Transactions. No. V. Edinburgh [1883.] With poem by Whittier.

1273. WHITTIER (JOHN G.). Works relating to Whittier. Together, 4 vols. various sizes and bindings. Various places, 1890-1908

COMPRISES: PICKARD (SAMUEL T.). Whittier-Land. *Illustrated*. 12mo, original cloth. Boston, 1904; HIGGINSON (THOMAS WENTWORTH). John Greenleaf Whittier. 12mo, original cloth, gilt top, uncut. New York, 1902; Memorial of

[Continued

[No. 1273. WHITTIER (J. G.)—Continued]

John Greenleaf Whittier from His Native City, Haverhill, Massachusetts. *Illustrated*. 8vo, original cloth, gilt top, uncut. 1893; ALBREE (JOHN). Whittier Correspondence from the Oak Knoll Collections. 1830-1892. *Illustrated*. 8vo, original boards, cloth back. Salem, 1911; Unofficial Proceedings in connection with the Twenty-fourth National Encampment, Grand Lodge of the Republic, Held in Boston, Week August 11-16, 1890. With letter and the poem "Our Country," written for the occasion by Whittier. *Illustrated*. 8vo, original cloth, gilt edges. Boston, 1891; RANTOUL (ROBERT S.). Some Personal Reminiscences of the Poet Whittier. 8vo, original wrappers, uncut. [1901]; WOODMAN (MRS. ABBY J.). Reminiscences of John Greenleaf Whittier's Life at Oak Knoll, Danvers, Mass. 8vo, original boards, uncut. Salem, Mass. 1908.

WHITTIER'S COPY OF THE BIBLE

1274. WHITTIER'S COPY. THE HOLY BIBLE, Containing the Old and New Testaments. 16mo, original limp leather, gilt edges. Oxford, no date

30.- WHITTIER'S COPY, with his autograph signature and date on title-page, "*John G. Whittier, June 9, 1890.*" Inserted are two A. L. S. of S. T. Pickard, to whom Mr. Wakeman sent the book for verification, regarding this copy.

What could be more interesting than this Great Religious Poet's own copy of the book from which he drew the inspiration of his poems,—the Holy Bible.

1275. WHITTIER'S COPY. TAYLOR (BAYARD). Eldorado, or, Adventures in the Path of Empire. *Tinted frontispieces*. 2 vols. 12mo, original cloth, contents fox-marked. New York, 1850

20.- PRESENTATION COPY FROM BAYARD TAYLOR TO WHITTIER, inscribed,—"*John G. Whittier, with the sincere regards of his friend, Bayard Taylor, New York, May, 1850.*" in the first volume; in the second volume, Whittier has written his name thrice.

1276. WHITTIER'S COPY. TAYLOR (BAYARD). A Visit to India, China, and Japan, in the year 1853. *Engraved frontispiece and engraved title*. 12mo, original cloth. New York, 1855

15.- AUTOGRAPH PRESENTATION COPY FROM BAYARD TAYLOR TO JOHN G. WHITTIER, with the following autograph inscription on the fly-leaf by Taylor, in ink, reading,—"*To John G. Whittier, from his friend, Bayard Taylor. New York, Nov. 25, 1855.*"

This volume formerly was in the library of John Greenleaf Whittier, and came to Mr. Wakeman's possession from Samuel T. Pickard who was Whittier's literary executor. A memorandum in the autograph of Mr. Wakeman, which is laid in the volume, reads,—"*From Mr. Pickard, Whittier's literary executor.*" There is also, pasted on inside of front cover, a typewritten slip reading,—"*From Library of J. G. Whittier.*"

PRESENTATION COPY FROM BAYARD TAYLOR TO WHITTIER

1277. WHITTIER'S COPY. TAYLOR (BAYARD). The Story of Kennett. 12mo, original cloth, worn and shaken. New York, 1866

20.- FIRST EDITION. PRESENTATION COPY FROM TAYLOR TO WHITTIER, with inscription, on front flyleaf, in Taylor's handwriting, reading,—"*John G. Whittier from his friend, Bayard Taylor. New York, March 28, 1866.*" Inserted is an intensely interesting 2½ pp. A. L. S. of Whittier to Bayard Taylor, Oct. 10, 1866, regarding this book, reading, in part,—"*I was just on the point of writing thee to tell thee how much I admired 'The Story of Kennett,' when I rec'd. thy very kind note. Let me tell thee, that 'Kennett' is the best of the three, and the best of the season. I enjoyed it thoroughly. How happy it would have made dear Eliz'h, who so loved to speak and hear of Chester Co. and old Kennett.*" (See No. 1164 for Letter regarding this Copy.)

A CHARMING ASSOCIATION COPY OF THE RARE FIRST EDITION

1278. WHITTIER'S COPY. ALDRICH (THOMAS BAILEY). The Story of a Bad Boy. *With illustrations*. 12mo, original cloth. Boston, 1870

110.- AN EXCEPTIONALLY FINE COPY OF THE EXTREMELY RARE FIRST EDITION. PRESENTATION COPY, with inscription, by Aldrich (in pencil) on title-page, reading,—"*Mr. John G. Whittier. With the warmest regards of T. B. Aldrich.*"



Kindly read Conditions of Sale in forepart of Catalogue

1279. [WHITTIER'S PRESENTATION COPY.] BJORNSON (BJORNSTJERNE). Synnöve Solbakken. Translated from the Norse by Rasmus B. Anderson. *Frontispiece*. 12mo, original cloth. Boston, 1881

4.-

AUTOGRAPH PRESENTATION COPY FROM WHITTIER TO LUCY LARCOM, inscribed,—  
"Lucy Larcom from her friend John G. Whittier. 8th mo. 8, 1881."

1280. CATALOGUES OF COLLECTIONS OF WORKS BY AMERICAN AUTHORS, dispersed at public sale, as below described. 8 vols. in 7. 8vo, cloth, half morocco and wrappers. New York and Jamaica, 1901-1909

11.-

ALL ARE PRICED COPIES, except one. COMPRISE,—CHAMBERLAIN (J. C.). First Editions of Ten American Authors. 2 parts. in one vol. 1909. *With names of purchasers*; BRYANT (W. C.). Catalogue of a Portion of the Library of William Cullen Bryant, Poet and Editor. 1908. *Partly priced*; WHITTIER (JOHN G.). From the Library of John G. Whittier. 1903. Imperfect; WILLIAMSON (G. M.). Literary manuscripts and Autograph Letters. 1904; ARNOLD (W. H.). First Editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier. Sold Jan. 30 and 31, 1901. 1901; A Record of First Editions. . . . With an Essay on Book-madness by L. H. Vincent. Jamaica, 1901. *Privately printed, giving the cost of the items and the prices realized at sale*; A Record of Book & Letters Collected by William Harris Arnold. With an Essay on The Collector's Point of View by L. H. Vincent. Jamaica, 1901. *Privately printed, giving cost of items and the prices realized at sale*.

AMERICAN ART ASSOCIATION, Inc.,

DEPARTMENT OF BOOKS AND PRINTS,

ARTHUR SWANN, DIRECTOR.

OTTO BERNET AND HIRAM H. PARKE,

AUCTIONEERS.













UNIVERSAL  
LIBRARY



114 562

UNIVERSAL  
LIBRARY